Animation Auction 58

July 31, 2013

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Wednesday July 31, 2013 at 11:00 am PDT

LIVE • MAIL • PHONE • FAX • INTERNET

Catalog Price
$35.00

Auction Location
Profiles in History
26901 Agoura Rd. Suite 150
Calabasas Hills, CA 91301

Auction Preview at Van Eaton Galleries
10AM - 6PM
Monday July 1 - Friday July 12
(closed July 4th)
Thursday July 25 - Tuesday July 30
Van Eaton Galleries
13613 Ventura Boulevard
Sherman Oaks, CA 91423

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Dear Collector:

Welcome to our Summer 2013 Animation Auction! We are pleased to present this offering of over 900 unique lots of amazing art. Working in partnership with Van Eaton Galleries, we have assembled some of the most important animation artwork ever created by Walt Disney, Walter Lantz, Hanna-Barbera, Warner Bros., Charles Schulz, and many others. You will undoubtedly find your favorite characters among this collection.

Here are a few of the highlights:
Original production cels and background from Fleischer's *Popeye Meets Rip Van Winkle*
Original production cels from the first animated version of Charles Schulz's *Peanuts*
Original production cels and backgrounds from *The Flintstones*
Original animatronic bell divers from Disneyland's Submarine Voyage
Original Imagineering model for the Indiana Jones Adventure attraction
Over 25 original Disneyland attraction posters
Original production background from a Disney "Oswald The Lucky Rabbit" short
Original black-and-white production cel from Disney's *Traffic Troubles*
Original cels and production backgrounds from classic Disney features including *Snow White*, *Pinocchio*, *Bambi*, *Cinderella*, *Sleeping Beauty* and more
Rare original storyboard panel from *Destino*
Original model sheet from *Song of the South*
"Si and Am" original production cels and background from Disney's *Lady and the Tramp*

There is something for everyone here and we know you will be as delighted as we are with this catalog. Also keep in mind that we are happy to assist those who are interested in consigning. Please contact us with any questions. Thank you for participating, and best of luck to you!

Joe Maddalena and the PIH Team

AGREEMENT BETWEEN PROFILES IN HISTORY & BIDDER

The following terms and conditions constitute the sole terms and conditions under which Profiles in History ("Profiles") will offer for sale and sell the property described in the Catalog. These Conditions of Sale constitute a binding agreement between the Bidder and Profiles with respect to the auction. By bidding at auction, whether in person, through an agent or representative, by telephone, facsimile, on-line, absentee bid, or by any other form of bid or by any other means, the Bidder acknowledges the thorough reading and understanding of all of these Conditions of Sale, all descriptions of items in the Catalog, and all matters incorporated herein by reference, and agrees to be fully bound thereby.

Bidder and Profiles agree that any agreements between the Bidder and Profiles including but not limited to these Conditions of Sale are entered into in Los Angeles County, California, which is where the agreements are to be performed and the auction to take place, no matter where Bidder is situated and no matter by what means or where Bidder was informed of the auction and regardless of whether catalogs, materials, or other communications were received by Bidder in another location. Both Profiles and the Bidder agree that any disputes under these Conditions of Sale, the subject matter hereof, the entering into, or any aspect of the auction, shall be exclusively governed by California law, and that any and all claims or actions shall be brought and maintained only in Los Angeles County, California in a State or Federal Court to the exclusion of any other venue, locale or jurisdiction. All parties submit to such jurisdiction. Both Bidder and Profiles agree that these provisions are intended to be binding on all parties and that they shall solely control choice-of-law, venue and jurisdiction in the event of any dispute specifically including third party claims and cross-actions brought by either Profiles or Bidder, and that absent such agreement, Profiles would not permit Bidder to bid hereunder. Any violation of the terms of this Paragraph shall entitle the affected party to reasonable attorney fees and litigation costs in addition to all other available remedies, all of which remain reserved. The parties agree that Profiles shall be entitled to present these Conditions of Sale to a court in any jurisdiction other than set forth in this paragraph as conclusive evidence of the parties' agreement, and the parties further agree that the court shall immediately dismiss any action filed in such jurisdiction. Notwithstanding any other provision herein, the prevailing party in any claim, dispute or litigation between the parties shall be entitled to an award of reasonable attorney fees and costs of litigation.

Unless otherwise set forth in the Catalog, all property will be offered by Profiles solely as agent for the seller or consignor of the property ("Consignor") and not on its own behalf.

Profiles is in compliance, to the fullest extent possible, with California procedures regarding the bonding of auctioneers.

1. Final Bid Price, Purchase Price and Payment: The term, "Final Bid Price" means the amount of the highest bid acknowledged and acceptable to Profiles. The term, "Purchase Price" means the sum of (1) the Final Bid Price; (2) a premium payable by the successful Bidder (also referred to throughout these Conditions of Sale as "Buyer") equal to twenty-three percent (23%) of the Final Bid Price [discounted to twenty percent (20%) of the Final Bid Price if paid in full in cash or by valid check]; or twenty-three percent (23%) if bid on and won through internet bidding; (3) applicable taxes (including California and local sales tax and/or compensating use tax based upon the purchase price unless exempted by law and/or where Buyer presents an original, valid resale certificate with a copy for Profiles' records from the California State Board of Equalization); (4) shipping, handling and insurance coverage if requested by Buyer and agreed upon by Profiles. Profiles may accept current and valid VISA, MasterCard, Discover and American Express credit or debit cards for payment but under the express condition that any property purchased by credit or debit card shall not be refundable, returnable, or exchangeable, and that no credit to Buyer's credit or debit card account will be issued under any circumstances. The last sentence constitutes Profiles' "official policy" regarding returns, refunds, and exchanges where credit or debit cards are used. For payment other than by cash, delivery will not be made unless and until full payment has been actually received by Profiles, i.e., check has fully cleared or credit or debit card funds fully obtained.

Profiles has been authorized by the seller or consignor to retain, as partial remuneration, the premium set forth as number (2) in this paragraph. Unless otherwise agreed in a writing signed by Profiles, payment in full is due within seven calendar days of the auction or within five calendar days of the invoice date, whichever is later. PROFILES SHALL HAVE THE RIGHT, AND THE SUCCESSFUL BIDDER HEREBY UNCONDITIONALLY AND IRREVOCABLY PRE-AUTHORIZES PROFILES, TO CHARGE FROM AND COLLECT ALL AMOUNTS OWED FROM ALL CREDIT AND/OR DEBIT ACCOUNTS IDENTIFIED TO PROFILES BY THE SUCCESSFUL BIDDER PRIOR TO BIDDING IN THE EVENT THAT THE SUCCESSFUL BIDDER DOES NOT MAKE TIMELY PAYMENT UNDER THESE CONDITIONS OF SALE. IN SUCH EVENT, THE SUCCESSFUL BIDDER AUTHORIZES PROFILES TO COLLECT ALL AMOUNTS OWED FROM ANY OF SAID ACCOUNTS, AND THE SUCCESSFUL BIDDER SHALL NOT CONTEST ANY SUCH CREDIT OR DEBIT ACCOUNT CHARGE ON THE GROUND THAT PROFILES WAS NOT SO AUTHORIZED.

2. Title: On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer but fully subject to Buyer's compliance with all of the terms of the Conditions of Sale and the Registration Form.

3. Rights Reserved: Profiles reserves the right to withdraw any lot before or at the time of the auction, and/or to postpone the auction of all or any lots or parts thereof, for any reason. Profiles shall not be liable to any Bidder in the event of such withdrawal or postponement under any circumstances. Profiles reserves the right to refuse to accept bids from anyone.

4. Auctioneer's Discretion: Profiles shall determine opening bids and bidding increments. The auctioneer has the right in its absolute discretion to reject any bid in the event of dispute between bidders or if the auctioneer has doubt as to the validity of any bid, to advance the bidding at its absolute discretion and to determine the successful bidder in the event of a dispute between bidders, to continue the bidding or to reoffer and resell the lot in question. In the event of a dispute after the sale, Profiles' record of final sale shall be conclusive. The auctioneer also may reject any bid and withdraw the lot from sale if the auctioneer decides either that any opening bid is below the reserve (see paragraph 5 below) of the lot or article or that an advance is insufficient. Unless otherwise announced by the auctioneer at the time of sale, no lots may be divided for the purpose of sale.

5. Reserves: Lots may be subject to a reserve, which is the confidential minimum price below which the lot will not be sold. Although the auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller, Profiles reserves the right to protect the reserve by bidding through the auctioneer and continuing to bid on behalf of the seller up to the reserve amount either through consecutive bids or by placing bids in response to other bidders. Consignors may not bid on their own lots or property. If the consignor is indebted to or has a monetary guarantee from Profiles in certain circumstances, Profiles may have an interest in an offered lot and the proceeds therefrom apart from Profiles' commissions, and Profiles may bid thereon to protect such interest. In such instance, Profiles is entitled to its standard commission rate when a lot is "bought-in" to protect its interest.

6. Risk and Responsibility, Agency: The buyer shall, once deemed the highest bidder on the fall of the auctioneer's hammer, bear all risk and responsibility for the lot, and neither Profiles, its agents nor employees, shall thereafter be liable for any loss or damage to the property. The buyer will also be required to sign a confirmation of purchase at such time if requested by the auctioneer. All bidders are deemed to be acting as principals unless Profiles acknowledges in writing prior to the auction that the bidder is acting as agent for another party. In the absence of such written acknowledgment, the bidder guarantees payment of the Purchase Price of a successful bid.

7. Possession and Removal, Charges: No portion of any lot may be removed from the premises or possession transferred to Buyer unless Buyer has fully complied with these Conditions of Sale and the terms of the Registration Form, and unless and until Profiles has received the Purchase Price funds in full. Notwithstanding the above, all property must be removed from the premises by Buyer at his or her sole expense not later than seven (7) calendar days from the invoice date. If all or any property has not been so removed within that time, in addition to any other remedies available to Profiles all of which are reserved, a handling charge of one percent (1%) of the Purchase Price per month will be assessed and payable to Profiles by Buyer, with a minimum of five percent (5%) assessed and payable to Profiles by Buyer for any property not removed within sixty (60) days. Profiles shall additionally have the option, in its sole discretion, of transferring any of such property to a public warehouse at the full risk and expense of Buyer. Profiles, in addition, reserves the right to impose a late charge of fifteen percent (15%) per year on the Purchase Price if Buyer does not make full payment in accordance herewith. Profiles and Buyer acknowledge and agree that these charges are reasonably imposed to partially compensate Profiles for losses and expenses associated with any such delays.

8. Off-Site Bidding: Bidding by telephone, facsimile-transmission (fax-in), on-line, or absentee bidding (advance written bids submitted by mail) are offered solely as a convenience and permitted subject to advance arrangements, availability, and Profiles' approval which shall be exercised at Profiles' sole discretion. Neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. In order to be considered for off-site bidding in any manner, Bidders must comply with all of these Conditions of Sale and the terms contained on the Registration Form.

9. Profiles' Remedies: Failure of the Bidder/Buyer to comply with any of these Conditions of Sale or the terms of the Registration Form, is an event of default. In such event, Profiles may, in addition to any other available remedies specifically including the right to hold the defaulting Bidder/Buyer liable for the Purchase Price or to charge and collect from the defaulting Bidder/Buyer's credit or debit accounts as provided for elsewhere herein: (a) cancel the sale, retaining any payment made by the Buyer as damages (the Bidder/Buyer understands and acknowledges that Profiles will be substantially damaged should such default occur, and that damages under sub-part (a) are necessary to compensate Profiles for such damages; (b) resell the property without reserve at public auction or privately; (c) charge the Bidder/Buyer interest on the Purchase Price at the rate of one and one-half per cent (1.5%) per month or the highest allowable interest rate; (d) take any other action that Profiles, in its sole discretion, deems necessary or appropriate to preserve and protect Profiles' rights and remedies. Should Profiles resell the property, the original defaulting buyer shall be liable for the payment of any deficiency in the purchase price and all costs and expenses associated therewith, including but not limited to warehousing, sales-related expenses, reasonable attorney fees and court costs, commissions, incidental damages and any other charges due hereunder which were not collected or collectable.

In the event that such buyer is the successful bidder on more than one lot and pays less than the purchase price for the total lots purchased, Profiles shall apply the payment received to such lot or lots that Profiles, in its sole discretion, deems appropriate. If Profiles does not exercise such discretion, the lots to which the payment shall be applied will be in descending order from the highest purchase price to the lowest.

Any buyer failing to comply with these Conditions of Sale shall be deemed to have granted Profiles a security interest in, and Profiles may retain as collateral such security for such buyer's obligations to Profiles, any property in Profiles' possession owned by such buyer. Profiles shall have the benefit of all rights of a secured party under the Uniform Commercial Code (U.C.C.) as adopted by the state of California.

10. Warranties: Profiles does not provide any warranties to Bidders or Buyers, whether express or implied, beyond those expressly provided for in these Conditions of Sale. All property and lots are sold "as is" and "where is". By way of illustration rather than limitation, neither Profiles nor the consignor makes any representation or warranty, expressed or implied, as to merchantability or fitness for intended use, condition of the property (including any condition report), correctness of description, origin, measurement, quality, rarity, importance, exhibition, relevance, attribution, source, provenance, date, authorship, condition, culture, genuineness, value, or period of the property.

Additionally, neither Profiles nor the consigner makes any representation or warranty, express or implied, as to whether the Buyer acquires rights in copyright or other intellectual property (including exhibition or reproduction rights) or whether the property is subject to any limitations such as 'droit morale' (moral rights) or other rights affecting works of art. Bidder/Buyer acknowledges and agrees that if the property embodies any copyright, trademark, or other intellectual property, by the purchase of such property, Buyer/Bidder is not acquiring any interest in any copyright, trademark or other intellectual property that may be embodied or reflected in such property, but is acquiring only such physical embodiment and/or reflection. Profiles does not make any representation or warranty as to title. All descriptions, photographs, illustrations, and terminology including but not limited to words describing condition (including any condition reports requested by Bidder), authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition, and relevance, used in the catalog, bill of sale, invoice, or anywhere else, represent a good faith effort made by Profiles to fairly represent the lots and property offered for sale as to origin, date, condition, and other information contained therein; they are statements of opinion only. They are not representations or warranties and Bidder agrees and acknowledges that he or she shall not rely on them in determining whether or not to bid or for what price. Price estimates (which are determined well in advance of the auction and are therefore subject to revision) and condition reports are provided solely as a convenience to Bidders and are not intended nor shall they be relied on by Bidders as statements, representations or warranties of actual value or predictions of final bid prices. Bidders are accorded the opportunity to inspect the lots and to otherwise satisfy themselves as to the nature and sufficiency of each lot prior to bidding, and Profiles urges Bidders to avail themselves accordingly. Lots and property are not returnable to Profiles for any reason except under Buyer's limited Remedies set forth in Section 13 below and under the express terms and conditions of Section 13.

11. Limitation of Damages: In the event that Profiles is prevented for any reason from delivering any property to Buyer or Buyer is otherwise dissatisfied with the performance of Profiles, the liability, if any, of Profiles, shall be limited to, and shall not exceed, the amount actually paid for the property by Buyer. In no event shall Profiles be liable for incidental, special, indirect, exemplary or consequential damages of any kind, including but not limited to loss of profits, value of investment or opportunity cost.

12. Unauthorized Statements: Under no circumstances is any employee, agent or representative of Profiles authorized by Profiles to modify, amend, waive or contradict any of these Terms and Conditions, any term or condition set forth on the Registration Form, any warranty or limitation or exclusion of warranty, any term or condition in either the Registration Form or these Terms and Conditions regarding payment requirements, including but not limited to due date, manner of payment, and what constitutes payment in full, or any other term or condition contained in any documents issued by Profiles unless such modification, amendment, waiver or contradiction is contained in a writing signed by all parties. Any statements, oral or written, made by employees, agents or representatives of Profiles to Bidder, including statements regarding specific lots, even if such employee, agent or representative represents that such statement is authorized, unless reduced to a writing signed by all parties, are statements of personal opinion only and are not binding on Profiles, and under no circumstances shall be relied on by Bidder as a statement, representation or warranty of Profiles.

13. Buyer's Remedies: This section sets forth the sole and exclusive remedies of Buyer in conformity with Sections 10 ("Warranties") and 11 ("Limitation of Damages") herein, and is expressly in lieu of any other rights or remedies which might be available to Buyer by law. The Buyer hereby accepts the benefit of the consignor's warranty of title and any other representations and warranties made by the consignor for the Buyer's benefit. In the event that Buyer proves in writing to Profiles' satisfaction that there was a breach of the consignor's warranty of title concerning a lot purchased by Buyer, Profiles shall make demand upon the consignor to pay to Buyer the Purchase Price (including any premiums, taxes, or other amounts paid or due to Profiles). Should the consignor not pay the Purchase Price to Buyer within thirty days after such demand, Profiles shall disclose the identity of the consignor to Buyer and assign to Buyer all of Profiles' rights against the consignor with respect to such lot or property. Upon such disclosure and assignment, all responsibility and liability, if any, of Profiles with respect to said lot or property shall automatically terminate. Profiles shall be entitled to retain the premiums and other amounts paid to Profiles - this remedy is as to the consignor only. The rights and remedies provided herein are for the original Buyer only and they may not be assigned or relied upon by any transferee or assignee under any circumstances. Lots containing ten or more items are not returnable under any circumstances. The exercise of rights under this Section 13 must be made, if at all, within thirty (30) days of the date of sale.

14. Profiles' Additional Services: For Buyers who do not remove purchased property from Profiles' premises, Profiles, in its sole discretion and solely as a service and accommodation to Buyers, may arrange to have purchased lots packed, insured and forwarded at the sole request, expense, and risk of Buyer. Profiles assumes no and disclaims all responsibility and liability for acts or omissions in such packing or shipping by Profiles or other packers and carriers, whether or not recommended by Profiles. Profiles assumes no and disclaims all responsibility and liability for damage to frames, glass or other breakable items. Where Profiles arranges and bills for such services via invoice or credit card, Profiles will include an administration charge.

15. Headings: Headings are for convenience only and shall not be used to interpret the substantive sections to which they refer.

16. Entire Agreement: These Conditions of Sale constitute the entire agreement between the parties together with the terms and conditions contained in the Registration Form. They may not be amended, modified or superseded except in a signed writing executed by all parties. No oral or written statement by anyone employed by Profiles or acting as agent or representative of Profiles may amend, modify, waive or supersede the terms herein unless such amendment, waiver or modification is contained in a writing signed by all parties. If any part of these Conditions of Sale are for any reason deemed invalid or enforceable, the remaining portions shall remain fully enforceable without regard to the invalid or unenforceable provisions.

AUCTION GENERAL GUIDELINES

Conditions of Sale: Before you bid, you must read the Conditions of Sale, immediately preceding these pages. They represent a contract between Profiles and you, and they contain important terms and conditions such as jurisdiction, payment terms, warranties and remedies. The Conditions of Sale are controlling over these general guidelines in the event of any conflicts between their respective terms.

Estimate Prices: In addition to descriptive information, each entry in the catalog includes a price range, which reflects opinion as to the price expected at auction. These are based upon various factors including prices recently paid at auction for comparable property, condition, rarity, quality, history, and provenance. Estimates are prepared well in advance of the sale and subject to revision. Estimates do not include the buyer's premium or sales tax (see under separate heading). See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on estimated prices.

Reserves The reserve is the minimum price the seller is willing to accept and below which a lot will not be sold. This amount is confidential and will not exceed the low pre-sale estimate.

Owned or Guaranteed Property: Profiles in History generally offers property consigned by others for sale at public auction; occasionally, lots are offered that are the property of Profiles in History.

Buyer's Premium and Sales Tax: The actual purchase price will be the sum of the final bid price plus the buyer's premium of 23% of the hammer price (discounted to 20% when full payment is made in cash or by valid check); or twenty-three percent (23%) if bid on and won through internet bidding. California sales tax shall automatically be added to the purchase price unless exempted.

Before the Auction: You may attend pre-sale viewing for all of our auctions at no charge. All property to be auctioned is usually on view for several days prior to the sale. You are encouraged to examine lots thoroughly. You may also request condition reports (see below). Profiles in History's staff are available at viewings and by appointment.

Hours of Business: Profiles in History is open from 8 a.m. to 5 p.m. on weekdays. The viewing schedule for the auction is published in the front of the auction catalog.

Condition Reports: If you wish to obtain additional information on a particular lot, or cannot appear at the viewing, Profiles in History may provide, upon request, a condition report. We remind prospective buyers that descriptions of property are not warranted and that each lot is sold "as is" in accordance with the terms of the limited warranty. Condition reports, as other descriptions of property, are not warranted; they are only provided as a service to interested clients. Neither Profiles in History nor the consignor make any express or implied representation or warranty concerning the condition of any lot offered for sale; any information furnished does not modify or negate the limited warranty contained in the Conditions of Sale. See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on condition reports.

Registration: If you are planning to bid at auction, you will need to register with us. Please arrive 30 or 45 minutes before the sale to complete bidder registration and to receive a numbered paddle to identify you if you are the successful bidder. If you are a new client, or if you have not made a recent purchase at Profiles in History, you may be asked to supply bank and/or other credit references when you register. To avoid any delay in the release of your purchases, we suggest that you pre-arrange check or credit approval. If so, please contact Profiles in History at (310) 859-7701 or by fax at (310) 859-3842. You must acknowledge having read your agreement with all of the Conditions of Sale prior to your registration and prior to your bidding on any lot.

The Auction: All auctions are open to registered bidders only. You must register to bid or otherwise participate.

Bidding: Property is auctioned in consecutive numerical order, as it appears in the catalog. The auctioneer will accept bids from those present in the salesroom or absentee bidders participating by telephone, internet or by written bid left with Profiles in History in advance of the auction. The auctioneer may also execute bids on behalf of the consignor to protect the reserve, either by entering bids in response to salesroom, telephone or absentee bids. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. The auctioneer will not specifically identify bids placed on behalf of the consignor to protect the reserve.

Bidding Increments: See registration page.

Absentee Bids: If you cannot attend an auction, it is possible to bid by other means. The most common is the absentee bid, sometimes called an "order bid." Absentee bids are written instructions from you directing Profiles in History to bid for you on one or more lots up to a maximum amount you specify for each lot. Profiles in History staff will execute your absentee bid as reasonably as possible, taking into account the reserve price and other bids. There is no charge for this service. If identical bids are submitted by two or more parties, the first bid received by Profiles in History will take preference. The auctioneer may execute bids for absentee bidders directly from the podium, clearly identifying these as order bids. Absentee Bid Forms are available in the back of every auction catalog and also may be obtained at any Profiles in History location. See Conditions of Sale and Registration Form for absentee bid details.

Telephone Bids: It is also possible to bid by telephone if you cannot attend an auction. Arrangements should be confirmed at least one day in advance of the sale with Profiles in History at (310) 859-7701. Profiles in History staff will execute telephone bids from designated areas in the salesroom. See Conditions of Sale and Registration Form for telephone bid details.

Internet Bids: Profiles in History is pleased to offer live Internet bidding at www. profilesinhistory.com. To ensure proper registration, those Bidders intending to bid via the Internet must visit this site and register accordingly at least one full day prior to the actual auction. Please be aware that there is a minimum 3-second delay in the audio and visual feeds, which may confuse some bidders. If you have questions about this feature, please call Profiles in History well in advance of the auction. Winning bidders will be notified by Profiles. Profiles is not and cannot be responsible or liable for any problems, delays, or any other issues or problems resulting out of use of the Internet generally or specifically, including but not limited to transmission, execution or processing of bids.

PLEASE NOTE: On some occasions beyond the control of Profiles, the online bidding software or the Internet itself may not physically keep up with the pace of the auction. In order to help avoid disappointment, Profiles recommends placing a realistic absentee bid now. Occasionally the auctioneer may eliminate or reject an internet live bid, and the auctioneer may also reopen a lot after the close of the internet live bidding (typically but not always because a floor bid or a telephone bid was missed), and your bid may be rejected even if you were shown to be the winning bidder. By bidding online, you acknowledge and agree that Profiles in History may award the lot to another bidder at its sole and final discretion under the circumstances described above or under any other reasonable circumstances. Since internet bids are not shown to Profiles until Profiles opens the lot on the floor, Profiles treats those bids the same as floor or telephone bids. In most cases, however, the floor and/or telephone responds before the internet bid is presented, due to live internet bid software or internet lag time, so for consistency it is Profiles in History's policy that floor bids and telephone bids are always considered first over online bids with floor bids being considered before telephone bids. Also please note that all Profiles lots purchased online carry a 23% Buyer's Premium. Profiles in History strongly urges the bidder to resolve any questions about these policies or their implementation PRIOR TO BIDDING.

Successful Bids: The fall of the auctioneer's hammer indicates the final bid. Profiles in History will record the paddle number of the buyer. If your salesroom or absentee bid is successful, you will be notified after the sale by mailed or emailed invoice.

Unsold Lots: If a lot does not reach the reserve, it is bought-in. In other words, it remains unsold and is returned to the consignor.

AFTER THE AUCTION

Payment: You are expected to pay for your purchases in full within seven calendar days of the sale or five calendar days from the invoice date, whichever is later, and to remove the property you have bought by that date.

Shipping: After payment has been made in full, Profiles in History may, as a service to buyers, arrange to have property packed, insured and shipped at your request and expense. For shipping information, please contact Profiles in History at (310) 859-7701. In circumstances in which Profiles in History arranges and bills for such services via invoice or credit card, we will also include an administration charge. Packages shipped internationally will have full value declared on shipping form.

Sales Results: Interested clients may obtain sale results for specific lots at least three business days after the auction by calling Profiles in History at (310) 859-7701.

THE SELLER

Auction Estimate: If you are considering selling your property, you can bring items to our Calabasas Hills salesroom by appointment only. If a visit is not practical, you may instead send a clear photograph together with dimensions and any other pertinent information you may have. Profiles in History cannot be responsible or liable in any case for damage or loss to photographs or other information sent.

Consignment Agreement: If you decide to sell your property at auction, the procedures are simple and you should find Profiles in History staff helpful to you throughout the process. After discussions with our staff you will receive a contract (Consignment Agreement) to sign, setting forth terms and fees for services we can provide, such as insurance, shipping and catalog illustrations. For all categories, Profiles in History's standard consignor commission rates are fifteen percent (15%) of the final bid price. Profiles in History generally charges a minimum commission of $100 for each lot sold. Profiles in History will discuss with you a suggested reserve price and our recommendations for pre-sale estimates for each piece of property you consign for sale. The terms and conditions contained in the actual Consignment Agreement will govern our respective rights and obligations; those terms and conditions are controlling over these general guidelines.

Delivery of Property to Profiles in History: After you have consigned property to us for sale, you can either bring your property to Profiles in History yourself, arrange with your own shipper to deliver it to us or Profiles in History can arrange for it to be shipped through their shipping department. We are always happy to assist you. For more information please contact us at (310) 859-7701. Property usually arrives at Profiles in History at least three months before the sale in order to allow time to research, catalog and photograph the items. Prior to the auction your property is generally stored at Profiles in History's facilities.

Pre-Auction Notification: Several weeks before the scheduled sale, along with thousands of Profiles in History's worldwide subscribers, you should be receiving a copy of the sale catalog in which your property is offered.

After approximately 30 business days following completion of the sale, pending payment by the purchaser, you will be sent payment for your sold property and a settlement statement itemizing the selling commission and other damages.

Photographs, Illustrations and Screen Shots: Unless otherwise explicitly set forth in the catalog description for an individual item, all photographs, illustrations, and screen shots are furnished solely for reference purposes and not as a statement, representation or warranty that the image depicted is the exact item offered. Due to the fact that multiple props, costumes, and other items are customarily made for and used on or off screen in a motion picture or other program, Profiles cannot and does not represent or warrant that the specific item depicted in the photograph, illustration or screen shot is the very same item offered at auction.

Trademarks: In the catalog descriptions, Profiles takes steps to identify and provide provenance for an item offered at auction. In many cases, the items offered were used in or in conjunction with motion pictures or other programs and is furnished in order to fully identify and describe the item offered at auction, including photographs, illustrations, and screen shots. Profiles in no way claims any connection to or relationship with the producers of the motion picture or other program. In all cases, the use of the titles or other elements of a motion picture or other program is for informational purposes only.

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Important note to prospective bidders and Disclaimer: Please note that all items in this catalog are sold in "as is" condition. We do our best to properly describe all materials herein, but normal wear and tear is common due to the fragile nature of the items including their age and use in film and TV productions. We are not responsible for a zipper not working, a piece missing from a prop, etc. Tears or alterations to the fabric or original design of a costume, or broken/missing pieces to a prop are to be expected. While many of the props, costumes and other memorabilia are currently displayable in their screen-used condition, these items may require some restoration to be returned to their pre-production state. Many of the items featured have been modified and altered for subsequent productions and may differ from the original production usage.
The term "working prop" denotes that the prop was originally made to do something unlike a static prop. This does not mean that the prop works today, although in many circumstances it may be possible to have the prop restored to its original configuration.
We strongly encourage you to either preview the items before bidding, or call for a more specific condition report on items of interest.

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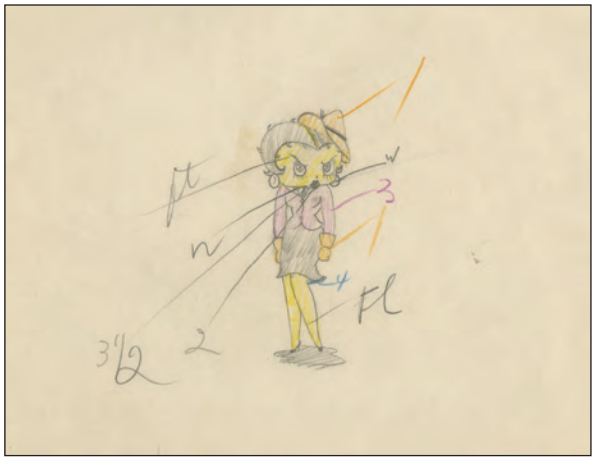
1. Original Winsor McCay production drawing from *Gertie the Dinosaur*. (Winsor McCay, 1914) Historical "Gertie" production drawing from Winsor McCay's groundbreaking film *Gertie the Dinosaur*. McCay, an accomplished illustrator and Vaudeville performer, made two animated films previously. The first, *Little Nemo* (using characters from his popular newspaper strip), debuted in 1911 and used 4,000 animation drawings. McCay hand-colored the 35mm frames to achieve a striking effect and used the film in his vaudeville act. An experiment in movement with no real storyline, it was well received and McCay began work on his second film, *The Story of a Mosquito*, which took one year to complete. *The Story of a Mosquito* tells a comic tale of a mosquito's encounter with a drunk. While also a big hit, theatre patrons suspected McCay was performing some sort of trick with wires. Motion pictures were quite new and movie audiences were naive and still getting accustomed to the medium. The idea of a drawing coming to life was unheard of. McCay decided to animate a Dinosaur to prove that his drawings moved. Thus, in 1913 McCay began to animate *Gertie The Dinosaur*. He enlisted the help of a young neighbor, John A. Fitzsimmons who traced backgrounds onto rice paper while McCay did all the principle drawings. 10,000 drawings were inked on rice paper and mounted on cardboard for registration. In this way, McCay was able to flip drawings through a primitive machine to check his work. With nothing but his own experience to rely on, McCay produced an astonishing piece of animation that holds up even to today's standards. McCay painstakingly animated details such as particles of dirt falling, and water dripping. He gave "Gertie" personality and emotions. We see her eating, drinking, playing, and even crying. In February of 1914, *Gertie the Dinosaur* debuted in Chicago as part of McCay's vaudeville act. McCay would appear onstage next to a movie screen and brandishing a whip. He would speak to the audience and explain how animated films were made, photographed, and projected. He would then introduce "Gertie" as, "the only Dinosaur in captivity". At the crack of his whip, the film would begin. The act was an instant sensation and "Gertie" became one of the first cartoon "stars". No film exists of McCay's act, but in September of 1914, a film with a live-action prologue and epilogue was produced in which McCay makes a bet with friends that he can bring a Dinosaur to life. McCay's stage dialogue with "Gertie" was replaced with inter-titles. The film retained much of its charm. A film with a "star" and a storyline, *Gertie the Dinosaur* became a landmark in the history of animation. Of the 10,000 drawings used to make the film, only around 400 are known to have survived. McCay went on to create several more animated films, and was one of the first to use cels rather than paper. "Gertie" still stands as his masterpiece and the most influential animated film of all time. Accomplished in ink on rice paper tipped to board, "Gertie" measures 2 x 1 in. Overall dimensions 6.5 x 8.5 in. Numbered 114 on lower right. **$3,000 - $5,000**

2. Fleischer Studios original production drawing from *She Wronged Him Right*. (Fleischer Studios, 1934) Rare original production drawing featuring "Betty Boop" and "Fred" from *She Wronged Him Right*. Accomplished in graphite on untrimmed 8 x 11 in. animation paper. Total image measures 3 x 2 in. **$400 - $600**

3. Fleischer Studios original production drawing from *Sock-A-Bye Baby*. (Fleischer Studios, 1934) Rare original production drawing featuring "Popeye" from *Sock-A-Bye Baby*. Accomplished in graphite on untrimmed 8 x 11 in. animation paper. Total image measures 6.5 x 5.5 in. **$800 - $1,200**

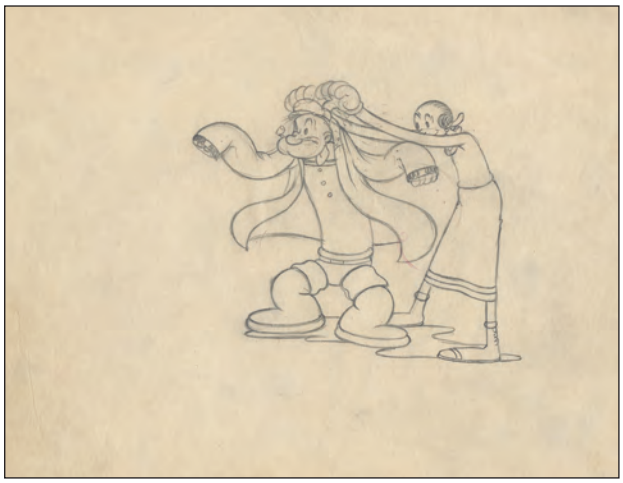
4. Fleischer Studios original production drawing from *Judge For A Day*. (Fleischer Studios, 1935) Original production drawing featuring "Betty Boop" from *Judge for a Day*. Accomplished in graphite on untrimmed 8 x 11 in. animation paper. Image measures 4.25 x 1.5 in. **$400 – $600**



5. Original production drawing with color highlights from *Judge For A Day*. (Fleischer Studios, 1935) Original production drawing featuring "Betty Boop" from *Judge for a Day*. Accomplished in graphite and colored pencil on untrimmed 8 x 11 in. animation paper. Image measures 3 x 1 in. **$400 – $600**

6. Original production drawing from *Judge For A Day*. (Fleischer Studios, 1935) Original production drawing featuring "Betty Boop" from *Judge for a Day*. Accomplished in graphite and colored pencil on untrimmed 8 x 11 in. animation paper. Image measures 4 x 2 in. **$300 – $500**

7. Original production drawing from *Dizzy Divers*. (Fleischer Studios, 1935) Original production model sketch featuring "Popeye" and "Olive Oyl" from *Dizzy Divers*. Accomplished in graphite on untrimmed 8 x 11 in. animation paper. Image measures 3.5 x 4.5 in. **$400 – $600**



8. Original production drawing from *Dizzy Divers*. (Fleischer Studios, 1935) Original production model sketch featuring "Popeye" and "Olive Oyl" from *Dizzy Divers*. Accomplished in graphite on untrimmed 8 x 11 in. animation paper. Image measures 4 x 4.5 in. **$400 – $600**

9. Original production drawing from *Dizzy Divers*. (Fleischer Studios, 1935) Original production model sketch featuring "Popeye" and "Olive Oyl" from *Dizzy Divers*. Accomplished in graphite and colored pencil on untrimmed 8 x 11 in. animation paper. Image measures 4 x 4.5 in. **$800 – $1,200**

10. Vintage Max Fleischer signed photograph. (Fleischer Studios, 1930) Original photograph of Max Fleischer boldly signed *"to Mary..sincerely Max Fleischer, 1930"*. Accompanied by a signed photo of Fleischer Studios voice artist Cookie Bowers. Overall size is 7 x 8 in. **$200 - $300**

11. Vintage Dave Fleischer signed photograph. (Fleischer Studios, 1930) Original photograph of Dave Fleischer boldly signed *"to Mary as an inspiration…Dave."* Accompanied by two signed photos of Fleischer Studios voice artist Cookie Bowers. Overall sizes are 8 x 10 in. **$200 - $300**

12. Fleischer Studios in-house gag drawing signed by animators. (Fleischer Studios, 1930s) (7) vintage drawings by Fleischer Studios artists given to Mary Jones, an employee at the studio. Included are signed pieces by legendary animators Willard Bowski, Tom Golden, Gordon Sheehan, Orestes Calpini and Thomas Moore. Overall sizes are 9 x 11 in. **$200 - $300**

13. Max Fleischer signed fan card. (Fleischer Studios 1930s) Rarely seen Fleischer Studios fan card featuring "Betty Boop" and "Gus The Gorilla". Printed 6 x 4 in. card with *"Marty"* hand-lettered and signed at the bottom by Max Fleischer. **$100 - $200**

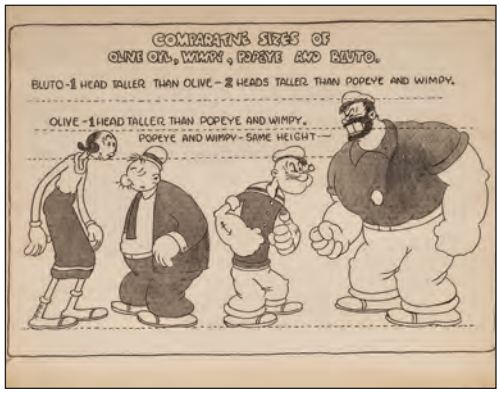
FLEISCHER STUDIOS
INCORPORATED
SERVICE CERTIFICATE

This is to certify that
Mary Jones
Has been in the employ of the
FLEISCHER STUDIOS, INC.
Their previous interests in the
Animated Cartoon Industry
for a period of
Five Years
5
In appreciation of which we have affixed our signatures
this 4th day of May 1936
PRES
VICE PRES

14. Max Fleischer and Dave Fleischer signed service certificate. (Fleischer Studios, 1936) Incredibly rare Fleischer Studios parchment printed Service Certificate signed by Max and Dave Fleischer. **$200 - $300**

15. Fleischer Studios "Olive Oyl" studio printed model sheet. (Fleischer Studios, 1930s) Studio printed model sheet featuring "Olive Oyl" from the mid-1930s. Model sheets such as this one were distributed among animators to insure a consistency in the drawing of the character. Entire piece measures 9 x 11 in. $**200 - $300**

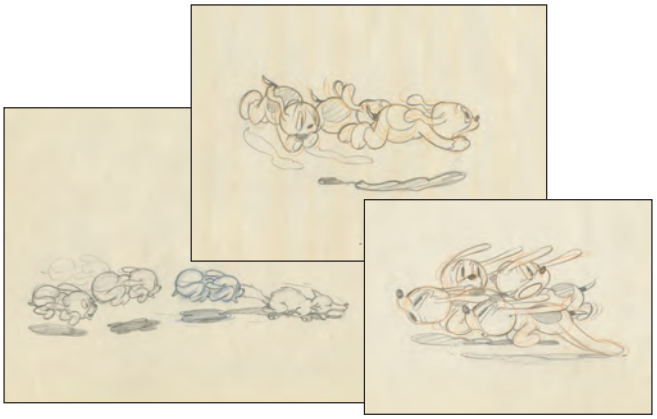
16. Original production cel and production background from *Popeye Meets Rip Van Winkle*. (Fleischer Studios, 1941) Rare original production cel featuring "Popeye" and "Rip Van Winkle" from *Popeye Meets Rip Van Winkle*. The cel has been placed on an original production background from a Fleischer production. Image measures 5 x 6.5 in. Overall dimensions 13.5 x 17 in. **$3,000 – $5,000**



17. Fleischer Studios studio printed model sheet. (Fleischer Studios, 1936) Studio printed model sheet featuring size comparisons of "Popeye", "Olive", "Bluto" and "Wimpy" from the mid-1930s. Model sheets such as this one were distributed among animators to insure a consistency in the drawing of the character. Entire piece measures 9 x 11 in. $**200 – $300**

18. Signed publicity artwork from Olive's Sweepstakes Ticket. (Fleischer Studios, 1941) Original graphite and ink publicity drawing for *Olive's Sweepstakes Ticket* by Fleischer artist H. Segar, measuring 7.5 x 9 in., the artwork is inscribed, *"To Alan- (A scene from a Popeye Picture) H. Segar"*. **$3,000 – $5,000**

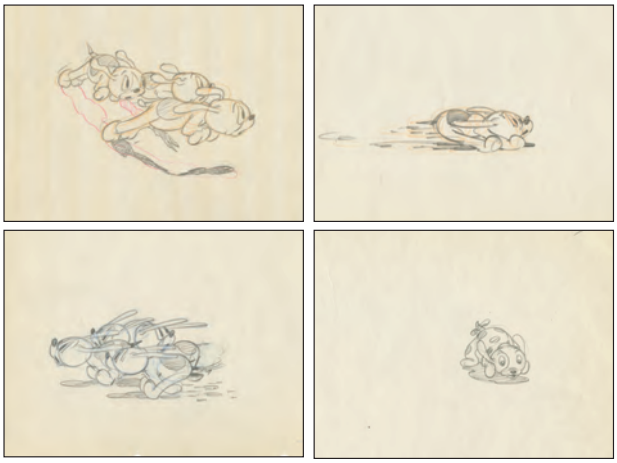
19. Original production cel from *Mr. Bug goes to Town* signed by Grim Natwick. (Fleischer Studios, 1941) Original production cel featuring "Mr. Bug" and "Mr. Bumble" from *Mr. Bug Goes to Town*. Image measures 4.5 x 6 in. Includes overlay cel signed *"Grim Natwick '77"*. Overall dimensions 9 x 12 in. **$800 - $1,200**



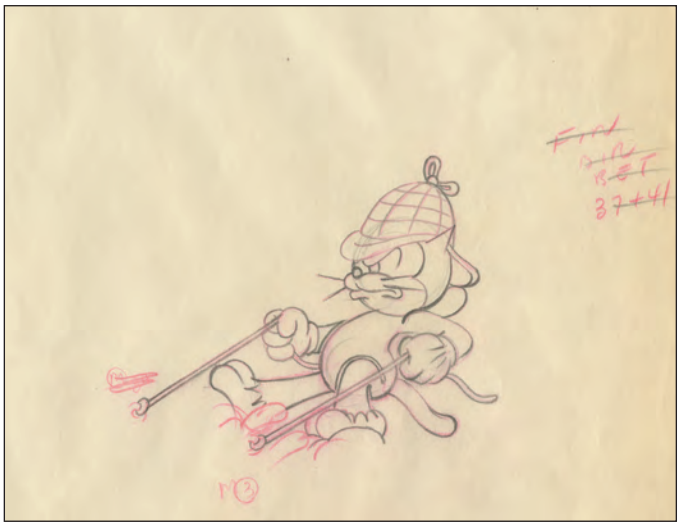
21. (3) Original production drawings from *Foxy Pup*. (Columbia Studios, 1937) (3) original production drawings featuring pups from *Foxy Pup*. Accomplished in colored pencil and graphite on illustration paper. Image measures 2.5 x 5 in. Overall dimensions 9.5 x 12 in. **$200 - $300**

23. (3) Original production drawings from *Foolish Bunny*. (Columbia Studios, 1938) (3) Original production drawings featuring characters from *Foolish Bunny*. Accomplished in colored pencil and graphite on 10 x 12 in. illustration paper. Image sizes range from 5.5 x 3 in. to 5.25 x 4 in. **$200 - $300**

20. Original production cels from *Jitterbug Jive*. (Famous Studios, 1950) Original production cels featuring "Popeye" and "Olive Oyl" from Famous Studios (later known as Paramount Cartoon Studios) *Jitterbug Jive*. Image of "Popeye" wearing a turban measures 5.5 x 2 in. Image of "Olive Oyl" measures 5.5 x 2.5 in. Overall mat opening 7.5 x 10 in. **$400 - $600**



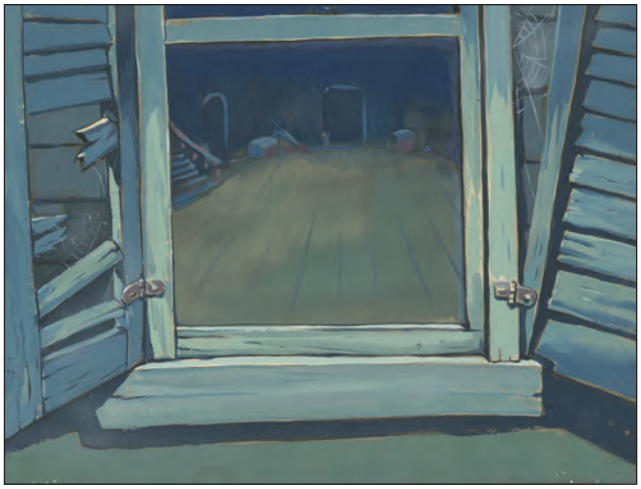
22. (6) Original production drawings from *Foxy Pup*. (Columbia Studios, 1937) (6) Original production drawings featuring pups from various scenes of *Foxy Pup*. Accomplished in colored pencil and graphite on 9.5 x 12 in. illustration paper. Image sizes range from 1.5 x 1.5 in. to 3 x 5 in. **$200 - $300**



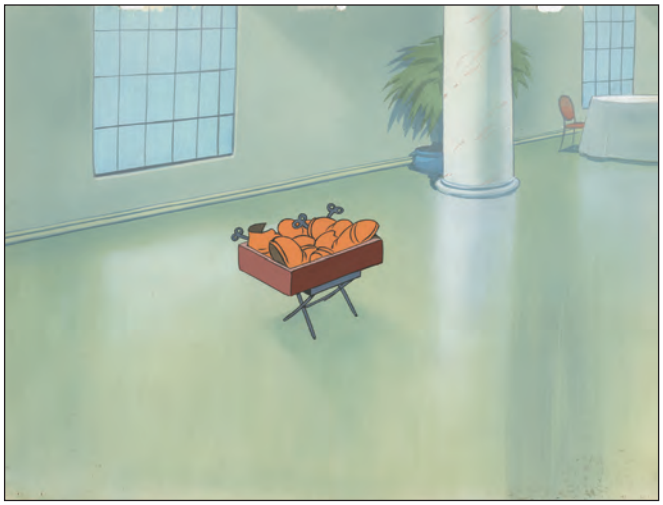
24. Original production drawing from *Little Lost Sheep*. (Columbia Studios, 1939) Original production drawing featuring "Detective Krazy Kat" from *Little Lost Sheep*. Accomplished in colored pencil and graphite on illustration paper. Image measures 3 x 3.5 in. Overall dimensions 10 x 12 in. **$200 - $300**

25. Original tropical layout artwork. (Columbia Studios, c. 1940's) Original background artwork illustrating a tropical island scene. Accomplished in graphite on illustration paper. Image measures 12 x 17 in. Overall dimensions 17 x 22 in. **$400 – $600**

26. Terrytoons *Heckle and Jeckle* production cels on production background. (Terrytoons, 1949) Two extremely rare cels of "Heckle" and "Jeckle" from the theatrical short series of the same name. The untrimmed cels measure 10 x 12 in. and have been placed on a Terrytoons production background from the same era. **$400 – $600**

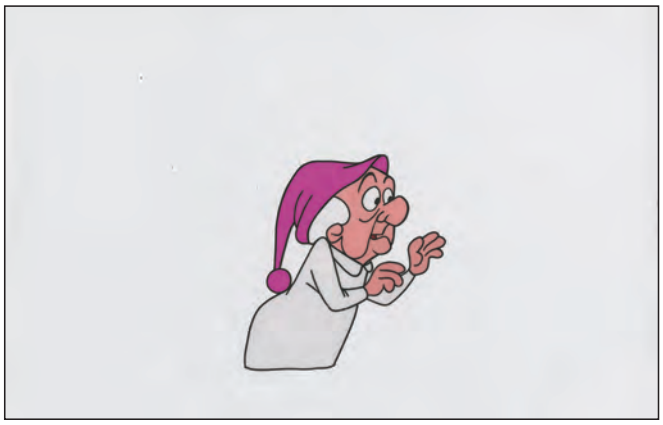


27. Original animation master background painting from *Seeing Ghosts*. (20th Century Fox, 1948) Original animation master background of a window, created by Paul Terry Studio, for *Seeing Ghosts*. Accomplished in gouache on 9.25 x 12 in. artboard. Image measures 9.5 x 12 in. **$200 – $300**



28. Original master background painting from *Dancing Shoes*. (20th Century Fox, 1949) Original master background painting of a box of mechanical shoes from *Dancing Shoes*. Accomplished in gouache on 10 x 13 in. artboard. Image measures 9.5 x 13 in. **$200 – $300**

29. Original production cels and production background from *Animal Farm*. (Halas and Batchelor, 1954) Rare original production cels and matching production background from the classic feature film *Animal Farm*. This feature was the first British animated feature to be released and was partially funded by the United States C.I.A. as part of the U.S. Cultural offensive during the Cold War. The animation firm Halas and Batchelor had previously done several propaganda films for the British government. **$400 – $600**

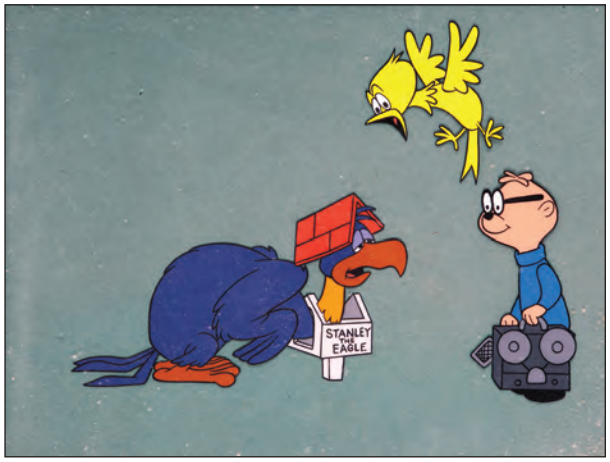


30. Original production cel from *Mister Magoo's Christmas Carol*. (UPA Studios, 1962) Original production cel of "Mr. Magoo" as "Scrooge" from *Mister Magoo's Christmas Carol*. The untrimmed animation cel measures 10.5 x 12.5 in. Magoo's image size is 4 x 4 in. **$200 – $300**

31. Original *Gay Purr-ee* frame tray puzzle artwork. (United Artists, 1962) Full-color original artwork for a puzzle featuring characters from the animated movie *Gay-Purr-ee* including "Mewsette" and "Jaune-Tom" (voiced respectively by Judy Garland and Robert Goulet). The art is accomplished in gouache on 18.5 x 15 in. artist board tipped to a backing layout board. In fine condition. **$100 - $200**

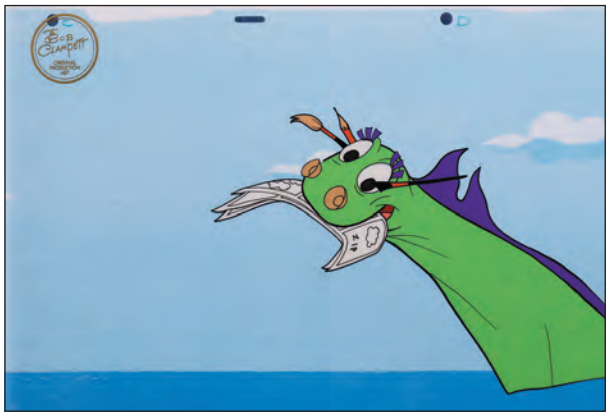
32. (7) Original and studio photostat model sheets from *King Leonardo And His Short Subjects*. (Leonardo Prod., 1960) (7) extremely rare studio model sheets (3) original and (4) photostat from the 1960 TV series *King Leonardo and His Short Subjects*. Overall sizes range from 8.5 x 11 in. to 18 x 15 in. **$100 - $200**

33. Original production cels from *The Alvin Show*. (Bagdasarian Film Corp,1961) Original production cels featuring "Alvin" and "Dave" from the classic 60s TV series, *The Alvin Show*. The untrimmed cels measure 10 x 12 in. and are still in their original studio mat as prepared for presentation. Lower section of the mat is damaged, but the cels are not affected. Total image size of the characters is 6 x 7 in. **$300 - $500**



34. Original production cels from *The Alvin Show*. (Bagdasarian Film Corp,1961) Original production cels featuring "Theodore" and "Stanley the Eagle" from the classic 60s TV series, *The Alvin Show*. The untrimmed cels measure 10 x 12 in. and are still in their original studio mat as prepared for presentation. Lower section of the mat is damaged, but the cels are not affected. Total image size of the characters is 6 x 8 in. **$300 - $500**

35. (8) Original and studio photostat model sheets from *Calvin and the Colonel*. (Kayro Prod., 1961) (8) Original and studio photostat model sheets from *Calvin And the Colonel*. Overall sizes range from 12.5 x 5 in. to 10 x 14 in. **$100 - $200**



36. Original production cel from "Cecil's Comical Strip". (Bob Clampett Prod., 1962) Original production cel from *The Beany and Cecil TV series* episode titled "Cecil's Comical Strip". The untrimmed animation cel measures 10.5 x 12.5 in. and has been placed on a color copy background. "Cecil's" image size is 5.5 x 7.5 in. **$400 - $600**

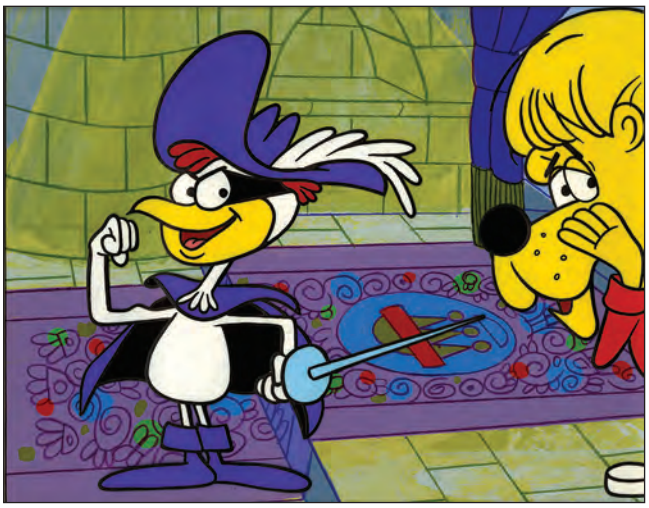
37. (2) Signed Walter Lantz Production Drawings featuring "Chilly Willy". (Universal, 1950s) (2) Original production drawings of "Chilly Willy" from a 1950s Walter Lantz short. Each drawing is on an untrimmed sheet of 10 x 12 in. animation paper and each has been hand-signed by Walter Lantz. **$100 – $200**

38. (2) Signed Walter Lantz "Woody Woodpecker" production drawings. (Universal, 1950s) (2) Original production drawings of "Woody Woodpecker" from 1950s Walter Lantz shorts. Each drawing is on an untrimmed sheet of 10 x 12 in. animation paper and each has been hand-signed by Walter Lantz. **$100 – $200**

39. "Woody Woodpecker" Kellogg's Rice Krispies original production cels and background. (Walter Lantz, 1960s) Original production cels and pan production background from an early 1960s Rice Krispies commercial featuring "Woody Woodpecker". The untrimmed cels measure 10.5 x 12.5 in. and have been placed on a pan 10.5 x 32 in. production background. Some paint loss in the characters. **$200 – $300**

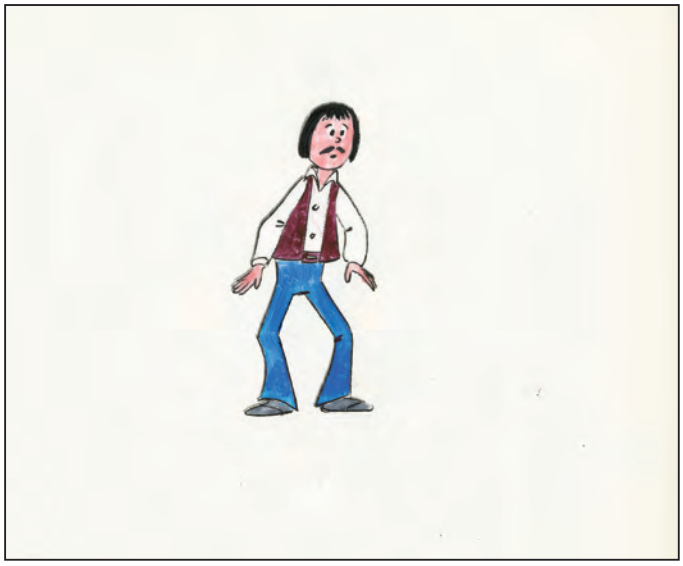
40. Original production cel and production background from *Tom Slick*. (Jay Ward Productions, 1967) Original production cel and production background from the 1967 Jay Ward series, *Tom Slick*. Part of the *George Of The Jungle* series, *Tom Slick* ran from 1967 to 1970. The cel and background were slightly trimmed at the studio for presentation. Overall size is 9 x 11.5 in. **$400 – $600**

41. Original production cel and production background from *Hoppity Hooper*. (Jay Ward Productions, 1964) Extremely rare original production cel and production background from the Jay Ward *Hoppity Hooper* TV series. The cel and background were slightly trimmed at the studio for presentation, and are still in the original studio stamped mat. Overall matted size is 10 x 13 in. Mat opening measures 7 x 9 in. **$400 – $600**



42. Original production cel and production background from *Super Chicken*. (Jay Ward Productions, 1967) Extremely rare original production cel and production background from the Jay Ward *Super Chicken* TV series. The cel and background were slightly trimmed at the studio for presentation. Overall size is 8 x 10 in. **$400 – $600**

43. (18) Original drawings and concepts for Jay Ward's *The Bullwinkle Experience*. (Jay Ward Studios, 1970s) A very unusual collection of (18) hand-colored drawings produced as part of a presentation for a *Bullwinkle* themed restaurant. Overall sizes are 14.5 x 17 in. **$2,000 – $3,000**



44. Original production cel from *The Sonny and Cher Show*. (Fine Art Films, 1971) Original production cel and matching production drawing of "Sonny" from *The Sonny and Cher Show*. The untrimmed cel and drawing measure 10.5 x 12.5 in. Sonny's image size is 4 x 2 in. **$200 – $300**

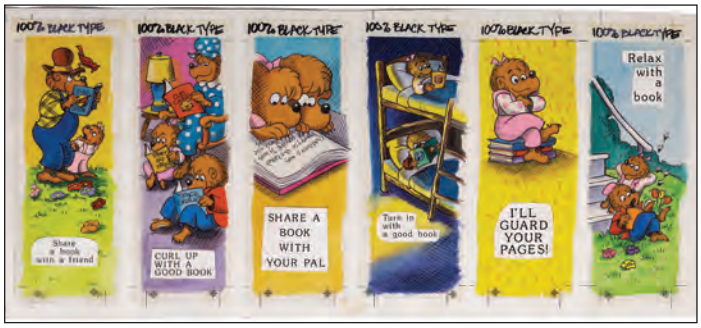
45. Original Whitman Publishing *Pink Panther* puzzle art. (Whitman Publishing, 1976) Original artwork for a 1970s *Pink Panther* jigsaw puzzle. The vibrant art features the "Pink Panther" painting a portrait of "Inspector Clouseau" and getting more paint on the Inspector than the canvas. Accomplished in gouache on 17 x 21 in. artist board. In fine condition. **$100 – $200**

46. Original production cels of "The Ant" and "The Aardvark" on pan production background. (Depatie-Freleng Studios, 1980s) Original production cels and pan production background featuring "The Ant" and "The Aardvark," most likely from a 1980s production. The untrimmed cels measure 10.5 x 12.5 in. The pan production background measures 10.5 x 21.5 in. **$300 – $500**

47. Original production cels of "Pink Panther," "The Ant" and "The Aardvark" on pan production background. (Depatie-Freleng Studios, 1980s) Original production cels and pan production background featuring "The Pink Panther," "The Ant" and "The Aardvark" most likely from a 1980s production. The untrimmed cels measure 10.5 x 12.5 in. The pan production background measures 10.5 x 21.5 in. **$300 – $500**

48. Jay North signed *Dennis the Menace* production cel (DIC Enterprises, 1986) Original production cel of "Dennis the Menace" from the *Dennis the Menace* TV series. The untrimmed animation cel measures 9 X 10.5 in. and has ben hand-signed by Jay North. The matching drawing is included. Total image size is 7 x 7.5 in. $**100 - $200**

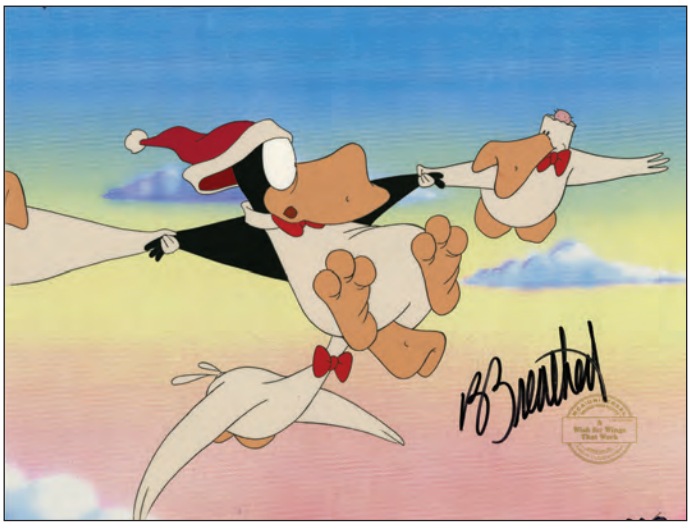
49. (2) Original Production Cels from a Raid TV commercial. (Unknown Studio, 1970s) (2) original production cel and production background setups featuring Raid Bugs from the popular series of TV commercials. The "Bugs" were originally designed by animation legend Tex Avery. Total image size is 11 x 14 in. $**100 - $200**



50. Original artwork for bookmarks featuring *The Berenstain Bears*. (Berenstains Inc., 1988) Original gouache and ink artwork for a set of (6) Berenstain Bears bookmarks. The artwork for all 6 bookmarks is on one sheet of 9.5 x 22 in. watercolor paper. The image for each bookmark measures 2.5 x 8 in . Each has a cel overlay for the text. (4) of the resulting bookmarks are included. **$300 - $500**

51. Original production cel from a monster vitamin TV commercial. (Unknown Studio, 1970s) Unusual original production cel from a Monster Multiple Vitamins TV commercial. The untrimmed cels measure 10.5 x 12.5 in. and have been placed on a color photographic background. **$100 - $200**

52. Original production cel from an M&M candies TV commercial. (Unknown Studio, 1980s) Original production cel from an M&M candies TV commercial. The untrimmed cel measures 10.5 x 12.5 in. and has been placed on a color copy background. **$100 - $200**



53. *Berkeley Breathed* Opus signed production cel from *A Wish For Wings That Work*. (Amblin/Universal Studios, 1991) Original production cel featuring Opus from the 1991 TV Special, *A Wish For Wings That Work*. The untrimmed animation cel measures 10.5 in x 12.5 in. and has been signed by Opus creator Berkeley Breathed and placed on a color copy background. Total image size 7.5 in x 11.5 in.
$200 - $300

54. Original production cel from *The Yellow Submarine*. (King Features, Productions 1968) Original production cel of John Lennon from *The Yellow Submarine*. The slightly trimmed animation cel measures 12.5 x 16 in. Image size of the character is 3.5 x 2 in. **$300 – $500**

56. Original John Pomeroy signed production drawing for *The Simpsons Movie*. (20th Century Fox, 2007) Original production sketch for *The Simpsons Movie* featuring "Homer Simpson". Accomplished in graphite on illustration paper, the drawing is signed by animator John Pomeroy. Image measures 7 x 10 in. Overall dimensions 11 x 17 in. **$200 – $400**

58. (2) Original production cel from Ralph Bakshi's *Fritz the Cat*. (Ralph Bakshi/Fritz Productions, 1972) (2) rare original production cels from the Ralph Bakshi Cult classic, *Fritz the Cat*. The untrimmed cels measure 10 x 12 in. and have been placed on a color copy background. "Fritz The Cat" measures 3 x 3 in. **$200 – $300**

55. Original production cel from *The Simpsons*. (20th Century Fox, 2002) Original production cel of "Homer Simpson" as "The Hulk" from the "I Am a Curious Yellow" episode of *The Simpsons*. The untrimmed cel measures 10.5 x 12.5 in. and has been placed on a color copy background. Homer's image size is 5.5 x 5 in. **$200 – $300**

57. Matt Groening Signed *Simpsons* Poster. Matt Groening Signed Poster of "Milhouse Van Houten" from a 2011 Bongo Comics event. Overall size is 24 x 26 in. **$100 – $200**

59. Original promotional artwork from Ralph Bakshi's *Hey Good Looking*. (Warner Bros/ Ralph Bakshi Productions, 1982) Impressive original art concept for an industry advertisement announcing the start of production on Ralph Bakshi's *Hey Good Looking*. Accomplished in ink and gouache on 12 X 16 in. board, the image contains a large inked figure that has been trimmed and applied to the board containing the hand-lettering. **$300 – $500**

61. "Captain America" original production cel and pan production background. (Marvel Productions, 1997) Original production cel and pan production background featuring "Captain America" from *X-Men: The Animated Series*. Captain America appeared in only one episode of the series titled "Old Soldiers." The untrimmed cel measures 10.5 x 12.5 in. and the background measures 21.5 x 10.5in. **$300 - $500**

60. "Captain America" Original (5) production cels and pan production background. (Marvel Productions, 1997) Set of (5) sequential production cels and pan production background featuring "Captain America" from *X-Men: The Animated Series*. Captain America appeared in only one episode of the series titled "Old Soldiers." The untrimmed cels each measure 10.5 in x 12.5 in. and the background measures 11.5 in x 27 in. **$300 - $500**

62. "Dark Phoenix" original production (4) cels and pan production background from *X-Men: The Animated Series*. (Marvel Productions, 1997) Set of (4) sequential production cels and pan production backgrounds featuring "Dark Phoenix" from *X-Men: The Animated Series*. Dark Phoenix appeared in only a handful of episodes in the series, making her a rare and very desirable character. The untrimmed cels each measure 10.5 in x 12.5 in. and the background measures 10.5 in x 27 in. **$300 - $500**

63. "Rogue" and "Gambit" original production cel and pan production background from *X-Men: The Animated Series*. (Marvel Productions, 1997) Original production cel and pan production background featuring "Rogue" and "Gambit" from *X-Men: The Animated Series*. The untrimmed cel measures 10.5 in x 12.5 in. and the background measures 11 in x 26 in. **$300 - $500**

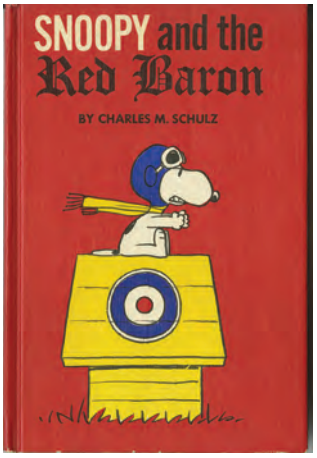
64. *X-Men* original production cel and production background. (Marvel Productions, 1997) Original production cel featuring "Wolverine", "Rogue", "Cyclops", "Storm", "Jubilee", "Jean Grey", and "Gambit" from *X-Men: The Animated Series*. The untrimmed cel measures 10.5 x 12.5 in and has been placed on a 10 x 19 in. pan production background. **$300 - $500**

65. *X-Men* original production cel and production background. (Marvel Productions, 1997) original production cel featuring "Wolverine", "Beast", "Cyclops", "Jean Grey", and "Gambit" from *X-Men: The Animated Series*. The untrimmed cel measures 10.5 x 12.5 in. and has been placed on a 10 x 19 in. pan production background. **$300 - $500**

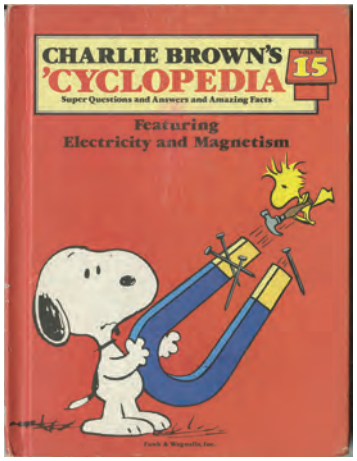
67. "Rogue" and "Wolverine" (2) original production cel and production background. (Marvel Productions, 1997) (2) Original production cels featuring "Rogue" and "Wolverine" from *X-Men: The Animated Series.* The untrimmed cels measure 10.5 x 12.5 in. and have been placed on a 10.5 x 19 in. pan production background. **$300 - $500**

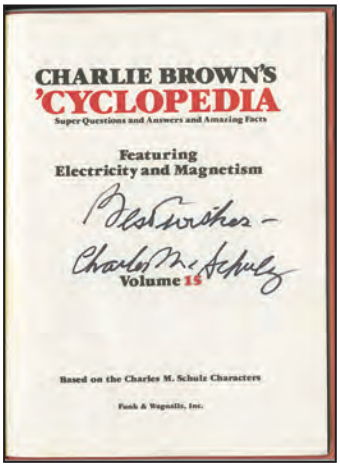
66. "Phoenix" And *X-Men* (4) original production cels and production background. (Marvel Productions, 1997) (4) sequential original production cels featuring "Phoenix" and an additional production cel featuring "Beast", "Wolverine", "Cyclops", "Rogue", "Gambit", and "Corsair" from *X-Men: The Animated Series*. The untrimmed cels measure 10.5 x 12.5 in and have been placed on a 10.5 x 21 in. vertical pan production background. **$300 - $500**

68. "Phoenix" And "Cyclops" original production cel and production background. (Marvel Productions, 1997) Original production cel featuring "Cyclops" and "Phoenix" from *X-Men: The Animated Series*. The untrimmed cel measures 10.5 in. x 12.5 in and has been placed on a 9 in x 16.5 in. pan production background. **$300 - $500**

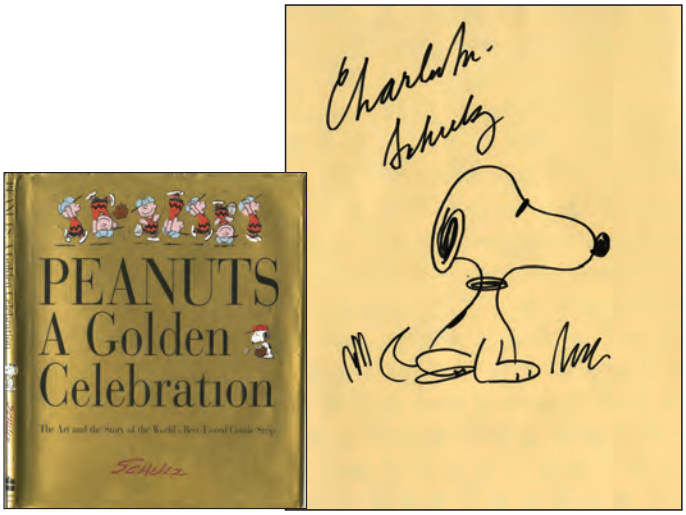


69. Rare signed first edition "Snoopy And The Red Baron". Snoopy and the Red Baron by Charles M. Schulz copyright, 1966 by United Feature Syndicate, First Edition. Inscribed with original sketch by Schulz. Overall size is 8.5 x 5 in. with original dust cover. **$1,000 - $1,500**



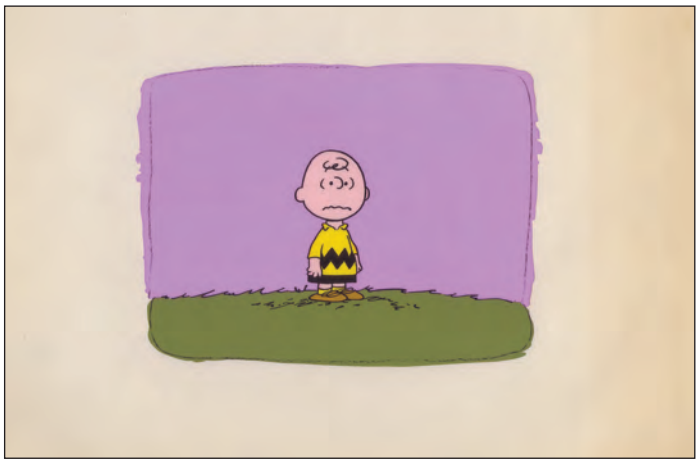


70. "Charlie Brown's 'Cyclopedia Volume 15" hand-signed by Charles Schulz. Charlie Brown's 'Cyclopedia Volume 15 - Encyclopedia 1981 Electricity and Magnetism. Inside front cover has hand-drawn image of "Snoopy" on a rooftop with a heart, as drawn by Charles Schulz. Inside title page is inscribed "*Best wishes - Charles M. Schulz*" by Schulz. Hardcover book measures 11 x 8.25 in. **$1000 - $1500**

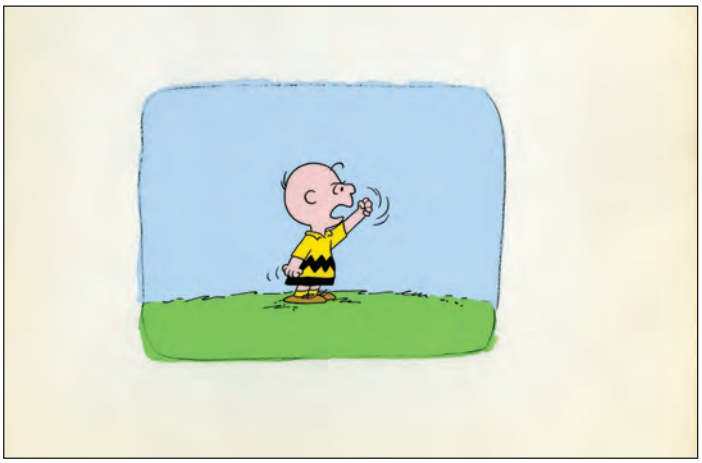


71. "Peanuts: A Golden Celebration" signed Charles Schulz book. Peanuts: A Golden Celebration: The Art and the Story of the World's Best-Loved Comic Strip, 1999. Signed by Charles M. Schulz with a hand drawn image of "Snoopy" under signature. Hardcover book with dust jacket measures 12 x 10 in. **$1,000 – $1,500**

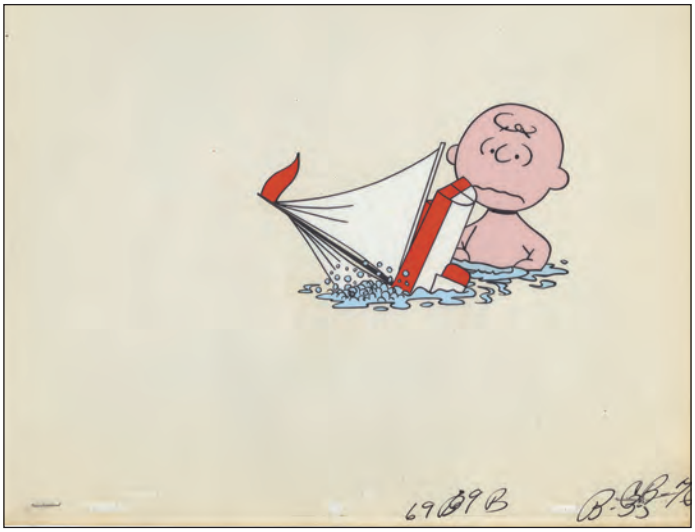
72. Signed original production cel from *Charlie Brown's All Stars*. (Bill Melendez Productions, 1966) Original production cel featuring "Charlie Brown" from *Charlie Brown's All Stars*. The untrimmed cel measures 10.5 x 12.5 in. and has been hand-signed by animator/director Bill Melendez. Charlie Brown's image size is 3.5 x 2.5 in. Color copy background. **$300 – $500**



73. Original production cel from *A Boy Named Charlie Brown*. (Bill Melendez Productions, 1969) Original production cel featuring "Charlie Brown" from *A Boy Named Charlie Brown*. The untrimmed cel measures 10.5 x 12.5 in. Total image size is 5 x 6.5 in. **$300 – $500**

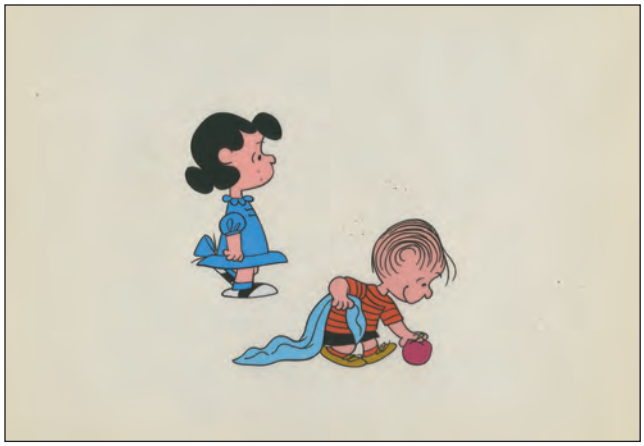


74. Original production cel from *A Boy Named Charlie Brown*. (Bill Melendez Productions, 1969) Original production cel featuring "Charlie Brown" from *A Boy Named Charlie Brown*. The untrimmed cel measures 10.5 x 12.5 in. Total image size is 5 x 6.5 in. **$300 – $500**



75. Original production cel from *A Boy Named Charlie Brown*. (Bill Melendez Productions, 1969) Original production cel featuring "Charlie Brown" from *A Boy Named Charlie Brown*. The untrimmed cel measures 10.5 x 12.5 in. Total image size is 4 x 5.5 in. **$300 – $500**

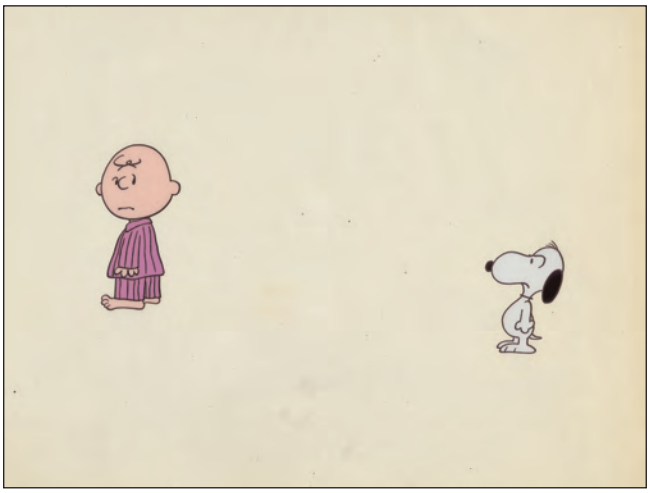
76. Original production cel from *A Boy Named Charlie Brown*. (Bill Melendez Productions, 1969) Original production cel featuring "Charlie Brown" from *A Boy Named Charlie Brown*. The untrimmed cel measures 10.5 x 12.5 in. Total image size is 3.5 x 5.5 in. **$300 – $500**



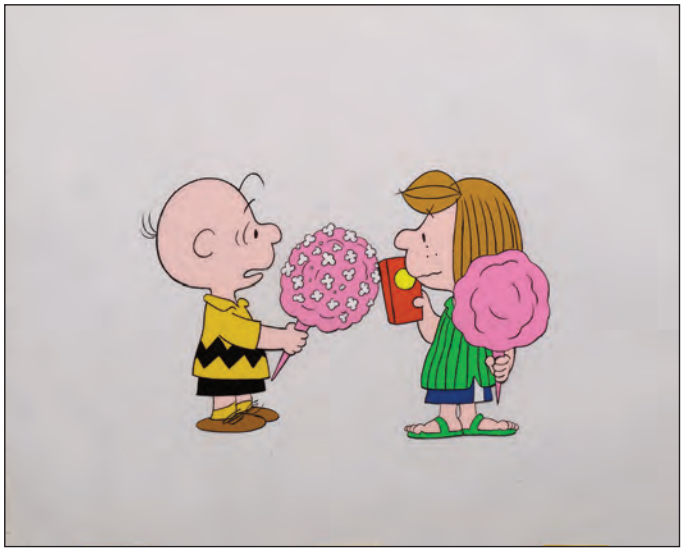
77. Original production cel of "Linus" and "Lucy" from an early production. (Bill Melendez Productions, 1960s) Early hand-inked, original production cel featuring "Lucy" and "Linus" from a 1960s production. The untrimmed cel measures 10.5 x 12.5 in. Total image size is 4 x 4.5 in. **$300 - $500**

78. Original production cel of "Linus" and "Lucy" from an early production. (Bill Melendez Productions, 1960s) Early hand-inked, original production cel featuring "Lucy" and "Linus" from a 1960s production. The untrimmed cel measures 10.5 x 12.5 in. Total image size is 4.5 x 9 in. **$300 - $500**

79. Original production cel of "Snoopy" from an early production. (Bill Melendez Productions, 1960s) Early hand-inked, original production cel featuring "Snoopy" from a 1960s production. The untrimmed cel measures 10.5 x 12.5 in. Total image size is 3.5 x 2 in. **$300 - $500**



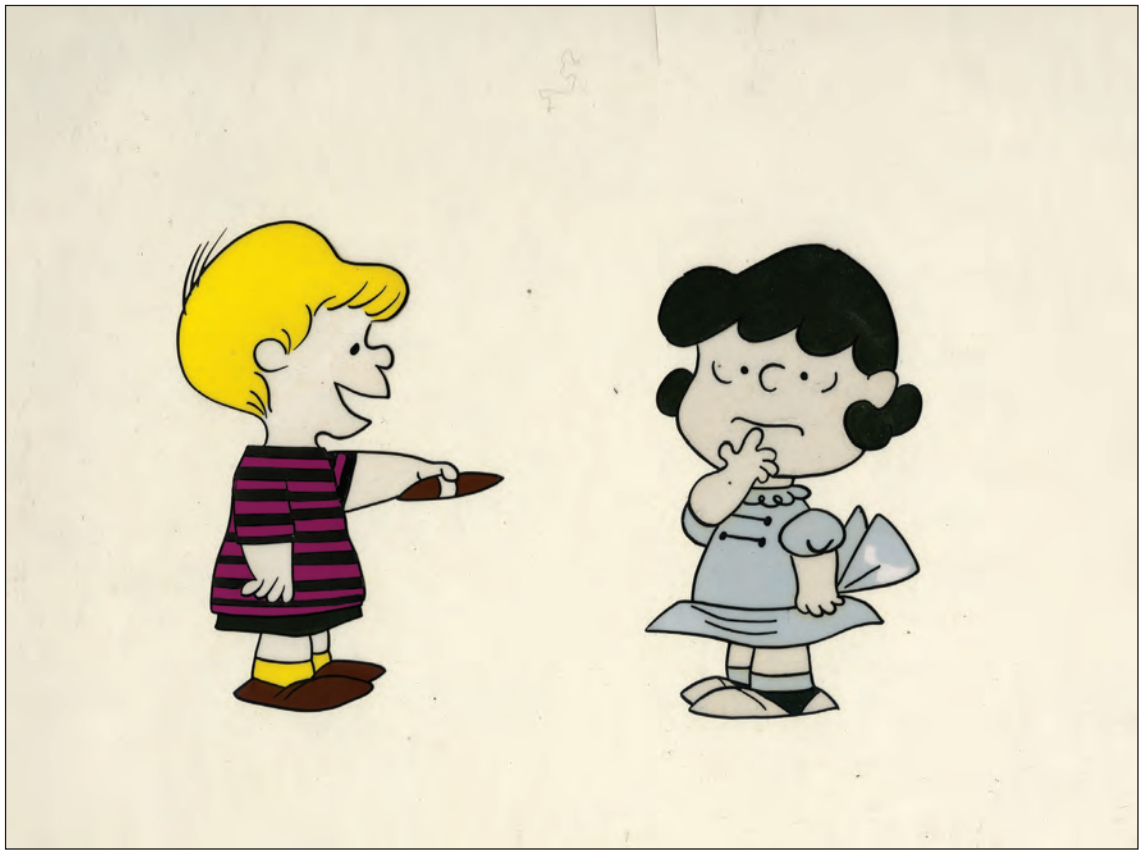
80. Original production cel of "Charlie Brown" and "Snoopy" from an early production. (Bill Melendez Productions, 1960s) Early hand-inked, original production cel featuring "Charlie Brown" and "Snoopy" from a 1960s production. The untrimmed cel measures 10.5 x 12.5 in. Total image size is 3 x 7 in. **$300 - $500**



81. Original production cel from *He's Your Dog Charlie Brown* with Charles Schulz signed Sketch. (United Feature Synd., 1968) Original 12.5 x 10 in. animation cel of "Charlie Brown" and "Peppermint Patty" holding cotton candy from *He's Your Dog Charlie Brown*. Lot includes Charles Schulz signed "Charlie Brown" pen and ink sketch (date unknown) on 5.5 x 7.25 in. leaf of paper. Cel is in fine condition. Sketch exhibits light edge toning, otherwise, in very good condition. **$400 - $600**

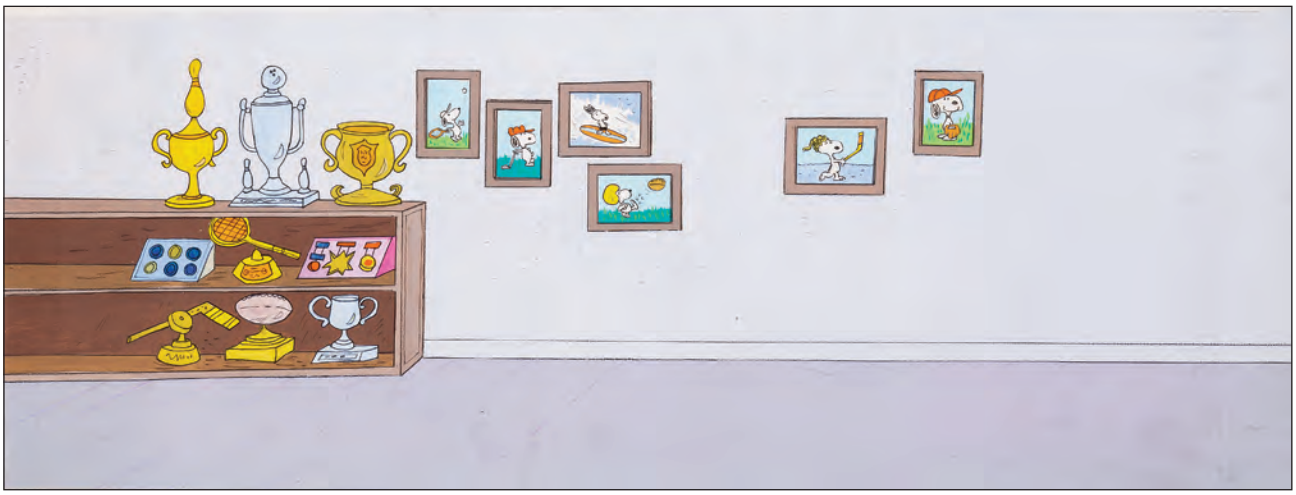
82. Original Charles Schulz sketch featuring "Violet" and "Snoopy". (Peanuts, c. 1950s) Original sketch of "Snoopy" and "Violet" by *Peanuts* creator Charles Schulz. Accomplished in graphite on 11 x 8.5 in. illustration paper. Image measures 10 x 7.5 in. **$4,000 - $6,000**

83. Original Charles Schulz sketch featuring "Snoopy". (Peanuts, 1974) Original Charles Schulz sketch of "Snoopy" typing a letter *"Dear Mrs. Payne, Thank you for the fast service."* from *Peanuts*. Accomplished in ink on 12 x 9 in. illustration paper. Image measures 10.5 x 7.5 in. **$4,000 - $6,000**



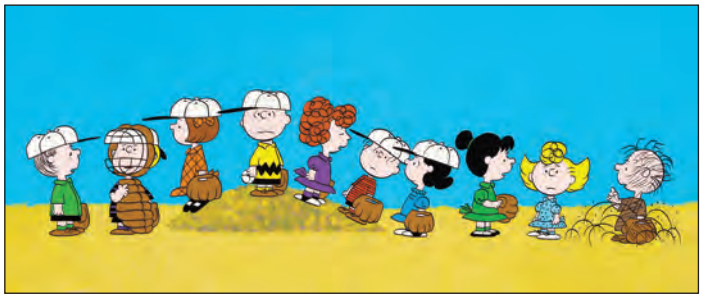
84. (2) Rare original production cels from the first "Peanuts" animated production. (Playhouse Pictures, 1959) In early 1959, the Ford Motor Company licensed "The Peanuts" for a series of color television commericals for its automobiles and intros for *The Tennessee Ernie Ford Show*, which it sponsored. These cels are two of the earliest representations of "The Peanuts" in animated form. The untrimmed cels measure 10.5 x 12.5 in.; total image size of the two characters is 4.5 x 7 in. These are two of the earliest "Peanuts" production cels ever offered for sale. **$4,000 - $6,000**

85. No lot



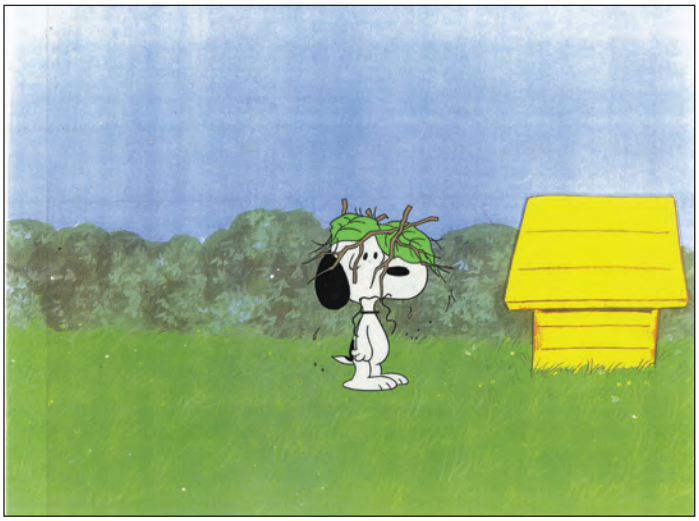
86. Original pan production background from a *Peanuts* TV Special. (Melendez Studios, 1970s) Pan original production background from a 1970s *Peanuts* TV Special. The untrimmed background measures 10.5 x 26.5 in. **$1,000 - $1,500**

87. Charles Schulz signed original production cel and production background. (Melendez Studios, 1970s) Original production cel and production background featuring "Lucy" and "Linus" at the piano from *Peanuts*. Signed by Charles M. Schulz below the characters. Image measures 3 x 6.25 in. mat opening is 8.25 x 10.5 in. Overall dimensions 17.5 x 20 in. **$400 - $600**



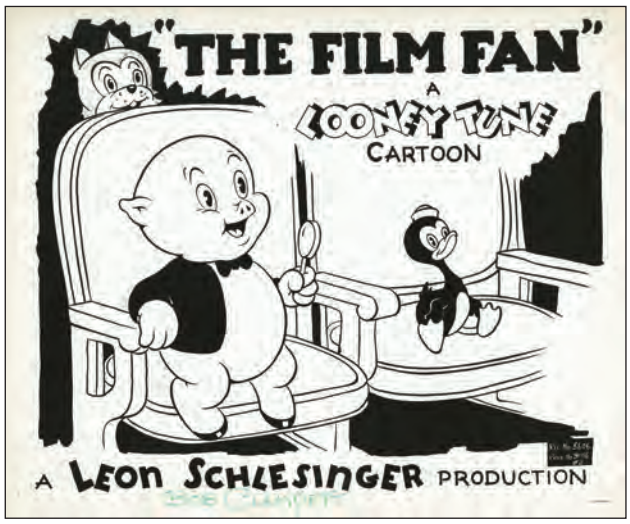
88. Original hand-painted model cel and production background. (Melendez Studios, 1990s) Original model cel featuring *Peanuts* characters playing baseball, likely put together for presentation. Character images measure 3.25 x 5 in. with overall image 7.5 x 30 in. Original production pan background measures 13.5 x 38 in. **$200 - $300**

89. Signed original production cel from *It's Christmas time again Charlie Brown*. (Melendez Studios, 1992) Original production cel of "Charlie Brown" signed by Brad Kesten, the voice of "Charlie Brown" in the 1980s. The cel has been placed on an original production background from the 1992 TV Special, *It's Christmas Time Again, Charlie Brown*. The untrimmed cel and background measure 10.5 x 12.5 in. Charlie Brown's image size is 4 x 5 in. **$400 - $600**



90. Original hand-inked production cel of "Snoopy". (Melendez Studios, 1960s) Original hand-inked production cel of "Snoopy" from an unknown production. The untrimmed animation cel measures 10.5 x 12.5 in. and has been placed on a color copy background. "Snoopy's" image size is 3.5 x 3 in. **$300 - $500**

91. Original Charles Schulz inked sketch of "Snoopy". Original published sketch featuring "Snoopy" with a golf club on his dog house from *Peanuts*. Accomplished in ink on 10 x 7.5 in. artist board. Image measures 6.5 x 3.5 in. **$4,000 – $6,000**



92. Bob Clampett signed publicity still from *The Film Fan*. (Warner Bros. Studios, 1939) Publicity photo for the 1930 Bob Clampett directed short, *The Film Fan*. The glossy 8 x 10 in. photo has been hand-signed by Bob Clampett. **$200 – $300**

93. Original production cel and production background from *The Pied Piper*. (Warner Bros., 1939) Original production cel featuring a marching Piper on a production background from *The Pied Piper*. Image measures approx. 8 x 4 in. Overall mat opening 8 x 9.5 in. **$400 – $600**

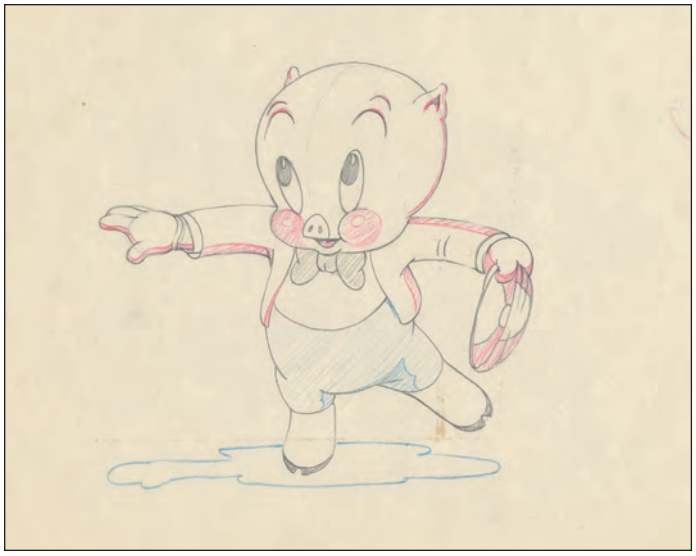
94. Incredible original "Porky Pig" watercolor painting for Leon Schlesinger's *Looney Tunes*. (Leon Schlesinger/Warner Bros Studios, 1939) In 1930, animators Hugh Harmon and Rudolph Ising created a series of short subjects titled *Looney Tunes* and *Merrie Melodies*. Both cartoon series were produced for Leon Schlesinger and distributed by Warner Bros. In 1933, after a dispute with Schlesinger, Harmon and Ising moved to MGM Studios and took their current star, "Bosko the Talking Kid", with them. As a result, Schlesinger set up his own cartoon studio on the Warner Bros lot and began making cartoons with a group of young talented animators and directors including Tex Avery, Chuck Jones, Friz Freleng and many others. By 1939, Leon Schlesinger Studios had a large group of cartoon stars including "Porky Pig" and "Daffy Duck" as well as a new rabbit character named after director Ben "Bugs" Hardaway. This large watercolor painting was created at the studio as part of a one-of-a-kind oversize press book, used for presentation to potential licensees of the studio's characters. Accomplished in watercolor, ink and gouache on 16 x 18 in. paper, this amazing image was the title page of the book. A striking image from a historic point in the history of animation. **$15,000 - $20,000**

95. Original multi-character watercolor painting for Leon Schlesinger's *Looney Tunes*. (Leon Schlesinger/Warner Bros Studios, 1939) Rare watercolor, ink and gouache painting featuring a grouping of some of the lesser-known current stars from Leon Schlesinger Productions in 1939. The painting was created as a page in a one-of-a-kind pressbook used for presentation to potential licensees. Although most of the stars are long forgotten, one stands out among the group. Pictured in the top row is a gray rabbit named after director Ben "Bugs" Hardaway. "Bugs' Bunny" had only appeared in one short as a grey rabbit that we see in this painting. An incredibly rare image of a soon-to-be mega-star. Overall size 16 x 18 in. **$12,000 – $15,000**

96. Original Warner Bros production background from an unknown short. (Warner Bros, 1940s) Original production background featuring a termite behind a tree stump from an 1940s Warner Bros short. Painted by Peter Alvarado, a member of the Chuck Jones unit at the studio. Overall dimensions 9 x 14 in. **$400 – $600**

97. Original production drawing of "Porky Pig". (Warner Bros, 1940s) Original production drawing featuring "Porky Pig" from a 1940s Warner Bros short. Accomplished in graphite on untrimmed 10 x 12 in. animation paper. Image measures 5 x 6 in. **$300 – $500**

98. Original "Daffy Duck" watercolor painting for Leon Schlesinger's *Looney Tunes*. (Leon Schlesinger/Warner Bros Studios, 1939) Rare watercolor, ink and gouache painting featuring an early version of "Daffy Duck" as he appeared in Leon Schlesinger Productions in 1939. The painting was created as a page in a one-of-a-kind press book used for presentation to potential licensees. "Daffy" was considered a major star and was given a full page in the book. An exceptional early image of "Daffy Duck". Overall size 16 x 18 in. **$6,000 - $8,000**

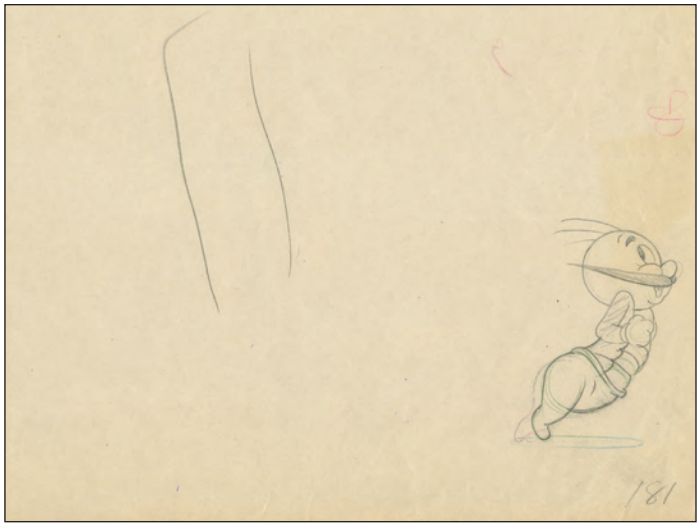


99. Original production drawing of "Porky Pig" from *Old glory*. (Warner Bros, 1939) Rare original production drawing featuring "Porky Pig" from *Old Glory*. Accomplished in graphite and colored pencil on 10 x 12 in. animation paper. Image measures 6 x 6 in. and is numbered 188 on lower right corner. **$1,000 - $1,500**

100. Original production drawing of "Bugs Bunny" from *Bugs Bunny and the Three Bears*. (Warner Bros, 1944) Original production drawing featuring "Bugs Bunny" from *Bugs Bunny and the Three Bears*. Accomplished in graphite on untrimmed 10 x 12 in. animation paper. Image measures 4.25 x 4 in. **$300 – $500**

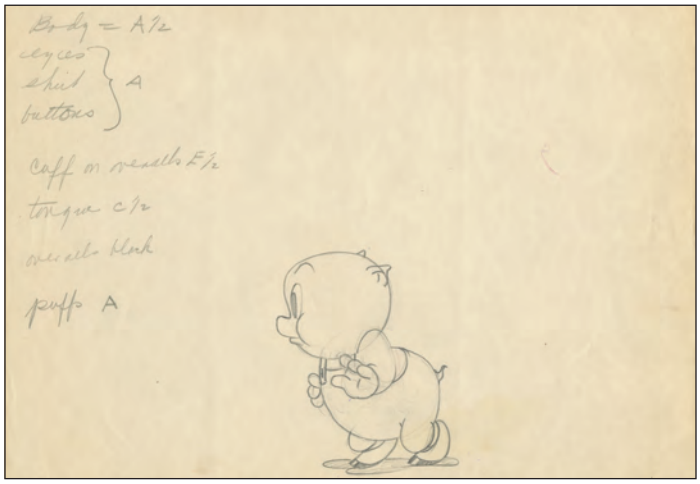
101. Original production drawing of "Bugs Bunny". (Warner Bros, 1940s) Original production drawing featuring "Bugs Bunny" from a 1940s Warner Bros short. Accomplished in graphite on untrimmed 10 x 12 in. animation paper. Image measures 5 x 3 in. **$300 – $500**

102. Original production drawing of "Bugs Bunny" from *Bugs Bunny and the Three Bears*. (Warner Bros, 1944) Original production drawing featuring "Bugs Bunny" from *Bugs Bunny and the Three Bears*. Accomplished in colored pencil and graphite on untrimmed 10 x 12 in. animation paper. Image measures 5 x 6 in. Total image measures 5.5 x 4 in. **$400 – $600**

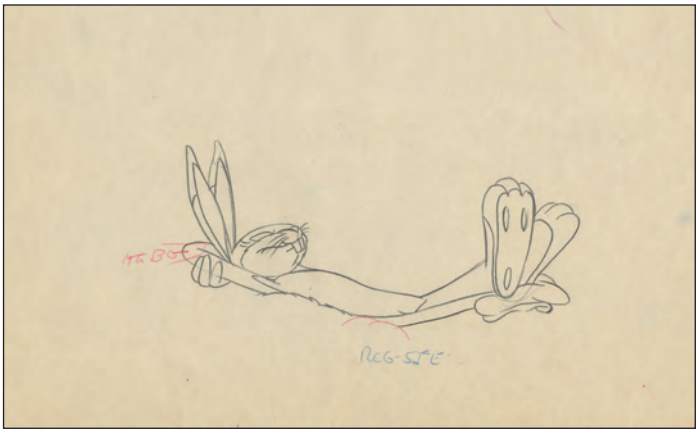


103. Original production drawing of "Wacky Worm" from *Greetings Bait*. (Warner Bros, 1943) Original production drawing featuring "Wacky Worm" from *Greetings Bait*. Accomplished in colored pencil and graphite on untrimmed 10 x 12 in. animation paper. Image measures 5 x 6 in. Image measures 3 x 2.5 in. **$200 – $300**

104. Original production drawing of "Wacky Worm" from *Greetings Bait*. (Warner Bros, 1943) Original production drawing featuring "Wacky Worm" from *Greetings Bait*. Accomplished in colored pencil and graphite on untrimmed 10 x 12 in. animation paper. Image measures 5 x 6 in. Image measures 3.5 x 3.5 in. **$300 – $500**



105. Original production drawing of "Porky Pig". (Warner Bros, 1940s) Original production drawing featuring "Porky Pig" from a 1940s Warner Bros short. Accomplished in graphite on untrimmed 10 x 12 in. animation paper. Image measures 4 x 3 in. **$400 – $600**

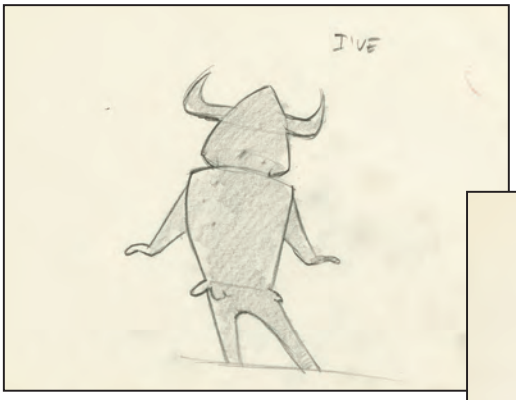


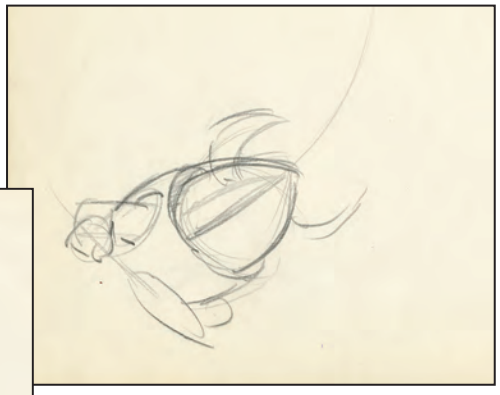
106. Original production drawing of "Bugs Bunny" from *Bugs Bunny and the Three Bears*. (Warner Bros, 1944) Original production drawing featuring "Bugs Bunny" from *Bugs Bunny and the Three Bears*. Accomplished in graphite on untrimmed 10 x 12 in. animation paper. Image measures 2.5 x 6 in. **$400 - $600**

107. Original production drawing of "Bugs Bunny" from *Bugs Bunny and the Three Bears*. (Warner Bros, 1944) Original production drawing featuring "Bugs Bunny" from *Bugs Bunny and the Three Bears*. Accomplished in graphite on untrimmed 10 x 12 in. animation paper. There is a 6 x 4 in. torn piece missing from the lower left corner of the animation paper, not affecting the image. Image measures 6 x 3 in. **$400 - $600**

108. Original production drawing of "Porky Pig" with Cal Howard signed overlay cel. (Warner Bros, 1940s) Original production drawing featuring "Porky Pig" from a 1940s Warner Bros short. Accomplished in graphite on untrimmed 10 x 12 in. animation paper. Image measures 4.5 x 3 in. Paired with a signature of animator Cal Howard on an overlay cel. **$400 - $600**

109. Original Warner Bros production background from an unknown short. (Warner Bros, 1940s) Original production background featuring a termite at gunpoint from a 1940s Warner Bros short. Painted by Peter Alvarado, a member of the Chuck Jones unit at the studio. Overall dimensions 9 x 12.5 in. **$300 - $500**



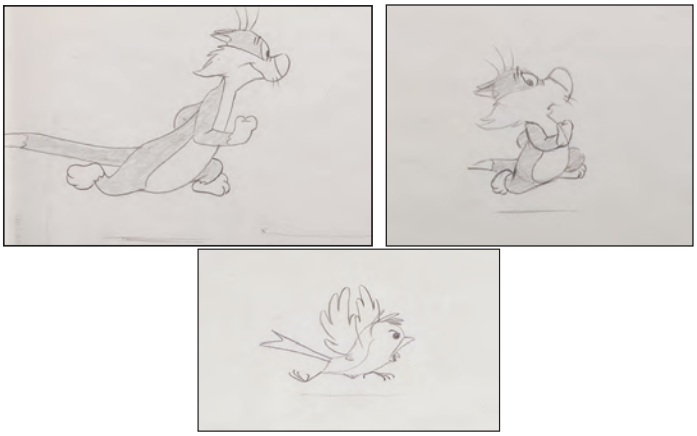


110. (3) Original Chuck Jones production layout drawings from *What's Opera, Doc?*. (Warner Bros, 1957) (3) Rare original production layout drawings by Chuck Jones from *What's Opera Doc?*. Accomplished in graphite on untrimmed 10 x 12 in. animation paper. Images range from 4 x 4 in. to 6 x 2 in. **$2,000 - $3,000**

111. Original production drawing of "Foghorn Leghorn". (Warner Bros, 1958) Original production drawing featuring "Foghorn Leghorn" from *Weasel While You Work*. Accomplished in graphite on untrimmed 10 x 12 in. animation paper. Image measures 6 x 5.5 in. **$400 - $600**

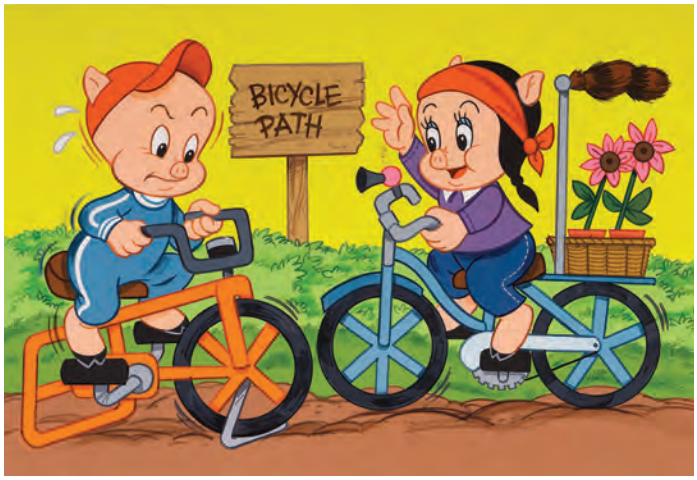
113. Original production drawing from *Hare-Breadth Hurry*. (Warner Bros, 1963) Original production drawing featuring "Bugs Bunny" from *Hare-Breadth Hurry*. Accomplished in graphite on untrimmed 10 x 12 in. animation paper. Image measures 3 x 6 in. **$400 - $600**

115. Original "Bugs Bunny" height chart poster. (Warner Bros, 1970s) Unusual graphite, watercolor, and marker prototype for a 1970s "Bugs Bunny" inspired children's height chart. Overall size 48 x 19 in. **$800 - $1,000**



112. (3) Original production drawings from *Birds Of A Father*. (Warner Bros, 1961) (3) original production layout drawings featuring "Sylvester", "Junior", and a bird from *Birds Of A Father*. Each piece of untrimmed animation paper measures 10.5 x 14 in. "Sylvester" measures 4 x 6 in. **$400 - $600**

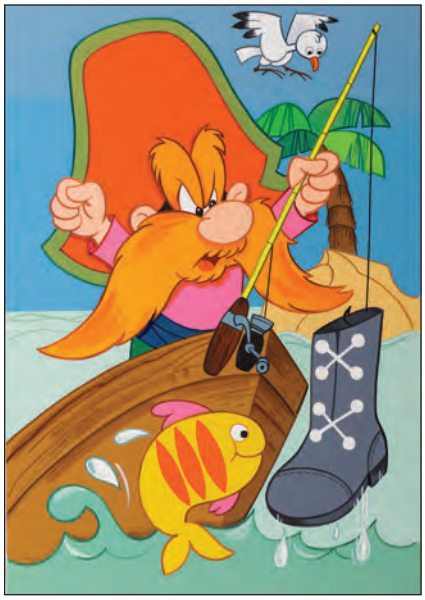
114. Don Knotts signed original production cel from *The Incredible Mr. Limpett*. (Warner Bros, 1964) Original production cel featuring "Mr. Limpett" and "Ladyfish" from *The Incredible Mr. Limpett*. The untrimmed cel measures 10.5 x 12.5 in. and has been hand-signed by Don Knotts. The cel has been placed on a hand-painted production background from a non-related production. Total image size of the characters is 3.5 x 6 in. **$600 - $800**



116. Original Whitman Publishing artwork featuring "Porky Pig". (Warner Bros, 1974) Original puzzle artwork featuring "Porky Pig" and "Petunia" on bikes. Accomplished in acrylic on 11 x 16 in. artist's board. **$100 - $200**

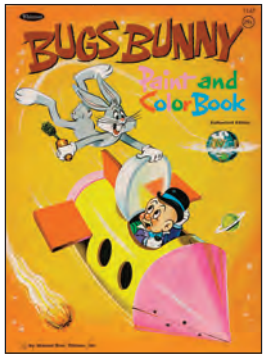
117. Original Whitman Publishing artwork featuring "Bugs Bunny". (Warner Bros, 1974) Original puzzle artwork featuring "Bugs Bunny" painting a portrait of "Lola Bunny". Accomplished in acrylic on 11 x 16 in. artist's board. **$100 - $200**

118. Original Whitman Publishing artwork featuring "Sylvester" and "Tweety". (Warner Bros, 1974) Original puzzle artwork featuring "Sylvester" in a bi-plane chasing "Tweety". Accomplished in acrylic on 11 x 15 in. artist's board. **$100 - $200**

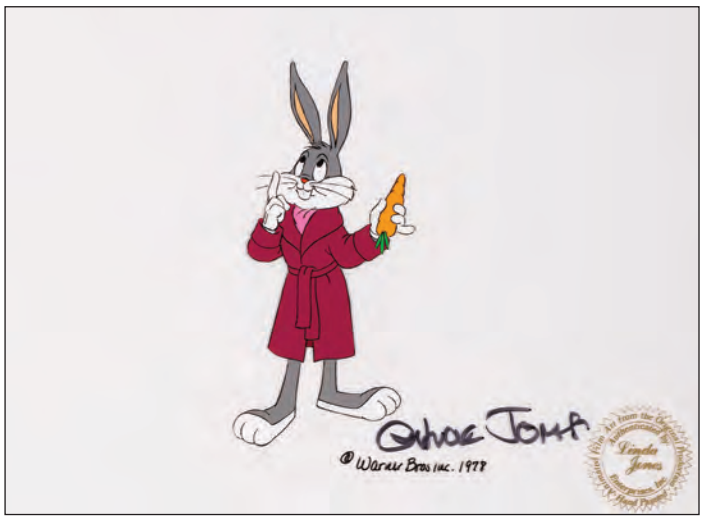


119. Original Whitman Publishing artwork featuring "Yosemite Sam". (Warner Bros, 1974) Original puzzle artwork featuring "Yosemite Sam" fishing. Accomplished in acrylic on 11.5 x 16.25 in. artist's board. **$100 - $200**

120. Original puzzle box artwork featuring the "Roadrunner" and "Coyote". (Warner Bros, 1974) Original artwork for the box cover of a Warner Bros puzzle featuring "Roadrunner" and "Coyote". Accomplished in acrylic on 19.5 x 16.25 in. artist's board. Accompanied by the actual published puzzle box (flattened). **$100 - $200**



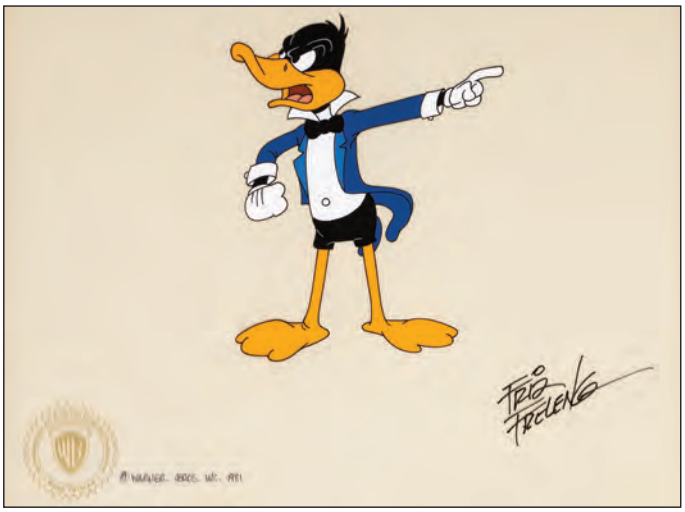
121. Original *Bugs Bunny Paint And Color Book* cover artwork with book. Original artwork for Bugs Bunny Paint and Color Book [authorized edition], by Warner Bros., published by Whitman Publishing Co. 1967. The colorful artwork features "Bugs Bunny" hanging onto a spaceship piloted by "Elmer Fudd". The art is accomplished in acrylic on 14 x 16.5 in. artist board. Accompanied by the resulting coloring book. All in fine condition. **$200 - $300**



122. Signed original production cel from *The Bugs Bunny/Roadrunner Movie*. (Warner Bros, 1979) Original production cel featuring "Bugs Bunny" from *The Bugs Bunny/Roadrunner Movie*. The untrimmed cel measures 10.5 x 12.5 in. and has been hand-signed by director Chuck Jones. Image size is 5.5 x 2.5 in. **$400 - $600**

123. Signed original production cel from *Spaced Out Bunny*. (Warner Bros, 1980) Original production cel featuring "Marvin The Martian" from *Spaced Out Bunny*. The untrimmed cel measures 10.5 x 12.5 in. and has been hand-signed by director Chuck Jones. Image size is 4.5 x 3.5 in. **$400 – $600**

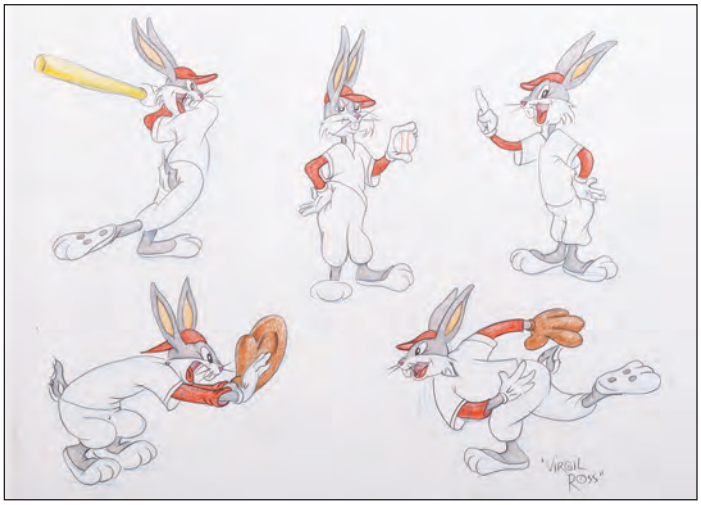
124. Original production cel from *Spaced Out Bunny*. (Warner Bros, 1980) Original production cel featuring "Marvin The Martian" and "Bugs Bunny" from *Spaced Out Bunny*. The untrimmed cel measures 10.5 x 12.5 in. and has been placed on a complementary color copy background. "Bugs Bunny" measures 6 x 2 in. and "Marvin's" image size is 4.5 x 3 in. **$400 – $600**



125. Signed original production cel from *Looney, Looney, Looney Bugs Bunny Movie*. (Warner Bros, 1981) Original production cel featuring "Daffy Duck" from *Looney, Looney, Looney Bugs Bunny Movie*. The untrimmed cel measures 10.5 x 12.5 in. and has been hand-signed by director Friz Freleng. Daffy's image size is 5.5 x 4.5 in. **$300 – $500**

126. Signed original production cel from *Daffy Duck's Movie: Fantastic Island*. (Warner Bros, 1984) Original production cel featuring "Yosemite Sam" and the "Tazmanian Devil" from *Daffy Duck's Movie: Fantastic Island*. The untrimmed cel measures 10.5 x 12.5 in. and has been hand-signed by director Friz Freleng. The cels have been placed on a color copy background. Total image size of the characters is 4.5 x 7 in. **$400 – $600**

127. (3) Original Friz Freleng signed "Bugs Bunny" sketches. (3) Friz Freleng signed artworks matted nicely for presentation with baseball themed "Bugs Bunny" images. Signed images measure 4.5 x 5.5 in. each. Overall dimensions 18 x 26 in. **$200 – $300**



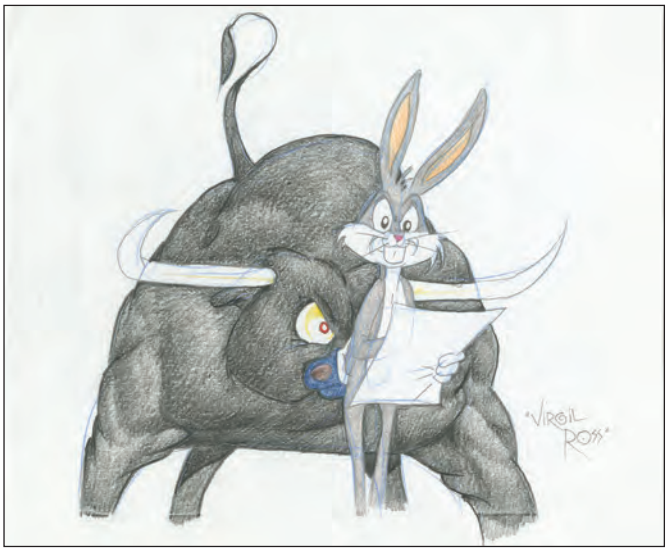
128. "Bugs Bunny" original Virgil Ross drawing. Original drawing featuring "Bugs Bunny" as pitcher, batter and catcher from Baseball Bugs. Accomplished in graphite and colored pencil on 13.5 x 16 in. animation paper. Signed by Virgil Ross on lower right. **$300 – $500**

129. "Wile E. Coyote" and "Road Runner" original Virgil Ross drawing. Original drawing featuring "Wile E. Coyote" and "Roadrunner" by Virgil Ross. Accomplished in graphite and colored pencil on 10.5 x 12.5 in. animation paper. Signed by Virgil Ross on lower right. **$200 - $300**

130. "Bugs Bunny" and "Crusher" original Virgil Ross drawing. Original drawing featuring "Bugs Bunny" and "Crusher" by Virgil Ross. Accomplished in graphite and colored pencil on 10.5 x 12.5 in. animation paper. Signed by Virgil Ross on lower right. **$200 - $300**

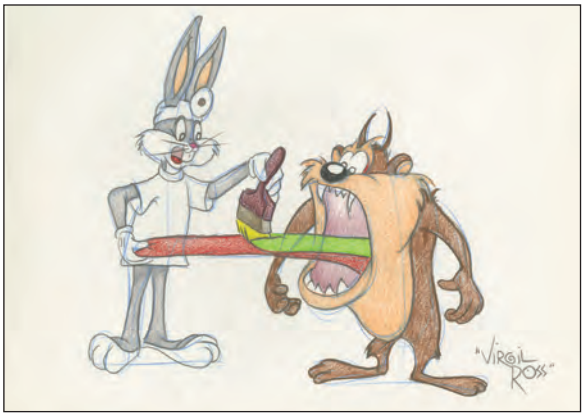
131. "Bugs Bunny" and "Edward G. robinson" original Virgil Ross drawing. Original drawing featuring "Bugs Bunny" and "Edward G. Robinson" by Virgil Ross. Accomplished in graphite and colored pencil on 10.5 x 12.5 in. animation paper. Signed by Virgil Ross on lower right. **$200 - $300**

132. "Bugs Bunny" and "Angus MacRory" original Virgil Ross drawing. Original drawing featuring "Bugs Bunny" and "Angus MacRory" by Virgil Ross. Accomplished in graphite and colored pencil on 10.5 x 12.5 in. animation paper. Signed by Virgil Ross on lower right. **$200 - $300**



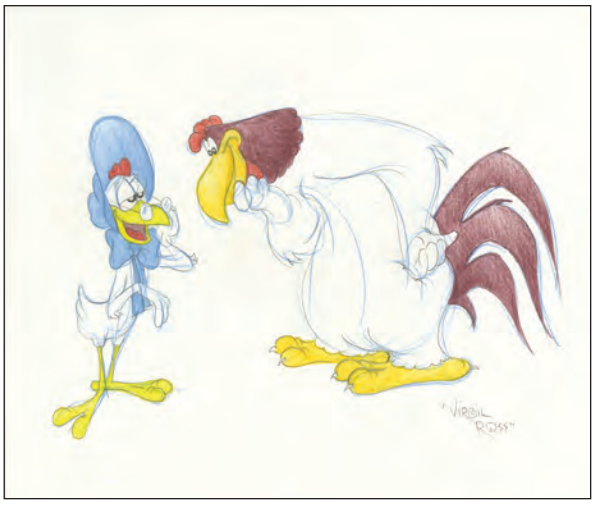
133. "Bugs Bunny" and "Bull" original Virgil Ross drawing. Original drawing featuring "Bugs Bunny" and "Bull" by Virgil Ross. Accomplished in graphite and colored pencil on 10.5 x 12.5 in. animation paper. Signed by Virgil Ross on lower right. **$200 - $300**

134. "Porky Pig," "Daffy Duck" and "Marvin the Martian" original Virgil Ross drawing. Original drawing featuring "Porky Pig," "Daffy Duck" and "Marvin the Martian" by Virgil Ross. Accomplished in graphite and colored pencil on 10.5 x 12.5 in. animation paper. Signed by Virgil Ross on lower right. **$200 - $300**



135. "Bugs Bunny" and "Tazmanian Devil" original Virgil Ross drawing. Original drawing featuring "Bugs Bunny" and the "Tazmanian Devil" by Virgil Ross. Accomplished in graphite and colored pencil on 10.5 x 12.5 in. animation paper. Signed by Virgil Ross on lower right. **$200 – $300**

136. "Bugs Bunny" and "Gossamer" original Virgil Ross drawing. Original drawing featuring "Bugs Bunny" and "Gossamer" by Virgil Ross. Accomplished in graphite and colored pencil on 10.5 x 12.5 in. animation paper. Signed by Virgil Ross on lower right. **$200 – $300**



137. "Foghorn Leghorn" and "Miss Prissy" original Virgil Ross drawing. Original drawing featuring "Foghorn Leghorn" and "Miss Prissy" by Virgil Ross. Accomplished in graphite and colored pencil on 10.5 x 12.5 in. animation paper. Signed by Virgil Ross on lower right. **$200 – $300**

138. "Bugs Bunny" original Virgil Ross drawing. Original drawing featuring "Bugs Bunny" and an umpire by Virgil Ross. Accomplished in graphite and colored pencil on 10.5 x 12.5 in. animation paper. Signed by Virgil Ross on lower right. **$200 – $300**

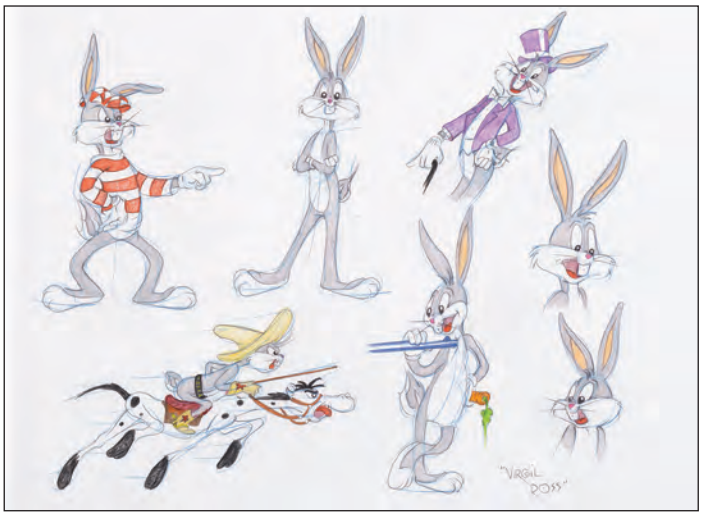
139."Daffy Duck" original Virgil Ross drawing. Original drawing featuring "Daffy Duck" by Virgil Ross. Accomplished in graphite and colored pencil on 10.5 x 12.5 in. animation paper. Signed by Virgil Ross on lower right. **$200 – $300**

140. "Daffy Duck", "Sylvester" and "Porky Pig" original Virgil Ross drawing. Original drawing featuring "Duffy Duck", "Sylvester" and "Porky Pig" by Virgil Ross. Accomplished in graphite and colored pencil on 10.5 x 12.5 in. animation paper. Signed by Virgil Ross on lower right. **$200 – $300**

141. "Ralph Wolf" and "Sam the Sheepdog" original Virgil Ross drawing. Original drawing featuring "Ralph Wolf" and "Sam the Sheepdog" by Virgil Ross. Accomplished in graphite and colored pencil on 10.5 x 12.5 in. animation paper. Signed by Virgil Ross on lower right. **$200 - $300**

142. "Bugs Bunny" and "Yosemite Sam" original Virgil Ross drawing. Original drawing featuring "Bugs Bunny" and "Yosemite Sam" by Virgil Ross. Accomplished in graphite and colored pencil on 10.5 x 12.5 in. animation paper. Signed by Virgil Ross on lower right. **$200 - $300**

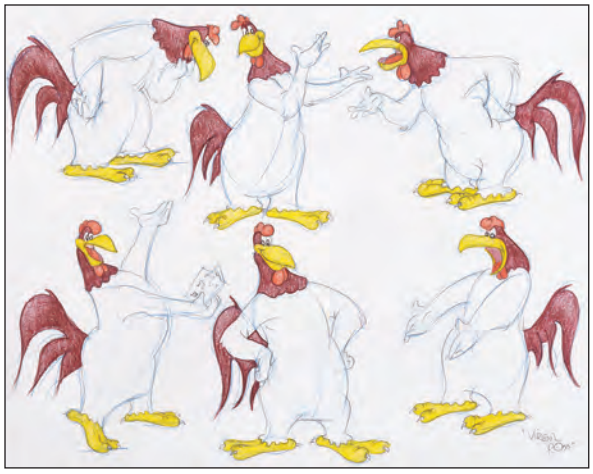
143. "Marvin the Martian" original Virgil Ross drawing. Original drawing featuring "Marvin the Martian" by Virgil Ross. Accomplished in graphite and colored pencil on 10.5 x 12.5 in. animation paper. Signed by Virgil Ross on lower right. **$200 - $300**



144. "Bugs Bunny" original Virgil Ross drawing. Original drawing featuring "Bugs Bunny" by Virgil Ross. Accomplished in graphite and colored pencil on 13.5 x 16.5 in. animation paper. Image size 12 x 14 in. Signed by Virgil Ross on lower right. **$300 - $500**

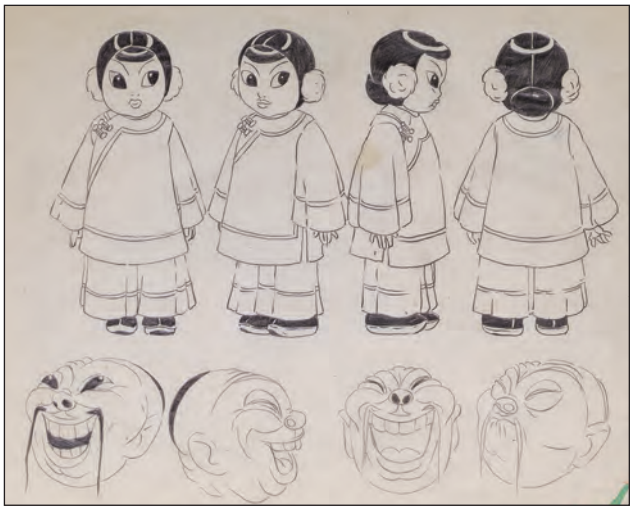
145. "Bugs Bunny" and miscellaneous characters original Virgil Ross drawing. Original drawing featuring "Bugs Bunny" and several other characters by Virgil Ross. Accomplished in graphite and colored pencil on 10.5 x 12.5 in. animation paper. Image size 11 x 14 in. Signed by Virgil Ross on lower right. **$300 - $500**

146. "Tazmanian Devil" original Virgil Ross drawing. Original drawing featuring the "Tazmanian Devil" by Virgil Ross. Accomplished in graphite and colored pencil on 10.5 x 12.5 in. animation paper. Image size 12 x 15 in. Signed by Virgil Ross on lower right. **$300 - $500**

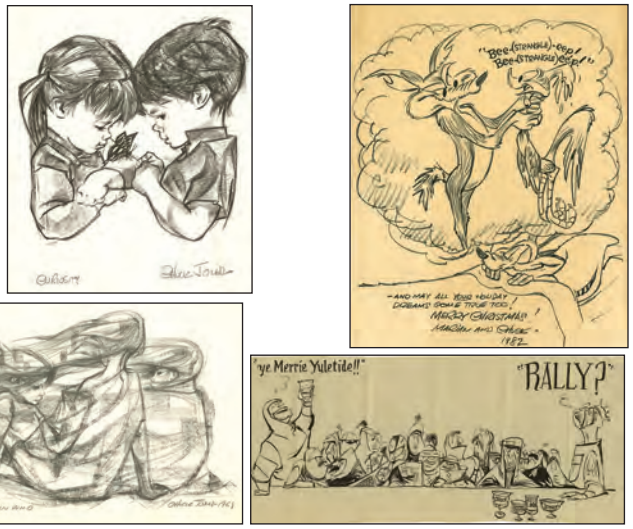


147. "Foghorn Leghorn" original Virgil Ross drawing. Original drawing featuring "Foghorn Leghorn" by Virgil Ross. Accomplished in graphite and colored pencil on 10.5 x 12.5 in. animation paper. Image size 12 x 15 in. Signed by Virgil Ross on lower right. **$300 – $500**

149. "Cat in the Hat" original production cel from *Dr. Seuss on The Loose*. (CBS, 1973) Original production cel of the "Cat in the Hat" for the 1973 CBS TV special *Dr. Seuss on the Loose*. The untrimmed animation cel measures 10.5 x 12.5 in. Total image size is 7 x 4.5 in. **$200 – $300**



151. Rare original model sheet drawing from *The Chinese Nightingale*. (MGM Studios, 1935) Rare original pencil model sheet from the Rudolph Ising directed short, *The Chinese Nightingale*. The untrimmed animation paper measures 10 x 12 in. **$100 – $200**



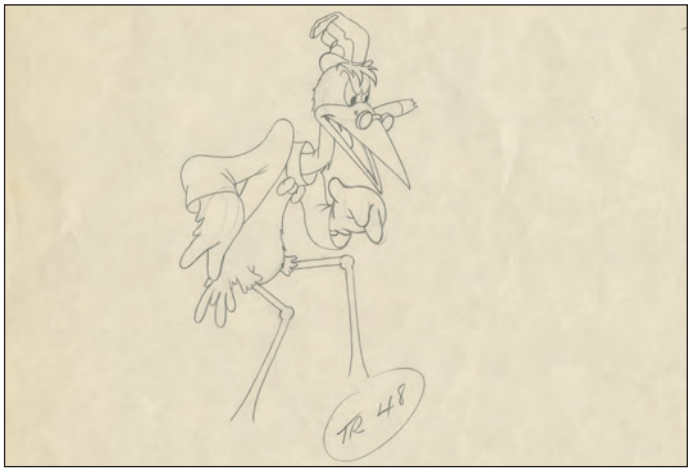
148. (22) Assorted Chuck Jones Christmas Cards. Wonderful collection of (22) assorted Christmas cards consisting of (8) signed and (14) unsigned cards dating from 1954 through the 1980s. Overall size is 6 x 9 in. to 12 x 9 in. **$100 – $200**

150. Chuck Jones original model drawing from *Rikki-Tikki-Tavi*. (CBS, 1975) Original pencil model drawing by Director Chuck Jones for the 1975 CBS TV special *Rikki-Tikki-Tavi*. The untrimmed animation paper measures 10.5 x 12.5 in. Total image size is 5 x 11.5 in. **$200 – $300**

152. Rare original production cel of "Bosko". (MGM Studios, 1937) Original production cel featuring Hugh Harman and Rudy Ising's "Bosko". Originally a star at the Leon Schlesinger Studios, "Bosko" moved to MGM after a fallout between Schlesinger and Harman and Ising. The character was modified from a more "cartoony" character to the character shown here. The slightly trimmed animation cel measures 9 x 11 in. "Bosko's" image size is 7 x 9 in. **$1,000 – $1,500**

153. Rare MGM Studios title cel and background from *Mrs. Ladybug*. (MGM Studios, 1940) Extremely rare original production cel and production background from the 1940 Rudolf Ising/MGM Studio short, *Mrs Ladybug*. The cel and watercolor background are untrimmed and measure 10.5 x 13 in. **$800 – $1,200**

154. Rare MGM Studios "Barney Bear" title cel and background from *The Prospecting Bear*. (MGM Studios, 1941) Extremely rare original production cel and production background from the 1941 Rudolf Ising/MGM Studio short, *The Prospecting Bear*. The cel and watercolor background are untrimmed and measure 10.5 x 13 in. **$800 – $1,200**



155. Original production drawing from *Stork's Holiday*. (MGM Studios, 1942) Original production drawing from *Stork's Holiday*. The untrimmed animation paper measures 10.5 x 12 in. Image size is 6.5 x 3.5 in. **$200 – $300**

156. Original title layout drawing from *The Bear And The Beavers*. (MGM Studios, 1942) Original pencil and watercolor layout drawing for the opening titles of the 1942 "Barney Bear" short, *The Bear and the Beavers*. The untrimmed animation paper measures 10 x 12 in. Image size is 9 x 12 in. **$200 – $300**

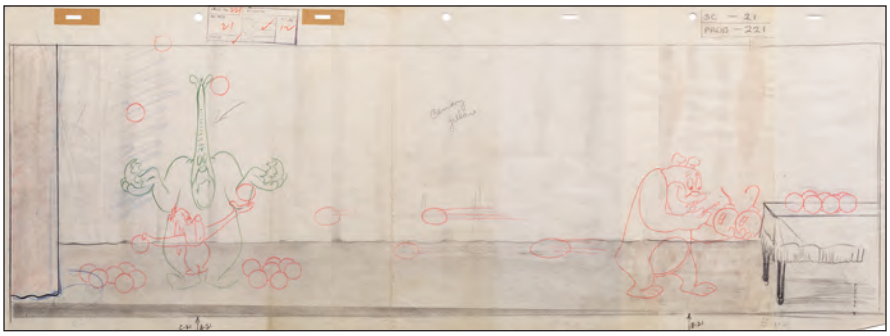
157. Signed original animation drawing from *Swingshift Cinderella*. (MGM Studios, 1945) Original rough animation drawing from *Swingshift Cinderella*. The untrimmed animation paper measures 10 x 12 in. and has been signed by animator Preston Blair in the lower right corner. Image size is 8 x 5 in. **$300 – $500**

158. Original production layout drawing from *Swingshift Cinderella*. (MGM Studios, 1945) Original layout drawing featuring "Cinderella" and "Wolfie" from *Swingshift Cinderella*. Accomplished in graphite on 10.5 x 12.5 in. animation paper. Image measures 9 x 11 in. **$600 – $800**

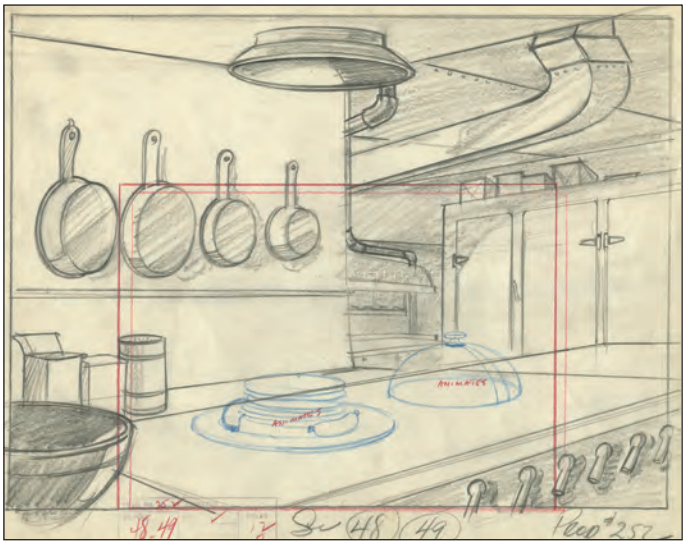
159. Original production drawing from *Slap Happy Lion*. (MGM Studios, 1947) Original production drawing featuring the lion from the Tex Avery directed short, *Slap Happy Lion*. Accomplished in colored pencil and graphite on untrimmed 10.5 x 12 in. animation paper. Image measures 6 x 6.5 in. **$200 – $300**

160. Signed original animation drawing from *Uncle Tom's Cabana*. (MGM Studios, 1947) Original rough animation drawing from *Uncle Tom's Cabana*. The untrimmed animation paper measures 10 x 12 in. and has been signed by animator Preston Blair in the lower right corner. Image size is 7.5 x 5 in. **$300 – $500**

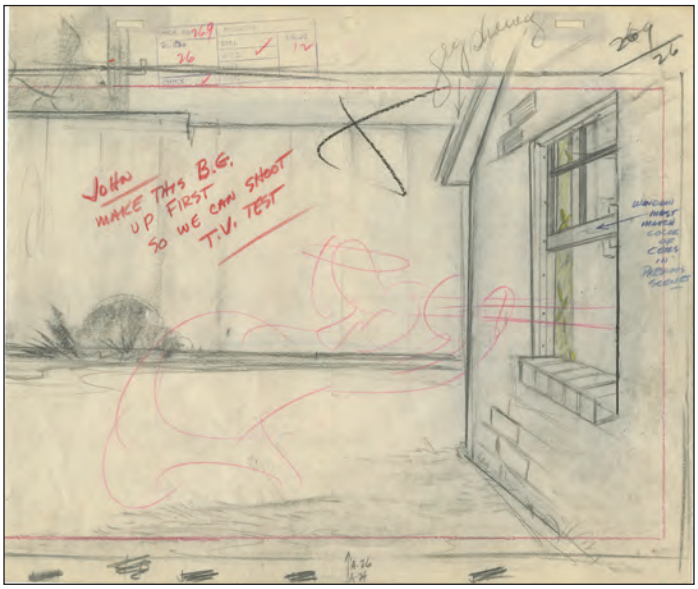
161. (2) Original production drawings from *Mouse Cleaning*. (MGM Studios, 1948) (2) original production drawings from the "Tom and Jerry" short, *Mouse Cleaning*. Accomplished in graphite on untrimmed 10.5 x 12 in. animation paper. Both images measure approx. 4 x 7.5 in. **$200 – $300**



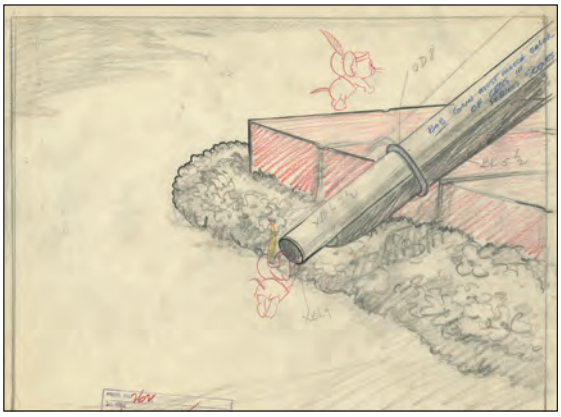
162. Original production layout drawing from *Daredevil Droopy*. (MGM Studios, 1951) Rare original pencil background layout drawing with images of "Droopy" and "Spike" from the 1951 Tex Avery directed short, *Daredevil Droopy*. The untrimmed animation paper measures 10.5 in x 12.5 in. **$300 – $500**



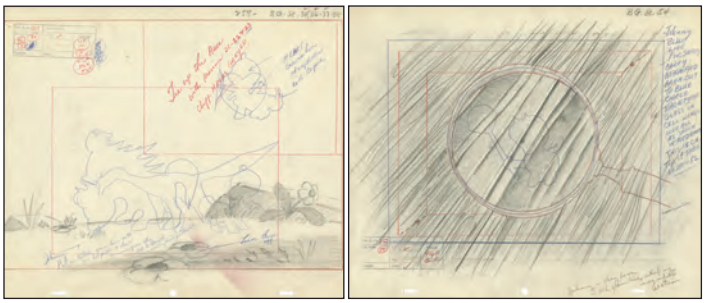
163. Original production layout drawing from *Cruise Cat*. (MGM Studios, 1952) Original pencil background layout drawing from the 1951 "Tom and Jerry" short, *Cruise Cat*. Accomplished in colored pencil and graphite on untrimmed 10.25 x 12 in. animation paper. Image measures 9 x 11.75 in. **$200 – $300**



164. Original production layout drawing from *Three Little Pups*. (MGM Studios, 1953) Original pencil background layout drawing from the 1953 Tex Avery directed short, *Three Little Pups*. Accomplished in colored pencil and graphite on untrimmed 10.5 x 12.5 in animation paper. Image measures 9 x 21 in. **$200 – $300**

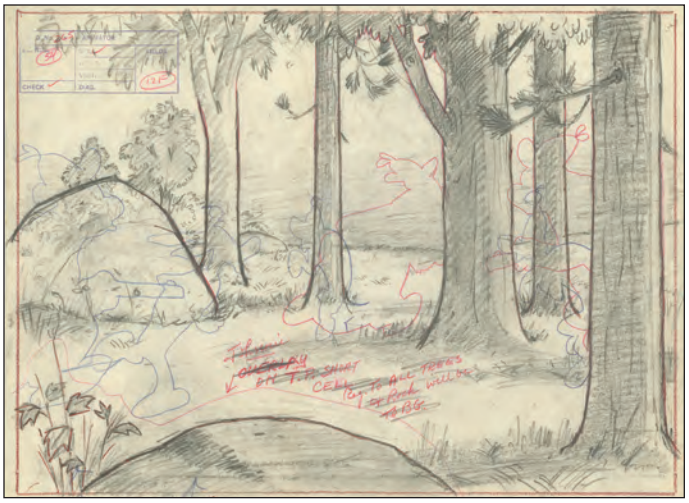


165. Original production layout drawing from *Two Little Indians*. (MGM Studios, 1953) Original pencil background layout drawing from the 1953 "Tom and Jerry" short, *Two Little Indians*. Accomplished in colored pencil and graphite on untrimmed 10.25 x 12 in. animation paper. Image measures 9 x 12 in. **$200 – $300**

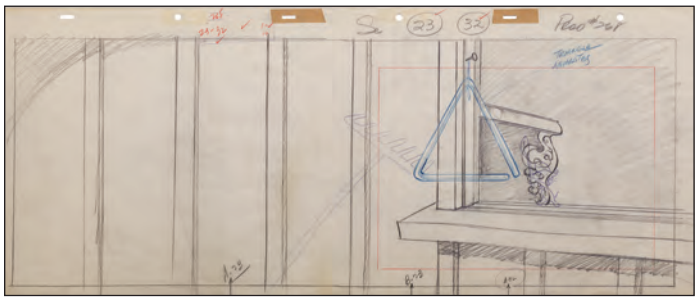


166. (2) Original production layout drawings from *Half-Pint Palomino*. (MGM Studios, 1954) (2) original pencil background layout drawings from *Half-Pint Palomino*. Accomplished in colored pencil and graphite on untrimmed 10.25 x 12 in. animation paper. Images measure 9 x 12 in. and 7.25 x 9.5 in. **$200 – $300**

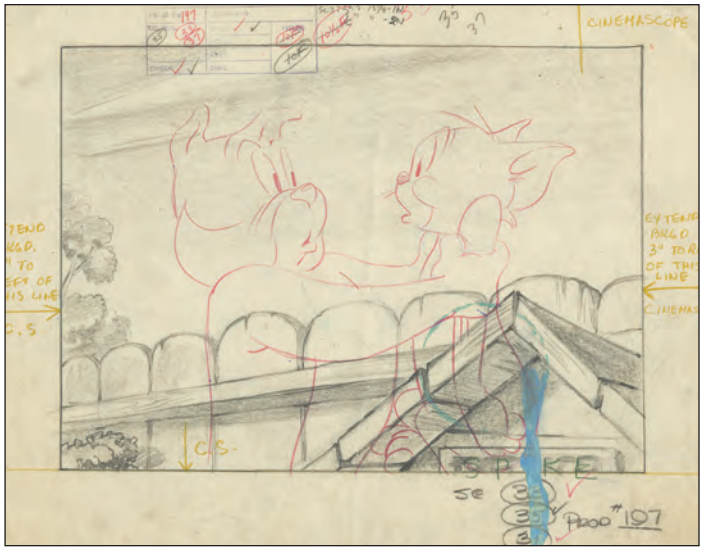
167. Original production layout drawing from *Homesteader Droopy*. (MGM Studios, 1954) Original pencil background layout drawing from the 1954 Tex Avery directed short, *Homesteader Droopy*. Accomplished in colored pencil and graphite on untrimmed 10.5 x 12.5 in animation paper. Image measures 8 x 12 in. **$200 – $300**



168. Original production layout drawing from *Bird-Brain Bird Dog*. (MGM Studios, 1954) Original pencil background layout drawings from *Bird-Brain Bird Dog*. Accomplished in colored pencil and graphite on untrimmed 10.25 x 12 in. animation paper. Images measures 9 x 12 in. **$200 – $300**



169. Original production layout drawing from *Posse Cat*. (MGM Studios, 1954) Original pencil background layout drawing from the 1954 "Tom and Jerry" short, *Posse Cat*. Accomplished in graphite on untrimmed 10.25 x 12 in. animation paper. **$200 – $300**



170. Original production layout drawing from *That's My Pup!* (MGM Studios, 1953) Original pencil background layout drawing from the 1953 "Tom and Jerry" short, *That's My Cat*. Accomplished in graphite on untrimmed 10.25 x 12 in. animation paper. **$200 – $300**

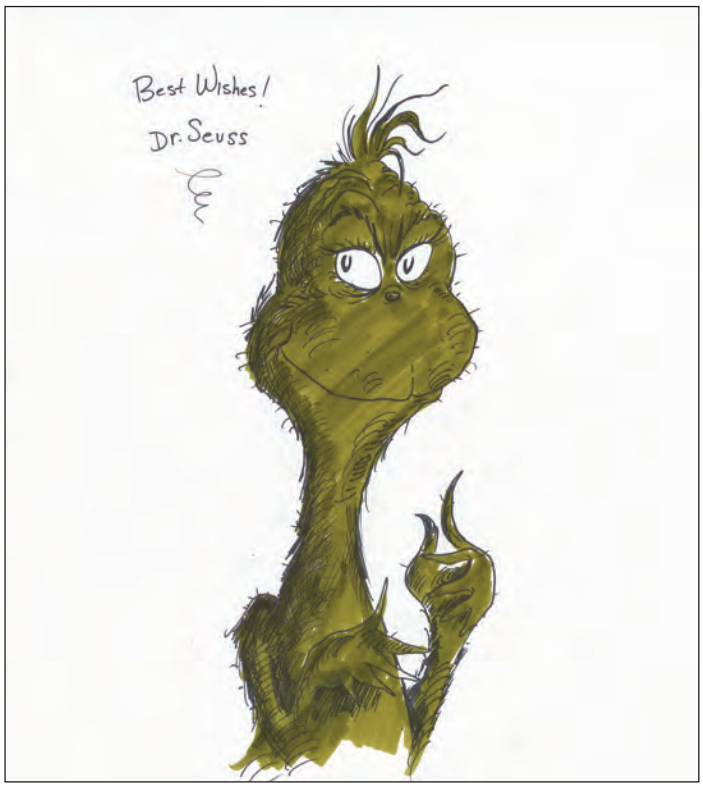
171. Signed original production cel from *How The Grinch Stole Christmas*. (MGM Studios, 1966) Beautiful original production cel of the "Grinch" from the classic 1966 Christmas special, *How The Grinch Stole Christmas*. The untrimmed cel measures 10.5 x 12.5 in. and has been hand-signed by director Chuck Jones. It is placed on a production background overlay for presentation. The image of the "Grinch" measures 7 x 5.5 in. **$1,000 - $1,500**

172. Signed original production cel from *How The Grinch Stole Christmas*. (MGM Studios, 1966) Original production cel of the "Grinch" from the classic 1966 Christmas special, *How The Grinch Stole Christmas*. The untrimmed cel measures 10.5 x 12.5 in. and has been hand-signed by director Chuck Jones. The image of the "Grinch" measures 7 x 9.5 in. **$1,000 - $1,500**

173. Original production cel and matching production drawing from *How The Grinch Stole Christmas*. (MGM Studios, 1966) Original production cel featuring the "Grinch" from the classic 1966 Christmas special, *How The Grinch Stole Christmas* paired with the matching production drawing. The untrimmed cel and drawing measure 10.5 x 12.5 in. The image of the "Grinch" measures 6 x 3.5 in. **$1,000 - $1,500**

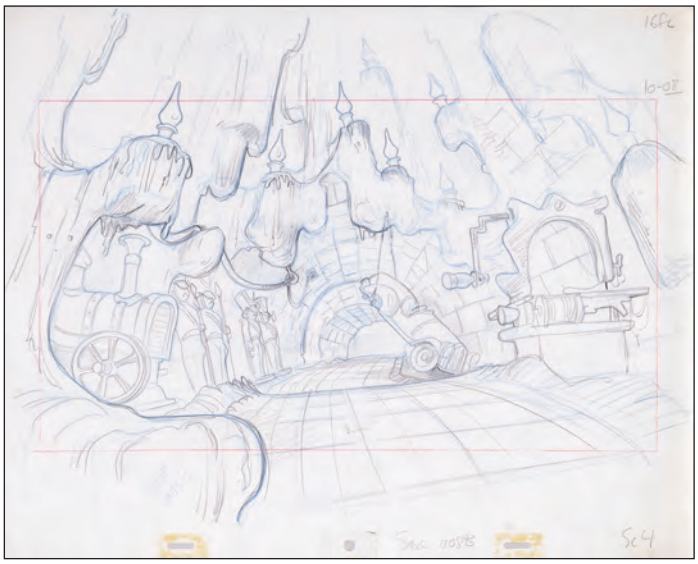
174. Original production cel and matching production drawing from *How The Grinch Stole Christmas*. (MGM Studios, 1966) Original production cel featuring the "Grinch" from the classic 1966 Christmas special, *How The Grinch Stole Christmas* paired with the matching production drawing. The untrimmed cel and drawing measure 10.5 x 12.5 in. The image of the "Grinch" measures 6 x 4.5 in. **$1,000 - $1,500**

175. *How The Grinch Stole Christmas* original drawing by Virgil Ross. Original drawing featuring the "Grinch" by Virgil Ross. Accomplished in graphite and colored pencil on 13.5 x 16.5 in. illustration paper. Signed by Virgil Ross on lower right. **$300 - $500**



176. *How The Grinch Stole Christmas* original drawing by Dr. Seuss. Original drawing featuring the "Grinch" by Dr. Seuss. Accomplished in ink with artist marker on illustration board. Signed by Dr. Seuss on upper left. Overall size is 11 x 14 in. **$1,000 - $2,000**

177. *Horton Hears A Who* original drawing by Dr. Seuss. Original drawing featuring "Horton" by Dr. Seuss. Accomplished in ink with an marker on illustration board. Signed by Dr. Suess on upper left. Overall size is 11 x 14 in. **$1,000 - $2,000**



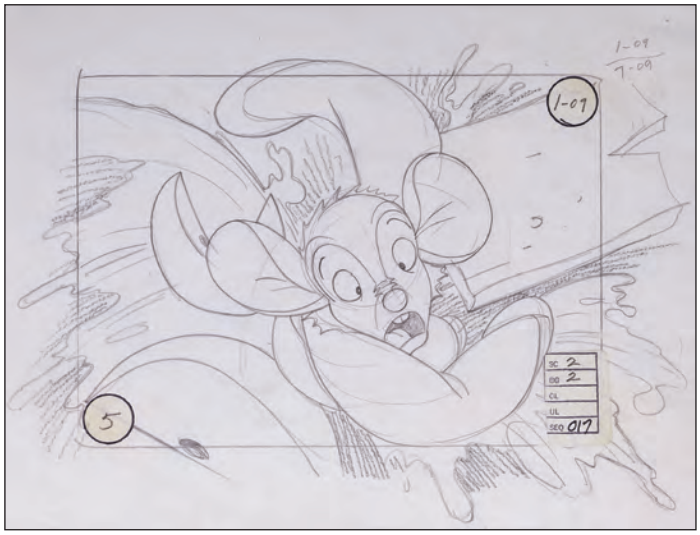
178. Original production layout drawing from *The Secret of Nimh*. (MGM Studios/Don Bluth Prod., 1982) Original production layout drawing from *The Secret Of Nimh*. Accomplished in colored pencil and graphite on 13.5 x 16.5 in. animation paper. **$400 - $600**

179. Original production layout drawing from *The Secret of Nimh*. (MGM Studios/Don Bluth Prod., 1982) Original pencil layout drawing from Don Bluth's *The Secret of Nimh*. The layout consists of two overlapping drawings (one of the characters and one of the background) that have been dry-mounted together to a board. Overall size is 13.5 x 16.5 in. **$300 – $500**

180. Original production cel of "Mrs. Brisby" from *The Secret of Nimh*. (MGM Studios/Don Bluth Prod., 1982) Original production cel featuring "Mrs. Brisby" from Don Bluth's *The Secret of Nimh*. The untrimmed animation cel measures 10.5 x 12.5 in. The total image size is 5.5 x 9 in. **$200 – $300**

181. Original production cel of "Mrs. Brisby" and "Mr. Ages" from *The Secret of Nimh*. (MGM Studios/Don Bluth Prod., 1982) Original production cel featuring "Mrs. Brisby"and "Mr. Ages" from Don Bluth's *The Secret of Nimh*. The untrimmed animation cel measures 10.5 x 12.5 in. The total image size is 7 x 12 in. **$200 – $300**

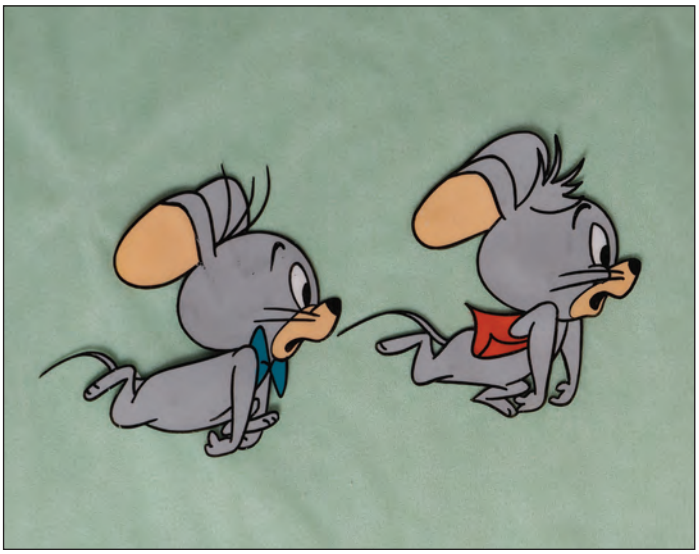
182. Original production cel of "Nicodemus" from *The Secret of Nimh*. (MGM Studios/Don Bluth Prod., 1982) Original production cel featuring "Nicodemus" from Don Bluth's *The Secret of Nimh*. The untrimmed animation cel measures 10.5 x 12.5 in. The total image size is 6 x 4.5 in. **$200 – $300**



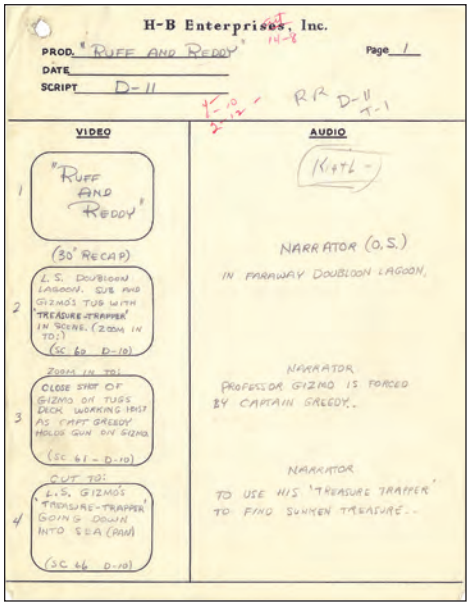
183. Original production storyboard panel from *An American Tail*. (Universal Studios/Don Bluth Prod., 1985) Original production storyboard "Fievel" from *An American Tail*. The untrimmed panel measures 8.5 x 11 in. **$100 – $200**

184. Original production cel from *An American Tail*. (Universal Studios/Don Bluth Prod., 1985) Original production cel featuring two characters from *An American Tail*. The untrimmed cel measures 13.5 x 16.5 in. Total image measures 10.5 x 12 in. **$200 – $300**

185. (2) Original Don Bluth hand-painted closet doors. Unusual pair of hand-painted closet doors decorated by Don Bluth for his childhood home. Each of the (2) white 78.5 x 24 x 1 in. wooden doors features a full-color, hand-painted, Bluth-stylized character, framed by beveled molding. Doors retain original hinges and knobs. In very good condition. **$200 – $300**



186. Original production cel featuring "Pixie And Dixie". (Hanna-Barbera Studios, 1958) Original production cel featuring "Pixie" and "Dixie" from the series segment of *The Huckleberry Hound Show*. The cel was slightly trimmed at the studio to 8 x 10 in. and matted for presentation. Total image size of the two characters is 3 x 5.5 in. **$400 – $600**



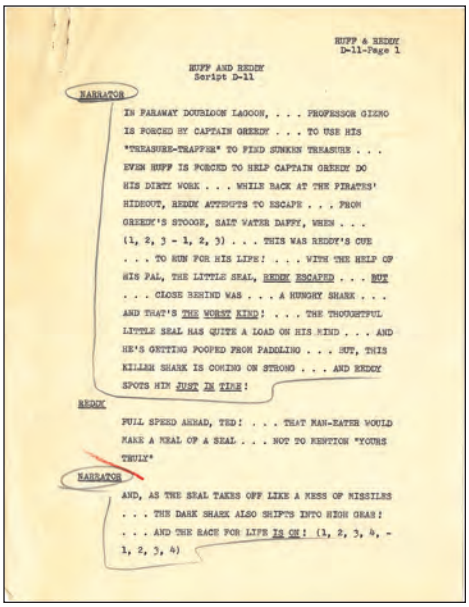
H-B Enterprises, Inc.

PROD. "RUFF AND REDDY" Page 1

DATE

SCRIPT D-11

VIDEO	AUDIO
1 "RUFF AND REDDY" (30' RECAP)	(KATZ -)
2 L.S. DOUBLOON LAGOON. SUB AND GIZMO'S TUB WITH 'TREASURE TRAPPER' IN SCENE. (ZOOM IN TO:) (SC 60 D-10)	NARRATOR (O.S.) IN FARAWAY DOUBLOON LAGOON,
ZOOM IN TO: 3 CLOSE SHOT OF GIZMO ON TUGS DECK WORKING HARD AS CAPT GREEDY HOLDS GUN ON GIZMO (SC 61 - D-10)	NARRATOR PROFESSOR GIZMO IS FORCED BY CAPTAIN GREEDY..
CUT TO: 4 L.S. GIZMO'S 'TREASURE-TRAPPER' GOING DOWN INTO SEA (PAN) (SC 66 D-10)	NARRATOR TO USE HIS 'TREASURE TRAPPER' TO FIND SUNKEN TREASURE..



HUFF & REDDY
D-11-Page 1

HUFF AND REDDY
Script D-11

NARRATOR

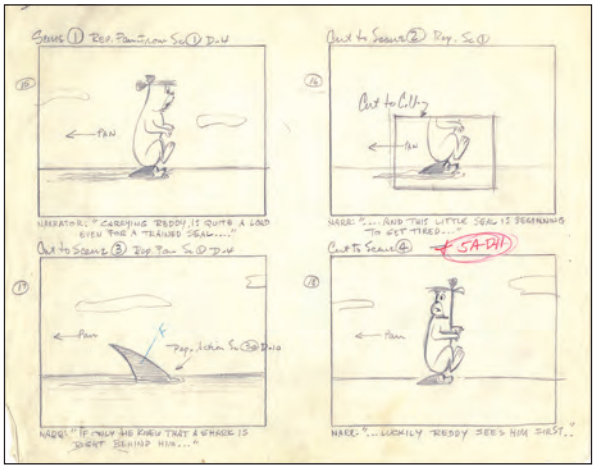
IN FARAWAY DOUBLOON LAGOON, . . . PROFESSOR GIZMO IS FORCED BY CAPTAIN GREEDY . . . TO USE HIS "TREASURE-TRAPPER" TO FIND SUNKEN TREASURE . . . EVEN HUFF IS FORCED TO HELP CAPTAIN GREEDY DO HIS DIRTY WORK . . . WHILE BACK AT THE PIRATES' HIDEOUT, REDDY ATTEMPTS TO ESCAPE . . . FROM GREEDY'S STOOGE, SALT WATER DAFFY, WHEN . . . (1, 2, 3 - 1, 2, 3) . . . THIS WAS REDDY'S CUE . . . TO RUN FOR HIS LIFE! . . . WITH THE HELP OF HIS PAL, THE LITTLE SEAL, REDDY ESCAPED . . . BUT . . . CLOSE BEHIND WAS . . . A HUNGRY SHARK . . . AND THAT'S THE WORST KIND! . . . THE THOUGHTFUL LITTLE SEAL HAS QUITE A LOAD ON HIS MIND . . . AND HE'S GETTING POOPED FROM PADDLING . . . BUT, THIS KILLER SHARK IS COMING ON STRONG . . . AND REDDY SPOTS HIM JUST IN TIME!

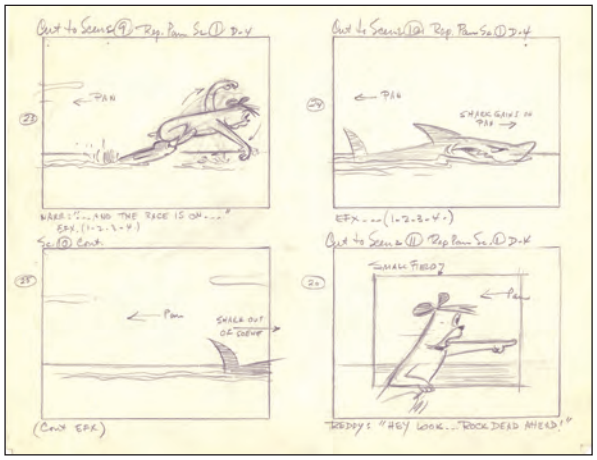
REDDY

FULL SPEED AHEAD, TED! . . . THAT MAN-EATER WOULD MAKE A MEAL OF A SEAL . . . NOT TO MENTION "YOURS TRULY"

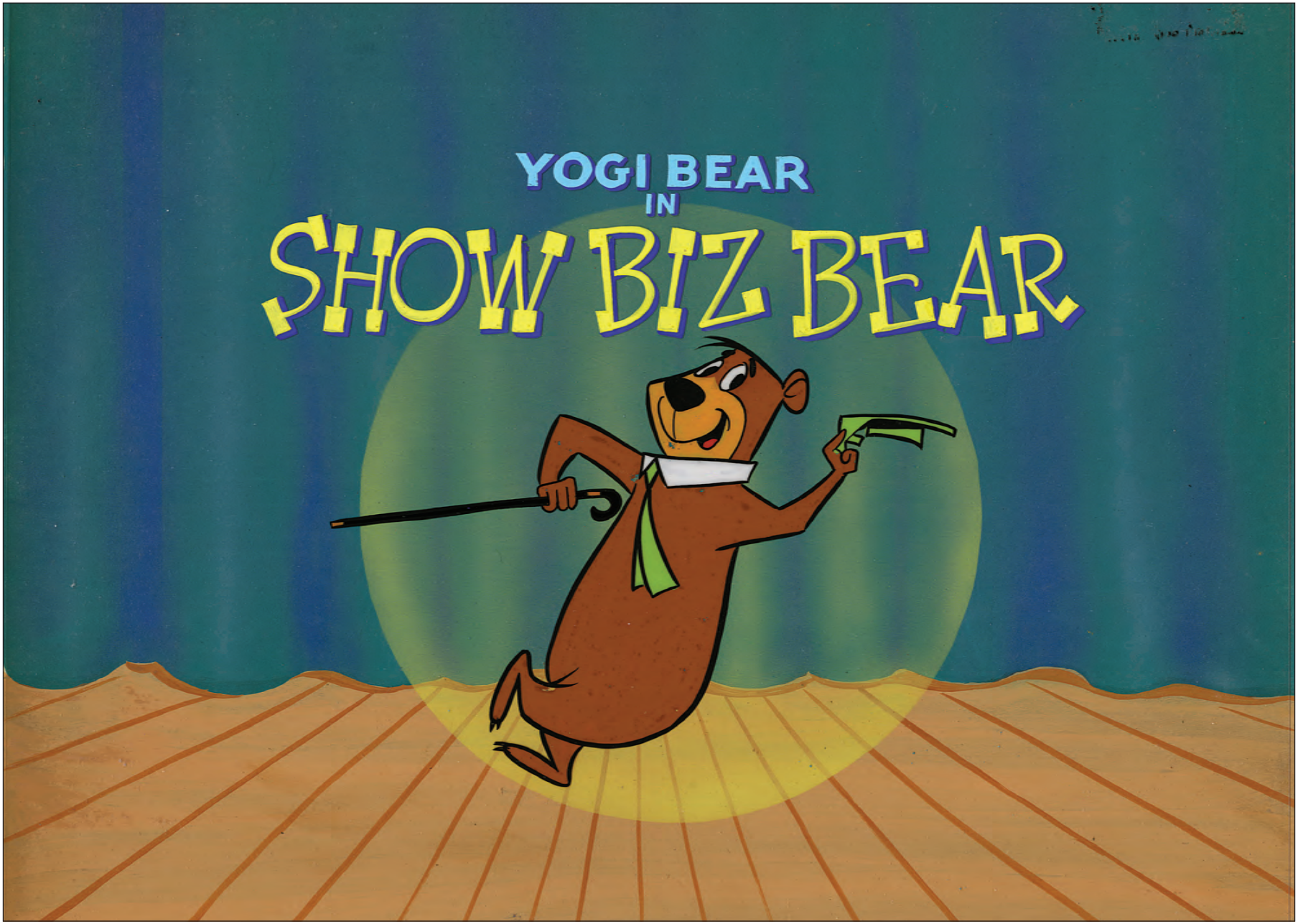
NARRATOR

AND, AS THE SEAL TAKES OFF LIKE A MESS OF MISSILES . . . THE DARK SHARK ALSO SHIFTS INTO HIGH GEAR! . . . AND THE RACE FOR LIFE IS ON! (1, 2, 3, 4, - 1, 2, 3, 4)





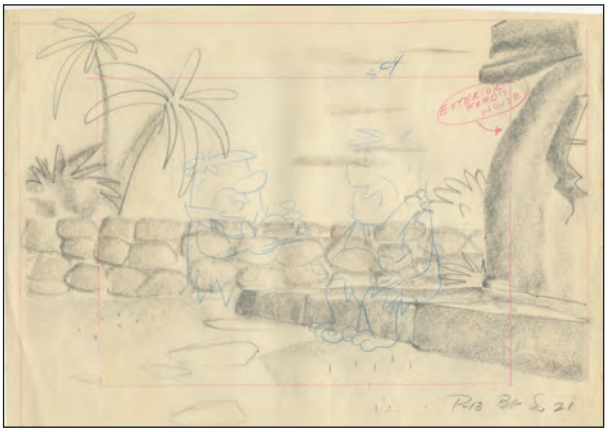
187. Original complete storyboard, script and shooting script for "Ruff and Reddy" episode *A Whale of a Tale*. (Hanna-Barbera Studios 1957) Rare complete 16-page pencil storyboard accompanied by the 4-page typewritten script and the 19-page shooting script for the "Ruff and Reddy" episode titled *A Whale of a Tale*. *Ruff and Reddy* was Hanna-Barbera's first successful TV series and paved the way for the studio's successful television dominance through the '50s, '60s and '70s. Intact original storyboards such as this are extremely rare and represent a major point in television history. **$1,000 – $2,000**



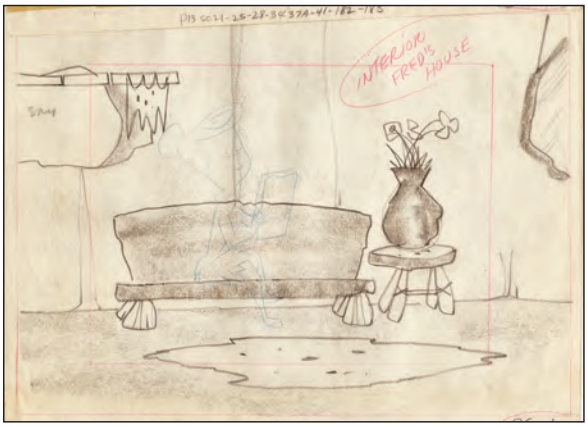
188. Original production title cel and production background from *Show Biz Bear*. (Hanna-Barbera Studios, 1959) An extremely rare original opening title card for the 1959 episode of the *Yogi Bear Show* titled *Show Biz Bear*. "Yogi Bear" made his debut in 1958 on the *Huckleberry Hound Show*. He proved even more popular than "Huckleberry Hound" so "Yogi" was given his own show, *The Yogi Bear Show* in 1961. The untrimmed cel and its matching original hand-painted background measure 10.5 x 12.5 in. This title card artwork comes with its original studio hand-written title worksheet. An extremely rare example and a spectacular image. **$4,000 - $6,000**

189. Original production cel and production background from *The Flintstones*. (Hanna-Barbera Studios, 1960) Original production cels of "Fred Flintstone" and another character placed on the matching production background from the 1960 *Flintstones* episode, *The Hypnotist*. The untrimmed cels and background measure 10.5 x 12.5 in. Paint missing in the character and cracking and peeling on "Fred". **$600 - $800**

190. (9) Original production drawings featuring "Fred Flintstone" from *The Flintstones*. (Hanna-Barbera Studios, 1960) Extremely rare sequential set of (9) drawings featuring "Fred Flintstone" walking from the first-season episode titled *Girls Night Out*. Because of the use of Limited Animation, full figure sequential drawings such as these are very rare. Each drawing is on untrimmed 10.5 x 12.5in. animation paper. **$200 - $300**



191. Original production layout drawing from *The Flintstones*. (Hanna-Barbera Studios, 1960) Beautiful original pencil layout drawing featuring "Fred Flintstone" and "Barney Rubble" from the first-season episode *The Girls Night Out*. The untrimmed animation paper measures 10.5 x 12.5 in. **$200 - $300**



192. Original production layout drawing from *The Flintstones*. (Hanna-Barbera Studios, 1960) Beautiful original pencil layout drawing featuring "Wilma Flintstone" from the first-season episode *The Girls Night Out*. The untrimmed animation paper measures 10.5 x 12.5 in. **$200 - $300**

193. (2) Original production layout drawings from *The Quick Draw McGraw Show*. (Hanna-Barbera Studios, 1960) (2) original production layout drawings from *The Quick Draw McGraw Show* episode titled *Extra Special Extra*. The untrimmed animation paper measures 10.5 x 12.5 in. **$100 - $200**

194. Original opening title cel for *The Quick Draw McGraw Show*. (Hanna-Barbera Studios, 1959) Original production cel featuring "Quick Draw McGraw," "Baba Looey," "Augie Doggie," "Doggie Daddy," "Snooper" and "Blabber" from the opening title sequence of *The Quick Draw McGraw Show*. The untrimmed animation cel measures 10.5 x 12.5 in. The image size is 5.5 x 5 in. **$400 - $600**

195. "Fred Flintstone" playing pool original production cel and production background. (Hanna-Barbera Studios, 1960) Original production cel and production background featuring "Fred Flintstone" playing pool from an early 1960s *Flintstones* episode. The cel and background were trimmed to 8 x 10 in. and matted for presentation at the studio. Fred's image size is 4 x 5 in. **$800 - $1,200**

196. Original production cel and production background from *The Flintstones*. (Hanna-Barbera Studios, 1961) Original production cels of "Fred Flintstone" and "Barney Rubble" placed on matching production background from the 1961 *Flintstones* episode, "The House Guest". The untrimmed cels and background measure 10.5 x 12.5 in. **$800 - $1,200**

197. "Fred Flintstone" Winston Cigarettes opening title cel. (Hanna-Barbera Studios, 1960) Rare original production cel of "Fred Flintstone" smoking. The series was originally sponsored by "Winston Cigarettes," and during the "sponsored by" segment of the opening titles, "Fred Flintstone" would be shown smoking a cigarette. Cels from this sequence are extremely rare. The untrimmed cel measures 10.5 x 12.5 in. and has been placed on a color copy background. "Fred's" image size is 4 x 5.5 in. **$400 - $600**

198. Original production cel and production background from *The Yogi Bear Show*. (Hanna-Barbera Studios, 1961) Original production cels and production background featuring "Yogi Bear" and "Boo-Boo" from *The Yogi Bear Show*. The cels and background were slightly trimmed to 8 x 10 in. at the studio for presentation and remains in the original studio mat. Total image size of "Yogi" and "Boo-Boo" is 5.5 x 5.5 in. Cracking and lifting in paint throughout. **$400 - $600**

199. Original production cel featuring "Snagglepuss" from a *Cocoa Krispies TV Commercial*. (Hanna-Barbera Studios, 1961) Original production cel of "Snagglepuss" from an early 1960s TV commercial. The untrimmed cel measures 10.5 x 12.5 in. Total image size is 6 x 5 in. **$200 - $300**

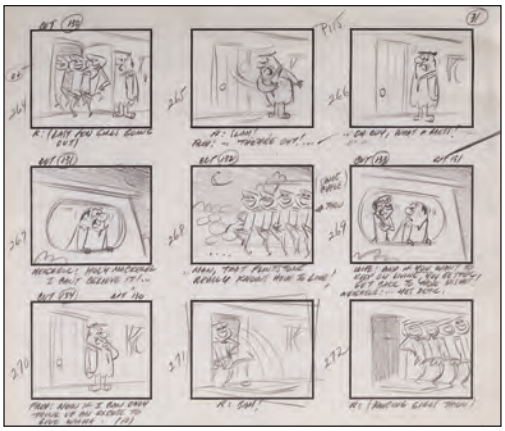
200. Original opening title production cel from *The Flintstones*. (Hanna-Barbera Studios, 1962) Original production cel from the season three opening titles of *The Flintstones*. The untrimmed animation cel measures 10.5 x 12.5 in. and has been placed on a hand-painted background from a non-related production. Image size is 2.5 x 4 in. **$400 - $600**

201. "Pebbles" and "Bamm-Bamm" original production cel and production background from *The Flintstones*. (Hanna-Barbera Studios, 1963) Extremely rare original production cels of "Pebbles" and "Bamm-Bamm" placed on a hand-painted production background as prepared by the studio for presentation. The cel and background were trimmed at the studio to 8 x 10 in. Total image size of "Pebbles" and "Bamm-Bamm" is 4.5 x 4 in. Some black ink wear in "Pebbles".
$1,000 - $1,500

202. Original production cel and production background from *The Flintstones*. (Hanna-Barbera Studios, 1964) Original production cel and production background featuring "Fred Flintstone" and "Wilma Flintstone" surfing from the 1964/65 season episode "Surfin' Fred". The cel and background were slightly trimmed at the studio for presentation and are still in their original studio mat. Inscribed at the studio, "*Best wishes to Karolyn / from Fred and Wilma*". The entire piece measures 12 x 14 in. with a mat opening of 8 x 9.5 in. **$1,200 - $1,500**

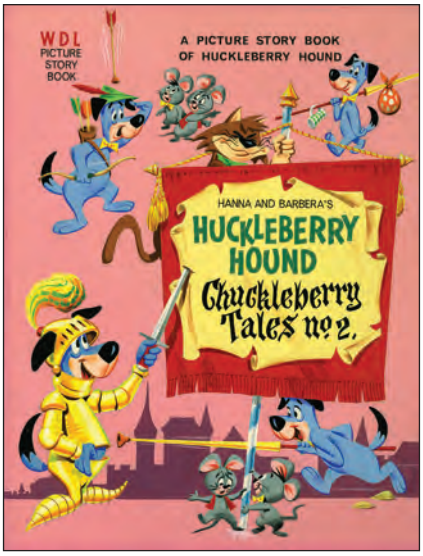
203. "Magilla Gorilla" original production cel from *The Magilla Gorilla Show*. (Hanna-Barbera Studios, 1964) Original hand-painted production cels featuring "Magilla Gorilla" from *The Magilla Gorilla Show*. This set-up includes a cel featuring "Magilla", and a separate cel of his arm/hand holding his hat. Studio's hand written numbers are indicated on the lower margin of the cels. A quality color print background accompanies the production cel. Overall size is 12.5 x 10.5 in. **$300 – $500**

204. (3) Original production layout drawings from *The Flintstones*. (Hanna-Barbera Studios, 1964) Set of (3) production background layouts from the 1964 *Flintstones* episode "The Gruesomes". Each piece of untrimmed animation paper measures 10.5 x 12.5 in. **$300 – $500**



205. Original 9-panel production storyboard page from *The Flintstones*. (Hanna-Barbera Studios, 1964) Original pencil nine-panel storyboard page from the fifth season episode "Pebbles Birthday". The untrimmed animation paper measures 10.5 x 12.5 in. Each panel measures 2.5 x 3 in. **$100 – $200**

206. Original production cel from *The Flintstones*. (Hanna-Barbera Studios, 1960s) Original production cel of "Fred Flintstone" from a 1960s episode of *The Flintstones*. The untrimmed animation cel measures 10.5 x 12.5 in. and has been placed on a color copy background. **$200 – $300**



207. Original cover page art for "Huckleberry Hound" book. (Hanna-Barbera Studios, 1965) Original cover page art for the WDL Book, Huckleberry Hound: Chuckleberry Tales no. 2. Accomplished in gouache on 17 x 13 in. artists' board. Image size 13.5 x 3 in. **$400 – $600**

208. Original production cel and production background from *A Laurel And Hardy Cartoon*. (Hanna-Barbera Studios, 1966) Original production cels and production background from the Hanna-Barbera Studios cartoon series, *A Laurel and Hardy Cartoon*. The slightly trimmed cels and background measure 10.5 x 11.5 in. **$300 – $500**

209. Original hand-painted publicity cel and production background from *Wacky Races*. (Hanna-Barbera Studios, 1968) Original hand-painted publicity cel featuring "Dastardly" and "Muttley" in the "Mean Machine" from the *Wacky Races* TV series. The cel has been paired with a hand-painted production background for presentation. This setup appears in The Art Of Hanna-Barbera book. Overall size is 10.5 x 12.5 in. **$300 - $500**

210. Original production cel from *Josie And The Pussycats*. (Hanna-Barbera Studios, 1970) Original hand-painted production cels featuring "Josie McCoy", "Melody Valentine", "Valerie Brown", "Alan Mayberry", "Alexandra Cabot", "Sebastian", and "Alexander Cabott III" from *Josie and the Pussycats.* Studio's hand written numbers are indicated on the lower margin. A quality color print background accompanies the cel. Overall size is 12.5 x 10.5 in. **$200 - $300**

211. Original hand-painted studio publicity cel featuring "Yogi Bear". (Hanna-Barbera Studios, 1970s) Original hand-painted publicity cel of "Yogi Bear" holding four big pies while being chased by "Ranger Smith". A quality color print background accompanies the cel. Overall size is 12.5 x 10.5 in. **$200 - $300**

212. Original production cel from *The Pebbles And Bamm-Bamm Show*. (Hanna-Barbera Studios, 1971) . Original hand-painted production cel featuring "Pebbles" and "Bamm-Bamm" in their car with "Penny," "Moonrock" and "Wiggy". Studio's hand-written numbers are indicated on the lower margin. A quality color print background accompanies the production cel. Overall size is 12.5 x 10.5in. **$200 - $300**

213. Original hand-painted studio publicity cel from *The Flintstones Comedy hour*. (Hanna-Barbera Studios, 1972) Original hand-painted publicity cel of "Dino" from *The Flintstones Comedy Hour.* A quality color print background accompanies the cel. Overall size is 10.5 x 12.5 in. **$200 - $300**

214. Original hand-painted studio publicity cel from *The Flintstones Comedy hour*. (Hanna-Barbera Studios, 1972) Original hand-painted publicity cel of "Fred","Wilma", "Barney", and "Betty" from *The Flintstones Comedy Hour.* A quality color print background accompanies the cel. Overall size is 10.5 x 12.5 in. **$200 - $300**

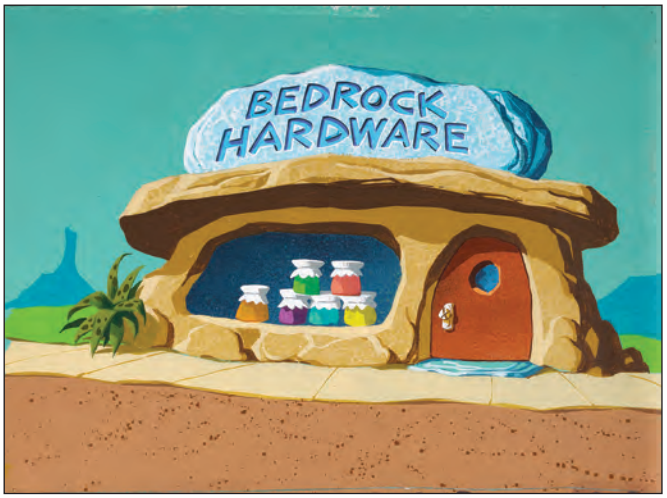
215. Original hand-painted studio publicity cel featuring "Huckleberry Hound". (Hanna-Barbera Studios, 1972) Original hand-painted publicity cel from *Yogi's Gang* series featuring "Huckleberry Hound". A quality color print background accompanies the cel. Overall size is 12.5 x 10.5 in. **$200 – $300**

216. Original hand-painted studio publicity cel featuring "Huckleberry Hound". (Hanna-Barbera Studios, 1972) Original hand-painted publicity cel from *Yogi's Gang* series featuring "Huckleberry Hound" on stage. A quality color print background accompanies the cel. Overall size is 12.5 x 10.5 in. **$200 – $300**

217. Original hand-painted studio publicity cel featuring "Huckleberry Hound". (Hanna-Barbera Studios, 1972) Original hand-painted production cel featuring "Huckleberry Hound" holding a bucket and a broom. From *Yogi's Ark Lark*, pilot for the *Yogi's Gang* series. Studio's hand written numbers are indicated on the lower margin. A quality color print background accompanies the production cel. Overall size is 12.5 x 10.5 in. **$200 – $300**

218. Original hand-painted studio publicity cel featuring "Yogi Bear". (Hanna-Barbera Studios, 1972) Original hand-painted publicity cel of "Yogi Bear" waving his hand. A quality color print background accompanies the cel. Overall size is 10.5 x 12.5 in. **$200 – $300**

219. Original hand-painted studio publicity cel featuring "Yogi Bear". (Hanna-Barbera Studios, 1972) Original hand-painted publicity cel of "Yogi Bear". A quality color print background accompanies the cel. Overall size is 12.5 x 10.5 in. **$200 – $300**



220. Original production background from *The Flintstones Comedy Hour*. (Hanna-Barbera Studios, 1972) Original production background from the 1972 series, *The Flintstone Comedy Hour*. The untrimmed background measures 10.5 x 14 in. **$400 – $600**

221. Original production cel from *Hong Kong Phooey*. (Hanna-Barbera Studios, 1974) Rare original production cel of "Hong Kong Phooey" in his "Phooeymobile" from the *Hong Kong Phooey* TV series. A quality color print background accompanies the cel. Overall size is 10.5 x 12.5 in. **$400 - $600**

222. Original hand-painted studio publicity cel featuring "Hong Kong Phooey". (Hanna-Barbera Studios, 1974) Original hand-painted publicity cel of "Hong Kong Phooey". A quality color print background accompanies the cel. Overall size is 10.5 x 12.5 in. **$200 - $300**

223. Original hand-painted presentation/merchandising artwork featuring "Scooby-Doo". (Hanna-Barbera Studios, 1974) Original hand-painted presentation cel of "Scooby-Doo" and "Scooby-Dum" walking in the rain. This artwork was used for a licensee who made rain jackets. A quality color print background accompanies the cel. Overall size is 12.5 x 10.5 in. **$200 - $300**

224. Original hand-painted book artwork featuring "Scooby-Doo". (Hanna-Barbera Studios, 1975) Original hand-painted cel of "Scooby-Doo" used for the cover of The Hanna-Barbera's Favorite Scooby-Doo Adventure book. A quality color print background accompanies the cel. Overall size is 12.5 x 10.5 in. **$200 - $300**

225. Original production cel featuring "Scooby-Doo". (Hanna-Barbera Studios, 1970s) Original hand-painted production cel of "Scooby-Doo" as a policeman. Studio's hand written numbers are indicated on the lower margin. A quality color print background accompanies the production cel. Overall size is 12.5 x 10.5 in. **$200 - $300**

226. Original hand-painted publicity cel featuring "Scooby-Doo". (Hanna-Barbera Studios, 1970s) Original hand-painted publicity cel of "Scooby-Doo." A quality color print background accompanies the cel. Overall size is 12.5 x 10.5 in. **$200 - $300**

227. Original production cels featuring "Scooby-Doo"and "Shaggy". (Hanna-Barbera Studios, 1970s) Original hand-painted production cels of "Scooby-Doo"and "Shaggy". Studio's hand written numbers are indicated on the lower margins. A quality color print background accompanies the production cel. Overall size is 12.5 x 10.5 in. **$200 - $300**

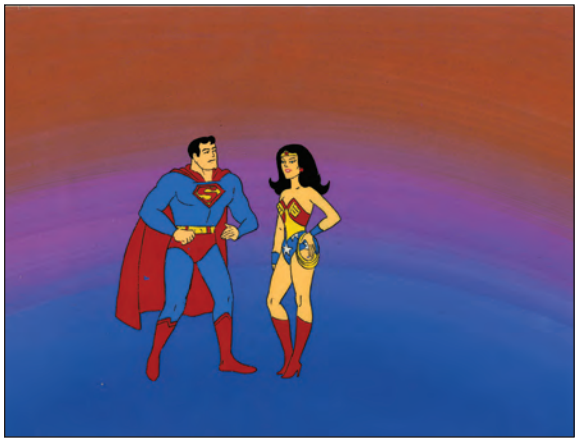
228. Original "Scooby-Doo" merchandising artwork. (Hanna-Barbera Studios, 1970s) Original, full-color 8 x 10 in. photographic transparency of airbrush art featuring "Scooby Doo". Labeled "Original" from ColorHouse. In fine condition. **$100 - $200**

229. Original hand-painted publicity cel featuring "Tom and Jerry". (Hanna-Barbera Studios, 1975) This extremely rare original hand-painted and uniquely air brushed publicity cel set-up features "Tom" playing the grand piano. This classic set-up was recreated from MGM's 1946 "Tom and Jerry" short, *The Cat Concerto.* Overlay cel is hand-signed by Bill Hanna and Joe Barbera. Overall size is 12.5 x 10.5 in. **$300 - $500**

230. Original hand-painted publicity cel featuring "Tom and Jerry". (Hanna-Barbera Studios, 1975) Original hand-painted publicity cel of "Tom and Jerry." A quality color print background accompanies the cel. Overall size is 12.5 x 10.5 in. **$200 - $300**

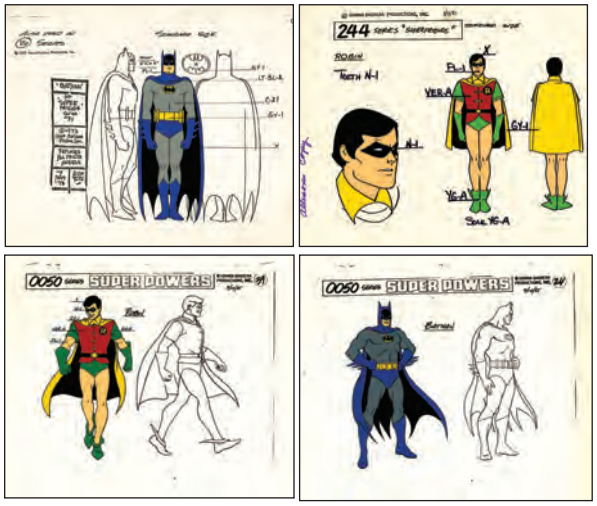
231. Original hand-painted publicity cel featuring "Top Cat". (Hanna-Barbera Studios, 1970s) A very rare and impressive original hand-painted publicity cel set-up. It includes a hand-painted cel of "Top Cat" in his pilot outfit with jet. On a separate overlay cel, additional airbrushing has been applied to the jet. An original hand-painted background accompanies the cel. Overall size is 16 x 12.5 in. **$400 - $600**

232. Original hand-painted presentation artwork featuring "The Three Robonic Stooges". (Hanna-Barbera Studios, 1977) Hand-painted presentation cel created for The Taft Merchandising Group, Hanna-Barbera's sister company, featuring the Three Stooges: "Curley", "Larry" and "Moe" in their everyday outfits and also their robonic outfits. Overall size is 14 x 18 in. **$400 - $600**

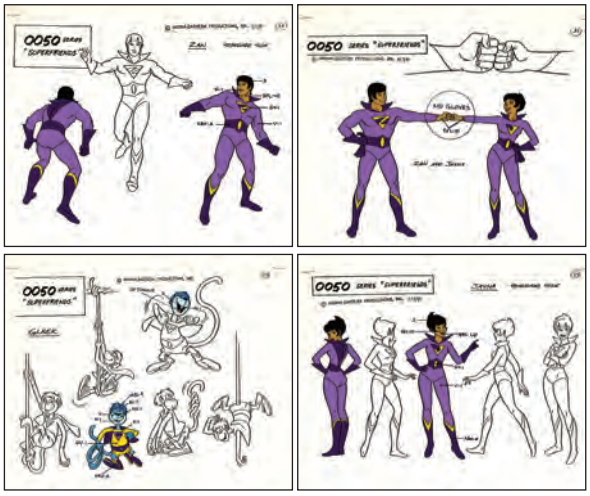


233. (2) Original production cels featuring "Superman" and "Wonder Woman" from *Superfriends*. (Hanna-Barbera Studios, 1973) (2) original hand-painted production cels of "Superman" and "Wonder Woman" from Hanna-Barbera's *Superfriends* TV series. The two separate cels have hand written studio numbers on the lower margins. A quality color print background accompanies the cels. Overall size is 12.5 x 10.5 in. **$200 - $300**

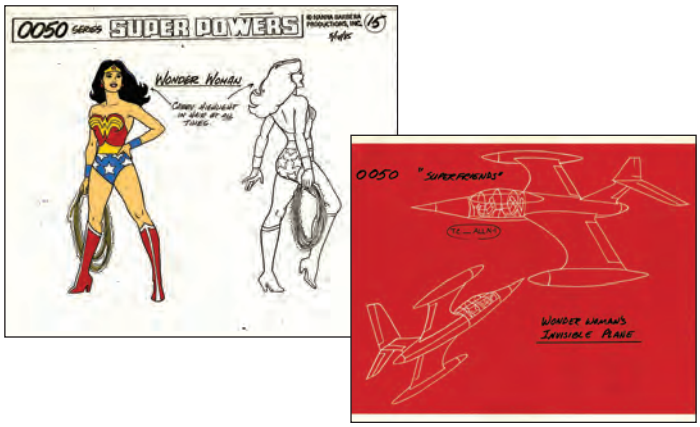
234. Original production cel from *Challenge Of The Superfriends*. (Hanna-Barbera Studios, 1978) Original production cel featuring "Hawkman", "Green Lantern", "Flash", "Batman", "Robin", "Wonder Woman", and "Black Vulcan". The cel has been placed on a hand-painted production background from another Hanna-Barbera production. Overall size is 10.5 x 12.5 in. **$200 - $300**



235. (6) Original production model cels featuring "Batman" and "Robin" from *Superfriends*. (Hanna-Barbera Studios, 1977, 1981, and 1985) (6) hand-painted color model cels featuring (2) "Batman," (2) "Robin"and (2) of the Batmobile from the 1977, 1981, and 1985 versions of *The Superfriends* TV series. The untrimmed cels measure 10.5 x 12.5 in. **$400 - $600**

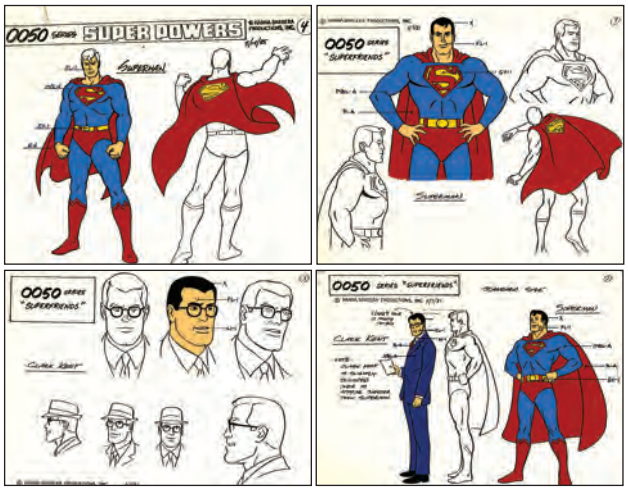


236. (4) Original production model cels featuring "The Wonder Twins" from *Superfriends*. (Hanna-Barbera Studios, 1981) (4) hand-painted color model cels featuring "The Wonder Twins"; "Zan" and "Jayna" along with "Gleek" from the *Superfriends* TV Series. The untrimmed cels each measure 10.5 x 12.5 in. **$300 - $500**

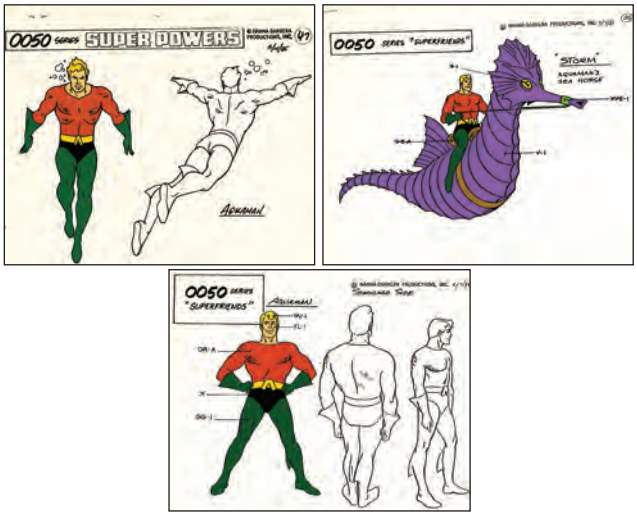


237. (2) Original production model cels featuring "Wonder Woman" from *Superfriends Super Powers Team: Galactic Guardians*. (Hanna-Barbera Studios, 1985) (2) hand-painted color model cels featuring "Wonder Woman" and her invisible plane from the *Superfriends Super Powers Team: Galactic Guardians* TV series. The untrimmed cels measure 10.5 x 12.5 in. **$200 - $300**

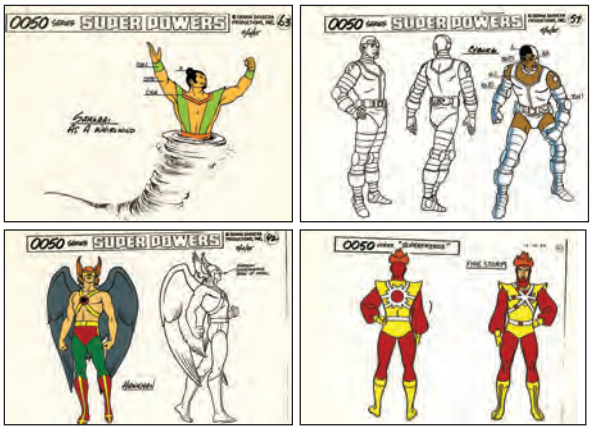
238. (5) Original production model cels from *Superfriends Super Powers Team: Galactic Guardians*. (Hanna-Barbera Studios, 1985) (5) hand-painted color model cels featuring "Lex Luthor", "Paradrome","Desaad","Darkseid", and "Kalibak" from the *Superfriends Super Powers Team: Galactic Guardians* TV series. The untrimmed cels each measure 10.5 x 12.5 in. **$300 - $500**



239. (4) Original production model cels featuring "Superman" and "Clark Kent" from *Superfriends Super Powers Team: Galactic Guardians*. (Hanna-Barbera Studios, 1985) (4) hand-painted color model cels featuring "Superman", and "Clark Kent" from the *Superfriends Super Powers Team: Galactic Guardians* TV series. The untrimmed cels each measure 10.5 x 12.5 in. **$300 - $500**



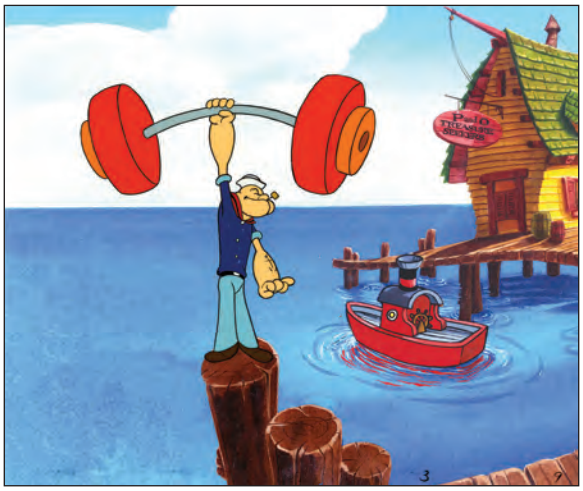
240. (3) Original production model cels featuring "Aquaman" from *Superfriends Super Powers Team: Galactic Guardians*. (Hanna-Barbera Studios, 1985) (3) hand-painted color model cels featuring "Aquaman" from the *Superfriends Super Powers Team: Galactic Guardians* TV series. The untrimmed cels measure 10.5 x 12.5 in. **$200 - $300**



241. (4) Original production model cels from *Superfriends Super Powers Team: Galactic Guardians*. (Hanna-Barbera Studios, 1985) (4) hand-painted color model cels featuring "Samurai", "Cyborg", "Hawkman", and "Firestorm" from the *Superfriends Super Powers Team: Galactic Guardians* TV series. The untrimmed cels each measure 10.5 x 12.5 in. **$300 - $500**

242. Original hand-painted publicity cel from "Laff-A-Lympics". (Hanna-Barbera Studios, 1977) Original hand-painted publicity cel used for promoting a coloring/activity book based on Hanna-Barbera's "Laff-A-Lympics". It features "Grape Ape", "Scooby-Doo", and "Muttley". A quality color print background accompanies the cel. Overall size is 12.5 x 10.5 in. **$200 - $300**

243. Original production cels from *Captain Caveman And The Teen Angels*. (Hanna-Barbera Studios, 1977) Original production cels of "Captain Caveman" and "Tiffany" from *Captain Caveman and the Teen Angels*. The untrimmed cels measures 10.5 x 12.5 in. A quality color print background accompanies the cels. **$200 - $300**



244. Original hand-painted presentation cel featuring "Popeye". (Hanna-Barbera Studios, 1978) Original hand-painted presentation cel of "Popeye" weight lifting. Studio's hand written numbers are indicated on the lower margin. A quality color print background accompanies the production cel. Overall size is 12.5 x 10.5 in. **$200 - $300**

245. Signed original hand-painted publicity cel from *The Flintstones*. (Hanna-Barbera Studios, 1980s) Hand-painted publicity cel featuring *The Flintstones*. The cel has been hand-signed by Bill Hanna and Joe Barbera and placed on a hand-painted background as prepared by the studio for presentation. The entire piece measures 10.5 x 12.5 in. **$300 - $500**

246. Original "Top Cat" merchandising artwork. (Hanna-Barbera Studios, 1970s) Original, full-color key artwork featuring "Top Cat". Accomplished in airbrushed acrylic paint on 15 x 20 in. artist board. Artwork is accompanied by a resulting 8 x 10 in. photographic transparency of the original art. In fine condition. **$100 - $200**

247. Original "Jetsons" merchandising artwork. (Hanna-Barbera Studios, 1970s) Original, full-color key artwork featuring "George Jetson". Accomplished in airbrushed acrylic paint on 15 x 20 in. artist board. Artwork is accompanied by a resulting 8 x 10 in. photographic transparency of the original art. In fine condition. **$100 - $200**

248. Original "Flintstones" merchandising artwork. (Hanna-Barbera Studios, 1970s) Original, full-color key artwork featuring "Fred Flintstone". Accomplished in airbrushed acrylic paint on 15 x 20 in. artist board. Artwork is accompanied by a resulting 8 x 10 in. photographic transparency of the original art. In fine condition. **$100 - $200**

249. Original "Yogi Bear" merchandising artwork. (Hanna-Barbera Studios, 1970s) Original, full-color key artwork featuring "Yogi Bear". Accomplished in airbrushed acrylic paint on 15 x 20 in. artist board. Artwork is accompanied by a resulting 8 x 10 in. photographic transparency of the original art. In fine condition. **$100 - $200**

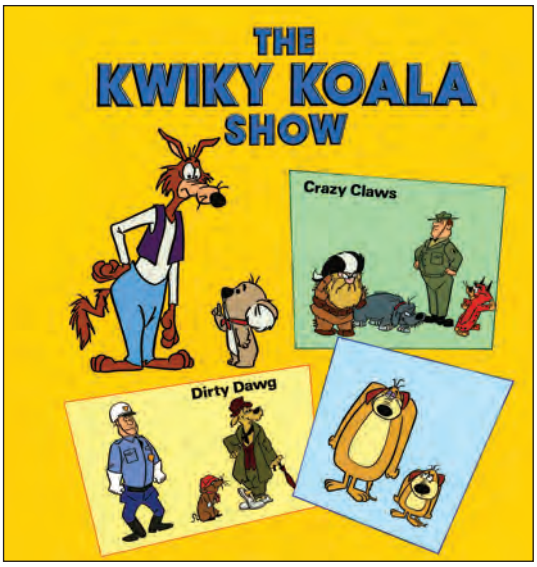
250. Original "Huckleberry Hound" merchandising artwork. (Hanna-Barbera Studios, 1970s) Original, full-color key artwork featuring "Huckleberry Hound". Accomplished in airbrushed acrylic paint on 15 x 20 in. artist board. Artwork is accompanied by a resulting 8 x 10 in. photographic transparency of the original art. In fine condition. **$100 - $200**

251. Original "Jetsons" merchandising artwork. (Hanna-Barbera Studios, 1970s) Original, full-color key artwork featuring "George" and "Jane" Jetson. Accomplished in airbrushed acrylic paint on 15 x 20 in. artist board. Artwork is accompanied by a resulting 8 x 10 in. photographic transparency of the original art. In fine condition. **$100 - $200**

252. Original "Dasterdly" and "Muttley" merchandising artwork. (Hanna-Barbera Studios, 1970s) Original, full-color key artwork featuring "Dasterdly" and "Muttley." Accomplished in airbrushed acrylic paint on 15 x 20 in. artist board. Artwork is accompanied by a resulting 8 x 10 in. photographic transparency of the original art. In fine condition. **$100 - $200**

253. Original hand-painted publicity cel from *Fonz And The Happy Days Gang*. (Hanna-Barbera Studios, 1980) Original hand-painted publicity cel featuring "Fonz" from *Fonz and the Happy Days Gang*. The untrimmed cel measures 10.5 x 12.5 in. A quality color print background accompanies the cel. **$100 - $200**

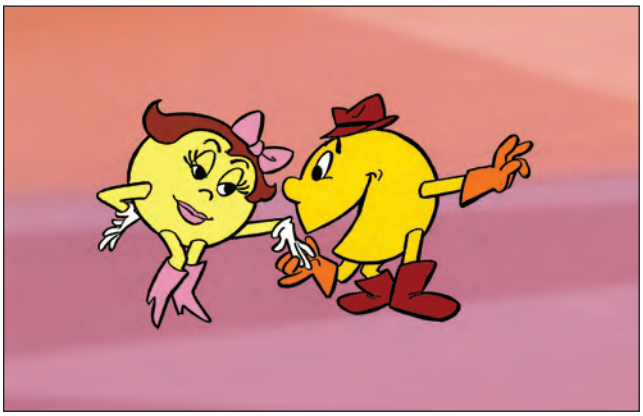
254. Original hand-painted publicity cel featuring "Kwicky Koala". (Hanna-Barbera Studios, 1981) Original hand-painted publicity cel featuring "Kwicky Koala", a character created by Tex Avery. A quality color print background accompanies the cel. Overall size is 12.5 x 10.5 in. **$200 - $300**



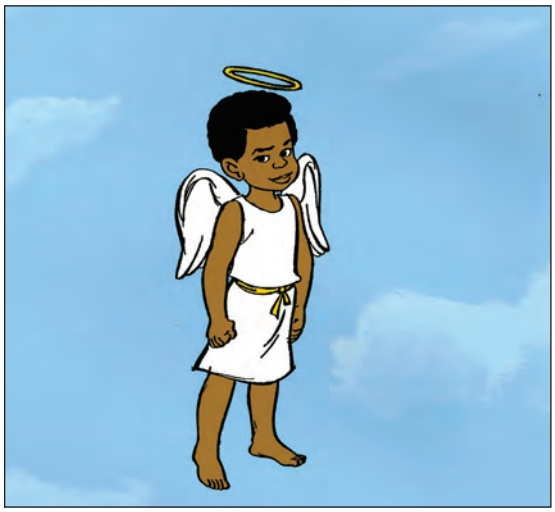
255. Original hand-painted publicity cel from *The Kwicky Koala Show*. (Hanna-Barbera Studios, 1981) Original hand-painted presentation artwork from Tex Avery's *The Kwiky Koala Show* for The Taft Merchandising Group, Hanna-Barbera's sister company. Part of the show includes the main characters from *Crazy Claws* ("Crazy Claws," "Ranger Dangerfield," "Rawhide Clyde" and "Bristletooth"); also the main characters from *Dirty Dawg* ("Dirty Dawg," "Ratso" and "Officer Bullhorn"); and the main characters from *The Bungle Brothers* ("Joey" and "George"). Overall size measures 15 x 18 in. **$300 - $500**

256. Original hand-painted publicity cel from *Charlotte's Web*. (Hanna-Barbera Studios, 1982) Original hand-painted publicity cel featuring "Wilbur" from *Charlotte's Web*. The untrimmed cels measures 10.5 x 12.5 in. A quality color print background accompanies the cel. **$200 - $300**

257. Original hand-painted production cel and production background from *Charlotte's Web*. (Hanna-Barbera Studios, 1982) Rare original production cel and production background featuring "Wilbur" from *Charlotte's Web*. The untrimmed cels measures 10.5 x 12.5 in. **$400 - $600**



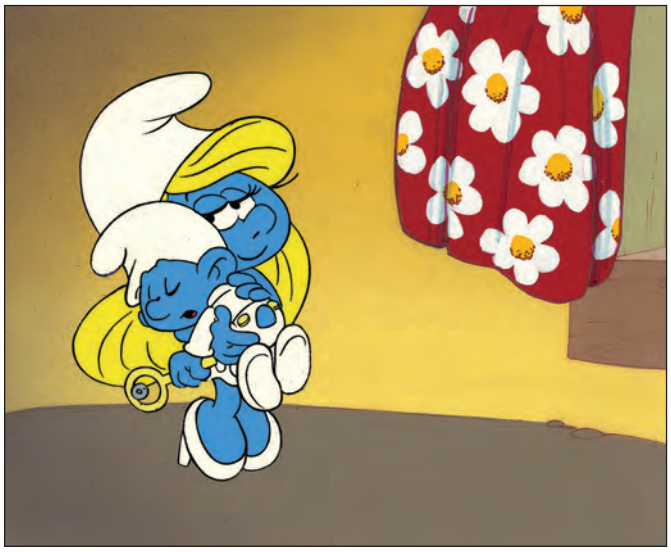
258. Original hand-painted publicity cel featuring "Pac-Man". (Hanna-Barbera Studios, 1982) Original hand-painted publicity cel of "Pac-Man" and "Ms. Pac-Man" (Pepper)". A quality color print background accompanies the cel. Overall size is 12.5 x 10.5 in. **$200 - $300**



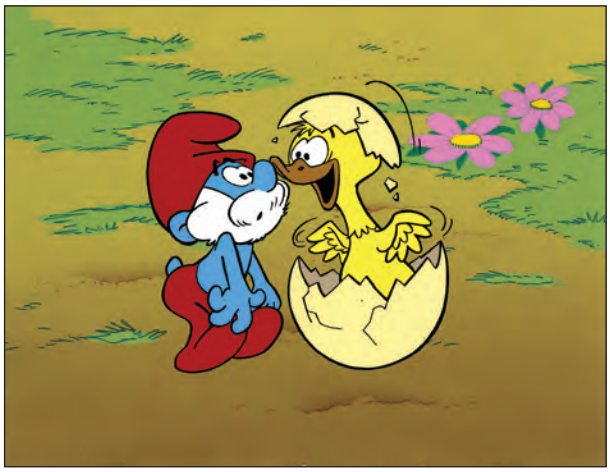
259. Original hand-painted publicity cel from *The Gary Coleman Show*. (Hanna-Barbera Studios, 1982) Original hand-painted publicity cel featuring "Gary Coleman" from *The Gary Coleman Show*. The untrimmed cel measures 10.5 x 12.5 in. A quality color print background accompanies the cel. **$100 - $200**

260. Original production cel and production background from *The Smurfs*. (Hanna-Barbera Studios, 1983) Original hand-painted production background and cel from *The Smurfs*. The cel features "Papa Smurf", "Jokey Smurf", "Handy Smurf", "Smurfette" and "Baby Smurf". Overall size is 10.5 x 12.5 in. **$200 - $300**

261. Original pan production cel and production background from *The Smurfs*. (Hanna-Barbera Studios, 1983) Original hand-painted pan production cel and hand-painted production background from *The Smurfs*. The very impressive hand-painted pan background includes an production overlay cel and a cel featuring several "Smurfs". Overall size is 10.5 x 30 in. **$300 - $500**



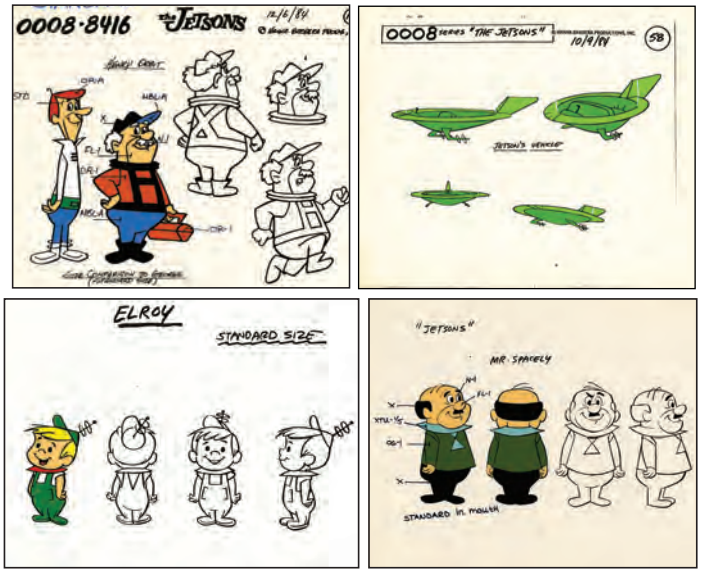
262. Original production cel and production background from *The Smurfs*. (Hanna-Barbera Studios, 1983) Original hand-painted production background, and original hand-painted cel from *The Smurfs*. The cel features "Smurfette" holding "Baby Smurf". Overall size is 10.5 x 12.5 in. **$200 - $300**



263. Original production cel and production background from *The Smurfs*. (Hanna-Barbera Studios, 1983) Original hand-painted production background, and original hand-painted cel from *The Smurfs*. The cel features "Papa Smurf". Overall size is 10.5 x 12.5 in. **$200 – $300**

264. Original production cel and production background from *The Smurfs*. (Hanna-Barbera Studios, 1983) Original hand-painted production background, and original hand-painted cel from *The Smurfs*. The cel features "Handy Smurf" and "Greedy Smurf". Overall size is 10.5 x 12.5 in. **$200 – $300**

265. Signed original publicity cel featuring "Scooby-Doo" and "Scrappy-Doo". (Hanna-Barbera Studios, 1983) Hand-painted publicity cel for *The New Scooby and Scrappy Doo Show*. The animation cel measures 10 x 12 in. and is still in it's original studio mat signed by Joe Barbera and series producer Art Scott. **$200 – $300**



266. (6) Original production model cels from *The Jetsons*. (Hanna-Barbera Studios, 1984) (6) hand-painted color model cels from the 1984 *Jetsons* TV series. The untrimmed cels measure 10.5 x 12.5 in. **$400 – $600**

267. Original presentation artwork for *Biskitts*. (Hanna-Barbera Studios, 1983) Original hand-painted cel and original hand-painted background from the *Biskitts*. Produced at the studio for the Taft Merchandising Group, Hanna-Barbera's sister company. This oversize piece features the show's main characters: "Downer", "Mooch", "Spinner", "Lady", "Bump" "Sweets", "Scat", "Waggs", "Snarl", "Fang", "Scratch", "King", "Max", and "Shecky". Overall size is 18 x 14 in. **$200 – $300**

268. Original publicity cel from *Pink Panther And Sons*. (Hanna-Barbera Studios, 1984) Original hand-painted publicity cel from the *Pink Panther and Sons* TV series. A high quality color print background accompanies the cel. Overall size is 10.5 x 12.5 in. **$200 – $300**

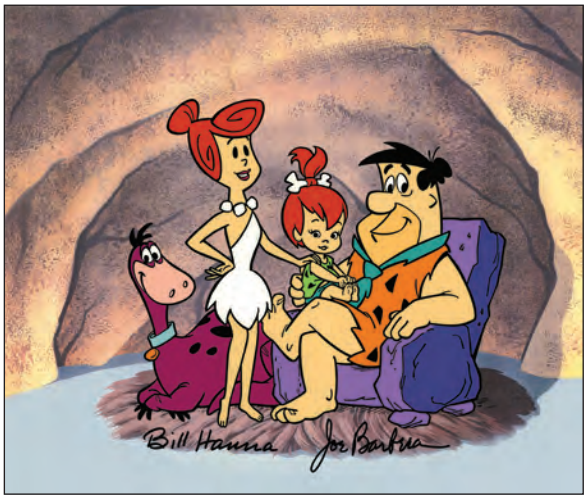
269. Original publicity cel from *The Jetsons*. (Hanna-Barbera Studios, 1985) Original hand-painted publicity cel from *The Jetsons* featuring "George", "Jane", "Judy" and "Elroy" in the space car flying over Orbit City. A quality color print background accompanies the cel. Overall size 10.5 x 12.5 in. **$200 - $300**

270. "Parade" hand-painted artist's proof limited edition cel. (Hanna-Barbera Studios, 1988) A 12-field hand-painted limited edition AP cel setup signed by Bill Hanna and Joe Barbera featuring "Huckleberry Hound," "Baba Looey," "Snagglepuss" and "Quick Draw McGraw". This is an artist proof numbered 4/20. Overall size is 10.5 x 12.5 in. **$300 - $500**

271. "Jetsons Speed Limit" hand-painted artist's proof limited edition cel. (Hanna-Barbera Studios, 1989) A 12-field hand-painted limited edition AP cel setup signed by Bill Hanna and Joe Barbera featuring "The Jetsons". This is an artist proof numbered 4/20. This artwork has appeared in The Art of Hanna-Barbera book. Overall size is 10.5 x 12.5 in. **$300 - $500**

272. "Jetsons", "Yogi and Boo-Boo" hand-painted artist's proof limited edition cel. (Hanna-Barbera Studios, 1989) A 12-field hand-painted limited edition AP cel setup signed by Bill Hanna and Joe Barbera featuring "The Jetsons" with "Yogi" and "Boo-Boo". This is an artist proof numbered 4/20. Overall size is 10.5 x 12.5 in. **$300 - $500**

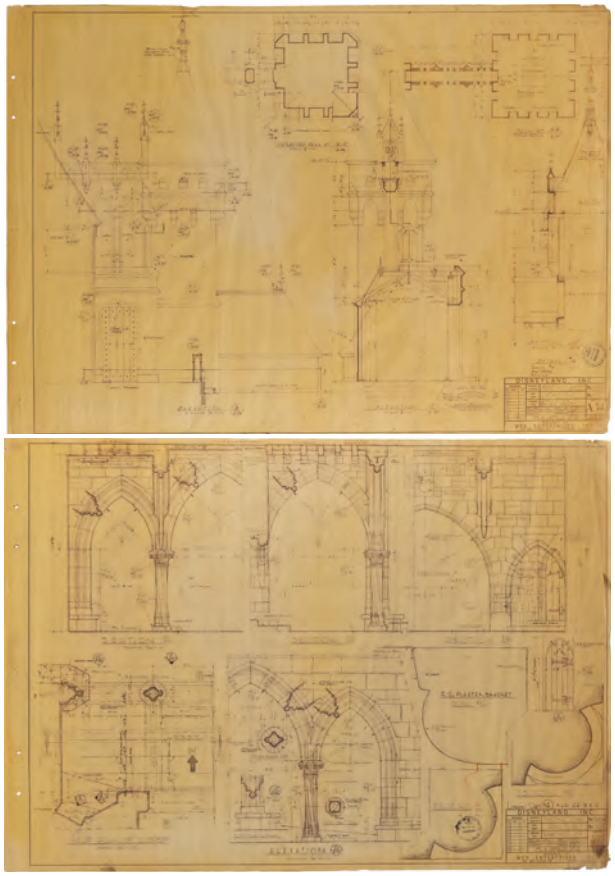
273. Signed original production cel from *Jetsons: The Movie*. (Hanna-Barbera Studios, 1990) Original production cel of "The Jetsons" from *The Jetsons: The Movie*. The untrimmed cels measures 10.5 x 12.5 in. and is hand-signed by Bill Hanna and Joe Barbera. Cel is placed on a color copy background. **$400 - $600**



274. Original publicity cel from *The Flintstones 30th Anniversary*. (Hanna-Barbera Studios, 1990) Original hand-painted publicity cel featuring "The Flintstones". Hand-signed by Bill Hanna, and Joe Barbera, this setup was produced in celebration of the "Flintstones" 30th anniversary. A quality color print background accompanies the cel. Overall size 10.5 x 12.5 in. **$300 - $500**

275. Original presentation artwork from *Once Upon A Forest*. (Hanna-Barbera Studios, 1993) Original hand-painted cel and original hand-painted background made at the studio for presentation. Overall size is 18 x 7 in. **$200 – $300**

276. (12) Bruce Bushman original theme park concepts. (12) Original pencil concepts for a *Disneyland*-type theme park by designer Bruce Bushman. In 1953 Bushman was assigned to help in the development of Disney's signature theme park, *Disneyland*. He helped design "Tomorrowland," "Fantasyland" and the overall layout of the park itself. These sketches are accomplished in varying mediums including charcoal, graphite, ink and watercolor on 18 x 24 in. illustration paper and vellum. Most sketches bear Bushman's signature on the lower right. **$200 – $300**



277. (2) *Disneyland* castle construction blueprints. (Walt Disney Productions, 1953) This set of (2) 42 x 30 in. blueprints are some of the original documents used during construction of *Disneyland's* "Sleeping Beauty's Castle" in February of 1955 – five months before the park's opening day. WED Enterprises in Glendale, CA delivered these to the construction site in Anaheim, CA and were "Received at Disneyland" dated February 14 & 21, 1955. The prints were acquired at the 2nd Annual Disneyana Convention in the early 1980s as part of a small package of castle blueprints of only a handful known to exist. With some minor edge wear and tears. In construction-used, good condition. **$400 – $600**

278. Rare (15) page original Roy Williams artwork for the story of *Disneyland*. (Walt Disney Productions, 1955) Rare and unusual 15-page hand drawn and hand-written story of the construction of *Disneyland* by Animator/Mousketeer Roy Williams. Originally an animator on such shorts as *The Mail Pilot* and *The Band Concert*, Williams transitioned into writing and later into television as one of the original "Mousketeers". He was also known for writing and illustrating several Disney children's books. This 15-page story, titled "The Miracle", tells about the building of *Disneyland,* and was either made as an idea for a book or for a sequence on the *Mickey Mouse Club*. Completely illustrated by Williams in graphite and crayon and marker, each page measures 8 x 6 in. **$1,000 – $1,500**

279. Gustaf Tenggren original painting of a violin player. (American, 1896-1970) "Violin Player" circa 1915 watercolor on paper. Gustaf Tenggren was a well-known book illustrator in the 1920s and was hired by the *Walt Disney Company* in 1936 to work on *Snow White and the Seven Dwarfs*. Tenggren gave *Snow White* the "Old World" look that Walt Disney was seeking for his first feature-length film. Tenggren later worked on *Bambi* and *Pinocchio*, as well as several shorts including the groundbreaking *The Old Mill*. This painting depicting the "Violin Player" measures 18.25 x 11.5 in. Signed by the artist in the lower right. **$12,000 - $15,000**

280. Vintage Bell Divers with treasure chest from Disneyland original "Submarine Voyage". *Disneyland's* "Submarine Voyage" opened in "Tomorrowland" on June 14, 1959 delighting visitors and making Walt Disney the skipper of one of the largest fleets of submarines in the world. Guests would enter a sub and be theatrically transported to the very depths of the ocean where they would encounter animatronic sea creatures as well as fantasy characters like sea serpents and mermaids. The attraction was closed in 1998 and reopened in 2007 as the: "Finding Nemo Submarine Voyage". This animatronic 37 x 40 x 18 in. Bell Diver prop was an underwater feature of the original Submarine Voyage in "The Graveyard of Lost Ships" sequence of the ride. Consisting of two deep-sea divers in bell diving helmets on a stone base, struggling with a treasure chest. This piece was acquired as a surprise lot in the *Disneyland* 50th Anniversary auction held July 15th, 2005. The base is made of fiberglass, painted like ancient sand stone with hieroglyphic characters carved into it. The divers are composed of heavy vinyl skins painted in yellow and green over mechanical armatures with hands attached to a weathered fiberglass treasure chest by steel axles. A central stainless steel rod extending from the base supports the treasure chest. Designed so when the figures are operated, their back-and-forth motion gives a seesaw action to the treasure chest suspended between them. The mechanism can still be manipulated manually to achieve the intended movement. The flexible skins show signs of water wear and age, although they remain fairly supple. The piece still has the smell of chlorinated water about it. Overall, in attraction-used, vintage good condition. Accompanied by a Disney certificate of verification. Special shipping arrangements will apply. **$8,000 - $12,000**

281. Original George Whitney promotional artwork for the *Mickey Mouse Club Circus*. (Walt Disney Productions, 1955) Rare and unusual promotional artwork for the *Mickey Mouse Club Circus* by Imagineer George Whitney. In September 1955, Disney conceived of an idea to help promote the fledgling TV series, *The Mickey Mouse Club* with a live show at *Disneyland* using the cast from the series. When the *Mickey Mouse Club* wrapped up filming of their first season, the "Mousketeers" remaining with the show were sent to perform in two large circus tents set up in the area now occupied by the Matterhorn. The grand opening occurred on November 24th, 1955, and this artwork appeared in the Los Angeles Times newspaper around that time. Jimmie Dodd was the "Ringmaster", and Roy Williams the "Strongman". The Mousketeers (and some of their moms) performed in a variety of circus-themed roles. Unfortunately, guests preferred to see the more unique attractions at the park and the show closed on January 8, 1956 due to lack of attendance. A unique piece of *Disneyland* history. **$1,000 - $1,500**

282. Original watercolor concept from "Pirates of the Caribbean" attraction. Rare watercolor concept drawing for the "Pirates of the Caribbean" attraction at *Disneyland*. Accomplished in pen and ink and watercolor on illustration paper.
$4,000 - $6,000

283. Vintage apple from "Snow White's Scary Adventure" attraction at *Disneyland*. Prop poison apple (c. 1968) from the *Disneyland* attraction "Snow White's Scary Adventure". Apples like these were among the most frequently stolen items in the Magic Kingdom from opening day in 1955 until 1983 when Imagineers finally replaced the practical prop with a hologram. Up until then, there was always a basket of these kept close by to replace those snatched, sometimes as often as twice a day! The hollow plastic apple is painted with florescent UV red paint to react to the black light setting of the ride and has retained the wire on its stem that bound it to the witch's outstretched hand. The apple shows signs of age and wear, but remains intact. A treasured piece of *Disneyland* (and artificial fruit) history. **$1,000 – $1,500**

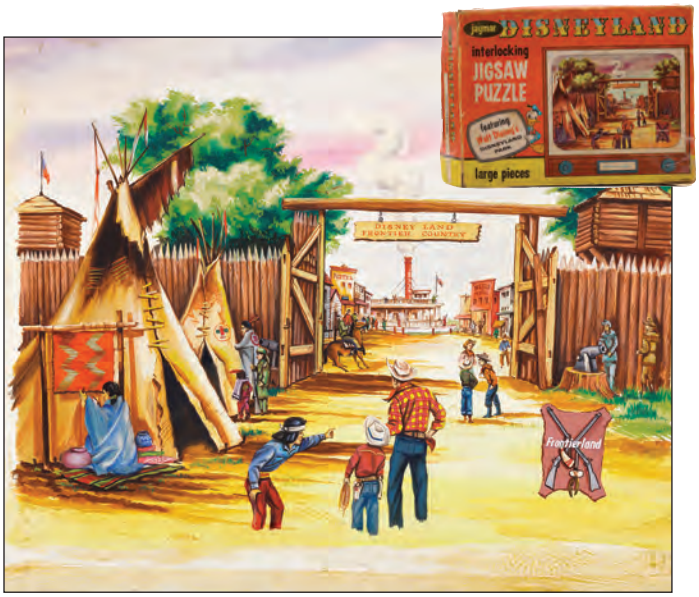
284. Vintage Radio-controlled boat from "Safari Adventure: Remote Jungle Cruise" attraction at the *Disneyland Hotel*. Radio controlled "Jungle Cruise" boat from "Safari Adventure: Remote Jungle Cruise" at the Disneyland Hotel in Anaheim. Constructed of resin with plastic and metal components and featuring individually molded seated figures. A minitaure version of the boats from "The Jungle Cruise" attraction at *Disneyland*. The boat measures 33.5 long x 9 wide x 15 in. tall. Exhibits only minor wear and remains in very good condition. **$1,000 – $1,500**

285. Vintage gray *Disneyland* pennant. Vintage *Disneyland* 24 x 8.5 in. gray felt pennant with red, green and yellow. Featuring "Sleeping Beauty's Castle" and *Disneyland* logo. Yellow felt ties at the back for attaching to pole or antenna. Some wear to the surface. Overall, in good condition. **$100 – $200**

286. (2) Vintage red *Disneyland* pennants. Vintage (2) *Disneyland* 24 x 8.5 in. red felt pennants. (1) Red, white and blue pennant with a *Disneyland* crest with "Magic Kingdom" printed below. Tip of pennant is missing. In fair condition. (1) Red, white and green pennant with "Sleeping Beauty's Castle", in very good condition. **$100 – $200**

287. Vintage brown *Disneyland* pennant. Vintage *Disneyland* 24 x 8.5 in. brown felt pennant. Brown with red, white and yellow with a *Disneyland* crest with "Sleeping Beauty's Castle" and "Tinkerbell". With tip of pennant missing. Overall, in good condition. **$100 – $200**

288. Large vintage wall map of *Disneyland*. (1964) Vintage 45 x 30 in. overview map of *Disneyland*. Printed on heavy paper, the map shows the themepark with detailed illustrations of attractions as well as clearly marked facilities. Walt Disney's greeting to attendees on the park's opening day is also included in the lower right hand corner. Original folds present. Some wear in the folds. Overall, in very good condition. **$100 – $200**



289. Original artwork for vintage *Disneyland Frontierland* puzzle by Jaymar. (Walt Disney Studios, 1959) Original painting used for a Jaymar *Disneyland* puzzle featuring *Frontierland*. Accomplished in gouache on board measuring 25 x 19 in. The vintage puzzle featuring the artwork is included. **$400 - $600**

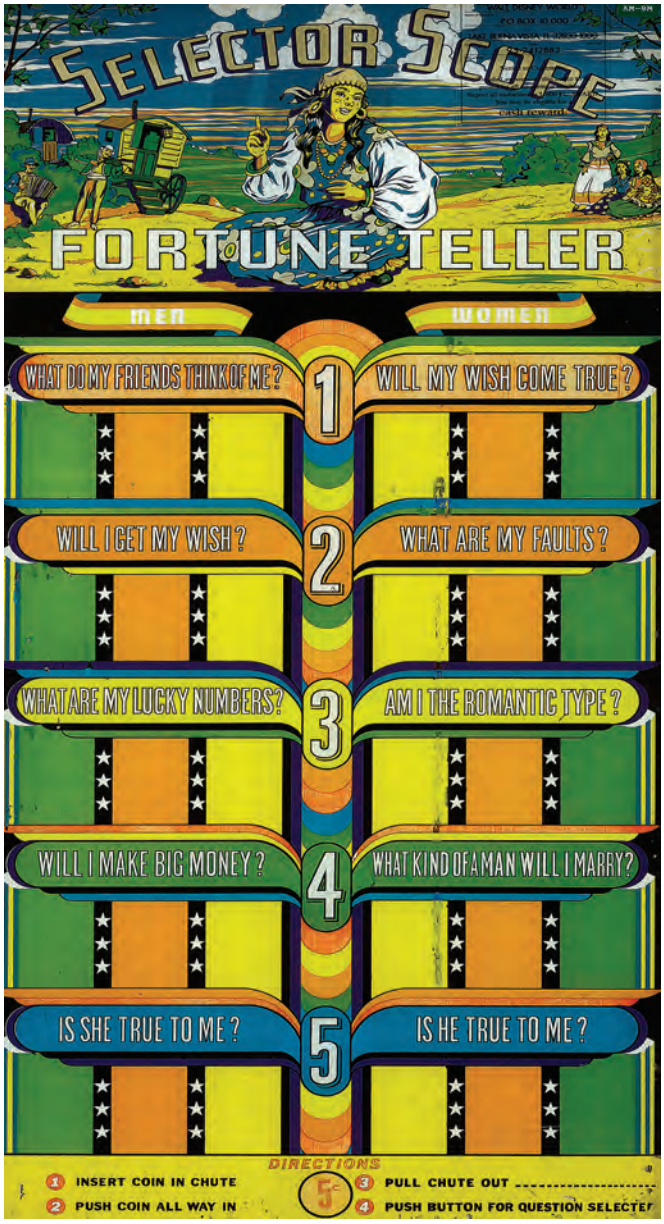
291. Original artwork for *Disneyland* Haunted Mansion Bradford Exchange plate. (1995) Original production cel and background created for a Bradford Exchange limited edition plate. Featuring the "Haunted Mansion", this artwork was part of a series of *Disneyland* 40th Anniversary collector's plates. Overall size 18 x 18 in. Image size 14 x 14 in. **$200 - $300**

293. Vintage *Disneyland* "Space Mountain" inaugural flight plaque. (Walt Disney, 1977) Special Edition three-dimensional plaque created for the opening of "Space Mountain" at *Disneyland*. Entire piece measures 11.5 x 8.5 in. **$100 - $200**

290. Original artwork for vintage *Disneyland Adventureland Jungle Cruise* puzzle by Jaymar. (Walt Disney Studios, 1959) Original painting used for a Jaymar *Disneyland* puzzle featuring the *Jungle Cruise* and *Adventureland*. Accomplished in gouache on board measuring 25 x 19 in. The vintage resulting puzzle is included. **$400 - $600**

292. Disney Imagineer John Stone *Disneyland* scrap book. Scrapbook kept by Imagineer John Stone chronicling major events for the *Disney Studios* and *Disneyland*. Included are numerous newspaper articles including the July 1955 Los Angeles Times *Disneyland* opening Guide, as well as accounts of Disney's death, and the closing of the park by a "Hippy and Yippy Protest". Also included are (7) assorted oversize maps from the 40th and 50th anniversaries of the park, and most notably an original sketch of the "Haunted Mansion" logo. Overall size is 14.5 x 12 in. **$100 - $200**

294. Fluor Construction *Disneyland* "Splash Mountain" construction proposal book. (1986) In the early planning stages of construction of "Splash Mountain", *Disney* Imagineering accepted proposals and bids from various construction firms specializing in this type of work. Fluor Corporation created a handful of *Disney* inspired pop-up books to help promote their proposal. This particular book was given to John Stone, one of the key Imagineers on the project. Overall size is 12.5 x 13 in. **$100 - $200**



295. Vintage *Disneyland* "main street penny arcade" Fortune Teller game. (c. 1944) Vintage "Selector Scope Fortune Teller" by Monarch Coin Machine Company. Originally used in the Penny Arcade at *Disneyland* in California before being moved to the Magic Kingdom's "Main Street Penny Arcade" at *Walt Disney World*, Florida in the 1970s. The arcade was closed in 1995. Purchased directly from the Walt Disney Company in 1996 with *Disney* plaque. Featuring original wood case and mechanics. Original *Walt Disney World* amusement license stickers and other exterior and interior labels still applied. The vintage machine was recently, professionally serviced and is in working condition. One of only 2 known rescued examples. Measures approx. 82 x 25 x 16 in. Special shipping arrangements will apply. **$4,000 - $6,000**

296. Vintage *Disneyland* "main street penny arcade" Shooting Gallery game. (c. 1959) Vintage Chicago Coin Company "Long Range Bulls Eye Gallery". Originally used in the Penny Arcade at *Disneyland* in California before being moved to the Magic Kingdom's "Main Street Penny Arcade" at *Walt Disney World*, Florida in the 1970's. The arcade was closed in 1995. Purchased directly from the Walt Disney Company in 1996 with *Disney* plaque. Featuring custom wood case built by *Disney*. Custom interior: mechanics and digital workings rebuilt in the late 1970s - 1980s by *Disney* Imagineers. In working order. One of only 3 known *Disney* shooting gallery machines in existence and the only working example. Measures approx. 69 x 24 x 51 in. Special shipping arrangements will apply. **$4,000 - $6,000**

297. Vintage *Disneyland* "Haunted Mansion" stretch painting. Originally conceived in 1951 by Disney artist Harper Goff, then finally completed after seven years construction in 1969, The Haunted Mansion was not only one of the most complicated attractions ever created by *Disneyland* Imagineers, it instantly became one of the crowd's favorites. "New Orleans Square" had already run out of buildable space at the time of the "Haunted Mansion's" construction, so in order to move riders underground and off the actual *Disneyland* Park property a unique sort of elevator was constructed (2 of them, to keep traffic moving). Upon entry, what first appears to be a Victorian room suddenly begins stretching as wallpaper and portraits on the walls elongate and the room descends. The initial view of this painting is just a portrait of a matron holding a rose. The frame stretches revealing the matron sitting on the tombstone of her late husband, his marble bust with an axe in its head. Accomplished in acrylic on 42 x 121 in. heavy canvas with cutout slot holes in top and bottom mounting strips. Due to the nature of its use in the Haunted Mansion, these paintings (totaling 4 different scenarios) would need to be replaced from time to time. This is an original attraction-used painting, which was ultimately replaced with a print. According to an employee that worked on the ride, hand-painted canvases like this were only used until 1972. He recalls changing out the last hand-painted versions during a renovation after the 1972 earthquake. So this painting would have been in use between 1969 and 1972. This relic from one of Disneyland's most treasured attractions remains in very good, attraction-used condition. **$25,000 - $35,000**

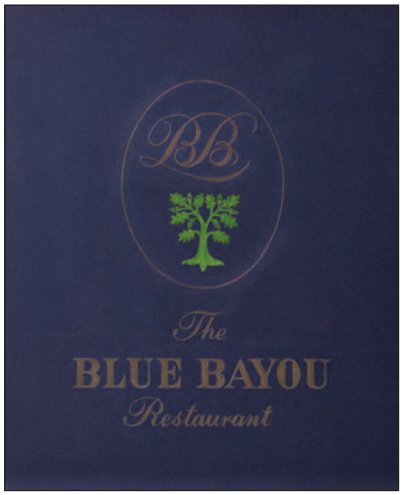
298. Rare David Smith Haunted Mansion "Hitchhiking Ghosts" Bronze sculpture. (Wolfhead Productions/Henry Alvarez Foundry, 1991). Rare bronze sculpture of the famous "Hitchhiking Ghosts" from the *Disneyland* "Haunted Mansion" attraction. Sculpted by artist David Smith and produced in the Henry Alvarez Foundry, only three of these bronzes were produced and sold through the Disney Art Gallery located above the "Pirates of the Caribbean" attraction in "New Orleans Square." This artists' proof was retained by the artist bringing the total of bronzes actually produced to four, making this one of the rarest pieces of "Haunted Mansion" art ever produced. Weighing 33.2 lbs. overall size 16 x 13 x 7 in. including green marble base. Special shipping arrangements will apply. **$3,000 - $5,000**

299. Vintage *Disneyland* "Haunted Mansion" (7) character filmstrips. "The Haunted Mansion" is one of the most popular attractions at *Disneyland*. In that atmospheric setting, there are no more memorable, ghostly effects than those accomplished by projecting live-action images onto static prop surfaces. This is a collection of (7) individual 16mm filmstrips used to accomplish those projected effects. Each reel is a complete presentation of a character seen in the "Haunted Mansion" including: the (5) singing graveyard busts (1) "Madame Leota" (head in a crystal ball) and (1) "Little Leota" from the ride's exit. These reels, and others like it, were kept as replacements in the event the "in-use" loop faded or became damaged. The reels are marked: "#37 Madame Leota - Séance Room", "#50 Phineas Pock - Singing Bust/Graveyard", "#51 Ned Nub - Singing Bust/Graveyard", "#52 Cousin Algernon - Singing Bust/Graveyard", "#53 Uncle Theodore - Singing Bust/Graveyard", "#54 (Rollo Rumkin - Singing Bust/Graveyard" and "Little Leota - Exit Ramp". Digital media replaced film in the 1980s, eliminating the antiquated projection systems and filmstrips like these were discarded. After nearly 30 years since the attraction update, other than these, there's no known salvaged, full-length copy, let alone a pristine collection of all seven filmstrips. Left spooled, based on the length of dialog associated with each, the filmstrip lengths are estimated at approx. 36 ft. The film reels have been stored in a cool, dry location. The tape labels have left some residue on film leader not affecting the character frames. Filmstrips are silent without accompanying sound tape cartridges. In vintage, very good condition. **$1,000 - $1,500**

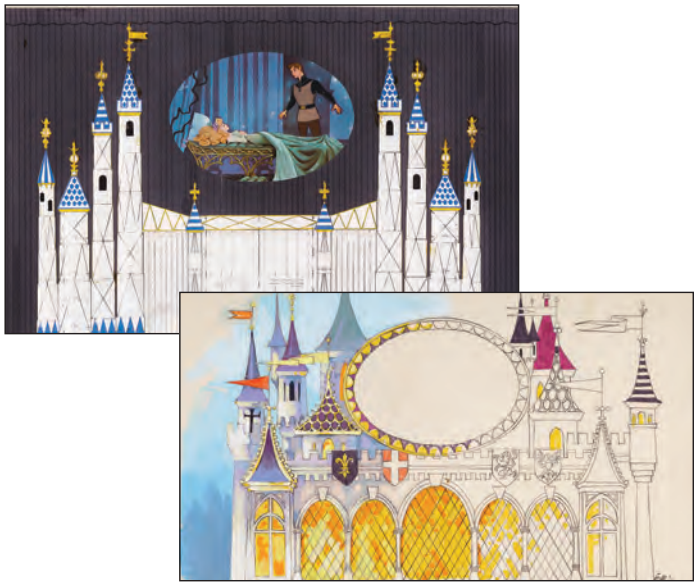
300. *Disneyland* Imagineering "Splash Mountain" sponsorship proposal. (1985) Impressive in-house book manufactured during negotiations with McDonald's Corp for sponsorship of "Splash Mountain" and "Country Bear" Restaurants in both *Disneyland* and *Disney World*. Filled with concept artwork, park photos and maps, the book offers an inside look at the corporate and business aspect of the park and rides. **$200 - $300**

301. *Disney World* "Fort Wilderness Campground Resort" sign. (Walt Disneyworld, 1971) Original vertical signage promoting the opening of *Walt Disney World's* "Fort Wilderness Campground". Overall size 45.5 x 15.5 in. **$100 – $200**

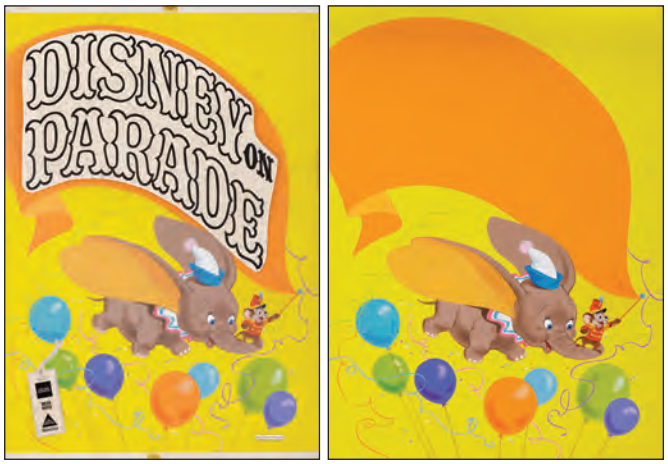
302. Original "Cinderella's Castle" stained glass window from the Magic Kingdom. Original 13 x 18 in. stained glass window from Cinderella's Castle at the heart of *Disney World* in Orlando, Florida. Made of cut, marbled, multi-colored glass anchored in soldered metal frames. This stained glass windowpane was part of the mythical castle that serves as centerpiece of the Magic Kingdom. A central clear panel has been broken with some missing fragments. Small corner panel is cracked, but intact. In overall, good condition. **$400 – $600**



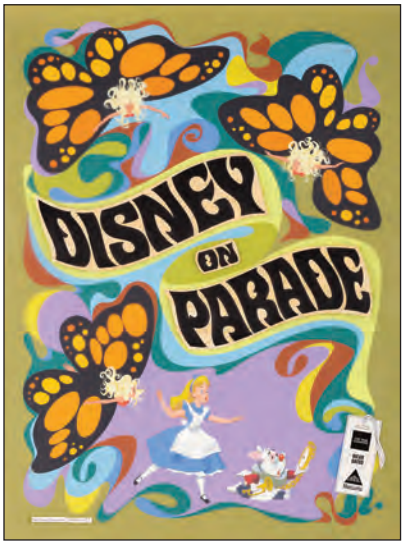
303. Original vintage artwork for *The Blue Bayou Restaurant* in *Disneyland*. Hand-painted artwork for *The Blue Bayou Restaurant* at "New Orleans Square" in *Disneyland* (c. 1970s). This is the atmospheric, fine dining restaurant that shares space with the popular "Pirates of the Caribbean" attraction. Accomplished in copper and green gouache on 9.5 x 12 in. navy-blue textured artists' board. Tape remnants on the verso. In fine condition. **$400 – $600**



304. (2) Original *Disney On Parade* 'Sleeping Beauty Castle" design sketches. (2) "Sleeping Beauty Castle" design sketches created for *Disney's* first live arena show, *Disney On Parade* (1969). (1) Full-color sketch accomplished in pencil, gouache and artist felt pen on 20 x 30 in. artist board. (1) layout concept sketch accomplished in paste up elements on 20 x 30 in. illustration board. The sketches exhibit some soiling and handling wear. Overall, in good condition. **$400 – $600**



305. Original "Dumbo" *Disney on Parade* promotional artwork. (Disney, c. 1970s) Bright vintage poster art for *Disney on Parade*. Accomplished in gouache, paste up elements and overlays on 20 x 28 in. artist board. Featuring "Dumbo" and his mouse pal "Timothy" flying amidst colorful balloons. Wear dated Monsanto tag is integral to the design. In good condition. **$800 – $1,200**



306. Original *"Alice in Wonderland" Disney on Parade* promotional artwork. (Disney, ca 1970s) Bright vintage poster art for *Disney on Parade*. Accomplished in gouache, paste up elements and overlays on 20 x 28 in. artist board. Featuring "Alice in Wonderland" and "The White Rabbit" racing through a landscape of psychedelic butterfly women. Wear dated Monsanto tag is integral to the design and appears in the lower right hand corner. In good condition. **$800 – $1,200**

307. Original Master painting for *Disney* Entertainment backdrop. Original painting of *Disneyland's* beloved landmark, "Sleeping Beauty's Castle", to be used for a *Disney* Entertainment backdrop. The highly detailed, large color painting is accomplished in acrylic hand painting and airbrush on 30 x 30 in. illustration board. Depicting the famous *Disney* structure down to stone and mortar against a radiating blue background. Minor corner bumping. Overall in very good condition.
$2,000 - $3,000

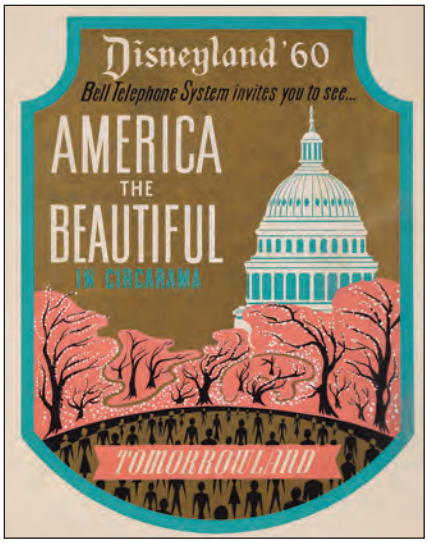
308. Original *Disney on Parade* stage design concept painting. This hand-painted stage design concept painting was created for *Disney's* first live arena show, *Disney on Parade* (1969). Accomplished in acrylic and artist felt pen on 20 x 30 in. illustration board. The painting depicts a stage curtain design with character banners with a projection of "Mickey Mouse" central. The painting exhibits some soiling and handling wear. Overall, in good condition. **$400 - $600**

309. *Wonderful World of Disney* prop oversize TV from *Disney World*. (Walt Disney Studios, 1990s) *The Wonderful World of Disney*, consistently one of television's most entertaining programs, is honored on this very special "TV." This prop was used in displays in the *World of Disney* store at the Downtown Disney Market place in Walt Disney World. The entire piece measures 7 ft. 10 in. long x 7 ft. 3 in. high x 16 in. deep. Special Shipping arrangements will apply. **$800 - $1,200**

310. Michael Hobson *Disneyland* 50th anniversary promotional art. (Walt Disney Studios, 2005) Original pencil study for a *Disneyland* 50th Anniversary poster done by artist Michael Hobson. Accomplished in graphite and blue pencil, the study measures 11.5 x 14 in. and comes with a letter from the artist. **$400 - $600**

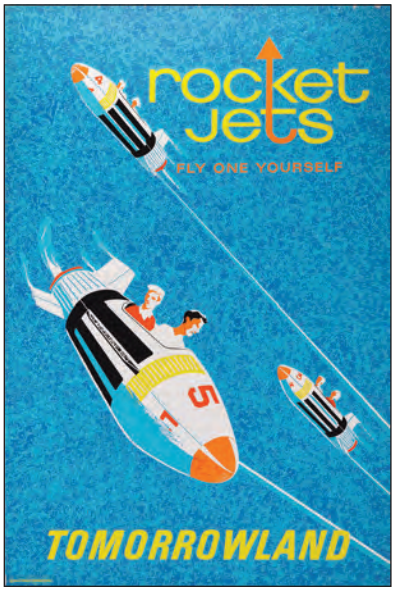
311. Original art for *Disneyland* "Grad Nite" button with "Mickey" and "Minnie Mouse" in Spacesuits. (Disney, 1978) Original art for *Disneyland* "Grad Nite" button featuring "Mickey" and "Minnie" in spacesuits with *Disneyland/Disney World* overlays. **$600 - $800**

312. *Disney* Imagineering "Indiana Jones Adventure: Temple of the Forbidden Eye" prototype ride model. (Disney, 1990s) With its patented ride system, 0.5-mile queue area and 50,000-square-foot show area, the "Indiana Jones Adventure: Temple Of The Forbidden Eye" was a groundbreaking ride for the *Disneyland* parks. 400 Imagineers worked on the project led by Tony Baxter and his key team including Imagineer John Stone. Stone hand-built this incredibly detailed, one-of-a-kind, 28 x 46 x 10 in. miniature model so that the Imagineering crew could time the ride and coordinate movements and actions. An animatic, virtual "walk-through" of the ride was filmed using this model. The impressive model is expertly constructed of wood, resin, and foam core elements and realistically hand-painted to appear as the interior of an ancient and cavernous stone temple. All the most memorable infrastructure and features of the attraction are present, from the precarious rope bridge to the gigantic rolling boulder from the iconic movie franchise the attraction is drawn from. There are moving parts as well as modular sections of the model that can be removed. Stone later took the model home and painted and finished it for display and that is how it has survived. Subsequently, Stone added elements and markers to the model, making it an actual, functioning board game. Cards and game pieces are included. Imagineering models of *Disney* rides rarely if ever show up for public sale. A considerably rare piece of *Disneyland* attraction history. In very fine condition. Special shipping arrangements will apply. **$15,000 - $20,000**



313. Vintage lamp post sign for *Disneyland* "America The Beautiful" attraction. Original 1950s hand-silk screened color lamppost sign for the *Disneyland* "America The Beautiful" attraction featuring a badge shaped image of the capitol dome against a gold background and stylized pink trees in the foreground. The colors remain exceptionally bright and vivid. Measures 21 x 27 in. With one hairline scratch in the upper third of the badge. Otherwise, in very good condition. **$300 - $500**

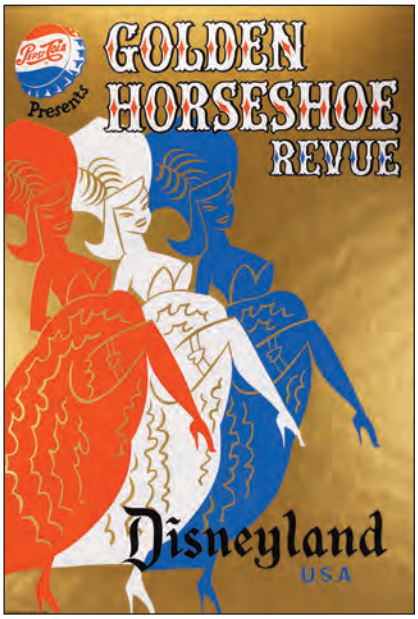
314. Vintage *Disneyland* lamp post sign for "Grand Canyon Diorama". Original 1950s hand-silk screened color lamppost sign for the *Disneyland* "Grand Canyon Diorama" attraction. The colors remain exceptionally bright and vivid. Measures 21 x 27 in. In very good condition. **$300 - $500**



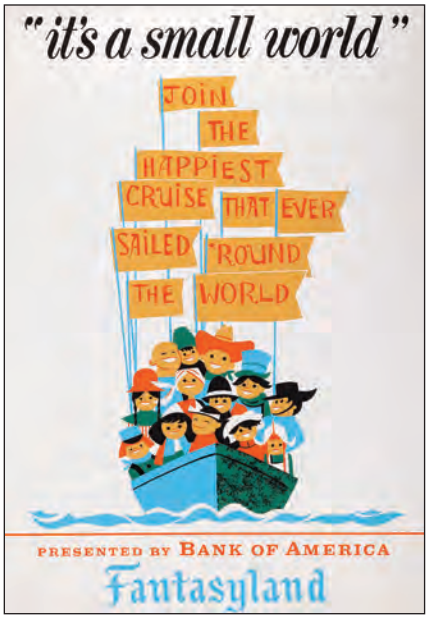
315. Original hand-silk screened poster for the *Disneyland* "Rocket Jets" attraction. Original hand-silk screened color poster for *Disneyland's* exciting *Tomorrowland* "Rocket Jets" attraction featuring passengers enjoying the space-aged ride. The colors remain exceptionally bright and vivid. Measures 36 in. x 54 in. In very good condition. **$300 - $500**

316. Original hand-silk screened poster for the *Disneyland* "Monorail" attraction. Original hand-silk screened color poster for *Disneyland's* "Monorail" attraction featuring a pair of sleek, elevated monorails speeding through *Disneyland* with the iconic "Matterhorn" and the rocket ship from the "Rocket to the Moon" ride on the horizon. The colors remain exceptionally bright and vivid with the special silver paint particularly stunning. Measures 36 in. x 54 in. In fine condition. **$300 - $500**

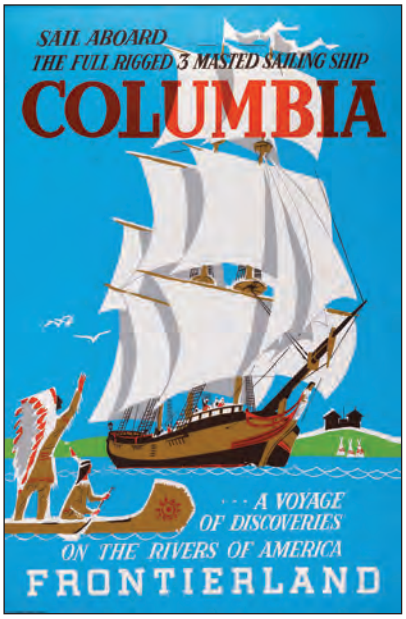
317. Original hand-silk screened poster for the *Disneyland* "Dumbo", "Mad Tea Party", and "Carousel" attractions. Original hand-silk screened color poster for *Disneyland's* "Dumbo", "Mad Tea Party", and "Carousel" attractions featuring stylized images of each attraction. The colors remain exceptionally bright and vivid. Measures 36 in. x 54 in. In fine condition. **$300 - $500**



318. Original hand-silk screened poster for the *Disneyland* "Golden Horseshoe Revue" attraction. Original hand-silk screened color poster for *Disneyland's* "Golden Horseshoe Revue" attraction featuring stylized images of dancing girls. The colors remain exceptionally bright and vivid. Measures 36 in. x 54 in. In fine condition. **$300 - $500**



319. Original hand-silk screened poster for the *Disneyland* "It's a Small World" attraction. Original hand-silk screened color poster for *Disneyland's* "It's a Small World" attraction. The colors remain exceptionally bright and vivid. Measures 36 in. x 54 in. In fine condition.
$300 – $500



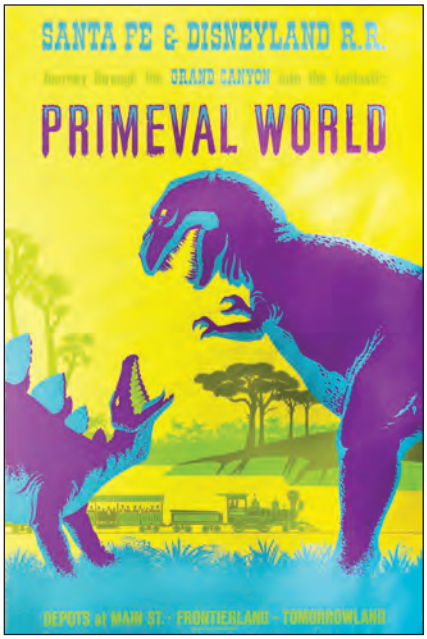
320. Original hand-silk screened poster for the *Disneyland* "Columbia Sailing Ship" attraction. Original hand-silk screened color poster for *Disneyland's* "Columbia Sailing Ship" attraction. The colors remain exceptionally bright and vivid. Measures 36 in. x 54 in. In fine condition.
$300 – $500

321. Original hand-silk screened poster for the *Disneyland* "Nature's Wonderland" attraction. Rare original hand-silk screened color poster for *Disneyland's* "Nature's Wonderland" attraction. The colors remain exceptionally bright and vivid. Measures 36 in. x 54 in. In fine condition.
$300 – $500

322. Original hand-silk screened poster for the *Disneyland* "Jungle Cruise" attraction. Rare original hand-silk screened color poster for *Disneyland's* "Jungle Cruise" attraction. The colors remain exceptionally bright and vivid. Measures 36 in. x 54 in. In fine condition.
$300 – $500

323. Original hand-silk screened poster for the *Disneyland* "Submarine Voyage" attraction. Original hand-silk screened color poster for *Disneyland's* "Submarine Voyage" attraction. The colors remain exceptionally bright and vivid. Measures 36 in. x 54 in. In fine condition. **$300 – $500**

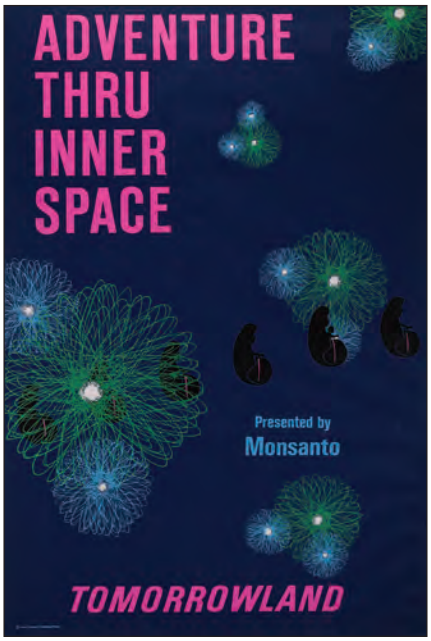
324. Original hand-silk screened poster for the *Disneyland* "Matterhorn Bobsleds" attraction. Original hand-silk screened color poster for *Disneyland's* "Matterhorn Bobsleds" attraction. The colors remain exceptionally bright and vivid. Measures 36 in. x 54 in. In fine condition.
$300 – $500



325. Original hand-silk screened poster for the *Disneyland* "Primeval World" attraction. Original hand-silk screened color poster for *Disneyland's* "Primeval World" attraction. The colors remain exceptionally bright and vivid. Measures 36 in. x 54 in. In fine condition.
$300 - $500

326. Original poster for the *Disneyland* "Country Bear Jamboree" attraction. Original color poster for *Disneyland's* "Country Bear Jamboree" attraction. The colors remain exceptionally bright and vivid. Poster has edge wear with small rips and tears along the edges. Measures 36 in. x 54 in. In fine condition.
$100 - $200

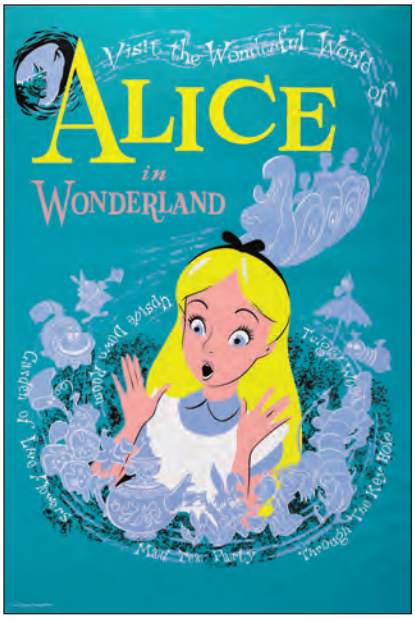
327. Original hand-silk screened poster for the *Disneyland* "Skyway" attraction. Original hand-silk screened color poster for *Disneyland's* "Skyway" attraction. The colors remain exceptionally bright and vivid. Measures 36 in. x 54 in. In fine condition.
$400 - $600



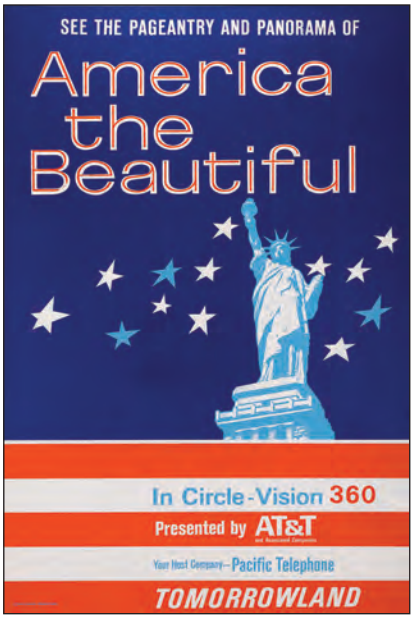
328. Original hand-silk screened poster for the *Disneyland* "Adventure Thru Inner Space" attraction. Original hand-silk screened color poster for *Disneyland's* "Adventure Thru Inner Space" attraction. The colors remain exceptionally bright and vivid. Measures 36 in. x 54 in. In fine condition.
$400 - $600

329. Original hand-silk screened poster for the *Disneyland* "Peter Pan," "Snow White" and "Mr. Toad" attractions. Original hand-silk screened color poster for *Disneyland's* "Peter Pan," "Snow White" and "Mr. Toad" attractions. The colors remain exceptionally bright and vivid. Measures 36 in. x 54 in. In fine condition.
$400 - $600

330. Original hand-silk screened poster for the *Disneyland* "Mark Twain Paddle-Wheeler" attraction. Original hand-silk screened color poster for "Mark Twain Paddle-Wheeler" attraction. The colors remain exceptionally bright and vivid. Measures 36 in. x 54 in. In fine condition.
$400 - $600



331. Original hand-silk screened poster for the *Disneyland* "Alice in Wonderland" attraction. Original hand-silk screened color poster for *Disneyland's* "Alice in Wonderland" attraction. The colors remain exceptionally bright and vivid. Measures 36 in. x 54 in. In fine condition. **$400 - $600**

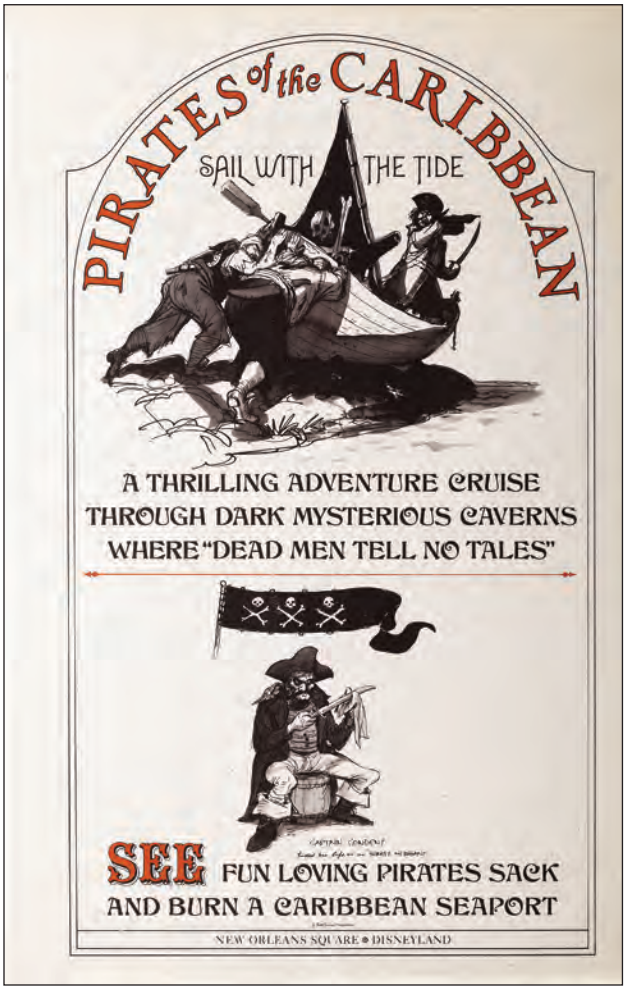


332. Original hand-silk screened poster for the *Disneyland* "America the Beautiful" attraction. Original hand-silk screened color poster for *Disneyland's* "America the Beautiful" attraction. The colors remain exceptionally bright and vivid. Measures 36 in. x 54 in. In fine condition. **$200 - $300**

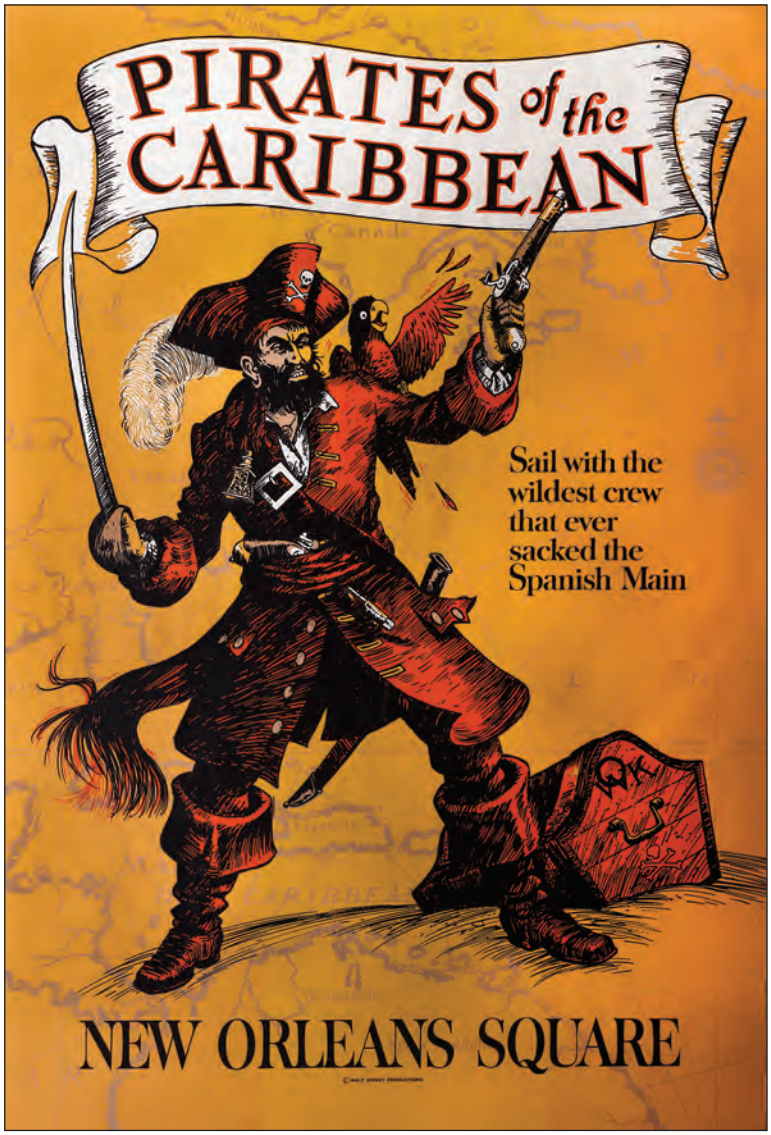
333. Original hand-silk screened poster for the *Disneyland Hotel*. Original hand-silk screened color poster for the *Disneyland Hotel*. The colors remain exceptionally bright and vivid. Measures 36 in. x 54 in. In fine condition. **$400 - $600**

334. Original hand-silk screened poster for the *Disneyland* "Haunted Mansion" attraction. Original hand-silk screened color poster for *Disneyland's* "Haunted Mansion" attraction. The colors remain exceptionally bright and vivid. Measures 36 in. x 54 in. In fine condition. **$1,000 - $1,500**

335. Original poster for the Tokyo *Disneyland* "Disney Sea" attraction. An extremely rare color poster for *Tokyo Disneyland's* "Disney Sea" attraction. Created for the futuristic port in "Tokyo Disney Sea", this is one of nine original posters created by the Imagineering team. Featured on pages 121 and 130 of "Poster Art Of The Disney Parks". In fine condition. **$400 - $600**

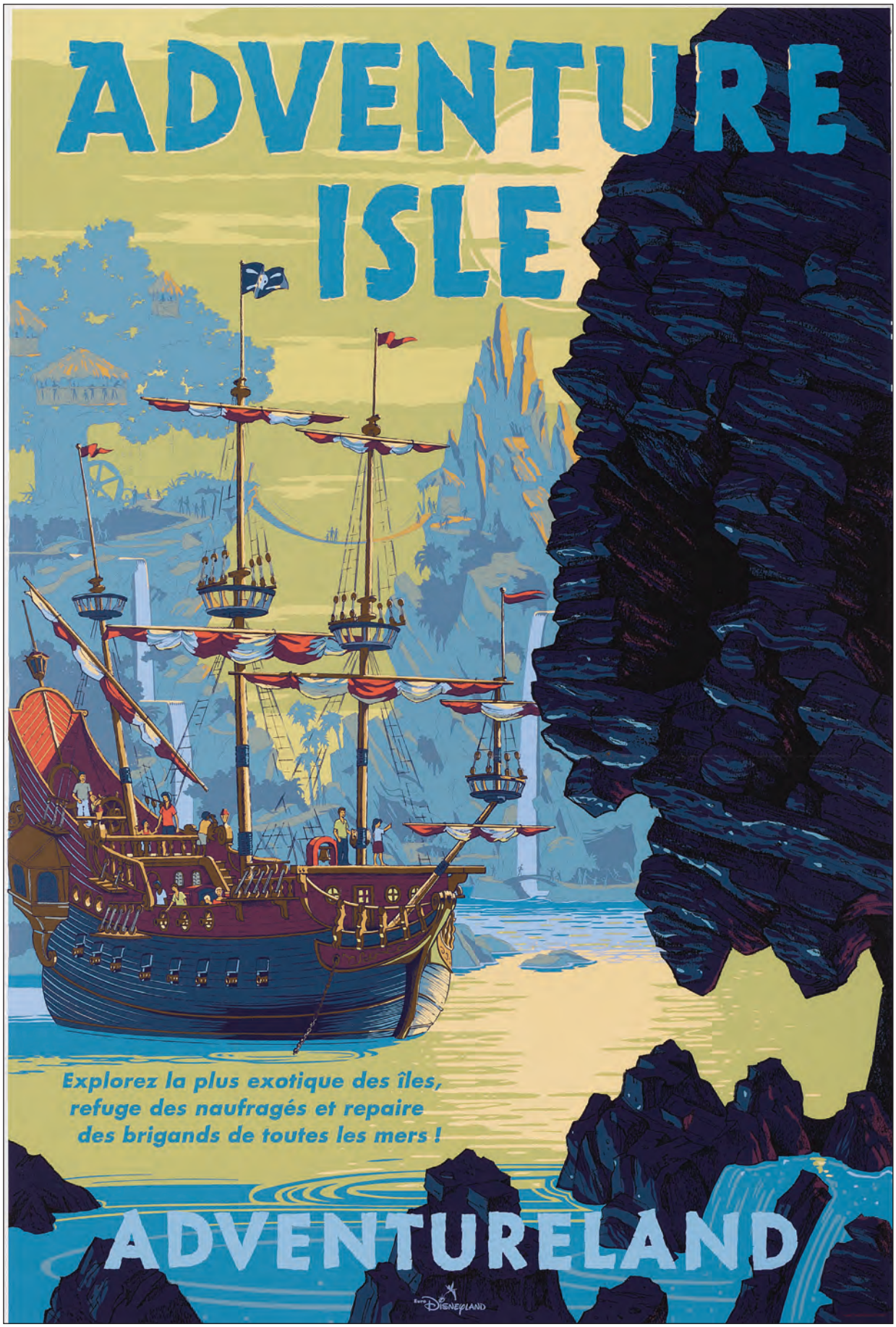


336. Original hand-silk screened cameo poster for the *Disneyland* "Pirates Of The Caribbean" attraction. This rare, studio-printed, 18.25 x 29 in. cameo poster for the "Pirates of the Caribbean" attraction at "New Orleans Square" at *Disneyland* was the version that would have hung at the entrance to the ride. There were very few of these, exclusive in-park posters printed. The red and black ink on off-white heavy poster paper features caricatures of pirates and the text: Pirates of the Caribbean / Sail With The Tide / A thrilling adventure cruise through dark mysterious caverns where "Dead Men Tell No Tales" / See fun loving Pirates sack and burn a Caribbean seaport". The poster exhibits negligible foxing. In overall, very good condition. **$3,000 - $5,000**

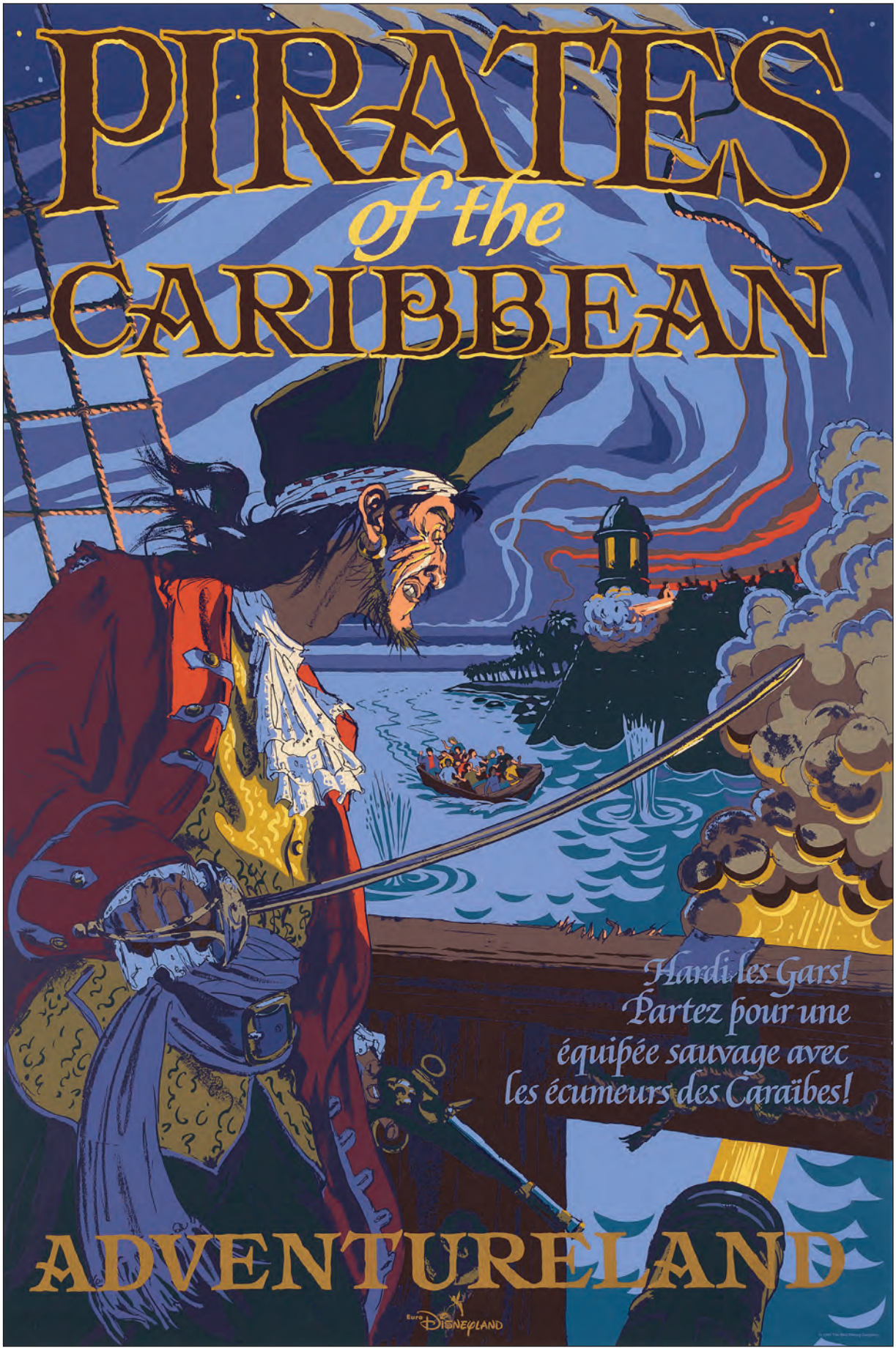


337. Original hand-silk screened poster for the *Disneyland* "Pirates of the Caribbean" attraction. Original hand-silk screened color poster for *Disneyland's* "Pirates of the Caribbean" attraction. The colors remain exceptionally bright and vivid. Measures 36 in. x 54 in. In fine condition. **$4,000 - $6,000**

338. Original poster for the *Euro-Disneyland* "Orbitron" attraction. Original attraction poster for the *Euro Disneyland* "Orbitron" attraction. Studio printed on heavy 33 x 47 in. paper, the artwork by Tim Delaney and Jim Michaelson (1991), features the image of a stunning, futuristic machine in motion with planets and park guests in spaceships orbiting the incredible contraption. Title and park info printed on the bottom of the poster. In fine condition. **$4,000 – $6,000**



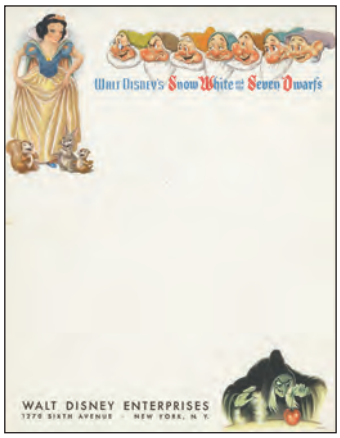
339. Original poster for the *Euro-Disneyland* "Adventure Isle" attraction. Original attraction poster for the *Euro Disneyland* "Adventure Isle" attraction. Studio printed on heavy 33 x 47 in. paper. The artwork by George Stokes, Chris Tietz, and Mimi Sheean (1991), features "Captain Hook's" pirate ship and "Skull Rock" as homage to those features from the original *Disneyland* "Fantasyland", which were retired in 1982. In fine condition. **$4,000 - $6,000**



340. Original poster for the *Euro-Disneyland* "Pirates Of The Caribbean" attraction. Original attraction poster for the *Euro Disneyland* version of the "Pirates of the Caribbean" ride. Studio printed on heavy 33 x 47 in. paper, the stylish, moody artwork by George Stokes (1991) evokes the atmosphere of the epic *Disney* attraction. A pirate captain, flintlock and sabre drawn, peers over the deck of his ship. Cannons fire over a boatload of guests who have drifted into an assault on a fortress on shore. In fine condition. **$4,000 – $6,000**

341. Original poster for the *Euro-Disneyland* "Le Chateau De La Belle au Bois Dormant"(Sleeping Beauty's Castle) attraction. Original attraction poster for the *Euro Disneyland* "Le Chateau de la Belle au Bois Dormant" (Sleeping Beauty Castle). Studio printed on heavy 33 x 47 in. paper, the whimsical artwork by Tracy Trinast and Tom Morris (1992) captures the scale and beauty of this landmark rising up through a candy colored, Maxfield Parrish-like sky. In fine condition. **$4,000 - $6,000**

342. Vintage "Mickey Mouse" seeds advertising poster. Vintage "Mickey Mouse" seeds advertisement. Approx. 22 x 18 in. full-color poster promoting "Colorforms" brand "Mickey Mouse" seeds and all weather vinyl markers from "Walt Disney Wonderful World of Gardening". The poster features "Mickey Mouse" happily watering a crop of radishes. Exhibits center fold. Otherwise, in fine condition. **$100 – $200**



343. (9) Sheets of vintage Walt Disney corporate stationary. Sets of (9) 8.5 x 11 in. *Disney* stationery. The Disney Studio would change their corporate stationary to reflect upcoming movies or projects. Included in this lot are (4) original pieces of Walt Disney Enterprises *Snow White and the Seven Dwarfs* stationery (c. 1937). Each full color leaf features "Snow White", forest animals and the Seven Dwarfs at the letterhead and the New York office address and the "Wicked Witch" with her poison apple at the footer. (5) original pieces of Walt Disney Productions *Peter Pan* stationery (c. 1953). Each full color leaf features "Peter Pan", the "Darling" children, "Tinkerbell" and "Captain Hook" at the letterhead and the Darling's pet dog "Nana" at the footer. All stationery leaves are in colorful, fine condition. **$100 – $200**

344. *Disney* RCA Christmas store display. Vintage RCA Victor advertising standee. Approx. 36.5 x 32 in. (3) piece cardboard holiday standee promoting RCA as "The Gift that Keeps on Giving". The standee exhibits some bending to die cut character extremities and minor age wear and rubbing. Otherwise, in bright, good condition. **$100 – $200**

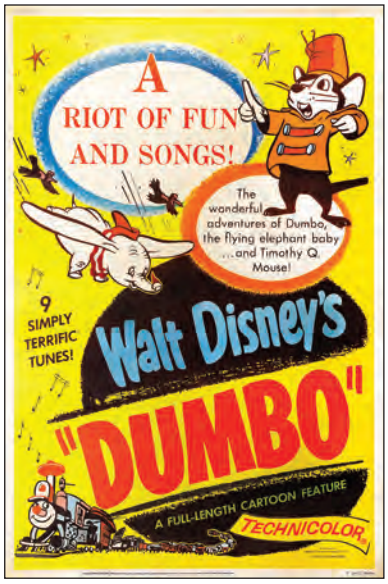
345. Rare 4 x 5 in. black-and-white camera negative from the construction of Disneyland. (c. 1955). Rare 4 x 5 in. negative on Kodak Safety Film chronicling the construction of the *Mark Twain* paddlewheeler at Disneyland. **$300 – $500**

346. Rare 4 x 5 in. black-and-white camera negative from the construction of Disneyland. (c. 1958). Rare 4 x 5 in. negative on Kodak Safety Film featuring an aerial view of Disneyland. Although the park is open, the *Matterhorn* and *Submarine Voyage* attractions are still under construction. An outstanding piece of Disneyland history. **$300 – $500**

347. Rare 4 x 5 in. black-and-white camera negative from the Opening Day ceremony of Disneyland. (c. 1955). Rare 4 x 5 in. negative on Kodak Safety Film portraying Walt Disney and dignitaries at one of the Opening Day ceremonies at Disneyland. **$300 – $500**

348. Vintage "Mickey Mouse" Colgate "Soaky" ad. Vintage Colgate advertising poster. Approx. 28.5 x 17.5 in. promoting "Soaky" bath soaps. The color poster features "Mickey Mouse" and "Donald Duck" pouring bottles in the shape of themselves over a bather in a bubbling bathtub. The poster exhibits creases from original folds. Otherwise, in very good condition. **$100 - $200**

349. "Snow White" Swift's Premium advertising poster. Vintage "Swift's Premium" advertising poster. Approx. 20 x 25 in. full-color, silk-screened advertising poster promoting "Brown'NServe" sausage links. The poster features "Snow White" attracting a flock of bluebirds above an image of Swift's product. The poster exhibits minor wrinkling. Otherwise, in fine condition. **$100 - $200**



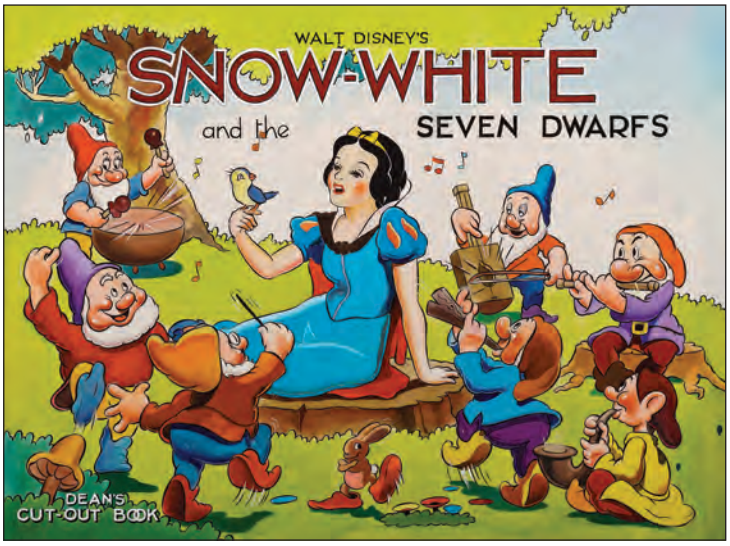
350. Walt Disney's *Dumbo* promotional movie poster. (Disney, 1960) Large vintage 40 x 60 in. *Dumbo* 1960 re-release movie poster. Printed on heavy paper, the poster features "Dumbo", the flying elephant and his best friend "Timothy Q. Mouse". Rolled. In good condition. **$100 - $200**

351. Original artwork for Birn Bros. *Disney* Book. (Walt Disney Studios, c. 1930s) Original artwork featuring "Donald Duck" running through his house blindfolded for a Birn Bros. book. Accomplished in gouache on artboard. Image measures 12 x 9 in. Overall dimensions 13 x 10 in. **$200 - $300**

352. "Mary Poppins" standees (3) mini and (2) life size. These "Bert" (Dick Van Dyke) and "Mary Poppins" (Julie Andrews) die-cut standees are approx. 59 in. tall. Both have fold-out, integral cardboard easel backs. The "Mary" figure has a series of small holes on both sides of her bonnet's tie. "Bert" shows the same pinholes at the top of each shoulder. Some surface buffing and edge wear in the form of crimping along the lower edges of both standees. Some water staining on the lower border of "Mary Poppins". The set includes (3) smaller 18 in. standees (2) of the "Mary" and "Bert" images and (1) with "Mr. & Mrs. Banks". All in good condition. **$100 - $200**

353. Original artwork for *Pinocchio* Coloring Book cover. (Walt Disney Studios, 1939) Original cover artwork featuring "Pinocchio" for Walt Disney's *Pinocchio* coloring book. Accomplished in gouache on artboard. Image measures 12 x 17.25 in. Overall dimensions 13 x 18 in. **$200 - $300**

354. Large collection of (150+) *Walt Disney Classics Collection* figurines. A massive collection of (150+) all shapes and sizes of *Walt Disney Classics Collection* figurines and ceramic collectibles of characters from most major *Disney* animated features including: *Pinocchio, Snow White and the Seven Dwarfs, The Lion King, Dumbo, Sleeping Beauty, Cinderella, Jungle Book, Winnie the Pooh, Bambi, Peter Pan, 101 Dalmatians* and more. *Disney* characters represented include: "Mickey Mouse", "Minnie Mouse", "Scrooge McDuck", "Goofy" and many others. The collection also includes figures from the *Disneyland* "Pirates of the Caribbean" attraction and pieces from *The Nightmare Before Christmas*. Also included are seven "Snow White" treasure box pieces and one *Bambi* piece by Lennox. The collection also features many Olszewski detailed miniatures, some signed by the artist. Some duplicates. Most figures come in their original boxes with factory packing materials. All are in very good to fine condition. Includes a large folder of accompanying COAs. Interested bidders are encouraged to make an appointment to view this extensive lot in person. Special shipping arrangements will apply. **$400 - $600**

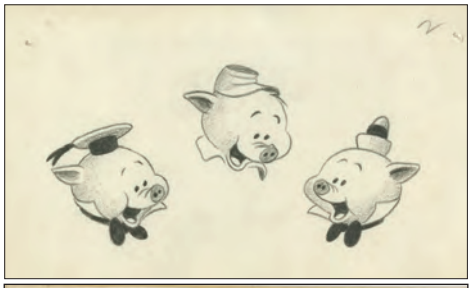


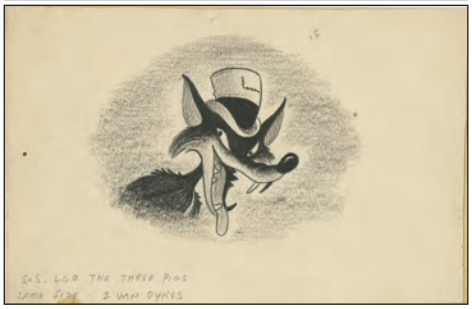
355. Original cover artwork for Deans "Snow White Cut-Out" book. (Walt Disney Studios, 1938) Original cover artwork featuring *Snow White and the Seven Dwarfs* for Dean's "Snow White Cut-Out" Book. Accomplished in gouache and ink on artboard. Image measures 10.5 x 14 in. Overall dimensions 14 x 17.5 in. **$200 - $300**

356. Original book artwork featuring "Tanglefoot" and "Mickey Mouse". (Walt Disney Studios, c. 1930s) Original artwork featuring "Tanglefoot" and "Mickey Mouse" for a Walt Disney children's book. Accomplished in ink and gouache on art board. Image measures 11.5 x 9.5 in. Overall dimensions 15.5 x 12.5 in. **$200 - $300**

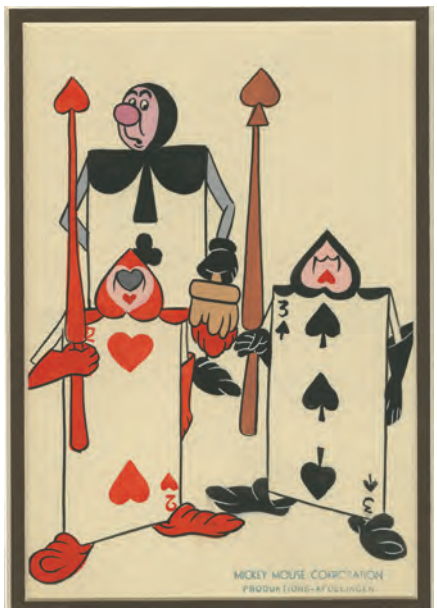
357. Original interior spread artwork for Deans "Snow White Cut-Out" book. (Walt Disney Studios, 1938) Original double-page spread artwork featuring forest animals and Dwarfs Cottage for Dean's "Snow White Cut-Out" Book. Accomplished in gouache and ink on artboard. Image measures 11 x 29 in. Overall dimensions 14 x 31.5 in. **$200 - $300**

358. Original drawing of "Bambi" for Little Golden Book. (Walt Disney Studios, 1940) Original drawing for a Little Golden Book featuring "Bambi" drinking from a pond. Accomplished in graphite on artboard. Image measures 7.5 x 6 in. Overall dimensions 11.5 x 9.5 in. **$200 - $300**





359. (2) Drawings from Three little Pigs Golden Book. (Walt Disney Studios, 1940) (2) original drawings; one featuring the "Three Little Pigs" and one featuring the "Big Bad Wolf", for a Little Golden Book The Three Little Pigs. Accomplished in graphite on artboard. Image of the pigs measures 3 x 4 in. on 4.25 x 6 in. artboard. Image of the wolf measures 3 x 4 in. on 4.25 x 6.5 in. artboard. **$200 - $300**



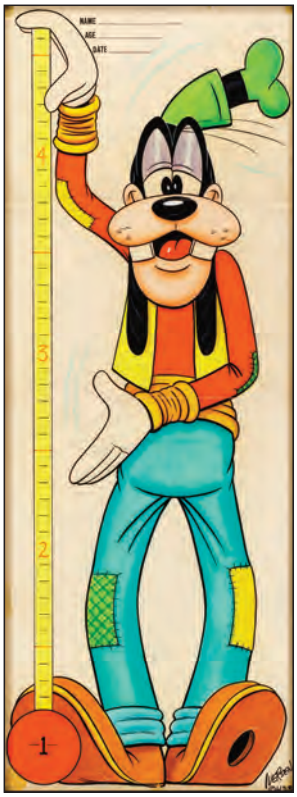
360. Original production artwork for French postcard featuring *Alice in Wonderland*. (Walt Disney Studios, c. 1950s) Original artwork featuring cards from *Alice in Wonderland*, created for a French postcard. Accomplished in watercolor and ink on illustration paper. Mat opening measures 8.5 x 6 in. Overall dimensions 13.25 x 10.25 in. Stamped "Mickey Mouse Corporation, Productions - Afdelingen" on lower right. **$200 - $300**

361. Original color artwork for *Three Caballeros* book. (Walt Disney Studios, 1950) Original cover artwork for a *Three Caballeros* Book. Accomplished in gouache on artboard. Mat opening is 11 x 10 in. Overall dimensions 15 x 13.5 in. **$200 - $300**

362. (2) Original paintings for *Three Caballeros* book. (Walt Disney Studios, 1950) (2) Original paintings featuring "Donald Duck" and "José Carioca" from *The Three Caballeros*. The smallest piece measures 6 x 10 in. and is accomplished in graphite on artboard and is lableled, "Page 34". The larger piece is in color, measuring 12 x 9.5 in, accomplished in gouache on artboard and is labeled, "Page 43". **$200 - $300**

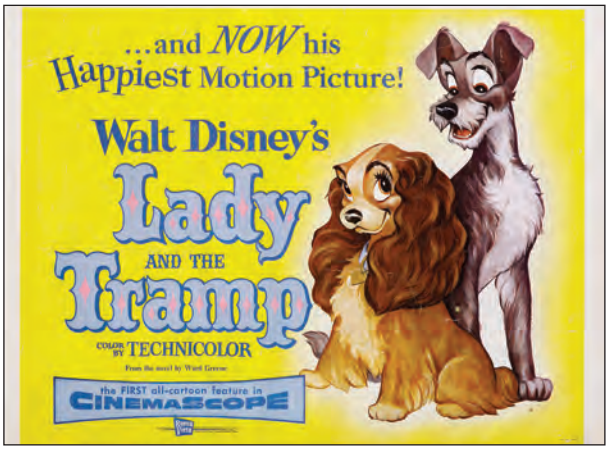
363. Vintage *Disney* "Mickey Mouse" television car in original box. (Louis Marx, 1950s) *Walt Disney's Television Car* in original box. A friction powered, brightly lithographed yellow tinplate car toy with various Walt Disney characters and TV screen on the roof. In very good condition. Brightly printed box in good condition. **$100 - $200**

364. (11) Pieces of original artwork for 1953 British publication of Snow White and the Seven Dwarfs. (Walt Disney Studios, 1953) (11) original pieces of artwork, illustrating interior pages of a British publication of Snow White and the Seven Dwarfs. Accomplished in gouache on artboard. Board dimensions range from 6.25 x 11 in. to 16.5 x 24 in. **$200 – $300**

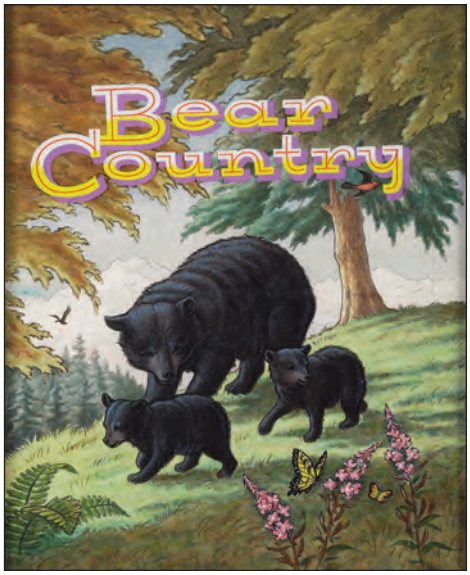


365. Original *Disney* "Goofy" height chart poster. (Walt Disney Studios, 1970s) Original graphite, watercolor and marker prototype for a children's growth height chart poster featuring "Goofy". Overall Size 48 X 19 in. **$800 – $1,200**

366. Original concept artwork for *Lady and the Tramp* book cover. (Walt Disney Studios, 1955) Original cover concept featuring "Lady", "Trusty", "Jock" and "Tramp", along with story vignettes, from *Lady and the Tramp*. Accomplished in ink and gouache on artboard. Image measures 13 x 21 in. Overall dimensions 17.5 x 23 in. **$200 – $300**



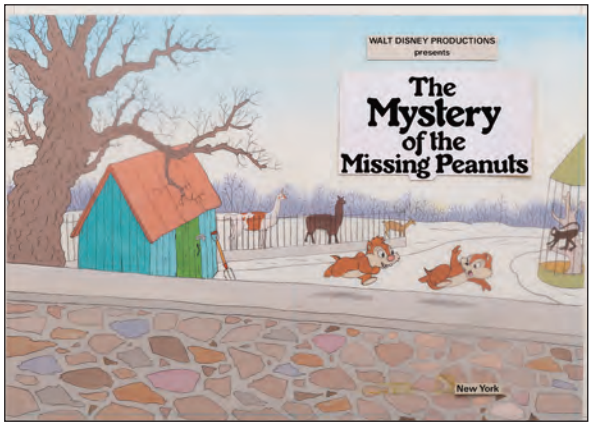
367. *Lady and the Tramp* half-sheet poster. (Walt Disney Studios, 1955) Brightly colored half-sheet poster featuring "Lady" and "Tramp". **$300 – $500**



368. Original cover artwork for "Bear Country" framed with original book. (Walt Disney Studios, 1954) Original cover artwork for Whitman Tell-A-Tale book, *Bear Country*. Framed with original copy of "Bear Country". Mat opening for artwork is 11 x 9 in. Overall frame measures 27.5 x 15 in. **$200 – $300**

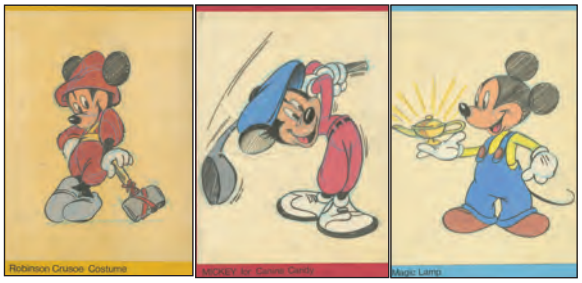
369. Original artwork for *Disney* book. (Walt Disney Studios, c. 1970s) Original artwork featuring *Disney* characters skiing. Accomplished in gouache on paper. Image measures 12 x 25.5 in. **$200 – $300**

370. (2) Original paintings for a *Disney Sorcerer's Apprentice* pin. (Walt Disney Studios, 1970) (2) original artworks featuring "Mickey Mouse" as *The Sorcerer's Apprentice*, created for a *Disney* pin. Images are round and measure 7 in. in diameter each. Matted for presentation with finished pin. **$200 - $300**

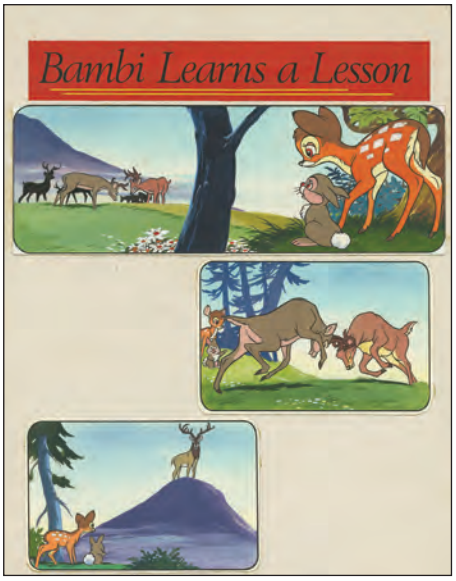


372. Original production artwork for *Disney* book "The Mystery of the Missing Peanuts" . (Walt Disney Studios, 1975) Original book art featuring "Chip" and "Dale" for *The Mystery of the Missing Peanuts*, a 1975 *Disney's* Wonderful World of Reading storybook. Artwork is comprised of background image of "Chip" and "Dale" with two title overlays; one thick vellum and the top layer is tracing paper. Image measures 9.5 x 13.5 in. Overall dimensions 13.5 x 20 in. **$200 - $300**

374. (12) Original concept storyboards for Michael Jackson/"Mickey Mouse" music video. (Unknown Studio, 1980s) Unusual set of (12) storyboard panels for a proposed music video starring Michael Jackson and "Mickey Mouse". Each of the storyboards measures 5.5 x 6.5 in. and have been tipped to 22.5 x 30 in. board. **$600 - $800**



371. (5) Original studio publicity drawings of "Mickey Mouse". (Walt Disney Studios, c. 1970s) (5) original publicity drawings featuring "Mickey Mouse" from various shorts and themes, including *Canine Caddy*, 2-*Robinson Crusoe Mickey*, *Mickey and the Beanstalk*, and the *Magic Lamp*. Created for Disney VIPs. Accomplished in colored pencil and ink on illustration paper. Each matted with story title printed below image. Images measure approx. 7 x 6 in. with overall dimensions 14 x 11 in. each **$200 - $300**



373. Original artwork for *Disney Time Holiday Special* book. (Walt Disney Studios, 1977) Original artwork featuring "Bambi", titled "Bambi Learns a Lesson" from page 36 of *Disney Time Holiday Special*. Accomplished in gouache and ink, the (3) images are trimmed and individually mounted on artboard, the largest one measures 3 x 8.25 in. and the two small ones measure 3 x 4.5 in. each. **$200 - $300**

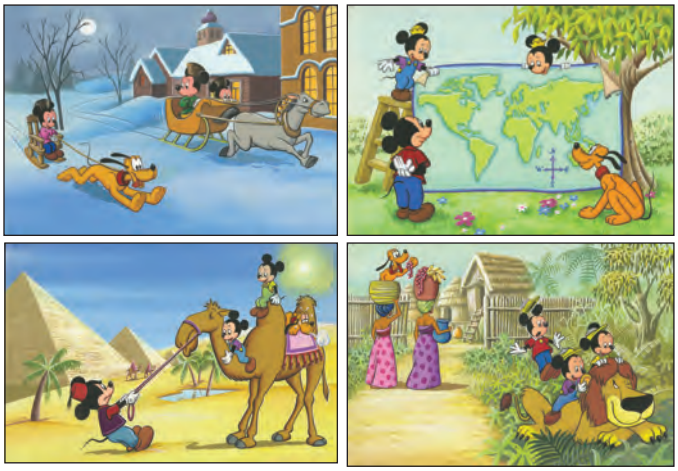
375. (4) Original *Disney* paintings by Peter Emmerich. (4) original paintings of *Disney* characters by *Disney* illustrator Peter Emmerich, most likely used for posters and promotional material. Accomplished in acrylic on canvas frames, each measure approx. 24 x 18 in. Each signed by the artist on the lower right. **$600 - $800**

376. (2) Original *Disney* paintings by Paul Wenzel. (2) original paintings of *Disney* characters: one with "Tigger" and "Pooh", and the other with "Mickey Mouse" as a Sheriff by *Disney* artist Paul Wenzel. Paintings were most likely used for posters and other promotional material. Accomplished in acrylic, framed overall dimensions are 28 x 24 in. each. **$400 – $600**

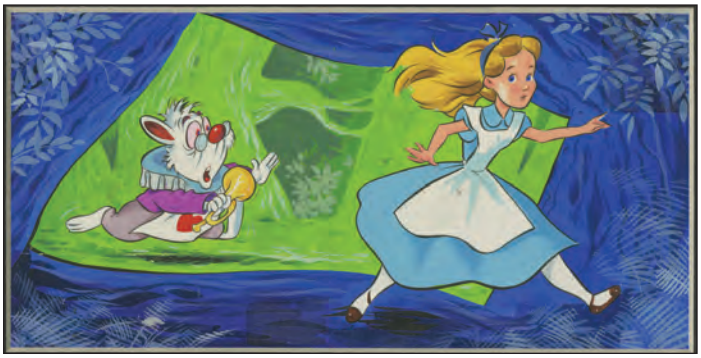
377. Original artwork for a *Disney The Jungle Book* poster. (Walt Disney Studios, 1980's) Original artwork featuring "Mowgli" and "Baloo", created for the video release of *The Jungle Book*. Accomplished in gouache on artboard. Image measures 22.5 x 19 in. **$200 – $300**

378. (3) Original paintings by Alvin White Studios for Lenox spice jars. (3) original artwork pieces created by Alvin White Studios for Lenox's *Disney* spice jar collection. Artworks include "Winnie the Pooh" with jars of honey from *Winnie the Pooh*, "Baby Simba" and "Timon" from *The Lion King*, and "Robin Hood" with "Friar Tuck" from *Robin Hood*. Each piece comes on its own painted artboard with cel overlay, measuring 4 x 3.5 in. each. **$200 – $300**

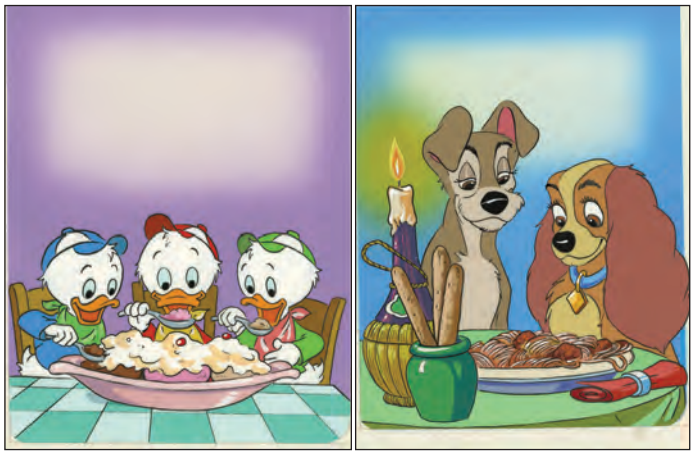
379. Original artwork for *Disney's* Hippo books. Original artwork featuring *Disney* characters including "Winnie the Pooh", "Mickey Mouse", and more, for outside covers of a Hippo book. Image measures 11 x 17.5 in. overall dimensions 12 x 19 in. **$200 – $300**



380. (7) Original artworks for *Mickey's World Tour* book. (Walt Disney Studios, c. 1980s) (7) original paintings featuring "Mickey Mouse" and family for *Mickey's World Tour* book. Pages included are 4/5, 16/17, 18/19, 22/23, 24/25, 28/29, and 30/31. Accomplished in gouache on artboard, each measures 9.5 x 14 in. One piece exhibits small chip missing from Mickey's forehead. **$200 – $300**

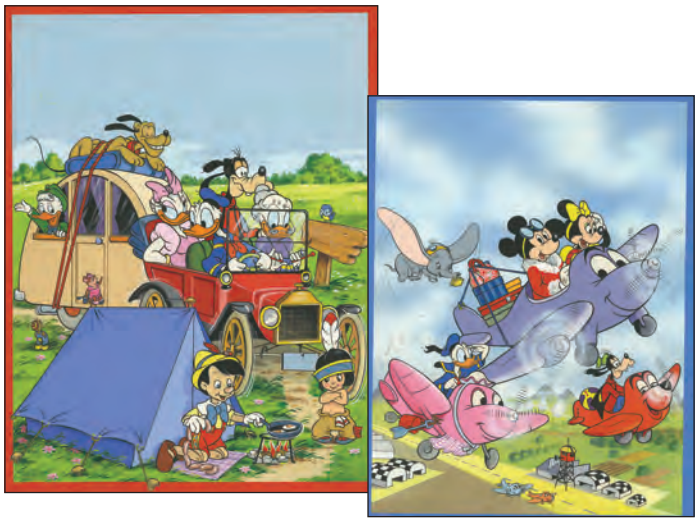


381. Original artworks for an *Alice In Wonderland* book. (Walt Disney Studios, c. 1980s) Original artwork featuring "Alice" and "White Rabbit" for an *Alice in Wonderland* book. Image measures approx. 3.5 x 7 in. **$200 – $300**



382. (2) Original artworks for *Disney's* Telling Time book. (Walt Disney Studios, c. 1980s) (2) original pieces created for Walt Disney's children's *Telling Time* book. One features "Lady" and the "Tramp" eating dinner, and the other features "Huey, "Dewey", and "Lewey" eating dessert. Each measures 7.5 x 6 in. on 15 x 10 in. artboard. **$200 - $300**

384. Original book artwork titled "Out West", for unknown *Disney* book. (Walt Disney Studios, 1980s) Original book artwork featuring "Donald," "Goofy" and "Pete" in a saloon for a *Disney* book. Accomplished in gouache on artboard. Image measures 6 x 8.5 in. Overall dimensions 9 x 11 in. **$200 - $300**



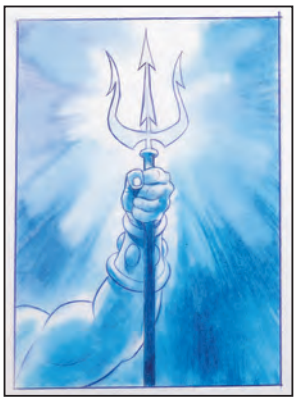
386. (2) Original artworks for Mickey Mouse's Fun Pad book. (Walt Disney Studios, ca 1980s) (2) original artworks featuring "Mickey" and friends for pages 8/9 and 18/19 of *Mickey Mouse's Fun Pad* book. Accomplished in ink and gouache on artboard. Images measure 11.75 x 9 in. Overall dimensions 13 x 9.5 in. each.
$200 - $300

383. Original book artwork featuring "Mickey Mouse" and company. (Walt Disney Studios, 1980s) Original artwork featuring "Mickey" and other *Disney* characters. Accomplished in gouache on artboard. Image measures 16 x 24 in. **$200 - $300**

385. Original book art for *Disney* activity book. (Walt Disney Studios, c. 1980s) Original artwork featuring "Mickey Mouse" and friends for a *Disney* activity book. Accomplished in ink and gouache on artboard. Image measures 8 x 15 in. Overall dimensions 11 x 18 in. **$200 - $300**

387. Original *Music of Walt Disney World* LP layout concept art. Original Music of *Walt Disney World* layout art for a record album cover. Consisting of a painting, layout elements and overlays. Accomplished in acrylic on 21.75 x 23.5 in. artist board. Acetate overlay sheet with cut out text affixed. Parchment cover with dimensional information and color direction. Soiling and age wear. Some toning to white board areas of the painting under text overlay. Overall, in fair condition. **$600 - $800**

388. Original artwork for *Lady and the Tramp* Christmas stamps. (Walt Disney Studios, 1981) Original artwork featuring "Lady", "Si" and "Am" on a piano for Grenada Grenadines 1981 Christmas stamp from Disney's *Lady and the Tramp*. Accomplished in ink wash on vellum. Image measures 6 x 8 in. Overall dimensions 9.5 x 11 in. **$200 – $300**



389. (4) Original poster art concept sketches for *The Little Mermaid*. (Walt Disney Studios, 1989) (4) Original production storyboard sketches from *The Little Mermaid*. Featuring "Neptune's" arm holding his trident, "Ariel's" tail and other characters. The hand drawn boards are accomplished in colored pencil, on 7 x 10 in. leaves of artists' paper tipped, 2-panels per each of (2) 17 x 11 in. artist paper. In very good condition. **$200 – $400**

390. Original painting for *Disney Home Video* logo. Original logo painting by artist Scott Sinclair for *Disney Home Video* (1987). Featuring the legend, "Once upon a time..." and a rendering of a moonlit fantasy castle against a dark blue background. The painting is accomplished in airbrushed acrylic and artist pencil on 12 x 29 in. artist leaf, tipped to 15.5 x 29.25 in. artist board. Painting remains in fine condition. **$400 – $600**

391. Original artwork for *Walt Disney Presents*. (Walt Disney Studios, 1990s) Unusual sign for an unknown *Disney* production or possibly a "Disney Channel" event from the 1990s. Constructed of hand-painted acrylic and plexiglass with an overall size of 17.5 x 25.5 in. **$400 – $600**

392. Original cel and background set-up for a Bradford Exchange limited edition *Walt Disney's Bambi* collector's plate. Original artwork featuring "Bambi", "Thumper" and "Flower" for a Bradford Exchange limited edition collector's plate. Accomplished in gouache on artboard with hand painted cel overlay. Image measures 14.5 x 15 in. Overall dimensions 20 x 20 in. **$400 – $600**

393. Original cel and background set-up for a Bradford Exchange limited edition *Walt Disney's Sleeping Beauty* collector's plate. Original artwork featuring "Briar Rose" and forest animals for a Bradford Exchange limited edition plate. Accomplished in gouache on artboard with hand painted cel overlay. Image measures 13 x 13 in. Overall dimensions 18 x 17 in. **$400 – $600**

394. Original cel and background set-up for a Bradford Exchange limited edition *Walt Disney's 101 Dalmatians* collector's plate. (Walt Disney Studios, 1994) Original artwork used for a limited edition collectors plate created by the Bradford Exchange and featuring a scene from *101 Dalmatians*. Accomplished in gouache on 19 x 17.5 in. artists' board. Total image size is 14 x 16 in. The resulting collector's plate is included. **$800 - $1,200**

396. (3) Original poster art concept sketches for *The Lion King*. (Walt Disney Studios, 1994) (3) Original production storyboard sketches from *The Lion King*. Featuring all major characters from the beloved animated film. The hand drawn boards are accomplished in pencil, pastels, ink and artists' marker on 5 x 7.5 in. leaves of artists' paper tipped to one 17 x 11 in. artist sheet of paper. With acetate overlay in very good condition. **$200 - $300**

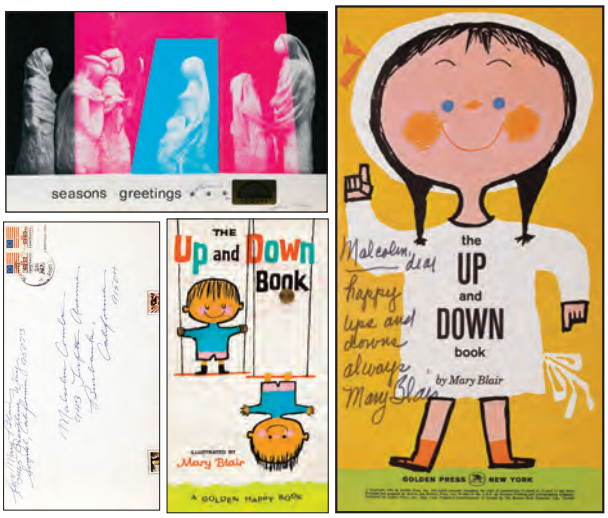
398. Original signed artwork of "Donald Duck" by David Pacheco. (Walt Disney Studios, 1984) Original artwork featuring "Donald Duck" by *Disney's* master illustrator, David Pacheco. Accomplished in colored pencil and graphite, image measures 5.5 x 5 in. Overall dimensions 12.5 x 15.5 in. Signed by Pacheco on lower right. **$200 - $300**

395. Original cel and background set-up for a Bradford Exchange limited edition *Walt Disney's The Jungle Book* collector's plate. (Walt Disney Studios, 1994) Original artwork used for a limited edition collectors plate created by the Bradford Exchange. Accomplished in gouache on 18 x 15in artists' board. Total image size is 15 x 15 in. The resulting collector's plate is included. **$400 - $600**

397. (6) Original poster art concept sketches from *Tarzan*. (Walt Disney Studios, 1999) (6) Original poster art concept sketches from *Tarzan*. Ranging from 9 x 8.5 in. to 9 x 11 in., the hand drawn sketches are accomplished in graphite, ink and colored pencil on vellum leaves. Sketches feature beautiful portraits and details of Tarzan as well as elegant, gestural figure study silhouettes of apes. Sketches are taped to artist' leaves. In fine condition. **$200 - $300**

399. Original signed artwork for a *Bambi* book by Dan Haskett and Cotty Kilbanks. (Walt Disney Studios, 1984) (Walt Disney Studios, 1980's) Original artwork for a *Bambi* book cover featuring "Bambi", "Thumper" and birds. Accomplished in gouache on artboard, image measures 8.5 x 7 in. Overall dimensions 10.5 x 9.5 in. Signed by *Disney* animators Dan Haskett and Cotty Kilbanks on lower right. **$200 - $300**

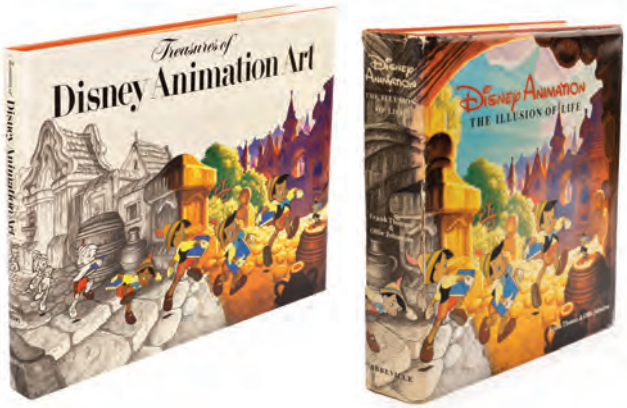
400. *The Lion King* signed French release program. (Walt Disney Studios, 1994) French release program for The *Lion King* with an interior cel reproduction signed by voice artists Whoopie Goldberg, Matthew Broderick, Nathan Lane, Cheech Marin, Jonathan Taylor Thomas, and Jeremy Irons. **$100 – $200**



401. Mary Blair signed copy of *The Up And Down Book* and signed holiday card. (Golden Press, 1964) Classic first edition of *The Up and Down* book illustrated by Mary Blair. Signed and inscribed on the title page, *"Malcome, Dear…Happy ups and downs… Always, Mary Blair"*. The book has been paired with a signed Christmas Card dated 1977 and inscribed "*Sincerely, Lee and Mary*". **$300 – $500**

402. Original Christmas card signed by Ward Kimball. Original drawing for a Christmas card featuring "Jiminy Cricket", signed by Ward Kimball. Card reads "May All Your Wishes Come True" – "When You Wish Upon A Star" – "Merry Christmas To Everyone From Jiminy Cricket And Me" signed *"Ward Kimball"*. Accomplished in colored pencil and graphite. Image measures 8.5 x 5 in. Overall dimensions 10 x 7 in. **$200 – $300**

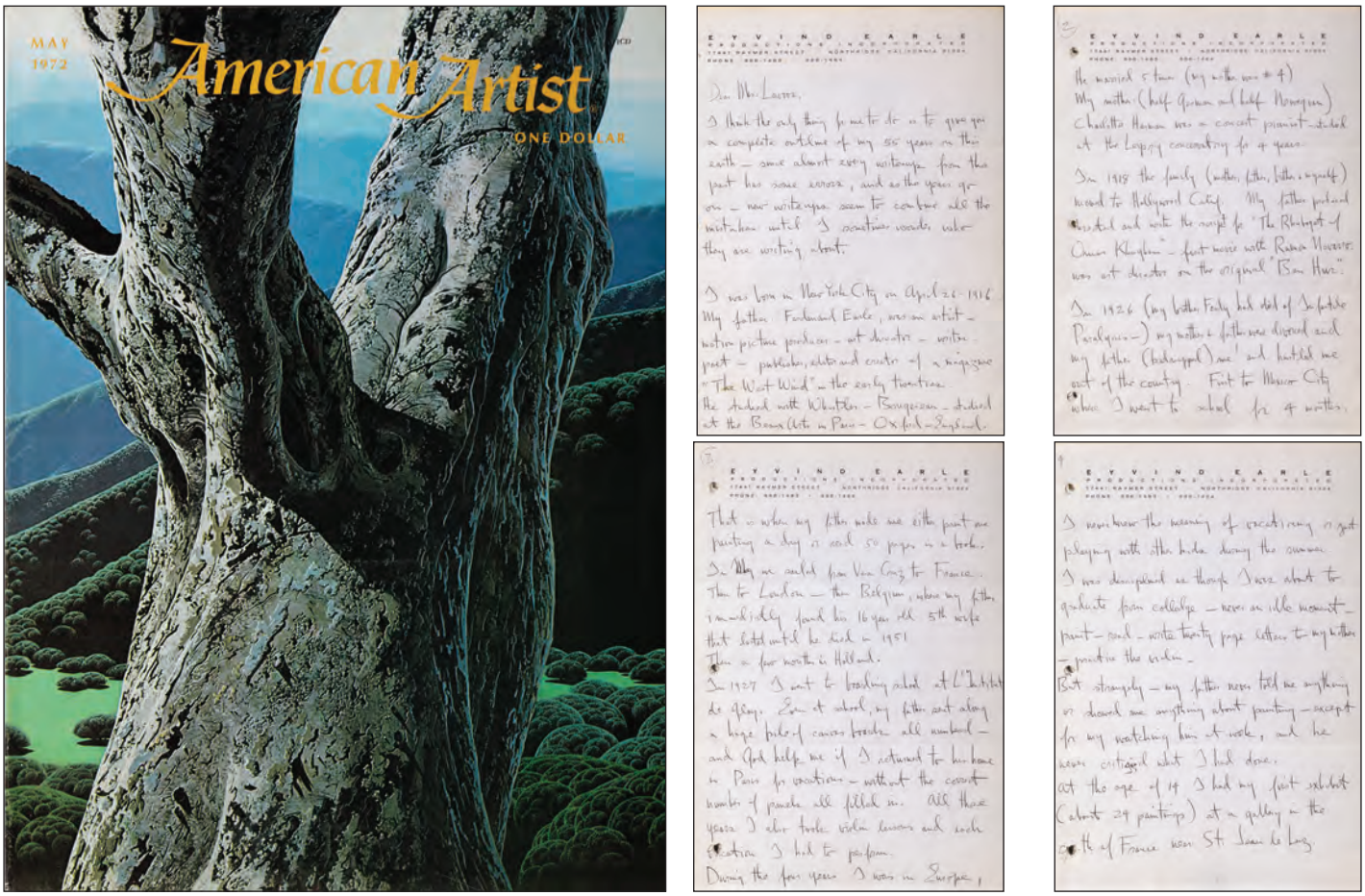
403. Original artwork for *Walt Disney's True Life Adventures* daily newspaper strip. (Walt Disney Studios, 1958) Original artwork for "Palace For Rent", from *Walt Disney's True Life Adventures* daily newspaper strip. Accomplished in ink on illustration board. Image measures 10.25 x 8 in. **$200 – $400**



404. *Treasures Of Disney Animation Art* and *Disney Animation: The Illusion Of Life* (2) signed books. (2) first-edition books by Frank Thomas and Ollie Johnston. (1) *Treasures of Disney Animation Art*, hand-signed 5 times throughout the book by Claude Coats and (1) special edition of *Disney Animation: The Illusion of Life* that comes with a section of 35mm film from *Snow White and the Seven Dwarfs*. The book is hand-signed throughout by Frank Thomas, Ollie Johnston, Evelyn Coats, Harriet Burns, Ken O'Brian, Ward Kimball, Claude Coats, John Hench, Walt Peregoy, Bill Cottrell, Blain Gibson, Jules Svendsen, and X. Atencio. **$200 – $300**

405. Vintage 1933 Walt Disney publicity photo with birth announcement. Early vintage Walt Disney 9 x 7 in. publicity photo from 1933 with suggested newspaper copy, announcing the birth of Disney's daughter. **$100 – $200**

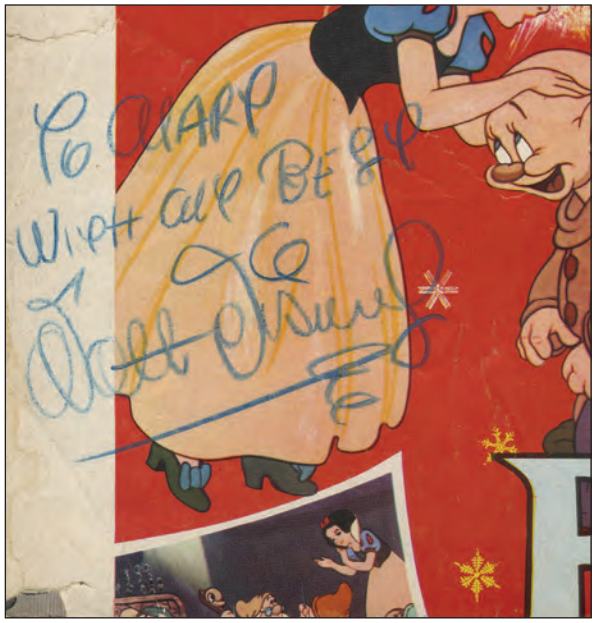
406. Eyvind Earle *West Side Story* conceptual artwork. (United Artists, 1961) Original concept artwork by Eyvind Earle featuring a stylized scene from *West Side Story*. The artwork was used for a trailer for the feature film designed by Earle after he left the *Disney* Studios. One of the most innovative conceptual artists of the 20th century. This work is a complete departure from his highly stylized fantasy scenery of *Sleeping Beauty*, but no less dramatic. Signed in the lower right "Eyvind Earle". The entire piece measures 6.25 x 12 in. Pinholes in corners. **$2,000 – $3,000**



407. Original Eyvind Earle hand-written manuscript for biography. (Eyvind Earle, 1971) Incredible collection of (6) hand-written letters comprising 35-pages of notes by Eyvind Earle telling his life story for a magazine article released in 1972. In this incredible archive, Earle talks about his early childhood, early training, his experience at *Disney* and his career afterward, as well as, explaining his style of artwork. Several letters are signed and dated. An amazing archive from one of the great *Disney* stylists and one of the 20th century's most popular artists. **$3,000 – $5,000**

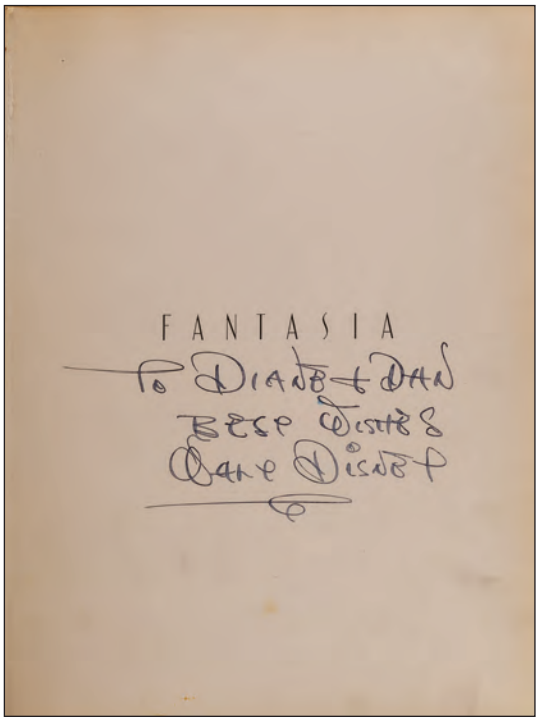
408. T. Hee original painting featuring Mae West and the Marx Brothers. (T. Hee, early 1930s) One of *Disney's* most popular artists was Thornton Hee. Known for his fantastic graphic design and skill at caricature, in his pre-Disney days, he made a living doing artwork for magazines and Christmas cards. This artwork features a stylized Marx Brothers and Mae West and was probably done as a concept for a magazine ad. Accomplished in ink, colored pencil, and pastel. The entire piece measures 13.5 x 18 in. **$2,000 – $3,000**

409. Original Lucky Strike ad featuring Greta Garbo. (T. Hee, 1935) One of *Disney's* most popular artists was Thornton Hee. He was known for his fantastic graphic design and skill at caricature. In his pre-Disney days, Hee made a living doing artwork for magazines and Christmas cards. This ad features a stylized image of Greta Garbo for Lucky Strike cigarettes. Accomplished in paper collage, ink and graphite. The entire piece measures 9.5 x 14 in. **$1,000 – $1,500**

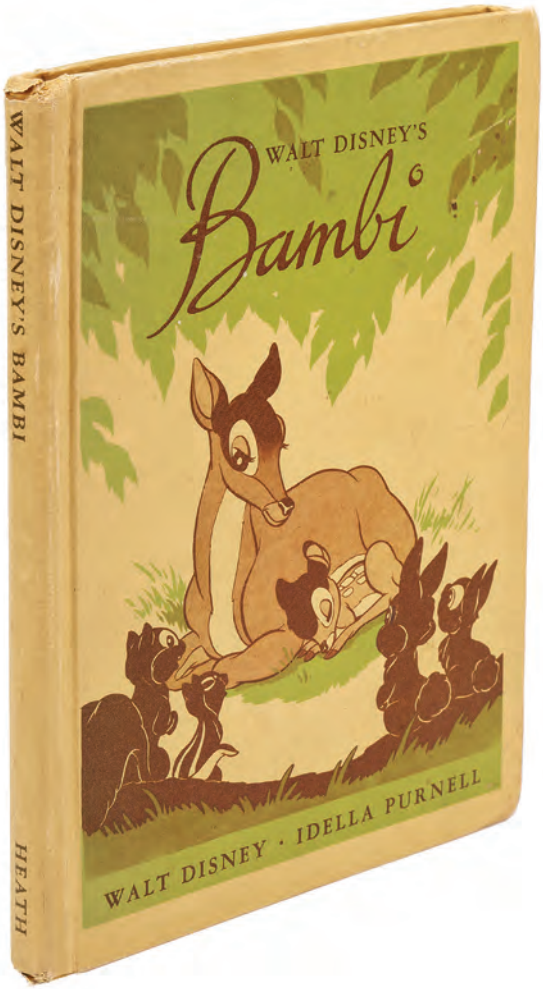


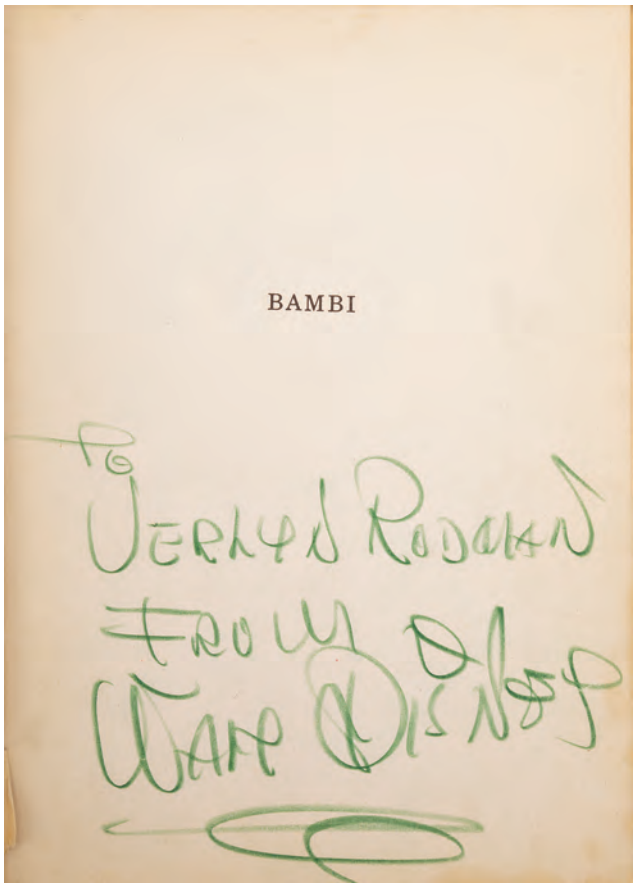
410. Original Argentinian program from *Snow White and the Seven Dwarfs* signed by Walt Disney. (Walt Disney Studios, 1937) Original Argentinian program for the press and exhibitors for *Snow White and the Seven Dwarfs*. Program measures 16 x 11 in. folded in half. 4-pages in total. Signed *"To (name illegible) - with all the best - Walt Disney"* on upper left corner. **$1,000 – $2,000**

411. Album of (42) rare custom prints of Walt Disney. (Walt Disney, 1955) Gelatin silver semi-gloss borderless double-weight 10.5 x 13.5 in. custom prints, (37) hand-tipped to two-ply manila archival album pages, textured matte double-weight 10.5 x 13.5 in. custom prints, (3) vintage color 10.5 x 13.5 in. prints, (2) of Walt Disney at home and at Disneyland (c. 1955). An amazing archive of custom and never-before-seen photographs. **$1,000 - $2,000**



412. *Walt Disney's Fantasia* book by Deems Taylor, hand-signed by Walt Disney. (Simon and Schuster, 1940) *Walt Disney's Book of Fantasia*, written by Deems Taylor with forward by Leopold Stokowski. This book is the first *Disney* book written for adults. Boldly signed *"To Diane + Dan - Best Wishes - Walt Disney"* by Disney on title page. **$2,000 - $3,000**

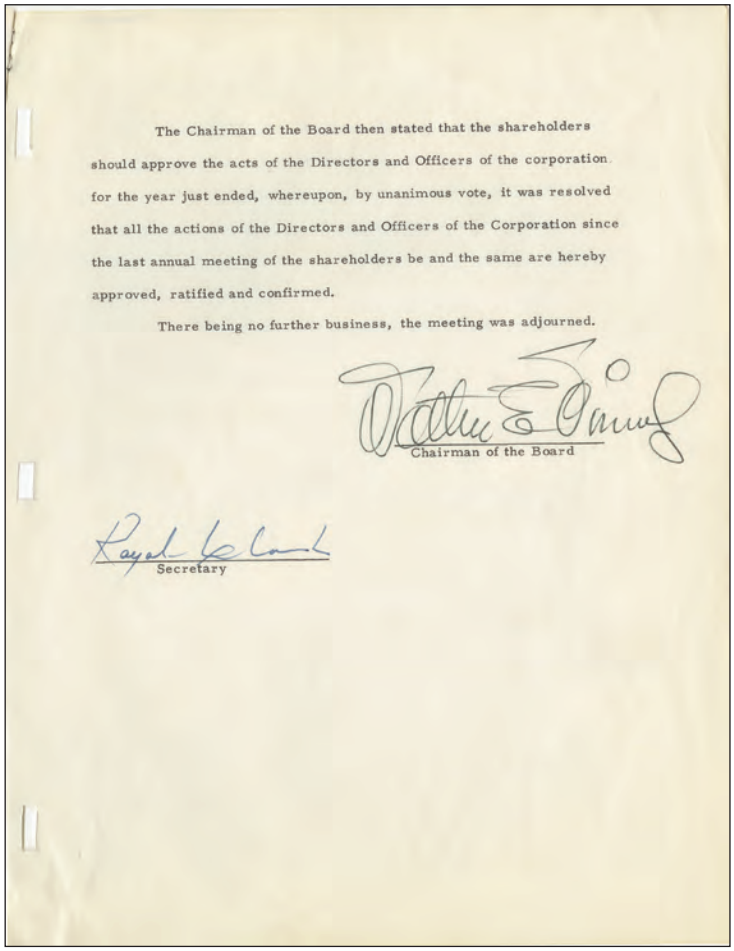




413. Walt Disney signed *Bambi* book with Phil Sears authentication. Hard bound, vintage Walt Disney's Bambi, by Walt Disney and Idella Purnell, published 1944 by D. C. Heath and Company. 6.5 x 8.5 in. 102-page book color illustrated by The Walt Disney Studio. Walt Disney has inscribed boldly in green pencil, in full: *"To Verlyn Rodman from Walt Disney"*. Authenticated by Phil Sears. Book cover shows minor soiling and wear. Bumped corners. Overall, binding remains tight. Content in very good, vintage condition. **$3,000 – $5,000**

414. Original Ken O'Connor painting for *Walt Disney's True Life Adventures*. (Walt Disney Studios, 1950s) Original painting by *Disney* animator Ken O'Connor, most likely a concept for *Walt Disney's True Life Adventures* series. Overall size is 16 x 19.5 in. Total image size is 12 x 16 in. **$400 – $600**

415. Framed *Cinderella* display with book signed by Walt Disney. (Walt Disney Studios, 1950) Vintage copy of Walt Disney's Cinderella (Whitman Cozy Corner Series), inscribed *"To Karen - Best Wishes - Walt Disney"* on inside page. Book measures 14.5 x 8.25 in. (opened as a spread). Framed with *Cinderella* lobby card, measuring approx. 10.5 x 13 in. Overall dimensions 27 x 22 in. **$400 – $600**



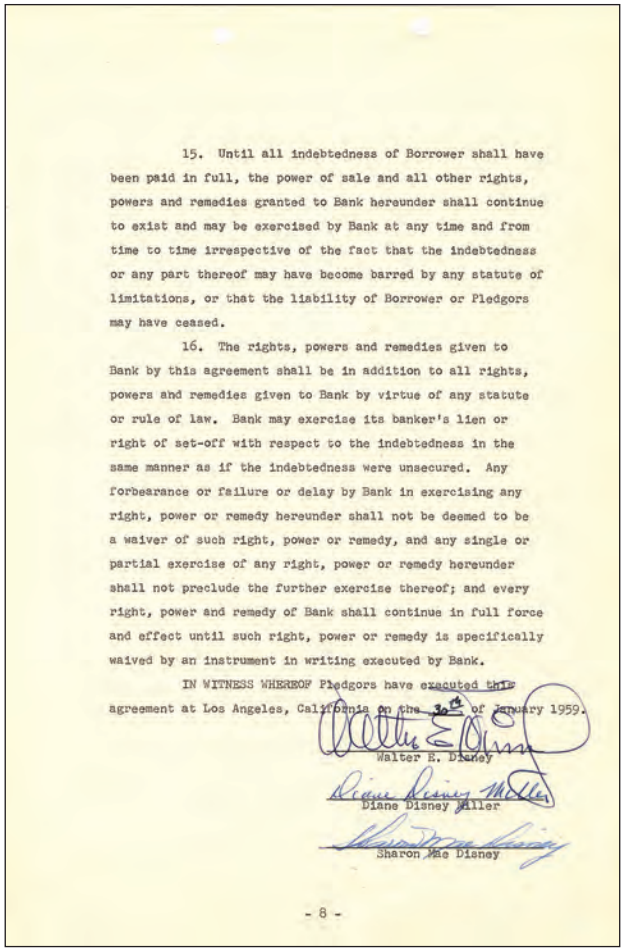
The Chairman of the Board then stated that the shareholders should approve the acts of the Directors and Officers of the corporation for the year just ended, whereupon, by unanimous vote, it was resolved that all the actions of the Directors and Officers of the Corporation since the last annual meeting of the shareholders be and the same are hereby approved, ratified and confirmed.

There being no further business, the meeting was adjourned.

Chairman of the Board

Secretary

416. Walt Disney signed Disney Enterprises shareholder meeting minutes. (Walt Disney Studios, 1960) 2-typed pages of minutes from the 1960 Annual Meeting for the shareholders of "WED" Enterprises Inc. Signed by Walt Disney (as Chairman) and Royal Clark (as Secretary). **$2,000 - $3,000**



15. Until all indebtedness of Borrower shall have been paid in full, the power of sale and all other rights, powers and remedies granted to Bank hereunder shall continue to exist and may be exercised by Bank at any time and from time to time irrespective of the fact that the indebtedness or any part thereof may have become barred by any statute of limitations, or that the liability of Borrower or Pledgors may have ceased.

16. The rights, powers and remedies given to Bank by this agreement shall be in addition to all rights, powers and remedies given to Bank by virtue of any statute or rule of law. Bank may exercise its banker's lien or right of set-off with respect to the indebtedness in the same manner as if the indebtedness were unsecured. Any forbearance or failure or delay by Bank in exercising any right, power or remedy hereunder shall not be deemed to be a waiver of such right, power or remedy, and any single or partial exercise of any right, power or remedy hereunder shall not preclude the further exercise thereof; and every right, power and remedy of Bank shall continue in full force and effect until such right, power or remedy is specifically waived by an instrument in writing executed by Bank.

IN WITNESS WHEREOF Pledgors have executed this agreement at Los Angeles, California on the 30th of January 1959.

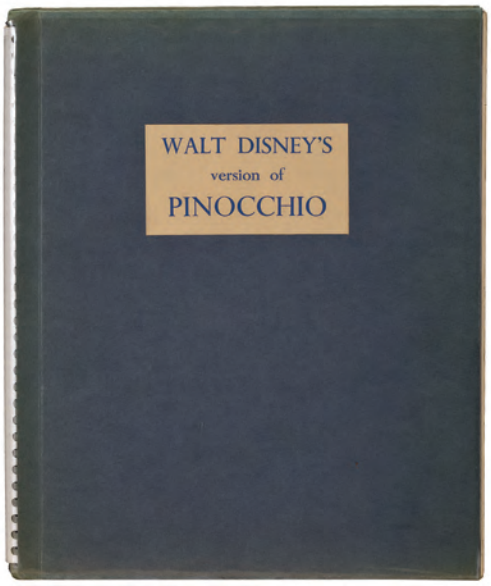
Walter E. Disney

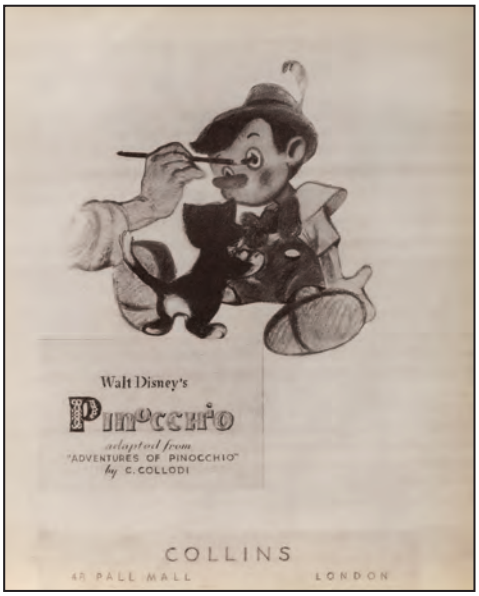
Diane Disney Miller

Sharon Mae Disney

- 8 -

417. Walt Disney collateral agreement signed by Walt Disney, Diane Disney, Sharon Disney and others. Walt Disney, document signed , 10-pages, 8.5 x 13 in. legal folio, dated January 30, 1959. The agreement transfers shares of Walt Disney Studios to Bank of America as collateral for loans to WED Enterprises. Signed by Walt Disney, Sharon Disney, Diane Disney, Lillian Disney and Ron Miller. Original binder holes at top margin. In fine condition. **$3,000 - $5,000**





418. Extremely rare vintage bound *Walt Disney's Version of Pinocchio* book. (Walt Disney, 1939) In order to protect their copyright interests in Great Britain, the studio published a limited edition, hand-numbered book of their soon-to-be released feature film, *Pinocchio*. The 42-page book contains portions of the proposed script and photos of animators model sheets and character designs. Only 100 copies of this book were produced, and this is listed as number 12. **$1,000 - $2,000**

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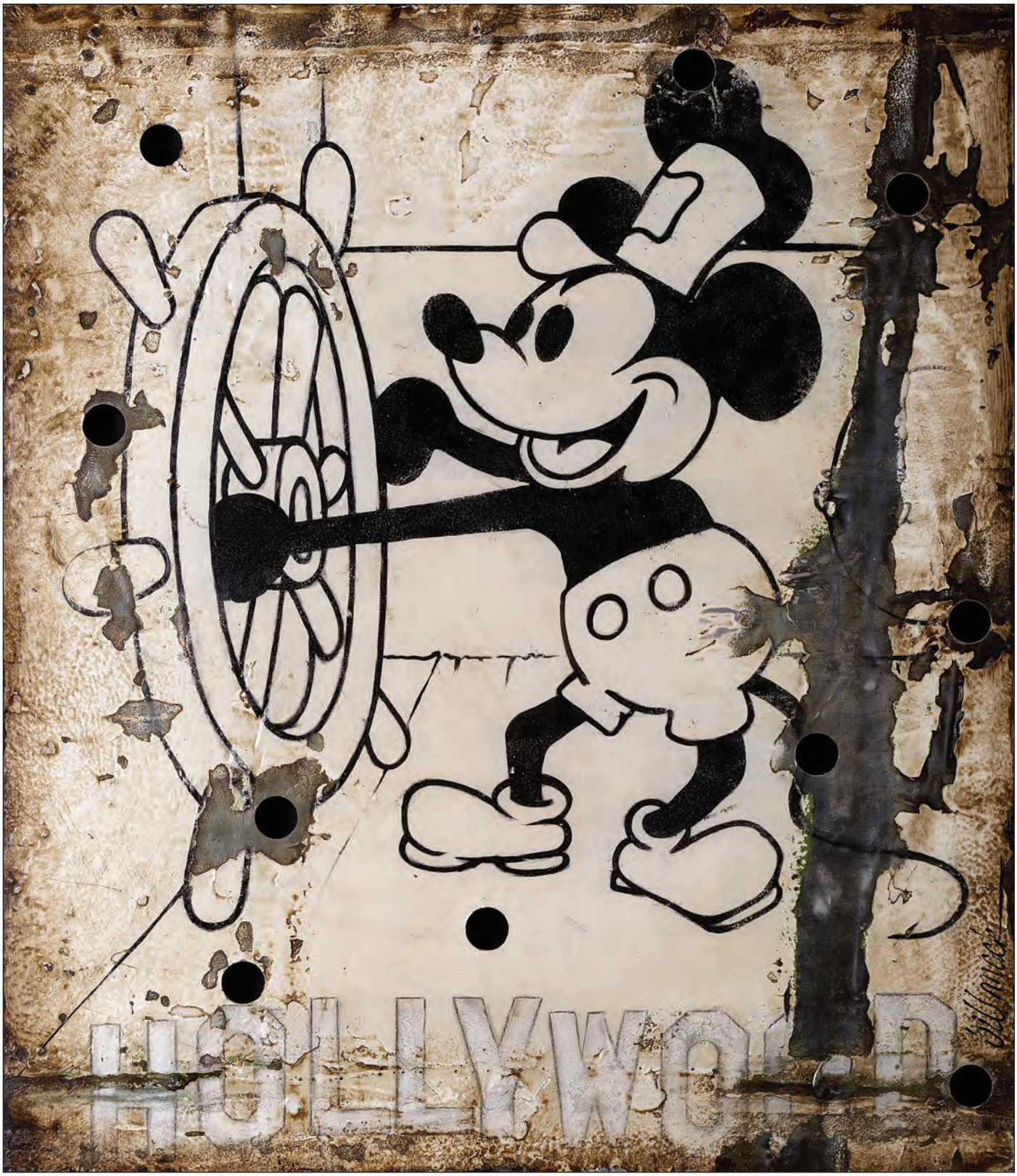
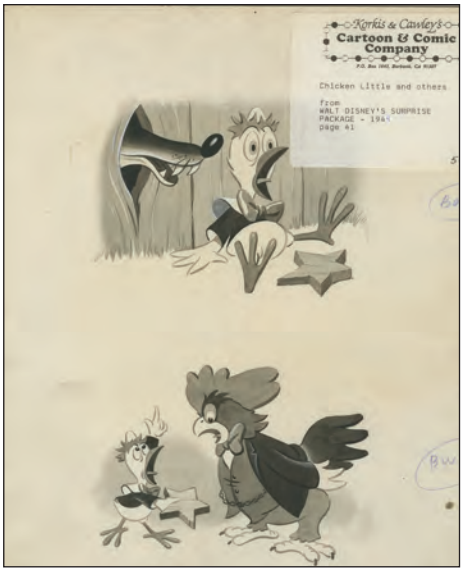
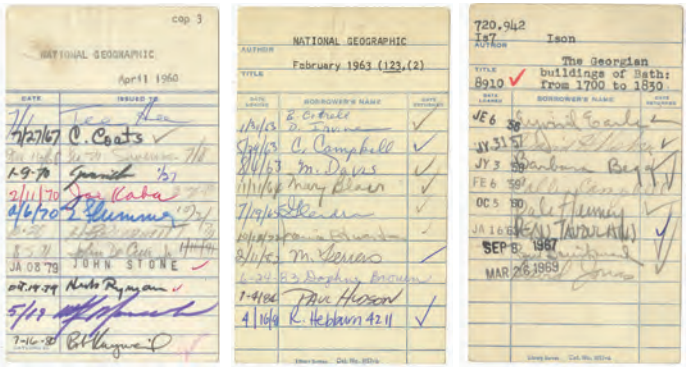


419. Original artwork of "Mickey Mouse" in Walt Disney's landmark cartoon *Steamboat Willy,* executed on an authentic piece of the original "Hollywood" sign built in 1923. This stunning artwork is by world-renowned artist Bill Mack, being a mixed media, acrylic and oil depiction of the most famous cartoon character in the world, "Mickey Mouse" in his 1928 debut in the classic Walt Disney cartoon, *Steamboat Willy.* An image of the Hollywood sign is rendered at the bottom of the piece. Making this piece extraordinarily unique, in addition to its iconic subject, is the fact that the artist used a piece of the metal facing from the original 1923 "Hollywood" sign as his canvas. The original "Hollywood" sign was taken down in 1978 and stored (a more durable sign was erected replacing the weather-worn original). In 2007, Mack bought the nearly 90-year-old sign and began infusing it with new life by transforming it into one-of-a-kind works of art. The panel was preserved carefully to maintain the patina resulting from decades of exposure to the elements, including paint fade, rust and other defects. The artist underpainted the image in acrylic and finished it in oil. When completed, the paint was aged with an oil based toner and preserved with a clear urethane. The painting is mounted on a rigid backing accentuating the original holes drilled in the metal created to relieve wind resistance. Artwork measures 24 x 28 in. (outer fine art frame dimensions are 37.5 x 42 in.) A remarkable work of art created from one of the most recognized monuments of the 20th century, symbolizing the best from Hollywood's Golden Age, Walt Disney's visionary genius and the magnificent talents of a modern American artist. Special shipping arrangements will apply. **$20,000 – $40,000**

420. Original concept drawing for ceramic figurine by Horvath. (undated) Original figurine concept artwork of a bear chopping wood by Ferdinand Huszti Horvath most likely for a pencil holder/sharpener. Accomplished in graphite and colored pencil on 8.5 x 11.5 in. illustration paper. Signed by Horvath on lower right. **$200 – $300**

421. (2) Original drawings for *"Walt Disney's Surprise Package"* book. (Walt Disney Studios, 1944) (2) original drawings featuring "Chicken Little" and others for pages 40 and 41 of *"Walt Disney's Surprise Package"* book. Accomplished in ink wash on artboard. Overall dimensions 13 x 11 in. each. **$200 – $300**

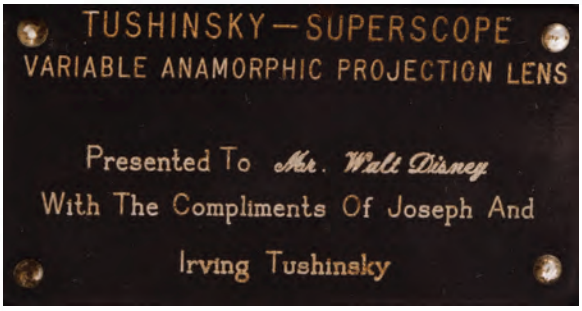




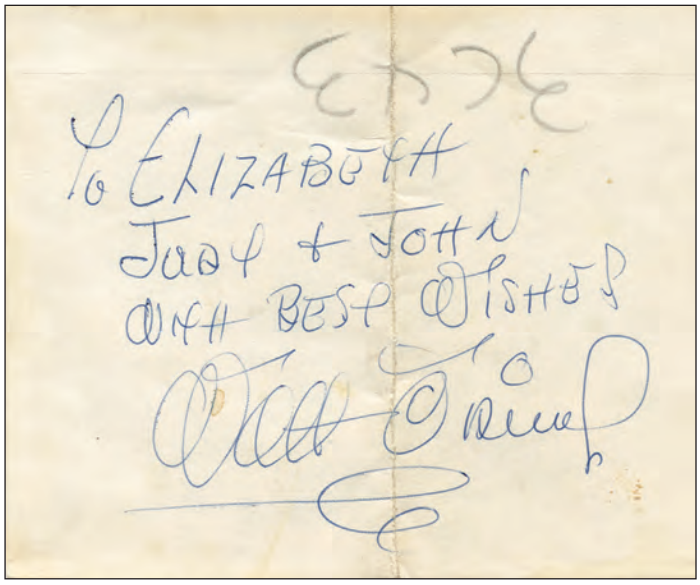
422. (10) Signed library cards with signatures of various *Disney* artists 1947-1963. (Walt Disney Studios, 1947-1963) The Disney Studio maintained a studio library for animators to borrow reference books and magazines when researching styles of artwork and the look of exotic locales. Working much like a public library, animators would "check-out" a book by signing it out on a library card. These (10) cards represent a wonderful archive of animators' signatures and a look into the inner workings of the studio. Signatures include Bill Cotrell, Mary Blair, Marc Davis, Marty Skylar, Collin Campbell, T. Hee, Claude Coats, Herb Ryman, Eyvind Earle, Sam McKim, Blaine Gibson, Bill Peet, Bruce Bushman, Art Riley, Ben Sharpstein, Roy Disney Jr., Floyd Gottfriedson, Josh Meador, Tom Wood, and many more. Each card measures 3 x 5 in. **$200 – $300**

423. *Disney* animators signed photo including Ken Anderson. (Walt Disney, 1952) Signed oversize 11 x 14 in. photo featuring *Disney* animators Don Griffith, Clyde Geronimi, Tom Codrick, Ken Anderson, Art Riley and others. **$400 – $600**

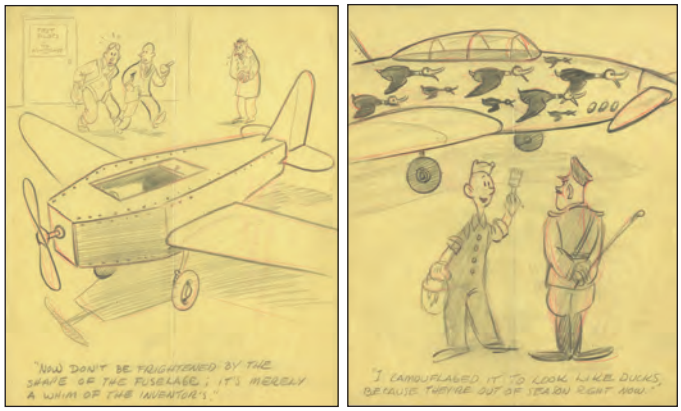
424. Mickey Mouse Theater of the Air Pepsodent Store Display. (Disney, 1938). Disney produced a musical-variety children's radio program in 1938. Created mainly to promote the upcoming *Snow White and the Seven Dwarfs* feature, the show ran for 20 weeks, with Walt himself appearing in the first four episodes as the voice of Mickey. This 32 x 31 in. die-cut in-store display featured the show's sponsor, Pepsodent, and has been beautifully matted and framed to an overall size of 41 x 42 in. The cardboard display was at one time creased by manufacturer to fold for packaging but displays well, appearing in very fine condition. This may be the only one known. Listed as "rare" in Hake's Price Guide to Disney Collectibles. **$8,000 - $9,000**



425. Tushinsky Superscope lens presented to Walt Disney. Tushinsky Superscope variable anamorphic lens presented to Walt Disney from the estate of Bob Lambert. Includes Bob Lambert's "Confidential Walt Disney" rubber stamp. As conceived and designed by the Tushinsky brothers, the "Superscope" wide screen process had its brief heyday from 1954 to 1957. It was a trademarked process for producing wide screen motion picture prints more cost-effectively than the competing Cinemascope process. In February 1956, Fantasia was re-released in widescreen SuperScope, with the film image cropped to conform to the anamorphic widescreen ratio. Bob Lambert was an executive at Disney for 25 years and was a guiding force in the industry's sweeping transition from hand-drawn cel animation to computer generated animation (CGI). **$3,000 - $5,000**



426. Walt Disney clipped autograph. Vintage Walt Disney autograph and inscription on a 7 x 5 in. folded card. The blue ink, hand-written inscription reads, in full: *To Elizabeth, Judy + John With Best Wishes, Walt Disney"*. The card exhibits some soiling and pencil markings at the top edge. Overall, in fair condition. **$1,500 - $2,500**

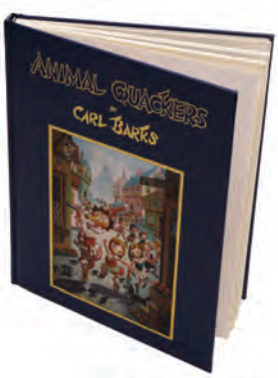


427. (2) Original wartime gag drawings by Carl Barks. (Walt Disney Studios, 1942) Two (2) original wartime gag sketches by Carl Barks. **$200 - $300**

428. Original signed comic art of "Scrooge McDuck" and family for a comic book by Carl Barks. (Walt Disney Studios, 1966) Original production sketch featuring "Uncle Scrooge McDuck" and his nephew "Donald Duck" with the trio of little ducks, "Huey", "Dewey" and "Lewey", riding on a Rhino from the comic book "Uncle Scrooge #61 - So Far and No Safari". Accomplished in colored pencil on vellum, image measures 11 x 15 in. Overall dimensions 14 x 16.5 in. Signed by Carl Barks in graphite on lower right. **$400 - $600**

429. Original signed pencil sketch for *Nashville's Founding Feathers* by Carl Barks. (1978) Original pencil drawing featuring various feathered characters titled *Nashville's Founding Feathers*, signed by american cartoonist Carl Barks. Accomplished in graphite on artboard. Image measures 10 x 8 in. Overall dimensions 11 x 8.5 in. Signed in pencil by Barks on lower right. **$400 - $600**

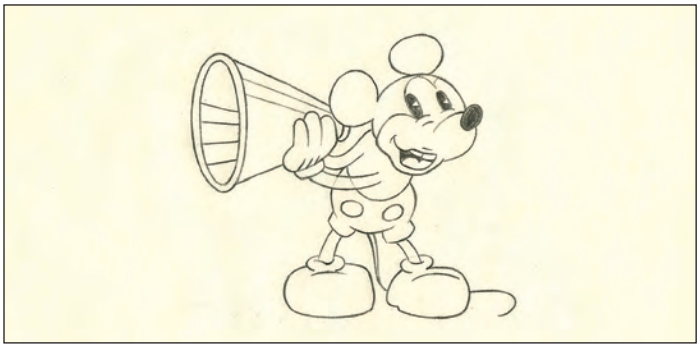
430. Original signed pencil concept sketch for *Bad Bird from Bodie* by Carl Barks. (1978) Original pencil sketch featuring "Bird" with a gun and whiskey from Carl Barks' *Bad Bird from Bodie*. Accomplished in graphite on illustration paper. Image measures 8.25 x 5.5 in. Overall dimensions 11 x 8.5 in. Signed by Barks at the lower left. **$400 - $600**



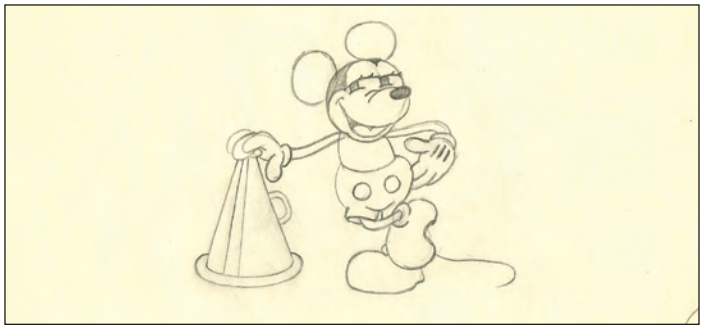
431. Carl Barks *Animal Quackers* Numbered Book and Signed Lithograph. When Carl Barks stopped illustrating stories of "Uncle Scrooge", "Donald Duck", and his nephews, he turned to creating oil paintings. Appropriately enough, nearly all his paintings were of duck-type characters. The vast array of paintings, both oil and watercolor, featured in this extraordinay book, *Animal Quackers*, only serves to further illustrate the breadth of Barks' talents. The book features ducks of every persuasion in poses ranging from historical to classic fairy tales. This is the first and only edition made of this book, and is accompanied by a lithograph which is signed and numbered by Carl Barks. Both the book and litho are identically numbered #529. The book measures approximately 9 x 11 in. **$100 - $200**

432. Original signed banner artwork featuring "Scrooge McDuck" by Carl Barks. (1982) Original sketch featuring "Scrooge McDuck" sailing in a milk carton by Carl Barks, created for a banner for the Grand Marshal of Canyon Lake, CA's parade car. Accomplished in colored pencil and graphite on vellum. Image measures 18 x 20 in. Overall dimensions 20 x 25 in. Signed by Barks on lower right
$400 - $600

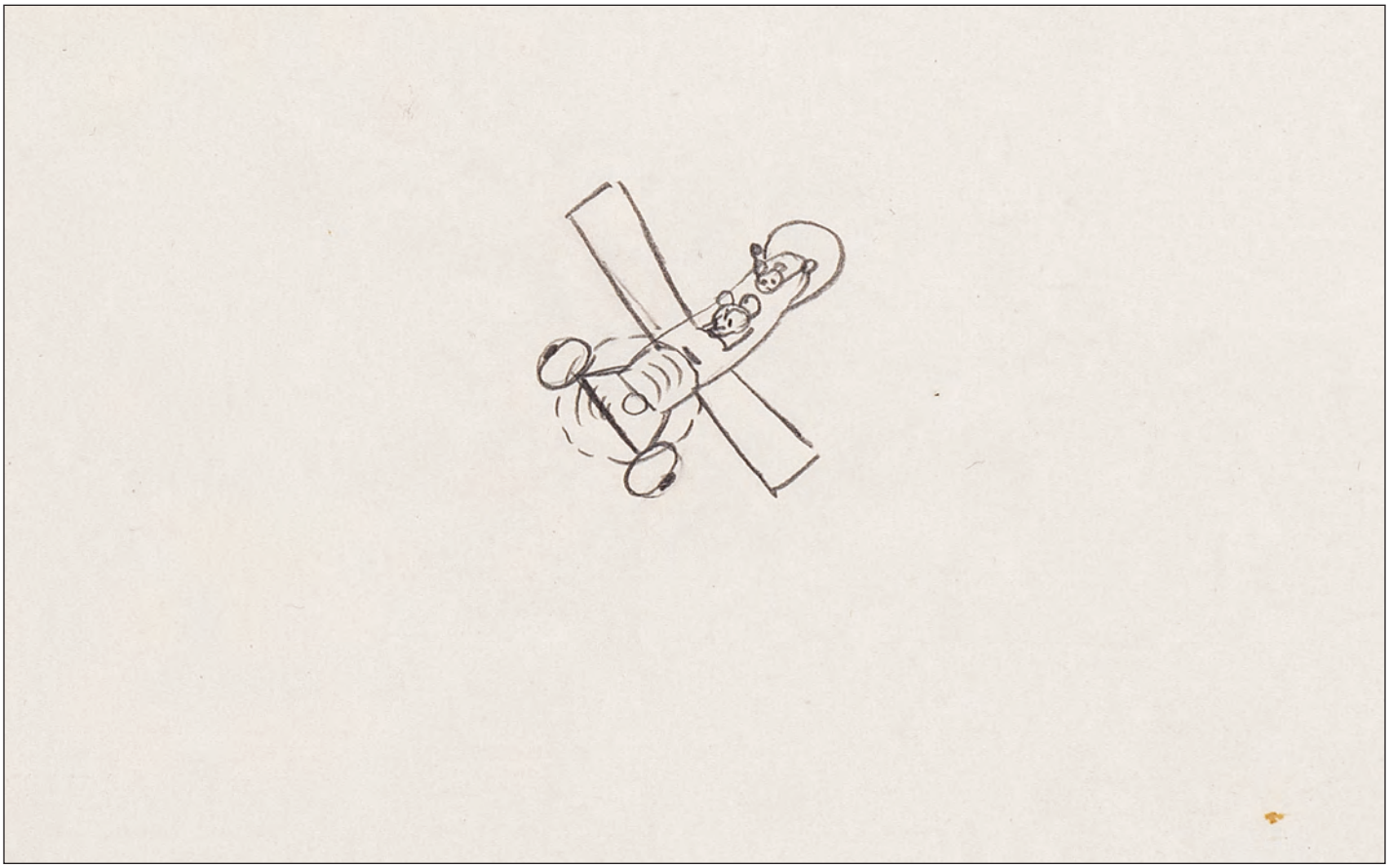
433. Original Stanley Mouse painting of "Mickey Mouse". Original painting by Stanley Mouse featuring "Mickey Mouse" seated in a chair by a window. Stanley Mouse is an American artist best known for his 1960s psychedelic rock poster art for bands like *The Grateful Dead* and album cover art for bands including *Journey*. Accomplished in oil on canvas. Image measures approx. 17.5 x 13.5 in. In fine condition. **$8,000 - $10,000**



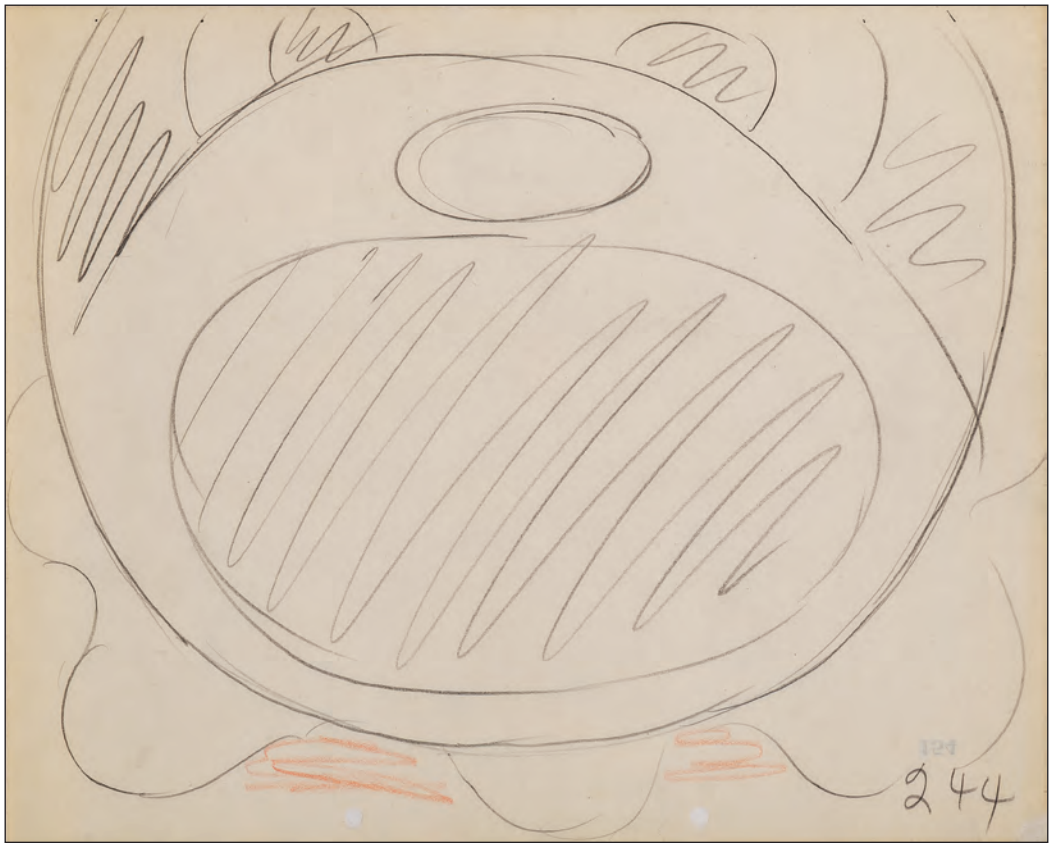
434. Original production drawing of a pie-eyed "Mickey Mouse" from an unknown 1930's production. (Walt Disney Studios, 1929-1930s) Original production drawing of a pie-eyed "Mickey Mouse" from an unknown production. Possibly *The Jazz Fool* (1929). The untrimmed animation paper measures 9.5 x 12 in. Image size is 3x 3 in. **$400 - $600**



435. Original production drawing of a pie-eyed "Mickey Mouse" from an unknown 1930s production. (Walt Disney Studios, 1929-1930s) Original production drawing of a pie-eyed "Mickey Mouse" from an unknown production. Possibly *The Jazz Fool* (1929). The untrimmed animation paper measures 9.5 x 12 in. Image size is 3.5 x 4 in. **$400 - $600**

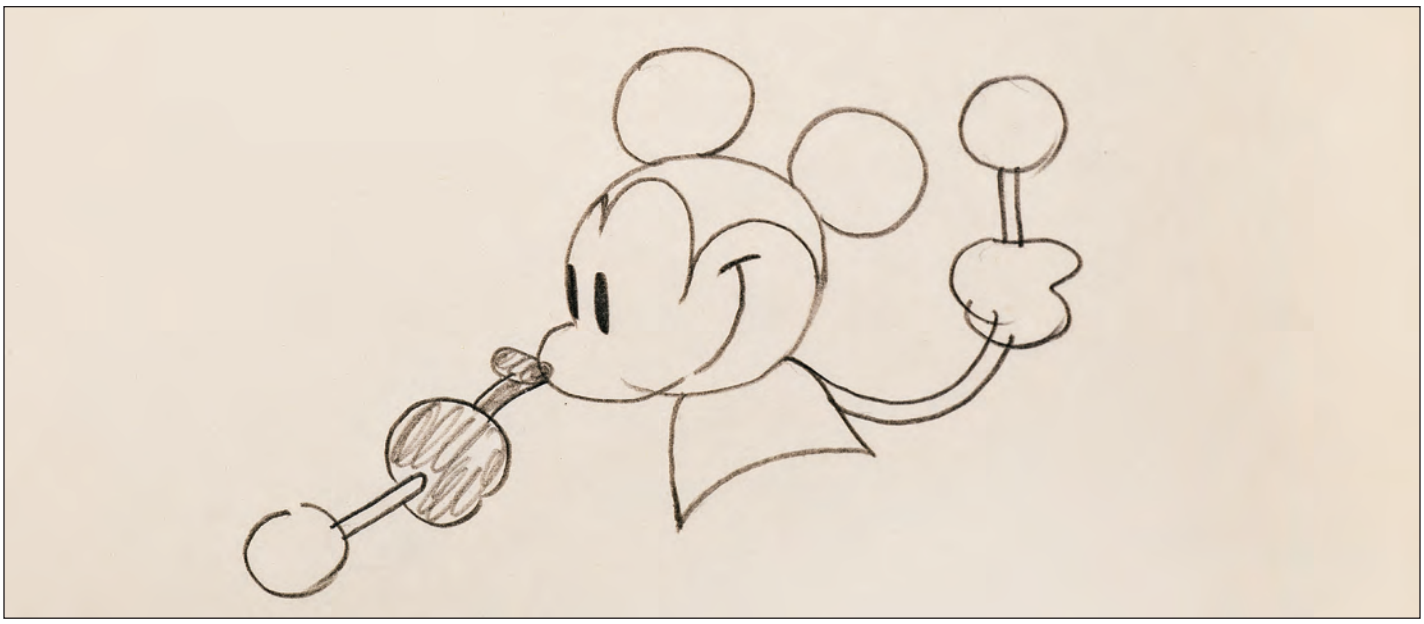


436. Original production drawing from *Plane Crazy*. (Walt Disney Studios, 1928) Original production drawing by Ub Iwerks featuring "Mickey" Mouse" and "Minnie Mouse" in an airplane from *Plane Crazy*, the first "Mickey Mouse" short to be animated. Image measures 1.5 x 1.5 in. The original animation paper has been museum-mounted to archival rice-paper with overall dimensions 12 x 14.5 in. **$3,000 - $5,000**

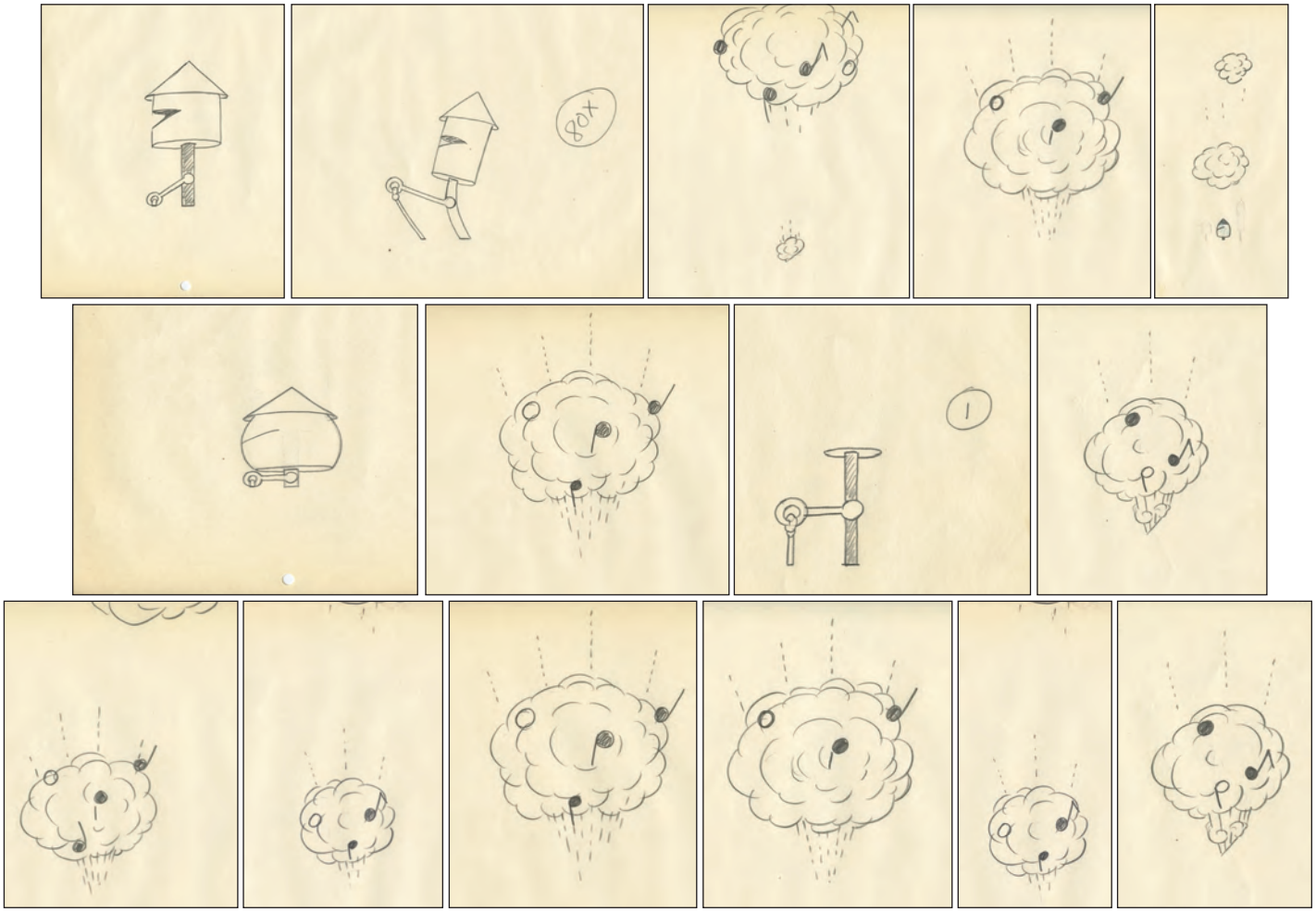


437. Original production drawing from *Plane Crazy*. (Walt Disney Studios, 1928) Original production drawing by Ub Iwerks featuring "Minnie Mouse" from *Plane Crazy*, the first "Mickey Mouse" short to be animated. Image measures 9.5 x 12 in. The original animation paper has been museum-mounted on archival rice-paper with overall dimensions of 12 x 14.5 in. **$3,000 - $5,000**

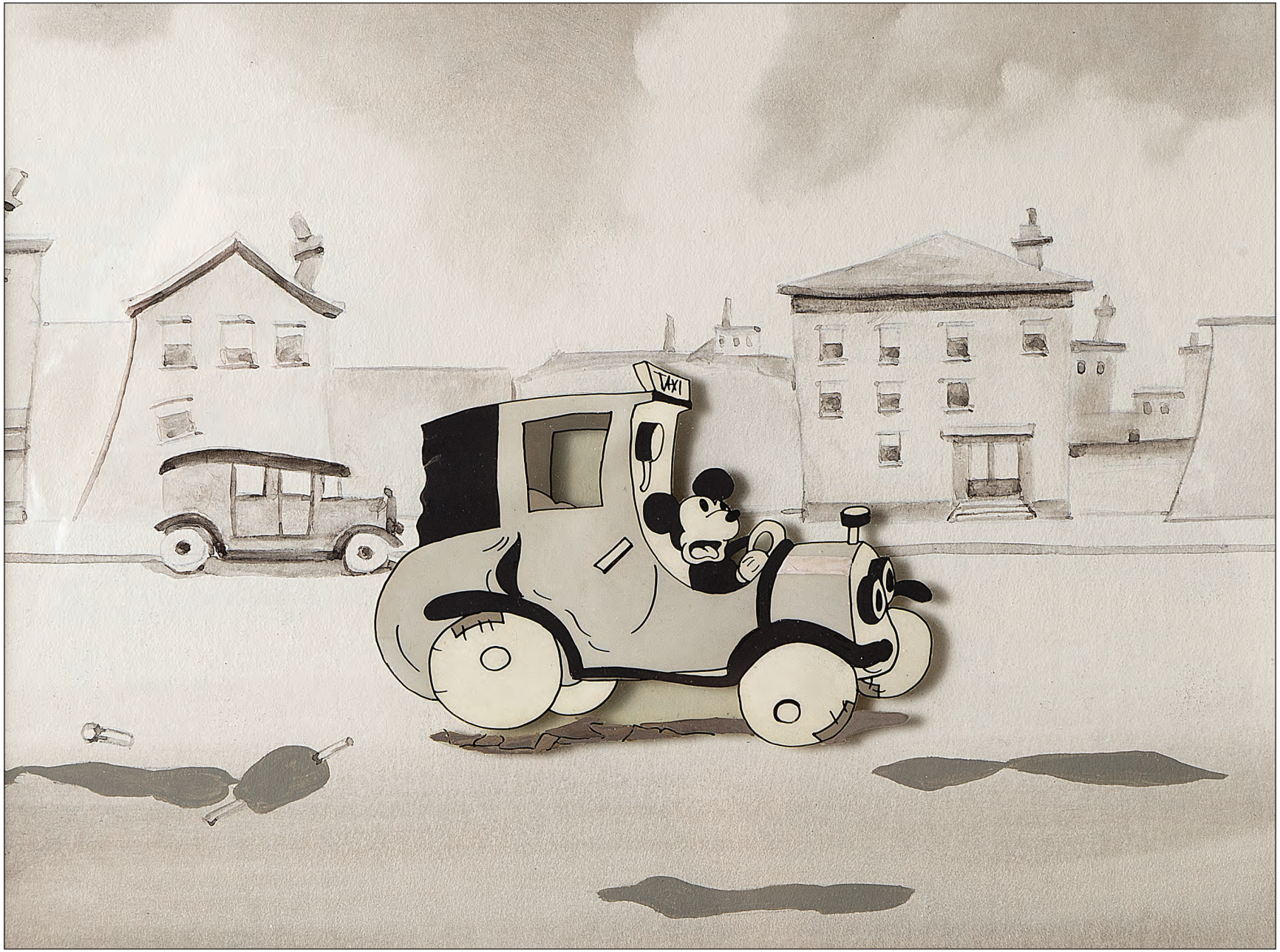
438. Extremely rare original production background from *Ozzie of the Mounted*. (Walt Disney Studios, 1928) Extremely rare original production background from a Disney Studio "Oswald The Lucky Rabbit" short, *Ozzie of the Mounted*. Early *Disney* pre-Mickey production artwork is extremely rare, and only a handful of production backgrounds are known to exist. This background features a wonderful image of a wanted poster featuring "Peg-Leg Pete", a name that would carry on into the "Mickey Mouse" shorts. The background is slightly trimmed to 8.75 x 11.25 in. and has two peg holes on the right edge. A very rare and unusual piece of early *Disney* history. **$10,000 - $15,000**



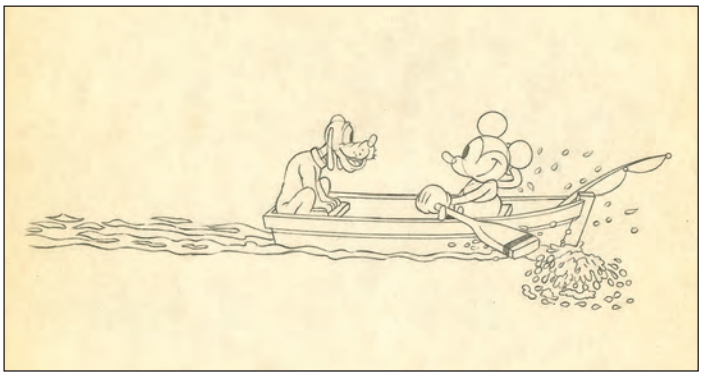
439. Original production drawing from *Steamboat Willie*. (Walt Disney Studios, 1928) Rare original production drawing by Ub Iwerks for the ground-breaking "Mickey Mouse" short, *Steamboat Willie*. **$2,000 - $3,000**



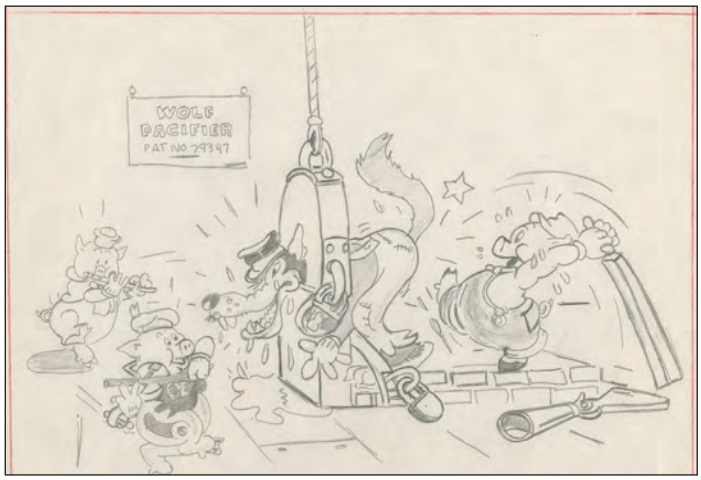
440. (49) Original production drawing from *Steamboat Willie*. (Walt Disney Studios, 1928) An amazing archive of (49) production drawings featuring smoke effects and the steamboat whistle from the ground-breaking "Mickey Mouse" short, *Steamboat Willie*. Drawings remain in their original studio folder. **$4,000 - $6,000**



441. Rare black & white production cel of "Mickey Mouse" from *Traffic Troubles*. (Walt Disney Studios, 1931) Extremely rare original production cel featuring "Mickey Mouse" from *Traffic Troubles*. Featuring "Mickey Mouse" in his taxi and has beeen placed on a custom, hand-painted background by *Disney* background artist Phil Phillipson. In the early 1930s at *Disney*, cels were routinely washed off after being photographed and re-used to save on production costs. Because of this, very few cels from this time period have survived. This black & white image measures 3 x 4.5 in. Overall dimensions 7.5 x 10.25 in. **$25,000 - $30,000**



442. Original production drawing from *Fishin' Around*. (Walt Disney Studios, 1931) Original production drawing of "Mickey Mouse" and "Pluto" from *Fishin Around*. The untrimmed animation paper measures 9.5 x 12 in. Image size 3 x10 in. **$400 - $600**

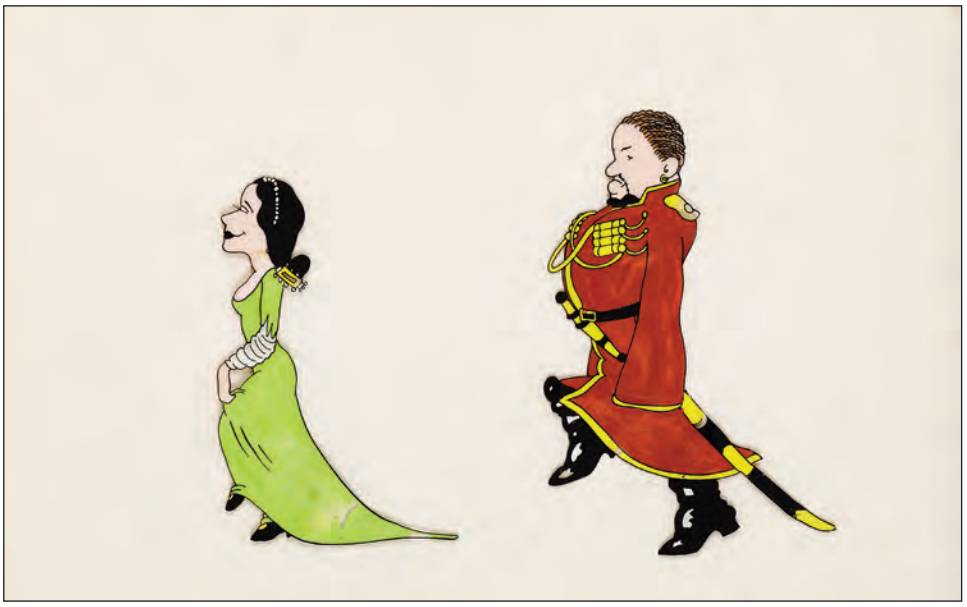


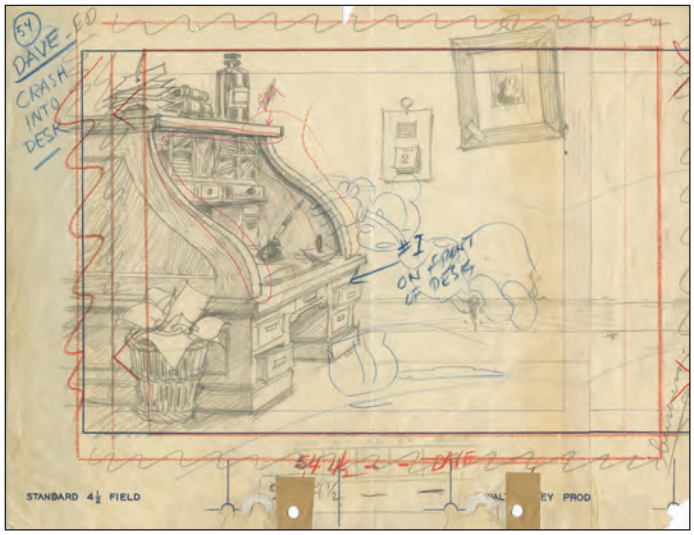
443. Original layout drawing from *The Three Little Pigs*. (Walt Disney Studios, 1931) Original layout sketch featuring the "Three Little Pigs" and the "Big Bad Wolf," where the wolf is headlocked in a machine called "The Wolf Pacifier." Accomplished in graphite on 10 x 12 in. illustration paper. **$400 - $600**

444. Rare original production cel of Frederic March as "Dr. Jekyll" from *Parade of the Academy Award Nominees*. (Walt Disney Studios, 1932) Extremely rare production cel of Frederic March from *Parade of the Award Nominees*. Produced by Walt Disney, exclusively for the 1932 Academy Awards Ceremony, the short featured the first appearance of "Mickey Mouse" in color, along with several of the award nominees. The untrimmed cel measures 9.5 x 12 in.; image size is 4.5 x 4 in. **$2,000 - $3,000**

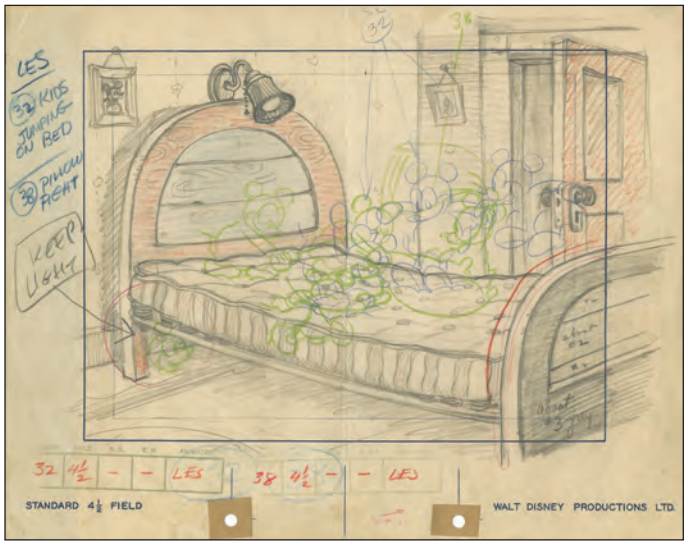
445. Rare original production cel of Wallace Berry and Jackie Coogan from *Parade Of The Academy Award Nominees*. (Walt Disney Studios, 1932) Extremely rare production cel of Wallace Berry and Jackie Coogan from *Parade Of The Award Nominees*. Produced by Walt Disney, exclusively for the 1932 Academy Award Ceremony, the short featured the first appearance of "Mickey Mouse" in color, along with several of the award nominees. The untrimmed cel measures 9.5 x 12 in. **$2,000 - $3,000**

446. Rare original production cel of Alfred Lunt and Lynn Fontaine from *Parade of the Academy Award Nominees*. (Walt Disney Studios, 1932) Extremely rare production cel of Alfred Lunt and Lynn Fontaine from *Parade of the Award Nominees*. Produced by Walt Disney, exclusively for the 1932 Academy Award Ceremony, the short featured the first appearance of "Mickey Mouse" in color, along with several of the award nominees. The untrimmed cel measures 9.5 x 12 in. **$2,000 - $3,000**

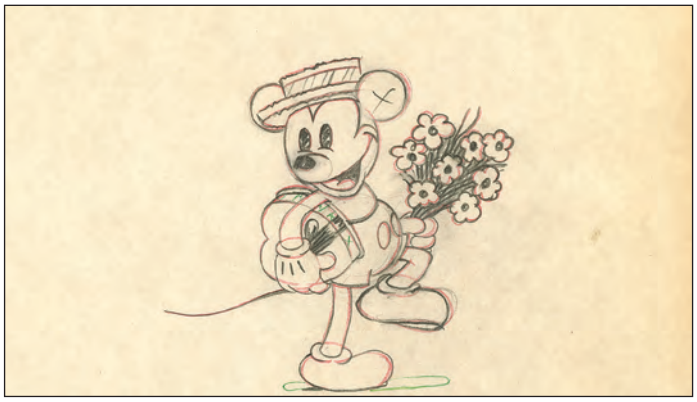




447. Original Les Clark production layout drawing from *Mickey's Nightmare*. (Walt Disney Studios, 1932) Original pencil layout drawing with studio stamps and initials from *Mickey's Nightmare*. The untrimmed animation paper measures 9.5 x 12.5 in. **$1,200 - $1,500**

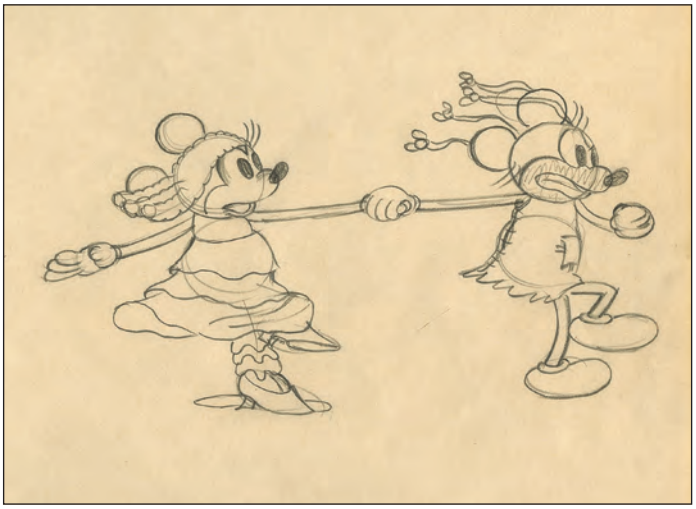


448. Original production layout drawing from *Mickey's Nightmare*. (Walt Disney Studios, 1932) Original pencil layout drawing with studio stamps and initials from *Mickey's Nightmare*. The untrimmed animation paper measures 9.5 x 12.5 in. **$1,200 - $1,500**

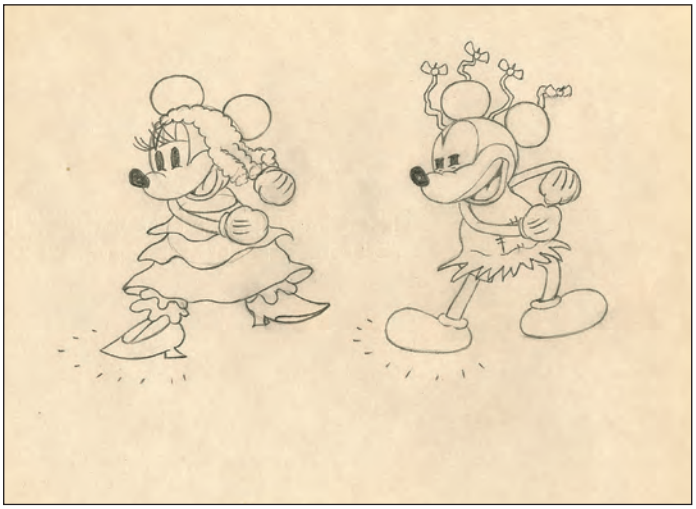


449. Original production drawing from *Puppy Love*. (Walt Disney Studios, 1933) Original production drawing of "Mickey Mouse" from *Puppy Love*. The untrimmed animation paper measures 9.5 x 12 in. Image size 3.5 x 3.5 in. **$300 - $500**

450. Original production drawing from *Mickey's Mellerdrammer*. (Walt Disney Studios, 1933) Original production drawing of "Mickey Mouse" and "Minnie Mouse" from *Mickey's Mellerdrammer*. The untrimmed animation paper measures 9.5 x 12 in. Image size 4 x 5.5 in. **$300 - $500**

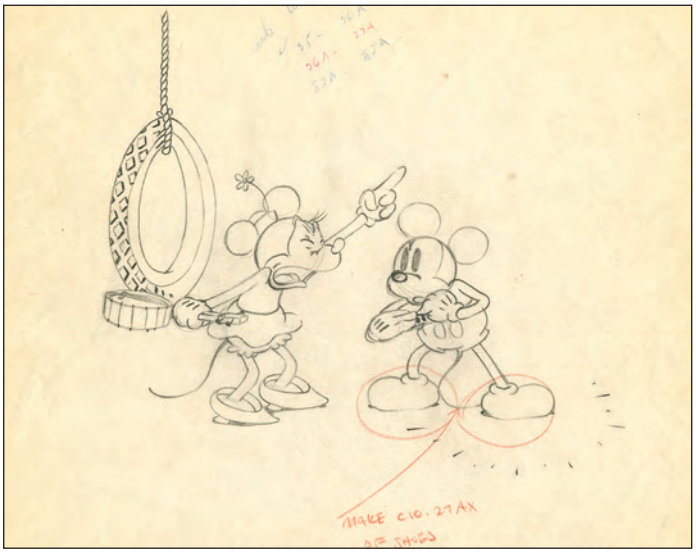


451. Original production drawing from *Mickey's Mellerdrammer*. (Walt Disney Studios, 1933) Original production drawing of "Mickey Mouse" and "Minnie Mouse" from *Mickey's Mellerdrammer*. The untrimmed animation paper measures 9.5 x 12 in. **$300 - $500**

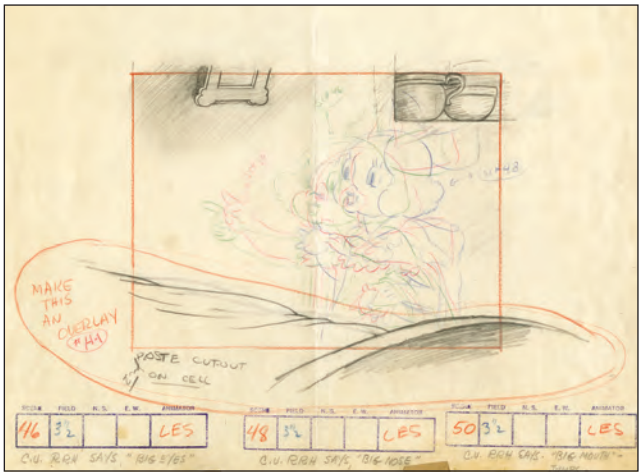


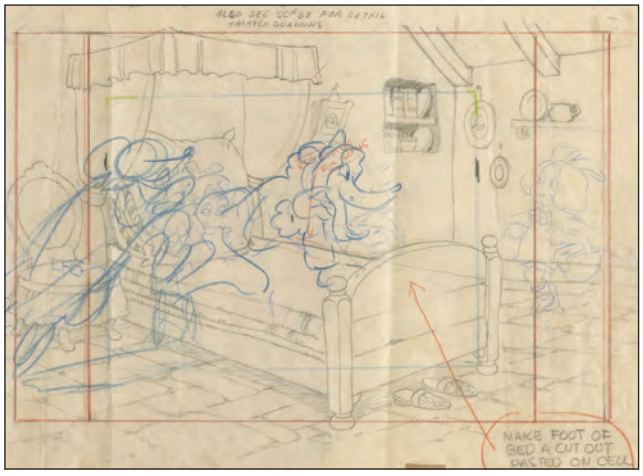
452. Original production drawing from *Mickey's Mellerdrammer*. (Walt Disney Studios, 1933) Original production drawing of "Mickey Mouse" and "Minnie Mouse" from *Mickey's Mellerdrammer*. The untrimmed animation paper measures 9.5 x 12 in. Image size 3.5 x 6 in. **$300 - $500**

453. Original production drawing from *Lullaby Land*. (Walt Disney Studios, 1933) Original production drawing of a baby and his toy puppy from *Lullaby Land*. The untrimmed animation paper measures 9.5 x 12 in. Image size 4 x 7.5 in. **$200 - $300**



454. Original production drawing from *Camping Out*. (Walt Disney Studios, 1934) Original production drawing of "Mickey Mouse" and "Minnie Mouse" from *Camping Out*. The untrimmed animation paper measures 9.5 x 12 in. Image size 6 x 6.5 in. **$300 - $500**





455. (2) Original production layout drawings from *The Three Little Pigs*. (Walt Disney Studios, 1933) (2) Original production layout drawings from *The Three Little Pigs*, a Walt Disney "Silly Symphony". Accomplished in graphite and colored pencil on illustration paper. Overall dimensions are 9 x 18 in. and 9 x 12 in. **$1,500 - $2,000**

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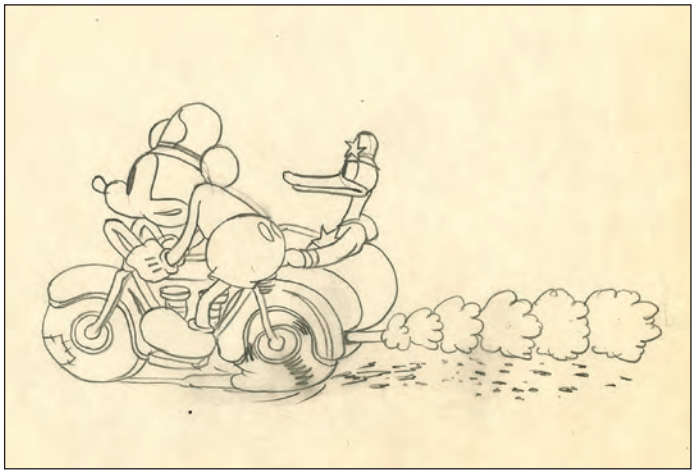
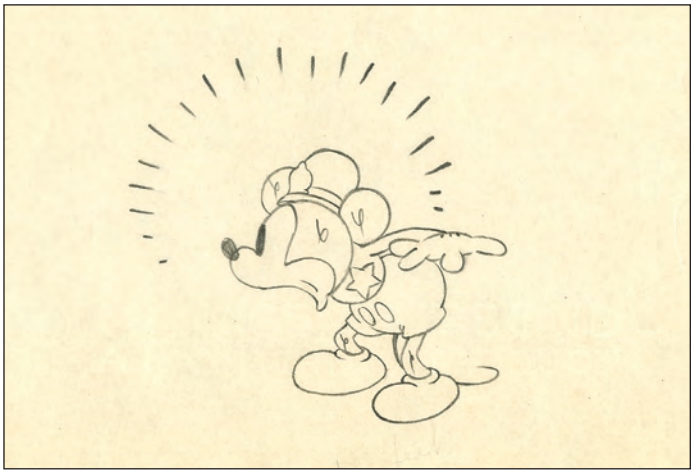
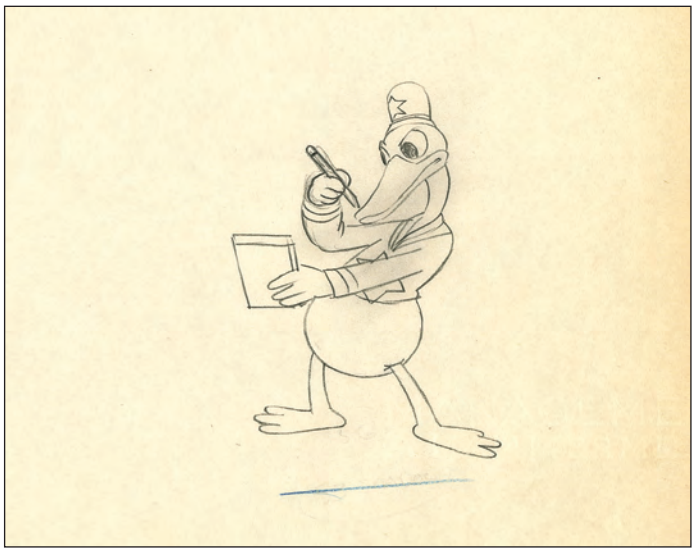


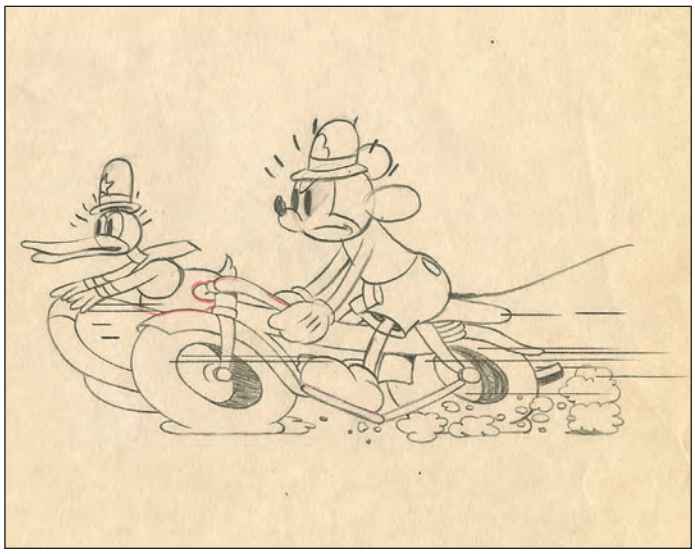
456. Original production drawing from *The Dognapper*. (Walt Disney Studios, 1934) Original production drawing of "Mickey Mouse" and "Donald Duck" from *The Dognapper*. The untrimmed animation paper measures 9.5 x 12 in. Image size 3.5 x 7 in. **$400 – $600**



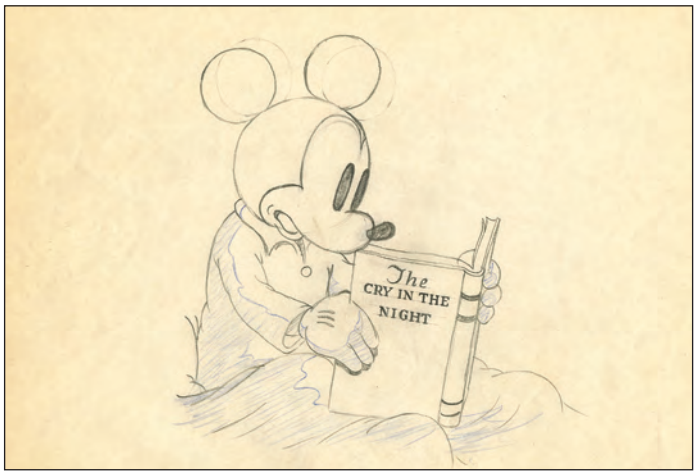
457. Original production drawing from *The Dognapper*. (Walt Disney Studios, 1934) Original production drawing of "Mickey Mouse" from *The Dognapper*. The untrimmed animation paper measures 9.5 x 12 in. Image size 3 x 3 in. **$300 – $500**



458. Original production drawing from *The Dognapper*. (Walt Disney Studios, 1934) Original production drawing of "Donald Duck" from *The Dognapper*. The untrimmed animation paper measures 9.5 x 12 in. Image size 4 x 2 in. **$200 – $300**

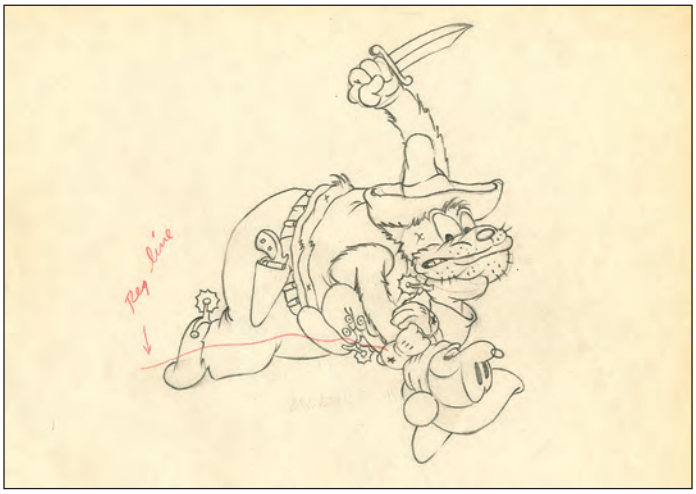


459. Original production drawing from *The Dognapper*. (Walt Disney Studios, 1934) Original production drawing of "Mickey Mouse" and "Donald Duck" from *The Dognapper*. The untrimmed animation paper measures 9.5 x 12 in. Image size 3 x 5.5 in. **$200 – $300**



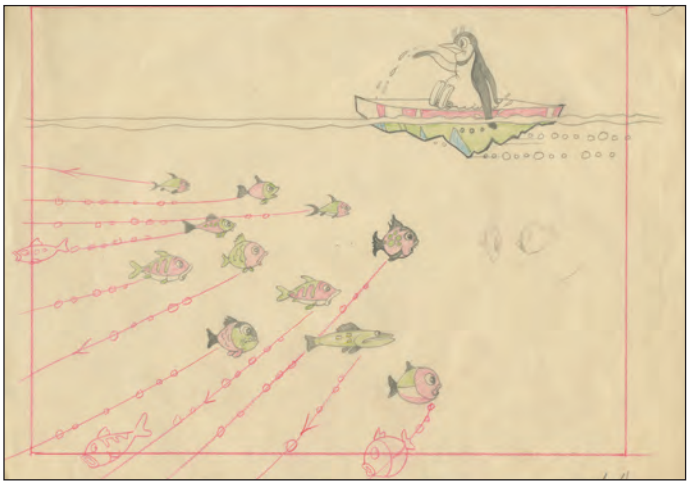
460. Original production drawing from *Mickey Plays Papa*. (Walt Disney Studios 1934) Original production drawing of "Mickey Mouse" from *Mickey Plays Papa*. The untrimmed animation paper measures 9.5 x 12 in. Image size 6 x 5.5 in. **$400 – $600**

461. Original production drawing from *Two-Gun Mickey*. (Walt Disney Studios, 1934) Original production drawing of "Mickey Mouse" and "Tanglefoot" from *Two-Gun Mickey*. The untrimmed animation paper measures 9.5 x 12 in. Image size 4 x 5.5 in. **$400 – $600**



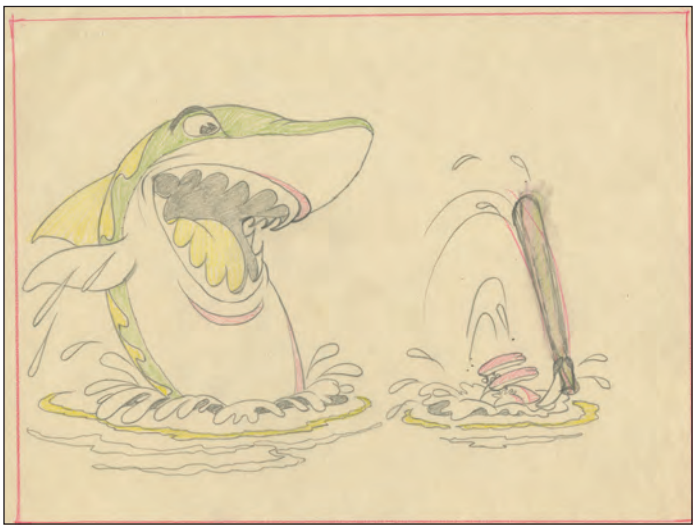
462. Original production drawing from *Two-Gun Mickey*. (Walt Disney Studios, 1934) Original production drawing of "Mickey Mouse" and "Pete" from *Two-Gun Mickey*. The untrimmed animation paper measures 9.5 x 12 in. Image size 5.5 x 4.5 in. **$300 - $500**

463. Original production drawing from *The Goddess of Spring*. (Walt Disney Studios, 1934) Original production drawing of "Pluto" from *Goddess of Spring*. The untrimmed animation paper measures 9.5 x 12 in. Image size 6.25 x 5 in. **$200 - $300**

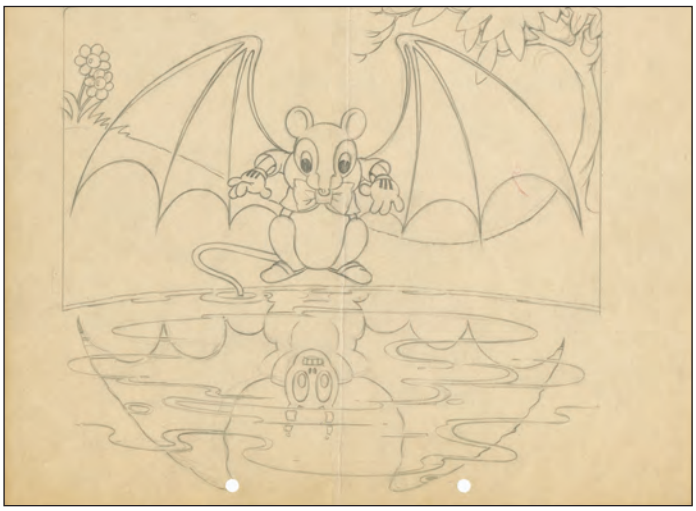


464. Original storyboard drawing from *Peculiar Penguins*. (Walt Disney Studios, 1934) Original storyboard drawing of penguin and fish from *Peculiar Penguins*. Accomplished in graphite and colored pencil on 9.5 x 12 in. animation paper. **$200 - $300**

465. Original storyboard drawing from *Peculiar Penguins*. (Walt Disney Studios, 1934) Original storyboard drawing featuring a shark lunging at a penguin floating on a piece of ice, from *Peculiar Penguins*. Accomplished in graphite and colored pencil on 9.5 x 12 in. animation paper. **$200 - $300**

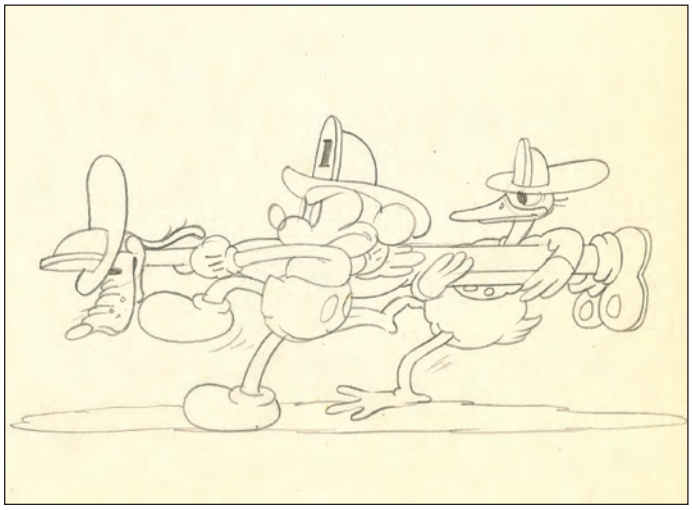


466. Original production drawing from *Peculiar Penguins*. (Walt Disney Studios, 1934) Original production drawing of the shark and penguin from *Peculiar Penguins*. The untrimmed animation paper measures 9.5 x 12 in. Image size 6 x 9 in. **$200 - $300**



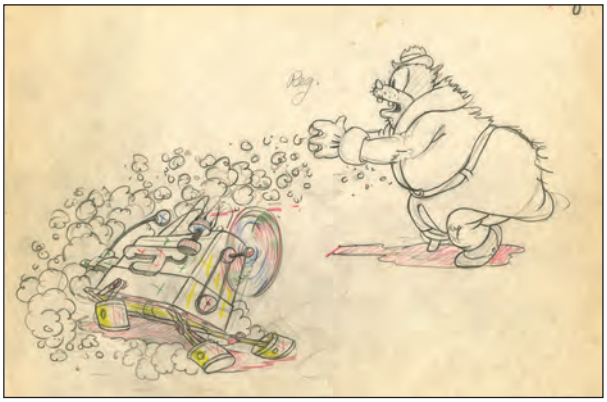
467. Original publicity drawing from *The Flying Mouse*. (Walt Disney Studios, 1934) Original publicity drawing featuring the "Flying Mouse" gazing at his reflection from *The Flying Mouse*. Accomplished in graphite on 9.5 x 12 in. illustration paper. Image measures 9 x 9.5 in. **$400 - $600**

468. Original production cel and production background from *The Tortoise and the Hare*. (Walt Disney Studios, 1935) Original production cel and production background from the 1935 "Silly Symphony," *The Tortoise and the Hare*. The cel and background have been slightly trimmed to 9.25 x 11.5 in. The image of "Hare" measures 5 x 5.5 in. Two small staple holes visible at the top center of the background. **$8,000 – $10,000**

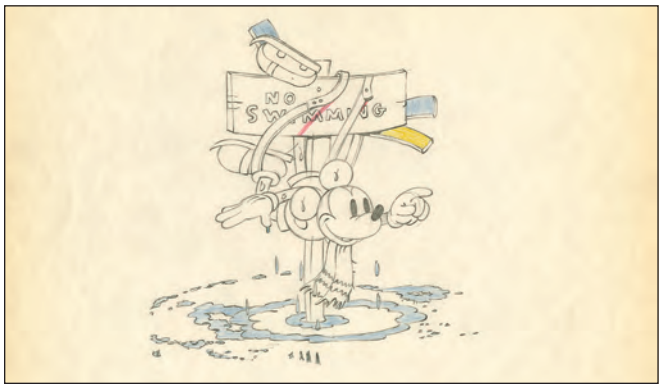


469. Original production drawing from *Mickey's Fire Brigade*. (Walt Disney Studios, 1935) Original production drawing of "Mickey Mouse", "Donald Duck" and "Goofy" from *Mickey's Fire Brigade*. The untrimmed animation paper measures 9.5 x 12 in. Image size 3.5 x 7 in. **$400 – $600**

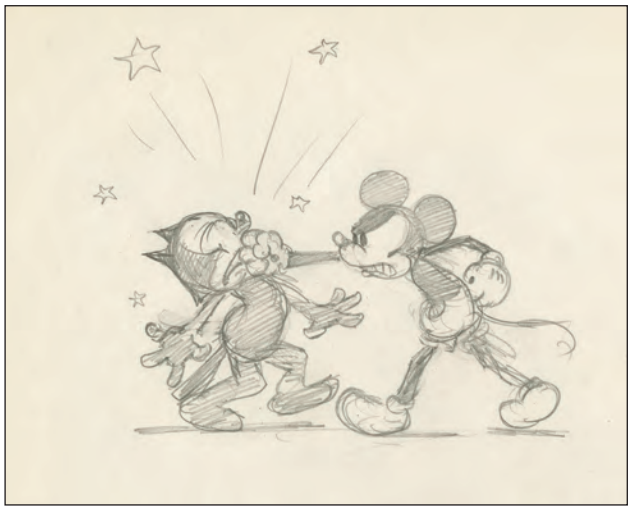
470. Original production drawing from *Mickey's Service Station*. (Walt Disney Studios, 1935) Original production drawing of "Mickey Mouse", "Donald Duck" and "Goofy" from *Mickey's Service Station*. The untrimmed animation paper measures 9.5 x 12 in. Image size 5 x 9 in. **$300 – $500**



471. Original production drawing from *Mickey's Service Station*. (Walt Disney Studios, 1935) Original production drawing of "Pete" from *Mickey's Service Station*. The untrimmed animation paper measures 9.5 x 12 in. Image size 6.5 x 10 in. **$200 - $300**



472. Original production drawing from *On Ice*. (Walt Disney Studios, 1935) Original production drawing of "Mickey Mouse" with color highlights from *On Ice*. The untrimmed animation paper measures 10 x 12 in. Image size 6 x 6 in. **$400 - $600**

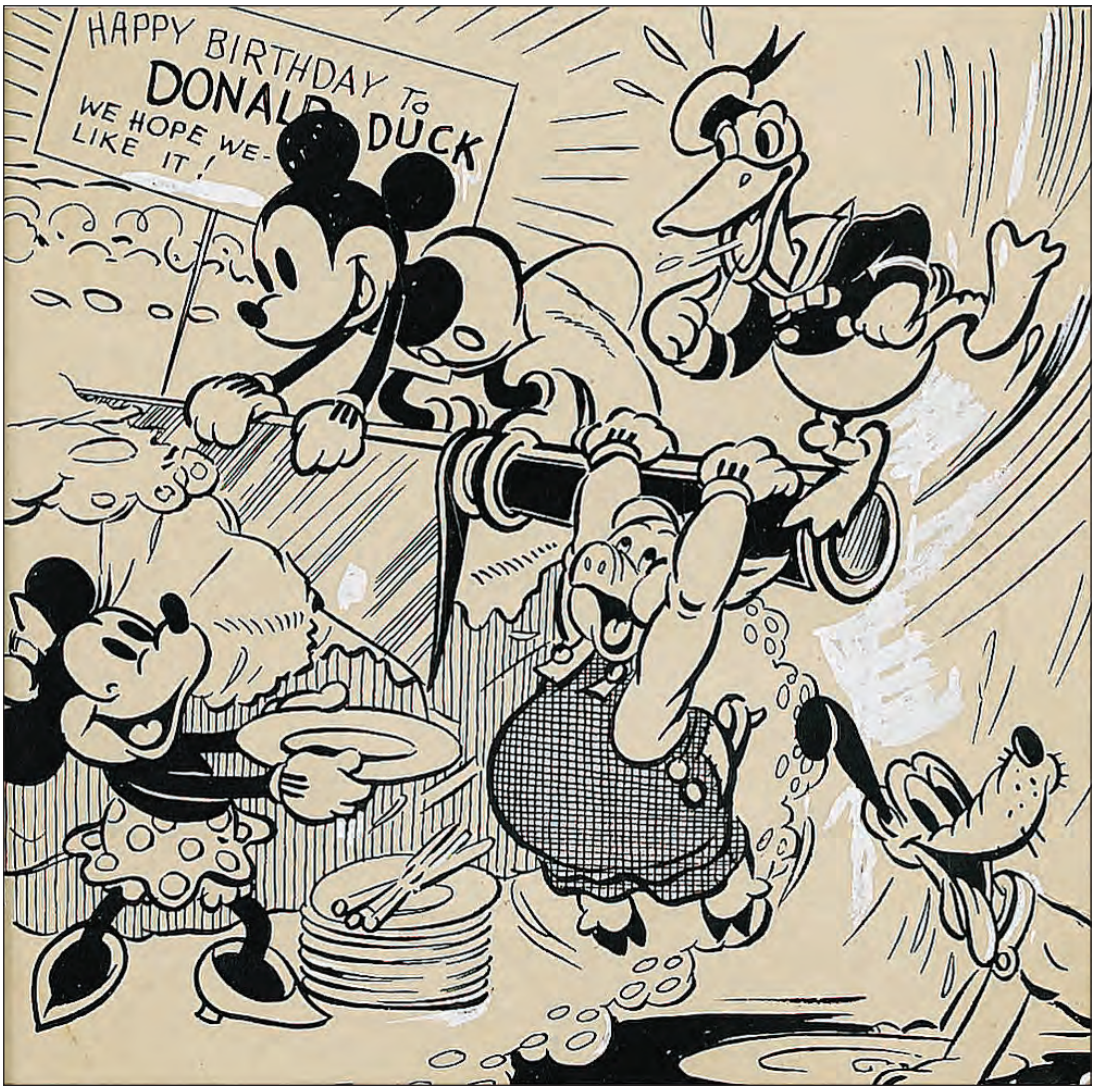


473. Original studio in-house gag drawing with "Mickey Mouse" and "Felix The Cat". (Walt Disney Studios, 1930s) Original studio gag drawing from the late 1930s featuring "Mickey Mouse" punching "Felix The Cat". The untrimmed animation paper measures 10 x 12 in. Image size is 3.5 x 6 in. **$400 - $600**

474. Original pan watercolor concept from *Waterbabies*. (Walt Disney Studios, 1935) Pen, graphite and watercolor concept drawing for the 1935 *Disney* "Silly Symphony", *Water Babies*. The animation paper measures 10 x 16 in. There is some light creasing where the paper was once folded. Image size is 5.5 x 13.5 in. **$400 - $600**

475. Original production background from *The Robber Kitten*. (Walt Disney Studios, 1935) Original production background from *The Robber Kitten*. Accomplished in watercolor and graphite on watercolor paper. Measures 9 x 10 in. **$800 - $1,200**

476. Original production cels and pan production background from *The Three Little Wolves*. (Walt Disney Studios, 1936) Original production cels featuring "Three Little Wolves" and "Practical Pig" on a pan production. Cels were trimmed to image at the studio and placed on a hand-painted production background from another Disney short for presentation. Images of wolves range from 4 x 2.5 in. to 4.5 x 2.5 in. Image of "Practical Pig" measures 5.5 x 3.5 in. Overall dimensions 9.5 x 21.5 in. **$4,000 – $6,000**

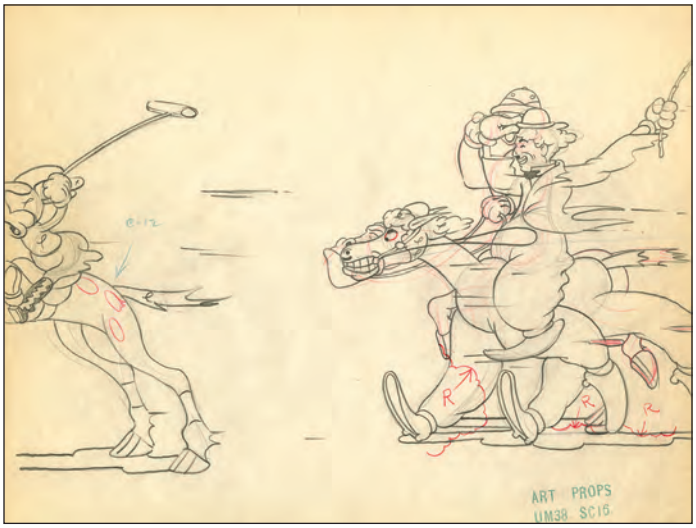


477. Original pen and ink publicity drawing for "Donald Duck's" 2nd birthday. (Walt Disney Studios, 1936) Original pen and ink publicity drawing created for the 2nd birthday of "Donald Duck". The image was most likely used as a promotional card during that year. Entire piece measures 8 x 9 in. **$2,000 – $3,000**

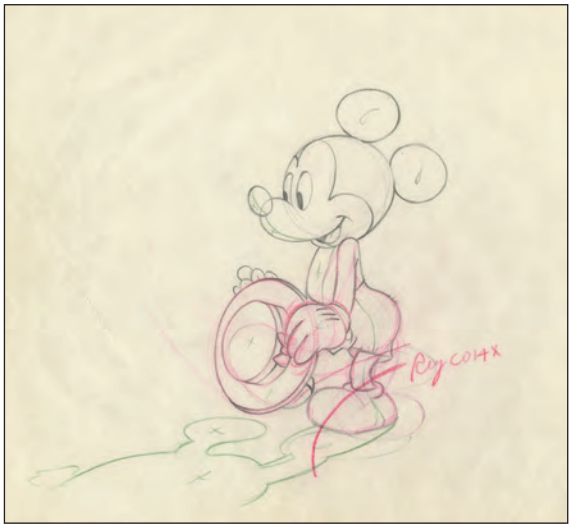
478. Original production cel from *The Three Little Wolves*. (Walt Disney Studios, 1936) Wonderful original production cel featuring the "Big Bad Wolf" and his three sons from *The Three Little Wolves*. The cel was trimmed and matted at the studio as a gift. The inscription reads *"Though you're all packed up and on your way—you don't resemble the gang above—But you've each got an extra package along—filled with our good wishes and love"*. The consignor believes this may have been a gift from the employees to Bill Tytla on his honeymoon. The mat opening around the cel measures 4 x 9.75 in. The total image size is 3.5 x 9.5 in. **$2,000 - $3,000**

479. Original Carl Barks production drawing from *Alpine Climbers*. (Walt Disney Studios, 1936) Original production drawing of "Donald Duck" by legendary animator/artist Carl Barks. This short was one of the first projects Barks worked on for *Disney*. The drawing is initialed in the lower right-hand corner by Barks. The untrimmed animation paper measures 10 x12 in. Image size is 4 x 8 in. **$400 - $600**

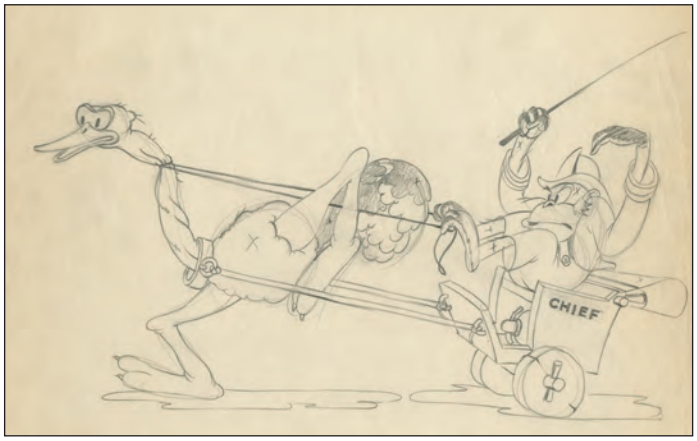
480. Original production drawing of "Pluto". (Walt Disney Studios, 1940s) Original production drawing featuring "Pluto" from a 1930s short. The untrimmed animation paper measures 10 x 12 in. Image size 5 x 4.5 in. **$200 - $300**



481. Original production drawing from *Mickey's Polo Team*. (Walt Disney Studios, 1936) Original production drawing featuring Charlie Chaplin from *Mickey's Polo Team*. The untrimmed animation paper measures 10 x 12 in. Image size 6 x 12 in. **$300 - $500**



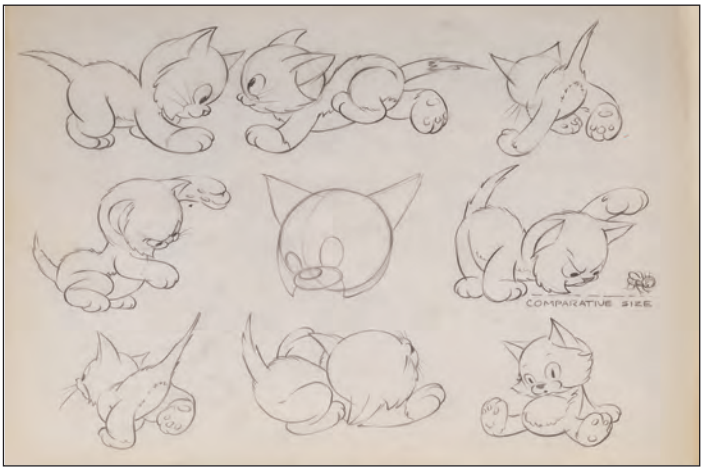
482. Original production drawing of "Mickey Mouse". (Walt Disney Studios, 1940s) Original production drawing featuring "Mickey Mouse" from a 1940s short. The untrimmed animation paper measures 10 x 12 in. Image size 6 x 4 in. **$300 - $500**



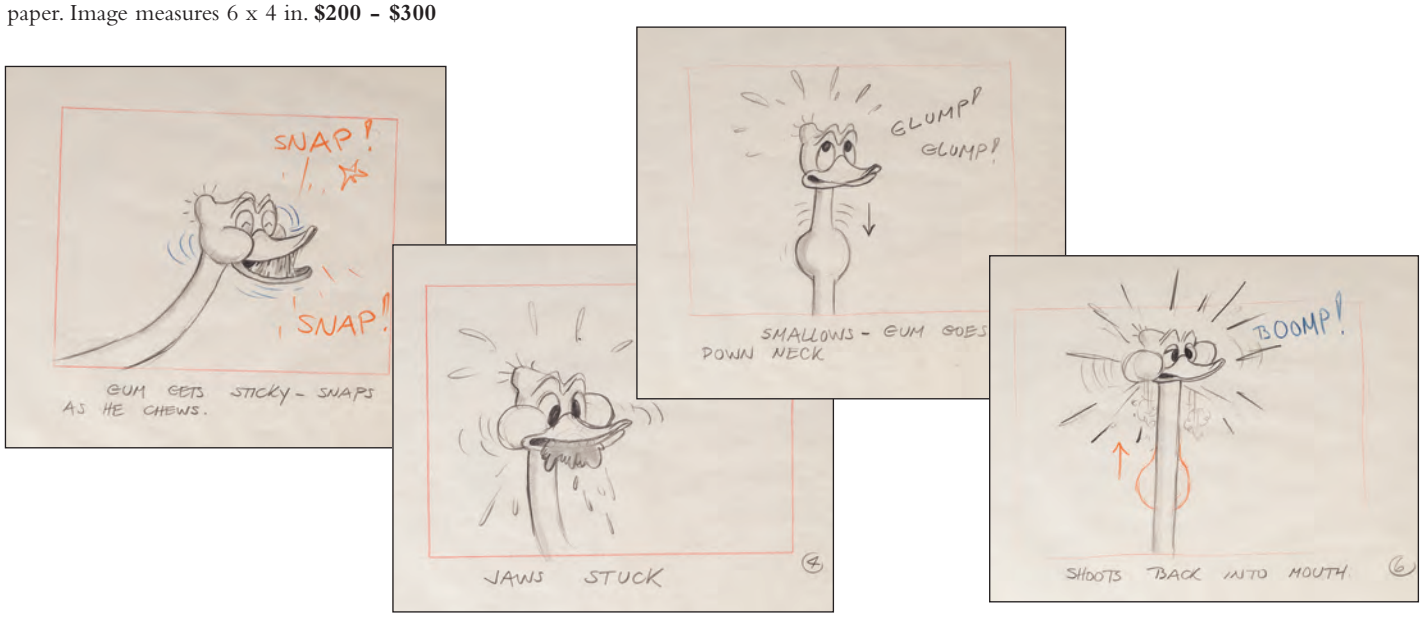
483. Original production drawing from *Elmer Elephant*. (Walt Disney Studios, 1936) Original production drawing featuring the "Ostrich" and the "Chimp" from the 1936 "Silly Symphony", *Elmer the Elephant*. Accomplished in graphite on illustration paper. Image measures 6.5 x 10.5 in. overall dimension 10 x 12 in. **$200 - $300**

484. Original production layout drawing from *The Country Cousin*. (Walt Disney Studios, 1936) Original production layout drawing featuring "Abner Mouse" on a slice of bread from *The Country Cousin*. This *Disney* animated short was the winner of the 1936 Academy Award for "Best Animated Short Film". Accomplished in graphite and colored pencil on 10 x 12 in. illustration paper. Image measures 8 x 8 in. **$200 - $300**

485. Original production drawing from *The Country Cousin*. (Walt Disney Studios, 1936) Original production drawing featuring "Abner Mouse" from *Country Cousin*. This *Disney* animated short was the winner of the 1936 Academy Award for "Best Animated Short Film". Accomplished in graphite and colored pencil on 10 x 12 in. illustration paper. Image measures 6 x 4 in. **$200 - $300**



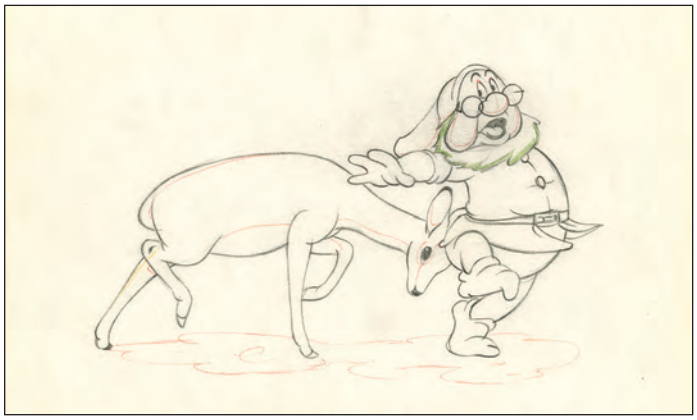
486. Original production model drawing from *More Kittens*. (Walt Disney Studios, 1936) Original model drawing of a kitten from *More Kittens*. The untrimmed animation paper measures 10 x 12 in. **$300 - $500**



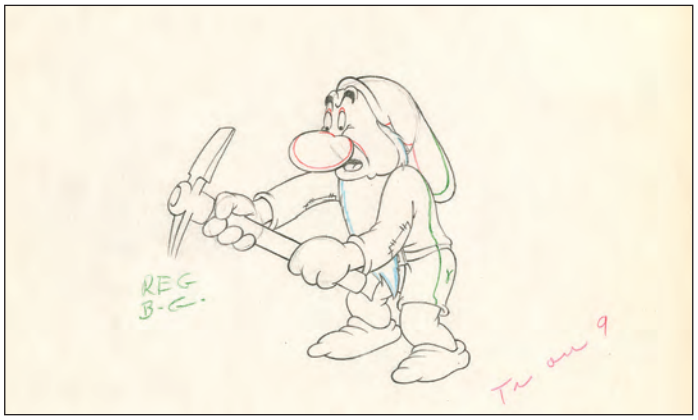
487. (10) Original storyboard drawings from *Donald's Ostrich*. (Walt Disney Studios, 1937) (10) original storyboard drawings featuring "Donald Duck" and his ostrich from *Donald's Ostrich*. Accomplished in graphite and colored pencil on 10 x 12 in. illustration paper. Image sizes range from 4.5 x 6 in. to 7 x 9 in. **$800 - $1,200**

488. Original color model cel from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1936) Original early model cel of "Snow White" as a very Grim Natwick-inspired blonde-haired girl. Grim Natwick, the animator that helped design "Betty Boop" for Fleischer Studios, was instrumental in the design of "Snow White." As development progressed, cels would be made to test color and design. Image measures 5 x 2.5 in. Overall dimensions 9 x 5 in. **$1,500 - $2,000**

489. Original production cel from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production cel featuring six Dwarfs fighting on a print background from *Snow White and the Seven Dwarfs*. Image measures 5 x 10 in. Overall dimensions 9 x 11 in. **$4,000 - $6,000**

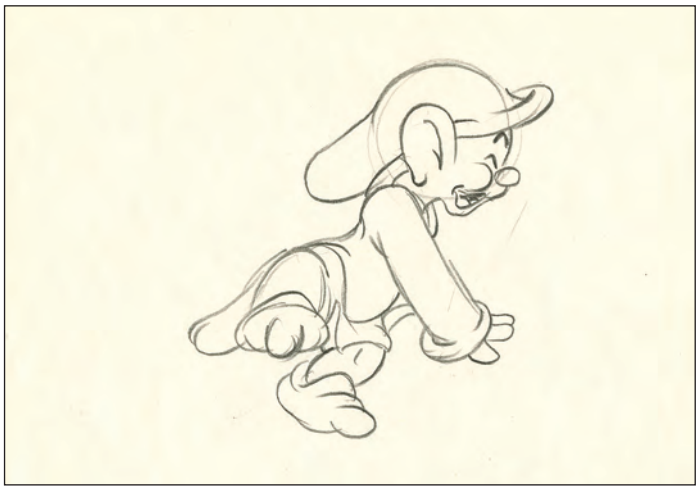


490. Original production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production drawing with colored highlights of "Doc" and a deer from *Snow White and the Seven Dwarfs*. The untrimmed animation paper measures 10 x 12 in. Image size 4.5 x 7.5 in. **$400 - $600**

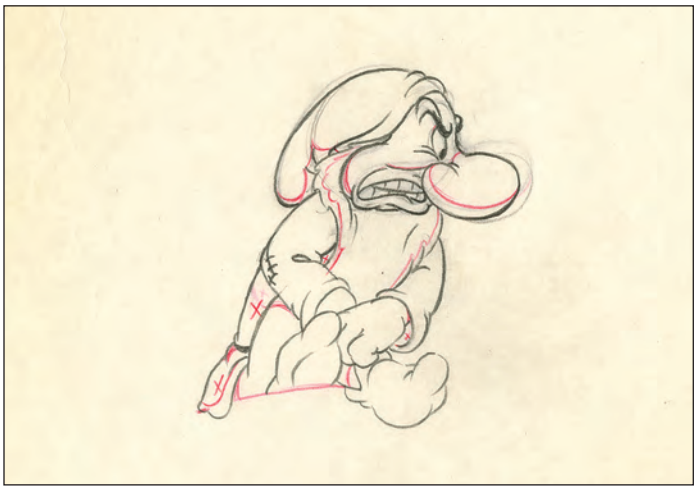


491. Original production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production drawing with colored highlights of "Grumpy" from *Snow White and the Seven Dwarfs*. The untrimmed animation paper measures 10 x 12 in. Image size 4.5 x 4.5 in. **$400 - $600**

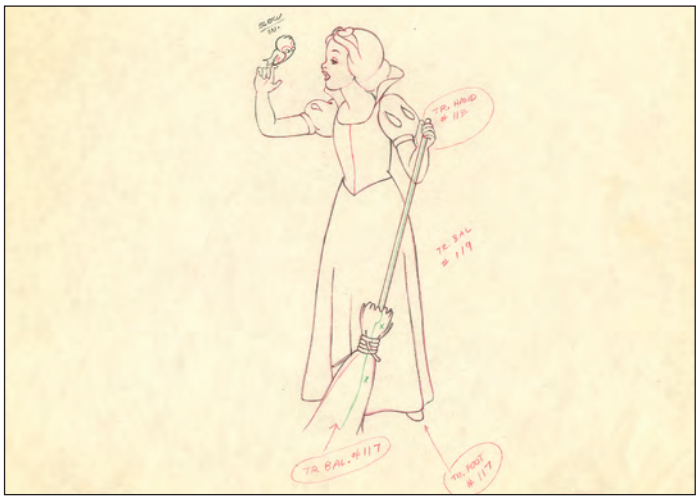
492. Original production model cel from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Rare and beautiful hand-painted color model cel featuring all Seven Dwarfs from *Snow White and the Seven Dwarfs*. Model cels such as these were used mainly to test color and design before going into final production. The untrimmed animation cel measures 12 x 15 in. Each dwarf is approx. 5 in. tall. Preserved in a 21 x 19 in. custom frame. **$8,000 - $12,000**



493. Original production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production drawing of "Dopey" from *Snow White and the Seven Dwarfs*. The untrimmed animation paper measures 10 x 12 in. Image size 4 x 4 in. **$200 – $300**



494. Original production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production drawing of "Grumpy" from *Snow White and the Seven Dwarfs*. The untrimmed animation paper measures 10 x 12 in. Image size 4 x 3.5 in. **$300 – $500**



495. Original production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production drawing of "Snow White" from *Snow White and the Seven Dwarfs*. The untrimmed animation paper measures 10 x 12 in. Image size 5.5 x 2.75 in. **$600 – $800**

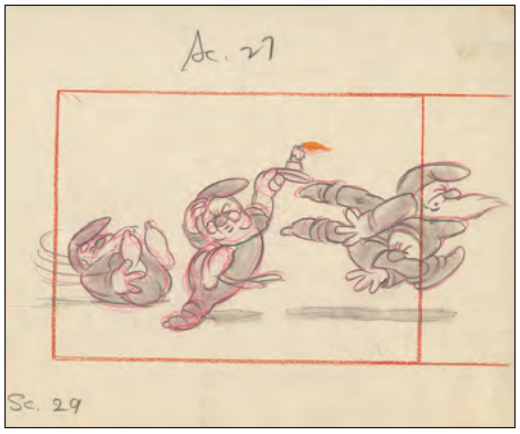
496. Original production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production drawing of "Snow White" from *Snow White and the Seven Dwarfs*. The untrimmed animation paper measures 10 x 12 in. Image size 6 x 5 in. **$400 – $600**

497. (18) *Disney* studio photostats of the complete storyboard layout for *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Impressive collection of (18) studio-created photostat model sheets featuring the complete set of storyboards used in the layout and storyboarding of *Snow White and the Seven Dwarfs*. Each 14 x 17 in. piece of heavy stock photographic paper features an image of one of the completed peg boards used to layout, time, and adjust the feature film. A unique and rare look at some of the early artwork and ideas that made this feature a breakthrough for the studio. **$400 – $600**

498. Original production storyboard panel from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Stunning graphite and crayon storyboard panel featuring "Snow White" as she wakes up in the forest. The untrimmed animation paper measures 10 x 12 in. Image size is 5 x 6.5 in. **$800 – $1,200**

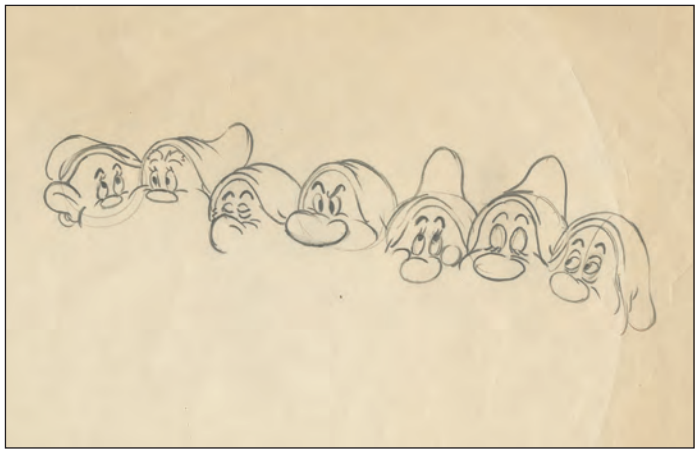
499. Original production model cel and production background from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Beautiful color model cel of "Snow White" and animals placed on a hand-painted production Background from *Snow White and the Seven Dwarfs*. The entire piece measures 9 x 12.5 in. "Snow White" measures 3.5 x 4 in. **$25,000 - $35,000**

500. Original production cel from *Snow White and the Seven Dwarfs.* (Walt Disney Studios, 1937) Original production cel of "Snow White" and animals from *Snow White and the Seven Dwarfs*. The cel is slightly trimmed to 8 x 7.25in. and placed on an airbrushed background as prepared by Courvoisier Galleries for sale. Total image size is 5.5 x 6.5in. **$4,000 - $6,000**



501. Original production storyboard panel from *Snow White and the Seven Dwarfs.* Original storyboard panel *for Snow White and the Seven Dwarfs*. Accomplished in graphite and color pencil on 7 x 8 in. paper, the storyboard depicts a number of dwarfs in motion. The storyboard bears the Walt Disney Productions mark and production info in margins. Minor soiling. In very good condition. **$400 - $600**

502. Original production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production drawing of "Snow White" from *Snow White and the Seven Dwarfs*. The untrimmed animation paper measures 10 x 12 in. Image size 4.5 x 1.5 in. **$300 - $400**



503. Original production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production drawing featuring all seven dwarfs from *Snow White and the Seven Dwarfs*. The untrimmed animation paper measures 10 x 12 in. Total image size is 2.5 x 8 in. **$600 – $800**

504. Original Marc Davis production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production drawing featuring "Snow White" from *Snow White and the Seven Dwarfs*. Accomplished in graphite and colored pencil on 10 x 12 in. illustration paper. Image measures 6 x 6 in. **$800 – $1,200**

505. Original Gustaf Tenggren concept drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original graphite and colored pencil concept art featuring a tree from *Snow White and the Seven Dwarfs*. The artwork has been attributed to Gustaf Tenngren, who was instrumental in the design of the feature. Measures 6.75 x 5.5 in. **$1,500 – $2,000**

506. Original production cel from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Multi-cel setup featuring "Bashful" and "Sneezy" from *Snow White and the Seven Dwarfs*. The cels are slightly trimmed to 8 x 7.25 in. and placed on an airbrushed background as prepared by Courvoisier Galleries for sale. **$4,000 – $6,000**

507. Original production model drawings from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original model drawings of animal characters from *Snow White and the Seven Dwarfs*. Image area measures 11.5 x 14 in. with overall dimensions of 11.5 x 15.5 in. **$300 - $500**

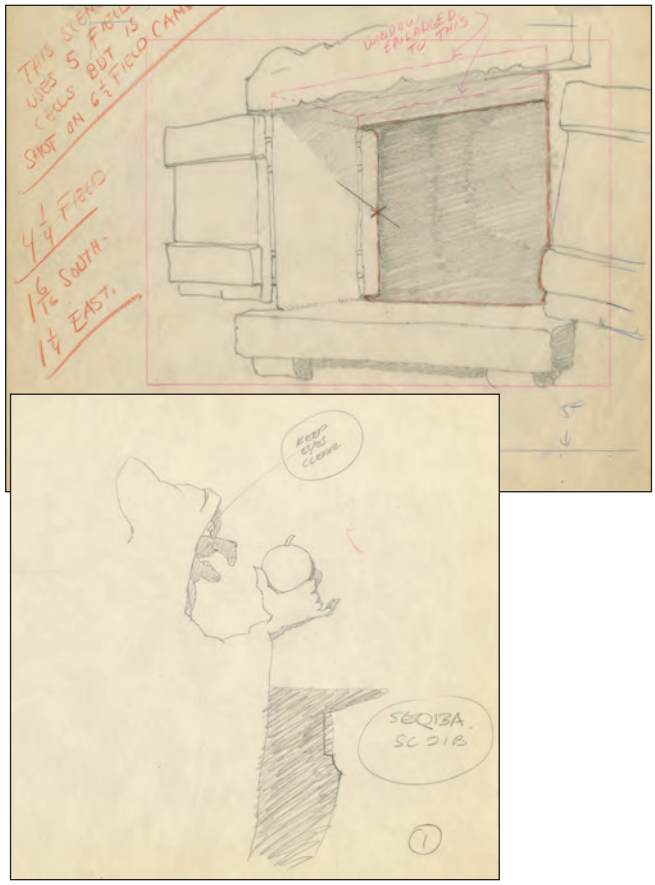
508. Original Marc Davis production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production drawing featuring "Snow White" from *Snow White and the Seven Dwarfs*. Accomplished in graphite and colored pencil on 10 x 12 in. illustration paper. Image measures 6 x 6 in. **$600 - $800**

509. Original production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production drawing featuring "The Huntsman" from *Snow White and the Seven Dwarfs*. Accomplished in graphite and colored pencil on 10 x 12 in. illustration paper. Image measures 7 x 3.5 in. **$800 - $1,200**

510. Original production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production drawing featuring "The Huntsman" from *Snow White and the Seven Dwarfs*. Accomplished in graphite and colored pencil on 10 x 12 in. illustration paper. Image measures 7.5 x 9.5 in. **$600 - $800**

511. Original production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production drawing featuring "Snow White," from *Snow White and the Seven Dwarfs*. Accomplished in graphite and colored pencil on 10 x 12 in. illustration paper. Image measures 2 x 1.5 in. and is numbered 290 on lower right corner. **$300 - $500**

512. Original production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production drawing featuring "Snow White" from *Snow White and the Seven Dwarfs*. Accomplished in graphite and colored pencil on 10 x 12 in. illustration paper. Image measures 2 x 1.5 in. and is numbered 294 on lower right corner. **$300 - $500**



513. (4) Original production layout drawings from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) (4) original layout drawings featuring the "Witch" and the window from *Snow White and the Seven Dwarfs*. Accomplished in graphite on 10 x 12 in. illustration paper. **$600 – $800**

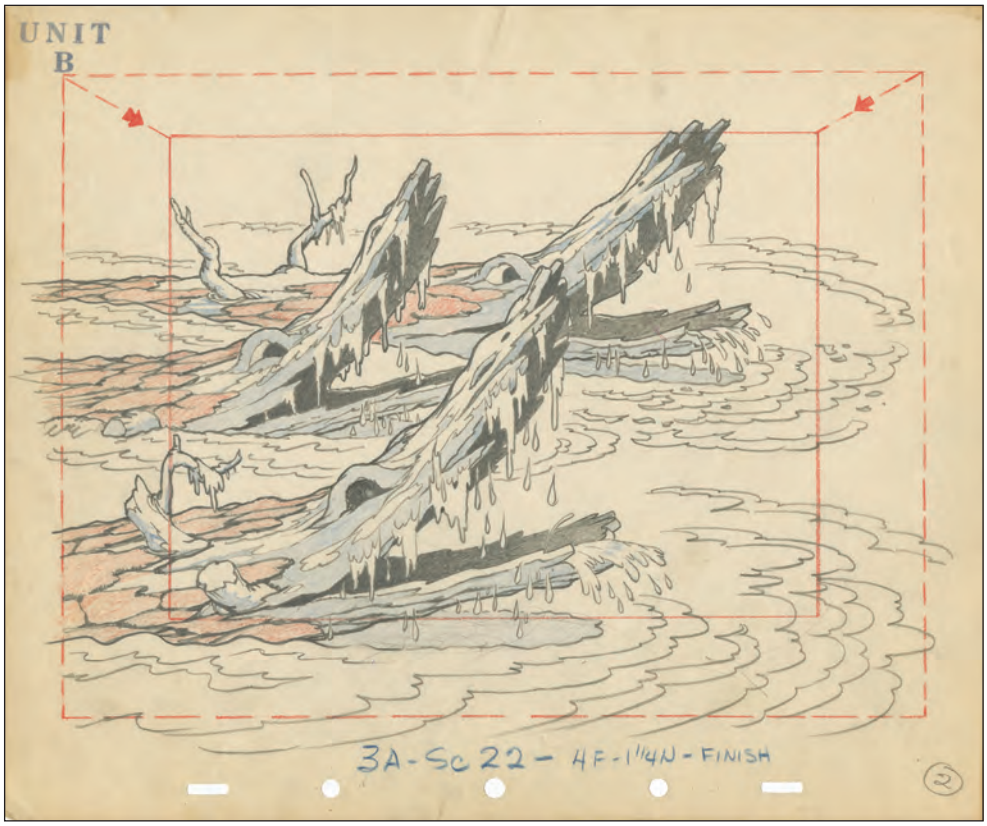
515. Original production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production drawing featuring "Doc" from *Snow White and the Seven Dwarfs*. Accomplished in graphite and colored pencil on 10 x 12 in. illustration paper. Image of Doc measures 4.5 x 3 in. Paper is embossed with Walt Disney Productions stamp as prepared by Courvoisier Galleries for sale. **$400 – $600**

514. Original production cel from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production cel featuring "Snow White" and birds from *Snow White and the Seven Dwarfs*. Cel has been slightly trimmed and applied to hand painted background as prepared by Courvoisier Galleries for sale. Image of "Snow White" measures 6 x 5 in. Overall mat opening 9 x 7.5 in. **$6,000 – $8,000**

516. Original production cel from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production cel of the "Evil Queen" holding a heartbox from *Snow White and the Seven Dwarfs*. Image of the "Evil Queen" measures 8 x 7 in. Cel has been trimmed and applied to hand painted background as prepared by Courvoisier Galleries for sale. **$15,000 - $20,000**

517. Original production cels from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production cels featuring a rabbit and a mouse *from Snow White and the Seven Dwarfs*. Cels are trimmed to image and placed on painted 6 x 6 in. background as prepared by Courvoisier Galleries for sale. Image of rabbit measures 2 x 3 in. Image of mouse measures 1 x 1 in. **$1,200 – $1,500**

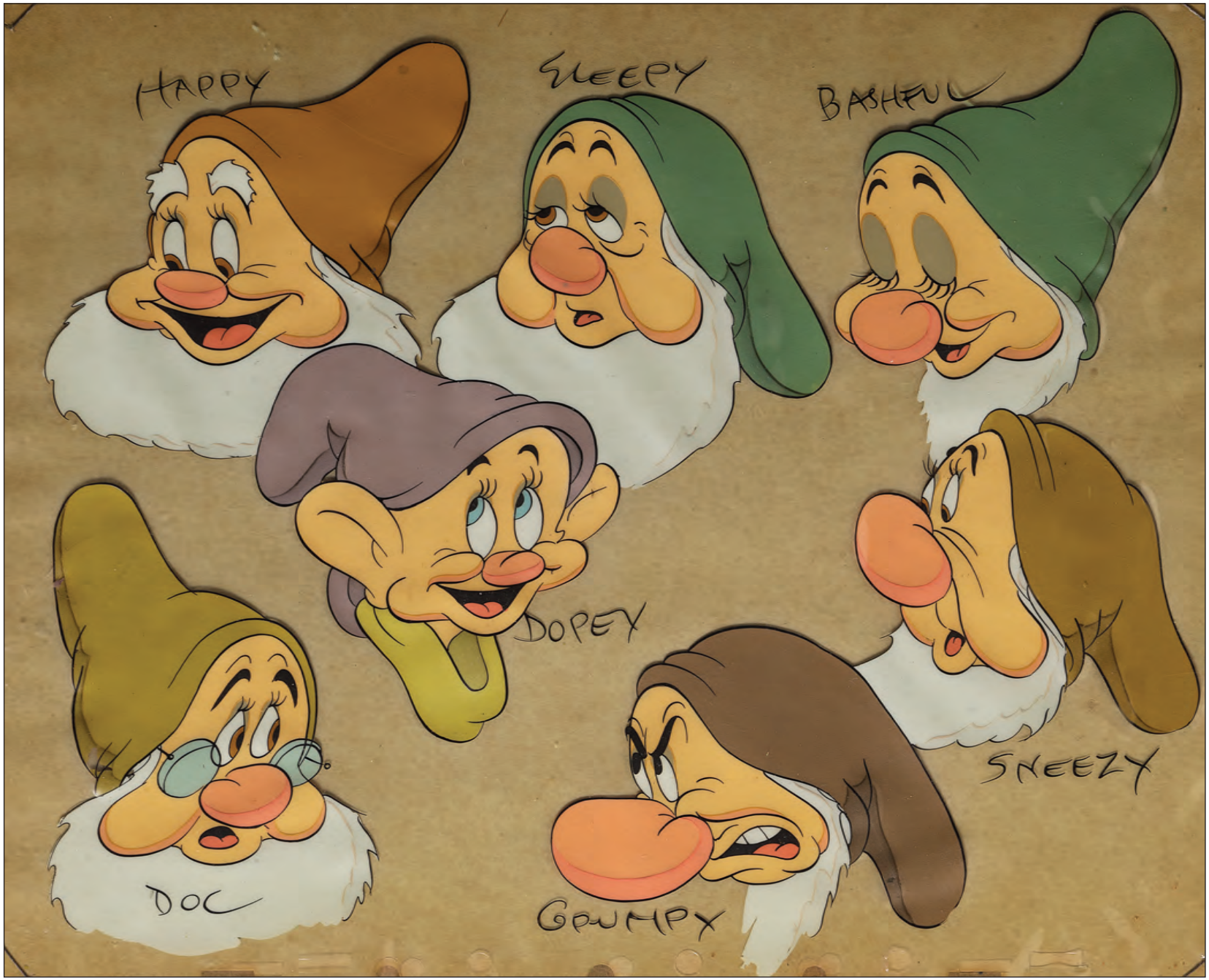
518. Original production cel from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production cel featuring "Bashful" holding a cup from *Snow White and the Seven Dwarfs*. Cel is trimmed to image and placed on a 6.25 x 5 in. piece of stained veneer as prepared by Courvoisier Galleries for sale. Image of "Bashful" measures 5 x 3.5 in. **$1,500 – $2,000**



519. Original production layout drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Detailed original production layout drawing featuring alligator logs from *Snow White and the Seven Dwarfs*. Accomplished in colored pencil and graphite, image measures 7.5 x 11 in. Overall dimensions 10 x 12 in. **$2,000 – $3,000**

520. Original production layout drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Detailed original production layout drawing featuring alligator logs and "Snow White" from *Snow White and the Seven Dwarfs*. Accomplished in colored pencil and graphite, image measures 6.5 x 8.5 in. Overall dimensions 10 x 12 in. **$4,000 - $6,000**

521. Original production layout drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Detailed original production layout drawing featuring "Snow White" and forest animals from *Snow White and the Seven Dwarfs*. Accomplished in colored pencil and graphite, image measures 6 x 8.in. Overall dimensions 8 x 10 in. **$4,000 - $6,000**



522. Original production model cel from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production model cel featuring all seven dwarfs from *Snow White and the Seven Dwarfs* with each of their names written near the image. Image sizes range from 3.5 x 3.5 in. to 4.5 x 3 in. Overall dimension 10 x 12 in. **$6,000 – $8,000**

523. Original production cel from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production cel featuring "Happy" from *Snow White and the Seven Dwarfs*. The cel has been trimmed and applied to a hand-painted background as prepared by Courvoisier Galleries for sale. Image size 5 x 3.5 in. with overall mat opening of 8 x 5.25 in. with original Walt Disney Production stamp on mat and Courvoisier Galleries label on the verso. **$2,000 - $3,000**

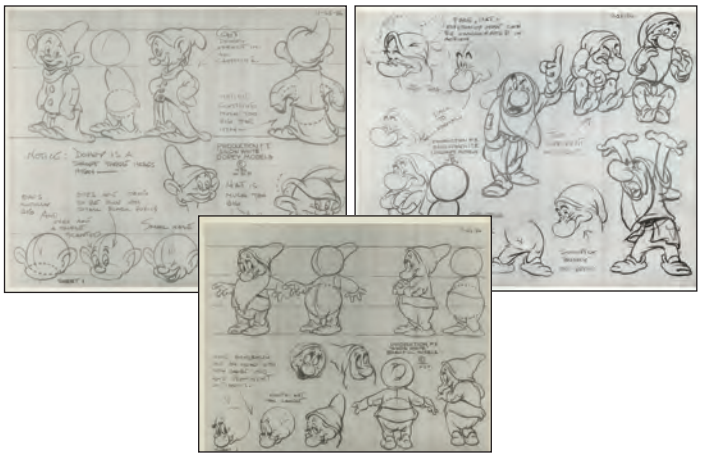
524. Original production cel from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production cel featuring "Doc" from *Snow White and the Seven Dwarfs*. The cel has been trimmed and applied to a hand-painted background as prepared by Courvoisier Galleries for sale. Image size 4 x 2.5 in. with overall mat opening of 8 x 5.25 in. with original Walt Disney Production stamp on mat and Courvoisier Galleries label on the verso. **$2,000 - $3,000**

525. Original production cel from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production cel featuring "Dopey" from *Snow White and the Seven Dwarfs*. The cel has been trimmed and applied to a hand-painted background as prepared by Courvoisier Galleries for sale. Image size 3.5 x 4 in. with overall mat opening of 8 x 5.25 in. with original Walt Disney Production stamp on mat and Courvoisier Galleries label on the verso. **$3,000 - $5,000**

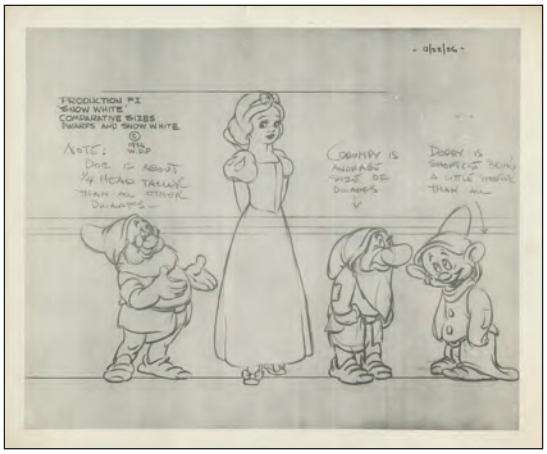
526. Original production cel from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production cel featuring "Bashful" from *Snow White and the Seven Dwarfs*. The cel has been trimmed and applied to a hand-painted background as prepared by Courvoisier Galleries for sale. Image size 4 x 2 in. with overall mat opening of 8 x 5.25 in. with original Walt Disney Production stamp on mat and Courvoisier Galleries label on the verso. **$2,000 - $3,000**

527. Original production cel from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production cel featuring "Sleepy" and "Bashful" from *Snow White and the Seven Dwarfs*. The cel has been trimmed and applied to a hand-painted background as prepared by Courvoisier Galleries for sale. Image size 5.5 x 4.25 in. with overall mat opening of 8 x 5.25 in. with original Walt Disney Production stamp on mat and Courvoisier Galleries label on the verso. **$2,000 - $3,000**

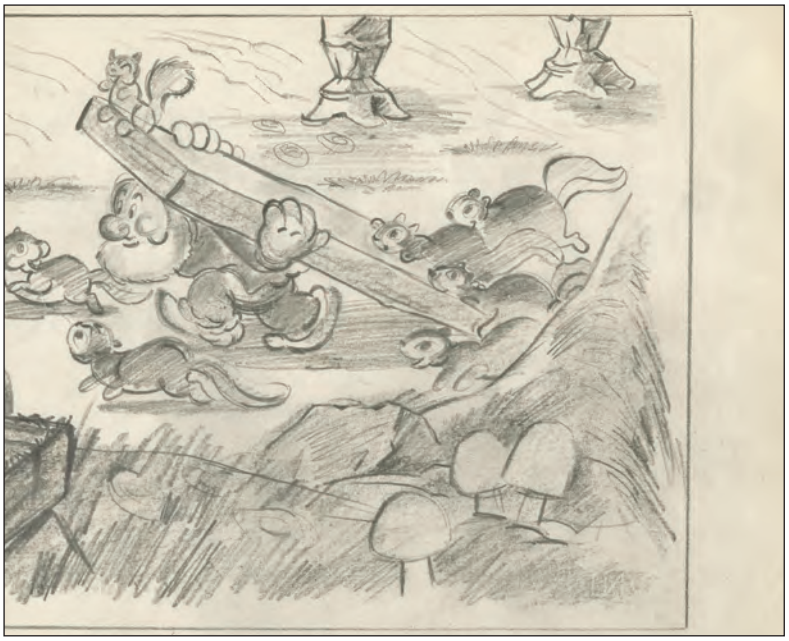
528. Original production cel from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production cel featuring "Snow White" in rags from *Snow White and the Seven Dwarfs*. The cel has been trimmed and applied to a hand-painted background as prepared by Courvoisier Galleries for sale. Image size 8 x 2.5 in. with overall mat opening of 10 x 6 in. with original Courvoisier Galleries label on the verso. **$4,000 – $6,000**



529. (7) Studio photostat model sheets from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) (7) original photostat model sheets of all seven dwarfs from *Snow White and the Seven Dwarfs*. Each printed on 10 x 12 in. paper. **$600 – $800**



530. (3) Studio photostat model sheets from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) (3) original photostat model sheets featuring "Snow White" and the "Seven Dwarfs," showing comparative sizes. Printed on 10 x 12 in. paper. **$400 – $600**



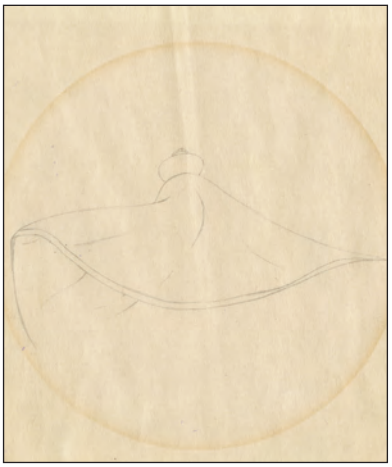
531. Original storyboard drawings for the bed-building sequence from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original hand drawn sketches featuring the dwarfs with the help of the forest creatures building "Snow White's" bed from *Snow White and the Seven Dwarfs*. This scene was cut late in the production, in an attempt to shorten the running time of the feature. Accomplished in graphite on 10 x 12 in. illustration paper, image area measures 8 x 9 in. **$2,000 - $3,000**

532. Original storyboard drawings for the bed-building sequence from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original hand drawn sketches featuring the Dwarfs with the help of the forest creatures building "Snow White's" bed from *Snow White and the Seven Dwarfs*. This scene was cut late in the production, in an attempt to shorten the running time of the feature. Accomplished in graphite on 10 x 12 in. illustration paper, image area measures 8 x 9 in. **$2,000 - $3,000**

533. Original storyboard drawings for the bed-building sequence from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original hand drawn sketches featuring the dwarfs with the help of the forest creatures building "Snow White's" bed from *Snow White and the Seven Dwarfs*. This scene was cut late in the production, in an attempt to shorten the running time of the feature. Accomplished in graphite on 10 x 12 in. illustration paper, image area measures 8 x 9 in. **$2,000 - $3,000**

534. Original storyboard drawings for the bed-building sequence from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original hand drawn sketches featuring the dwarfs with the help of the forest creatures building "Snow White's" bed from *Snow White and the Seven Dwarfs*. This scene was cut late in the production, in an attempt to shorten the running time of the feature. Accomplished in graphite on 10 x 12 in. illustration paper, image area measures 8 x 9 in. **$2,000 - $3,000**

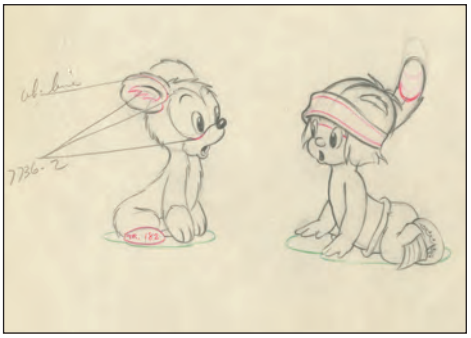
535. (2) Original storyboard drawings for the bed-building sequence from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) (2) original hand drawn sketches featuring the dwarfs with the help of the forest creatures building "Snow White's" bed from *Snow White and the Seven Dwarfs*. This scene was cut late in the production, in an attempt to shorten the running time of the feature. Accomplished in graphite on 10 x 12 in. illustration paper, image area measures 8 x 9 in. Drawings are numbered 7 and 10. **$3,000 - $5,000**



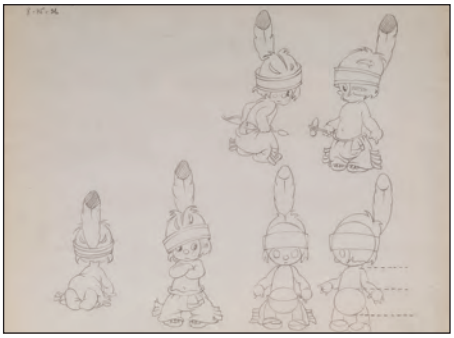
536. (3) Original production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) (3) original production drawings featuring the "Wicked Queen" from *Snow White and the Seven Dwarfs* with effects drawings. Accomplished in graphite on 10 x 12 in. illustration paper, image areas range from 2 x 2.5 in. to 2.5 x 5 in. Papers are numbered 53, 83A, 119A. **$800 - $1,200**

537. Original production model drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original model sheet featuring "Snow White" in various poses from *Snow White and the Seven Dwarfs*. Accomplished in graphite and colored pencil on 10 x 12 in. illustration paper. **$800 – $1,200**

538. Original hand-painted Heath book art featuring "Snow White". (Walt Disney Studios/D.C. Heath and Company, 1940) Hand-painted cel of Snow White and animals used as artwork for the 1940 Heath book, Water Babies Circus and Other Stories. The untrimmed animation cel with black line overlay measures approx. 9 in. x 14 in. Custom matted with book and page from the book. **$800 – $1,200**



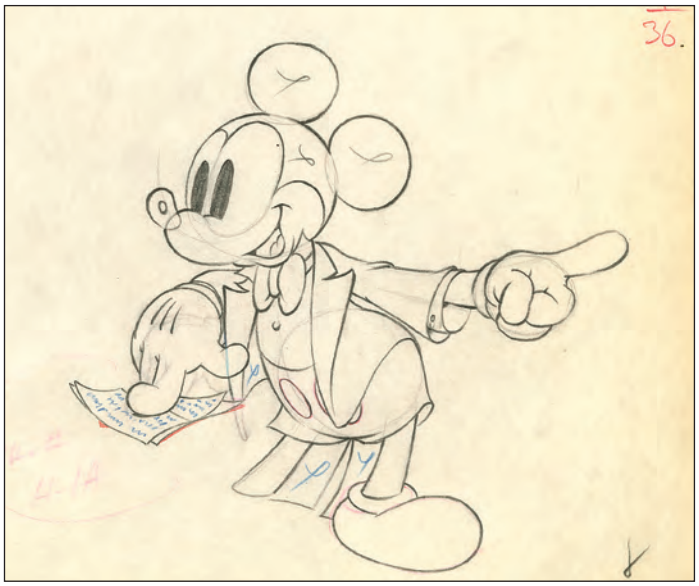
539. Original production drawing from *Little Hiawatha*. (Walt Disney Studios, 1937) Original production drawing of "Hiawatha" and bear cub from *Little Hiawatha*. Image measures 3.5 x 6 in. with overall dimensions 10 x 12. in. **$300 – $500**



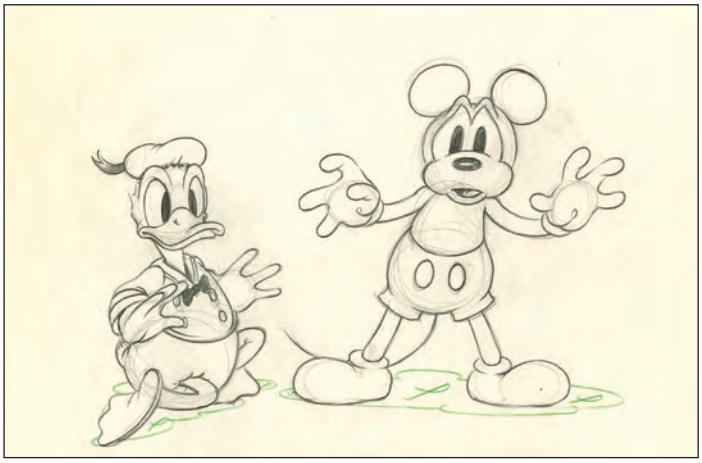
540. Original production model drawing from *Little Hiawatha*. (Walt Disney Studios 1937) Original model drawings of "Little Hiawatha" from *Little Hiawatha*. The untrimmed animation paper measures 10 in. x 12 in. **$300 – $500**

541. Signed original production title cel and background from *Little Hiawatha*. (Walt Disney Studios, 1937) Original title card with title cover approved by Walt Disney for *Little Hiawatha*. Cel set up consists of title cel *"Little Hiawatha"* and cel featuring "Little Hiawatha" with bow and arrow in pine trees on a handpainted background. Mat opening is 8.25 x 10.5 in. with overall dimensions 18 x 19.5 in. Title cover features approval signature by Walt Disney. **$6,000 - $8,000**

542. Original production cel from *Mickey's Amateurs*. (Walt Disney Studios, 1937) Original production cel featuring "Clara Cluck" in a feathered cap from *Mickey's Amateurs*. Image measures 4.5 x 5 in. **$200 - $300**

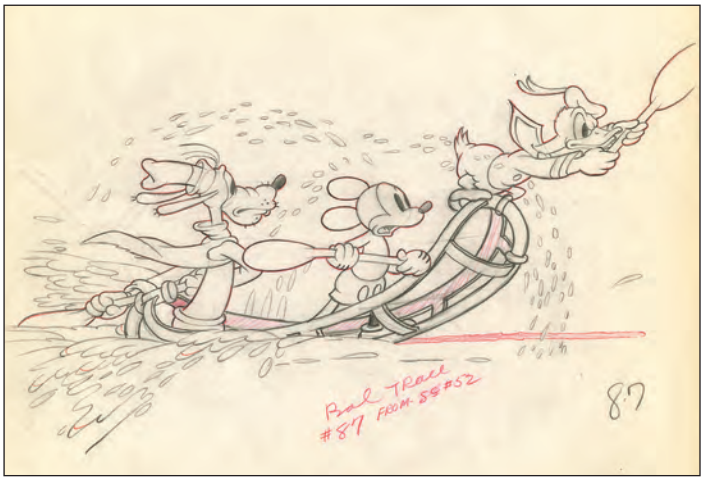


543. Original production drawing from *Mickey's Amateurs*. (Walt Disney Studios, 1937) Original production drawing of "Mickey Mouse" from *Mickey's Amateurs*. The untrimmed animation paper measures 10 x 12 in. Image size 5.5 x 6 in. **$300 - $500**



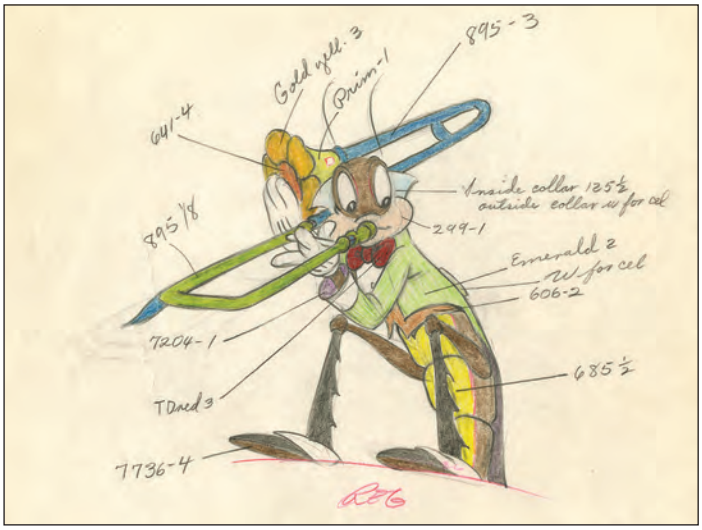
544. Original production drawing from *Mickey's Trailer*. (Walt Disney Studios, 1937) Original production drawing of "Mickey Mouse" and "Donald Duck" from *Mickey's Trailer*. The untrimmed animation paper measures 10 x 12 in. Image size 4.5 x 6.5 in. **$400 – $600**

545. Original production drawing from *Moose hunters*. (Walt Disney Studios, 1937) Original production drawing of "Donald Duck" with colored highlights from *Moose Hunters*. The untrimmed animation paper measures 10 x 12 in .Image size 5.5 x 8.5 in. **$200 – $300**



546. Original production drawing from *Moose hunters*. (Walt Disney Studios, 1937) Original production drawing of "Mickey", "Goofy" and "Donald Duck" with colored highlights from *Moose Hunters*. The untrimmed animation paper measures 10 x 12 in. Image size 5 x 10.5 in. **$800 – $1,200**

547. Original production drawing from *Moose hunters*. (Walt Disney Studios, 1937) Original production drawing of "Mickey Mouse" with colored highlights from *Moose Hunters*. The untrimmed animation paper measures 10 x 12 in. Image size 8 x 7 in. **$400 – $600**

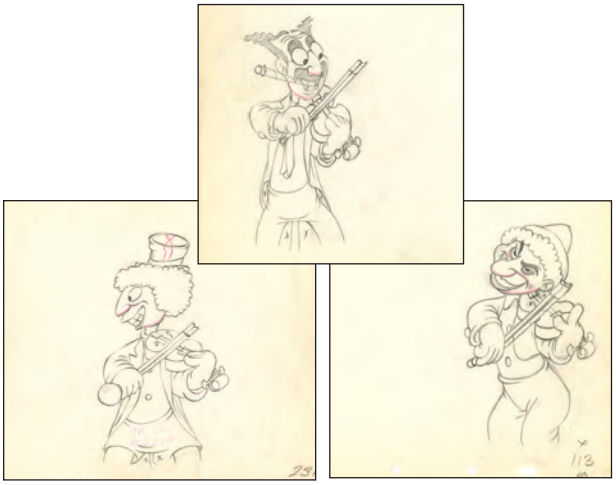


548. Original production drawing from *Woodland Cafe*. (Walt Disney Studios, 1937) Original color model drawing from *Woodland Cafe*. The untrimmed animation paper measures 10 x 12 in. Image size is 5.5 x 5.5 in. **$300 – $500**

549. Original production drawing of Oliver Hardy from *Mother Goose Goes Hollywood*. (Walt Disney Studios, 1938) Original production drawing of Oliver Hardy as the "Pie Man" from *Mother Goose Goes Hollywood*. The untrimmed animation paper measures 10 x 12 in. Image size 7 x 5.5 in. **$300 – $500**

550. Original production drawing of Stan Laurel from *Mother Goose Goes Hollywood*. (Walt Disney Studios, 1938) Original production drawing of Stan Laurel as "Simple Simon" from *Mother Goose Goes Hollywood*. The untrimmed animation paper measures 10 x 12 in. Image size 5.5 x 9 in. **$300 – $500**

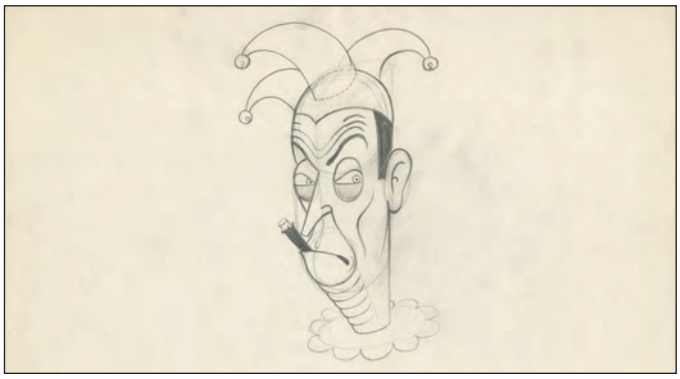
551. (2) Original production drawings from *Mother Goose Goes Hollywood*. (Walt Disney Studios, 1938) (2) original production drawings featuring the Marx Brothers from *Mother Goose Goes Hollywood*. The untrimmed animation paper measures 10 x 12 in. Groucho's image size is 5 x 3 in. Chico and Harpo measure 5.5 x 6 in. **$400 – $600**



552. (3) Original production drawings from *Mother Goose Goes Hollywood*. (Walt Disney Studios, 1938) (3) original production drawings featuring the Marx Brothers from *Mother Goose Goes Hollywood*. The untrimmed animation paper measures 10 x 12 in. "Groucho's" image size is 7 x 3.5 in. "Chico" measures 6 x 3.5 in. "Harpo" measures 7 x 4 in. **$600 – $800**

553. T. Hee original Model drawing of "W. C. Fields". (T. Hee, c. 1938) One of *Disney's* most popular artists was Thornton Hee. He was known for his fantastic graphic design and skill at caricature. In his pre-Disney days, he made a living doing artwork for magazines and Christmas cards. This artwork features a graphite and colored pencil drawing of "W.C. Fields" on *Disney* 5-peg paper. Possibly done in the early development of *Mother Goose Goes Hollywood*, the untrimmed animation paper measures 10 x 12 in. The image of Fields measures 6.5 x 4 in. Signed *"T. Hee."* **$400 – $600**

554. Original production cel and production drawing from *Mother Goose Goes Hollywood*. (Walt Disney Studios, 1938) Original production cel and near-matching production drawing featuring Martha Raye from *Mother Goose Goes Hollywood*. Cel image measures 6 x 5 in. Drawing is accomplished in graphite on 10 x 12 in. illustration paper. Image measures 6.5 x 5.5 in. **$800 – $1,200**



555. T. Hee original Model drawing of "Ned Sparks". (Walt Disney Studios, 1938) One of *Disney's* most popular artists was Thornton Hee. He was known for his fantastic graphic design and skill at caricature. This artwork features an original model drawing of "Ned Sparks" as he appeared in *Mother Goose Goes Hollywood*. The untrimmed animation paper measures 10 x 12 in. Sparks image size is 6 x 4 in. **$200 – $300**

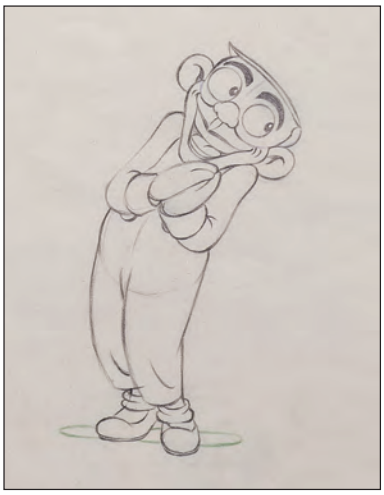
556. T. Hee original Model drawing of "Shirley Temple". (T. Hee, c. 1938) One of *Disney's* most popular artists was Thornton Hee. He was known for his fantastic graphic design and skill at caricature. This artwork features an original model drawing of "Shirley Temple" on Disney 5-peg paper. The untrimmed animation paper measures 10 x 12 in. Temple's image size is 8.5 x 5.5 in. Signed *"T. Hee."* **$400 - $600**

557. T. Hee original Model drawing of "Clark Gable". (T. Hee, c. 1938) One of *Disney's* most popular artists was Thornton Hee. He was known for his fantastic graphic design and skill at caricature. This artwork features an original model drawing of "Clark Gable" on *Disney* 5-peg paper. The untrimmed animation paper measures 10 x 12 in. Gable's image size is 7.5 x 7.5 in. Signed *"T. Hee."* **$400 - $600**

558. T. Hee original Model drawing of The Marx Brothers. (T. Hee, c. 1938) One of Disney's most popular artists was Thornton Hee. He was known for his fantastic graphic design and skill at caricature. This artwork features an original drawing of the Marx Brothers on trimmed 8 x 10.5 in animation paper. **$400 - $600**

559. Original production cel from *Ferdinand The Bull*. (Walt Disney Studios, 1938) Original production cel of "Picadores" from *Disney's* Oscar-winning short, *Ferdinand the Bull*. The cel is trimmed to 7 x 8 in. with a mat opening of 9 x 11.25 in. and overall dimensions 17 x 19 in. **$600 - $800**

560. Original production cel from *Mother Goose Goes to Hollywood*. (Walt Disney Studios, 1938) Original production cel featuring Harpo Marx playing a violin from *Mother Goose Goes Hollywood*. Image measures 7 x 4 in. with overall dimensions 10 x 12.5 in. **$1,200 - $1,500**

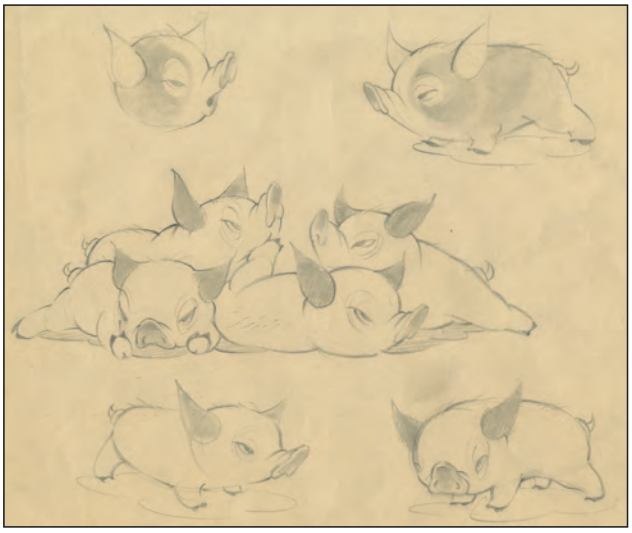


561. Original production cel and production drawing of Eddie Cantor from *Mother Goose Goes Hollywood*. (Walt Disney Studios, 1938) Original production cel and production drawing featuring Eddie Cantor from *Mother Goose Goes Hollywood*. Cel is trimmed to image and placed on an airbrushed 7 x 7.5 in. background as prepared by Courvoisier Galleries for sale. Cel measures 4.5 x 4.5 in. Drawing is accomplished in graphite on 10 x 12 in. illustration paper. Image measures 3.5 x 2 in. **$1,800 - $2,000**

562. Original production cel from *Ferdinand The Bull*. (Walt Disney Studios, 1938) Original production cels from the Academy Award-winning short, *Ferdinand The Bull*. The cels have been trimmed to image and placed on a custom air-brushed background as prepared by Courvoisier Galleries for sale. The entire piece measures 9.5 x 10 in. Original Courvoisier labels on verso. **$1,200 - $1,500**

563. Original production cel and production background from *Ferdinand The Bull*. (Walt Disney Studios, 1938) Rare original production cel and production background of "Ferdinand" from *Ferdinand the Bull*. Image of "Ferdinand" measures 6.5 x 7 in. Background mat opening is 8 x 14 in. with overall dimensions 14 x 19 in. **$4,000 - $6,000**

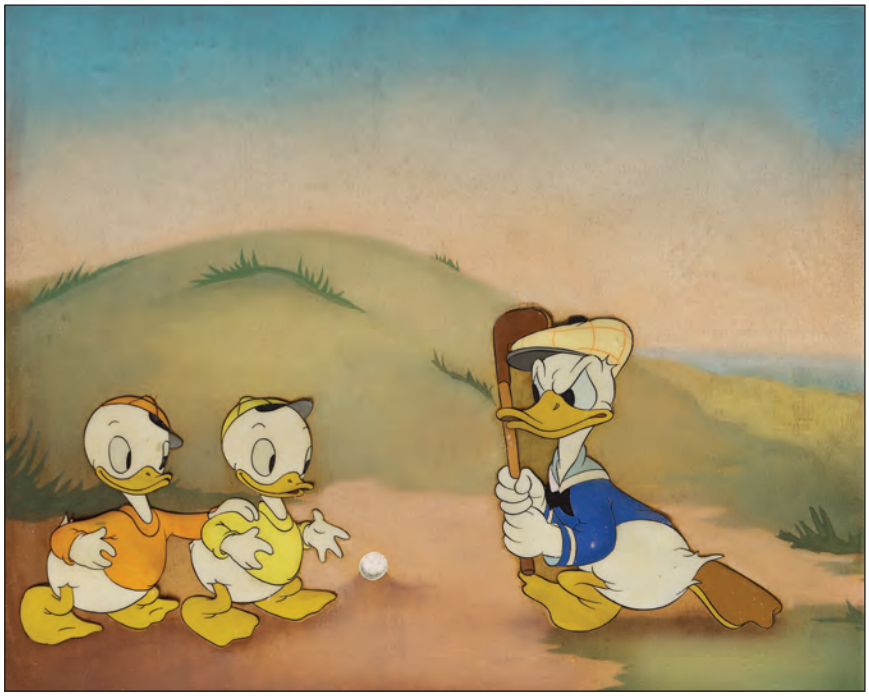
564. Original publicity drawing from *Ferdinand The Bull*. (Walt Disney Studios, 1938) Original publicity drawing featuring "Ferdinand" from *Ferdinand the Bull*. Accomplished in red and black pencil on 8.5 x 8 in. paper. Image measures 7.5 x 7 in. This drawing is likely the work of Hank Porter, one of the lead artists in *Disney*'s publicity art department in 1938. **$200 – $300**



565. Original model drawings from *Farmyard Symphony*. (Walt Disney Studios, 1938) Original character drawings featuring little pigs from *Farmyard Symphony*. Accomplished in graphite on illustration paper. Image area measures 7.5 x 9 in. Overall dimensions 10 x 12. **$200 – $300**

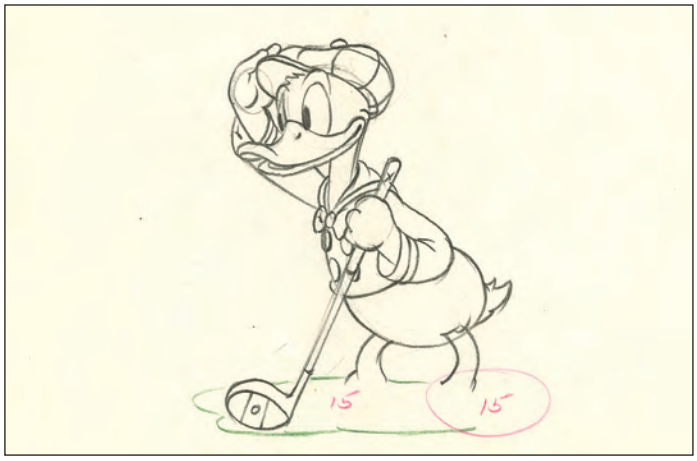
566. Disney signed original production title card from *Ferdinand the Bull*. (Walt Disney Studios, 1938) Original title card featuring "Ferdinand", plus (3) title cel overlays from the credits of *Ferdinand the Bull*. Outside production folder is handwritten "Walt" by Walt Disney as approval for shooting. **$6,000 – $8,000**

567. Original production cel from *Ferdinand the Bull*. (Walt Disney Studios, 1938) Original production cel featuring "Ferdinand" from *Ferdinand the Bull*. The cel has been trimmed and applied to a hand-painted background as prepared by Courvoisier Galleries for sale. Image size 9 x 8 in. with overall mat opening of 10 x 10 in. **$2,000 - $3,000**



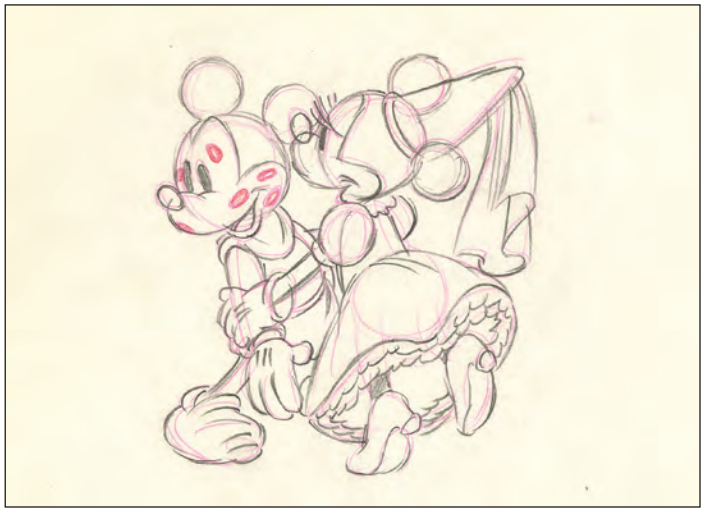
568. Original production cel from *Donald's Golf Game*. (Walt Disney Studios, 1938) Original production cels featuring "Donald Duck" and his nephews from *Donald's Golf Game*. Cels are trimmed to image and placed on an airbrushed 9 x 11 in. background as prepared by Courvoisier Galleries for sale. Image of "Donald" measures 4 x 3.5 in. Image of nephews measures 3 x 4 in. **$3,000 - $5,000**

569. Original production cel from *Wynken, Blyken, and Nod*. (Walt Disney Studios, 1938) Original production cel featuring "Wynken" looking at a cloud that looks like a sheep, from *Wynken, Blynken, and Nod*, a *Disney* "Silly Symphony" short. Cel is trimmed to image and applied to an airbrushed background as prepared by Courvoisier Galleries for sale. Image measures 3.5 x 2.5 in. Overall mat opening 7 x 7 in.
$1,000 - $1,500



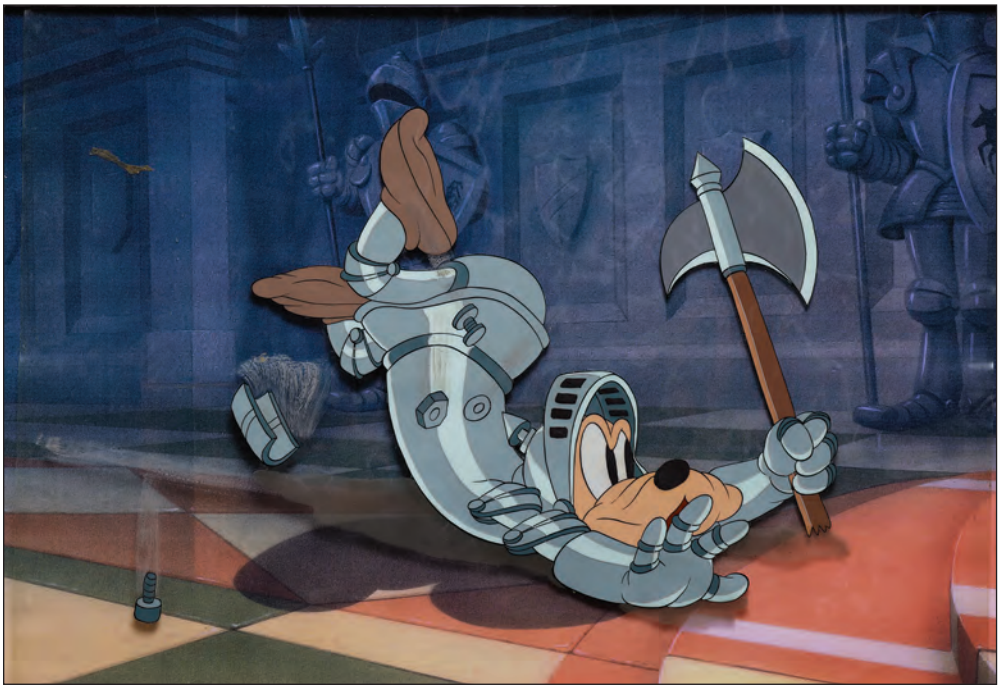
570. Original production drawing from *Donald's Golf Game*. (Walt Disney Studios, 1938) Original production drawing of "Donald Duck" from *Donald's Golf Game*. The untrimmed animation paper measures 10 x 12 in. Image size is 4 x 3 in. **$200 – $300**

571. Original production drawing from *Brave Little Tailor*. (Walt Disney Studios, 1938) Original production drawing of "Mickey Mouse" and the "Giant" with colored highlights from *The Brave Little Tailor*. The untrimmed animation paper measures 10 x 12 in . Image size 8 x 9 in. **$600 – $800**



572. Original production drawing from *Brave Little Tailor*. (Walt Disney Studios, 1938) Fantastic original production drawing of "Mickey Mouse" and "Minnie Mouse" with colored highlights from *The Brave Little Tailor*. The untrimmed animation paper measures 10 x 12 in . Image size 5 x 4.5 in. **$600 – $800**

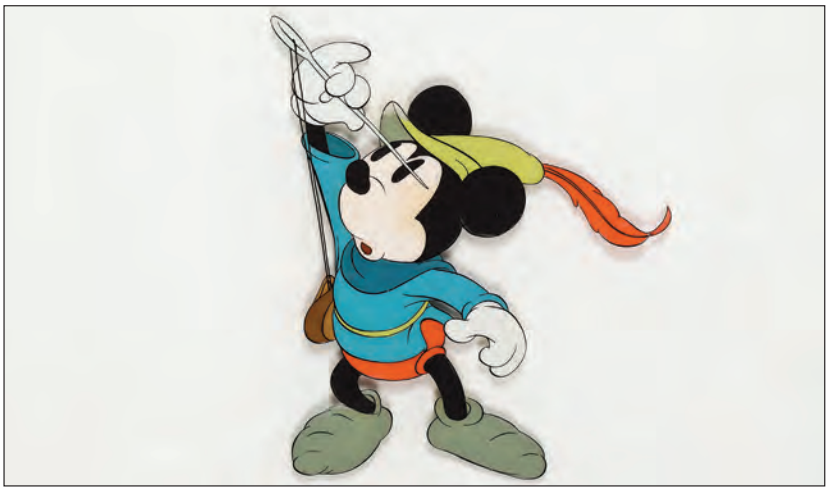
573. Original production drawing from *The Hockey Champ*. (Walt Disney Studios, 1939) Original production drawing with colored highlights of "Donald Duck" from *The Hockey Champ*. The untrimmed animation paper measures 10 x 12 in. Image size 5 x 4 in. **$400 – $600**



574. Original production cel from *Brave Little Tailor*. (Walt Disney Studios, 1938) Original production cel featuring a "Goofy"-type character from *Brave Little Tailor*. Cel is placed on color copy background. Image measures 7 x 8 in. Overall dimensions 9 x 13 in.
$800 – $1,200

575. Original production cel from *Brave Little Tailor*. (Walt Disney Studios, 1938) Original production cel featuring "Mickey" in a swarm of flies from *The Brave Little Tailor*. The cel has been trimmed and applied to a hand-painted background as prepared by Courvoisier Galleries for sale. Image size 3 x 3 in. with overall mat opening of 6 x 6 in. with original Courvoisier Galleries label on the verso. **$4,000 - $6,000**

576. Original production cel from *Brave Little Tailor*. (Walt Disney Studios, 1938) Original production cel featuring "Mickey Mouse" from *Brave Little Tailor*. The cel is slightly trimmed to 8.25 x 12 in. Mickey's image measures 5.5 x 5 in. Some cracking and lifting in the paint. **$2,000 - $3,000**



577. Original production background with studio recreated cel from *The Boat Builders*. (Walt Disney Studios, 1938) Original production pan background and studio re-created cel of "Goofy" from *The Boat Builders*. The studio recreated the cel specifically for this background as a showcase piece for the Disney Gallery. Comes with official Walt Disney Studios COA. Overall mat opening 9 x 16 in. **$2,000 - $3,000**

578. Original Tom Wood watercolor for *Good Housekeeping* magazine featuring a scene from *Goofy And Wilbur*. (Walt Disney, 1939) Used by The Walt Disney Studio to promote upcoming shorts and features, this is the original artwork by Tom Wood for the *Goofy and Wilbur* (the first solo appearance of "Goofy" in a short) advertisement which appeared in the May 1939 issue of Good Housekeeping. Accomplished in ink and animator's gouache on illustration board measuring 15 x 24 in. Tom Wood came to Disney Studios in 1932 from his position as a Los Angeles daily newspaper artist. He worked at the studio as a publicity artist and assumed primary responsibility for the monthly *Good Housekeeping* pages, as well as the creation of publicity stills for the theatres until his untimely death in 1940. Matted to an overall size of 23 x 30 in. and housed in a custom 28 x 33 in. frame. **$8,000 – $10,000**

579. Signed original production cel and original production background from *The Practical Pig*. (Walt Disney Studios, 1939) Original production cel of "Practical Pig" on original production background prepared at studio with oversized studio mat signed by (63) animators, including: Woolie Reiherman, Vance Gerry, John Lounsbery, Frank Thomas, Ward Kimbal, Al Dempster, Hal King, and several more. This piece was a retirement gift to Tom Codrick, an animation layout artist at the studio. **$3,000 – $5,000**

580. Original production cel from *Donald's Penguin*. (Walt Disney Studios, 1939) Original production cel of "Tootsie" from *Donald's Penguin*. The cel is trimmed to image and placed on a hand-painted background as prepared by Courvoisier Galleries. Image measures 4 x 3 in. with a frame opening of 5.25 x 5.25 in. and overall dimensions 13 x 12 in. **$400 - $600**

581. Original production drawing from *The Hockey Champ*. (Walt Disney Studios, 1939) Original production drawing with colored highlights of "Donald Duck" from *The Hockey Champ*. The untrimmed animation paper measures 10 x 12 in. Image size 5 x 4 in. **$400 - $600**

582. Original production cel and matching background from *Officer Duck*. (Walt Disney Studios, 1939) Original production cel and matching background of "Pete" from *Officer Duck*. Image measures approx. 7 x 10 in. with a mat opening of 8 x 10.5 in. and overall dimensions 14 x 16.5 in. **$2,000 - $3,000**

583. Original production cel from *The Pointer*. (Walt Disney Studios, 1937) Original production cel featuring "Mickey Mouse" from *The Pointer*. The cel has been placed on a partial production background from *Goofy and Wilbur* as prepared by Courvoisier Galleries for sale. Image measures 4.5 x 4 in. Overall dimensions 9 x 7.5 in. **$3,000 - $5,000**

584. Original production cel from *The Pointer*. (Walt Disney Studios, 1939) Original production cel featuring "Mickey Mouse" and "Pluto" from *The Pointer*. The cel is trimmed to image and applied to an airbrushed background as prepared by Curvoisier Galleries for sale. Image measures approx. 4.5 x 7.5 in. Overall mat opening 7.75 x 10.75 in. Original Courvoisier Galleries label on the verso. **$4,000 - $6,000**

585. Original production cel and pan production background from *The Pointer*. (Walt Disney Studios, 1939) Original production cel and pan background featuring "Mickey Mouse", "Pluto" and the bear from *The Pointer*. Image of bear measures 8 x 5 in. "Mickey Mouse" measures 4.5 x 3 in. and "Pluto" 5 x 4.5. Background measures 9.5 x 50 in. Painted area on background measures 9 x 45 in. **$18,000 - $20,000**

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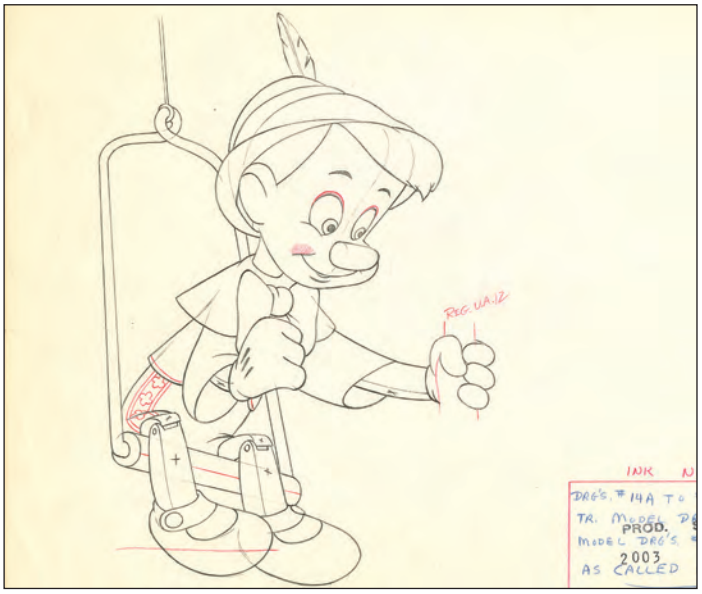
586. Original production cel from *The Ugly Duckling*. (Walt Disney Studios, 1939) Original production cel featuring "Mother Swan" and four babies from *The Ugly Duckling*. Cel is trimmed to image and applied to hand-painted background as prepared by Courvoisier Galleries for sale. Image measures 7 x 8 in. with overall mat opening of 8.5 x 11 in. Lead baby has paint chip in the neck. **$4,000 - $6,000**

587. Original publicity cel of "Figaro" and "Mickey Mouse", with "Pluto" for *Pinocchio*. (Walt Disney Studios, 1940) Very unusual hand-painted cel of "Mickey Mouse" with "Pluto" and "Figaro". As part of their publicity campaign for the release of *Pinocchio*, a series of publicity pieces were done with popular characters of the time interacting with *Pinocchio* characters. The untrimmed nitrate cels measure 12.5 x 14 in. and were placed on a woodgrain background at the studio. **$2,000 - $3,000**

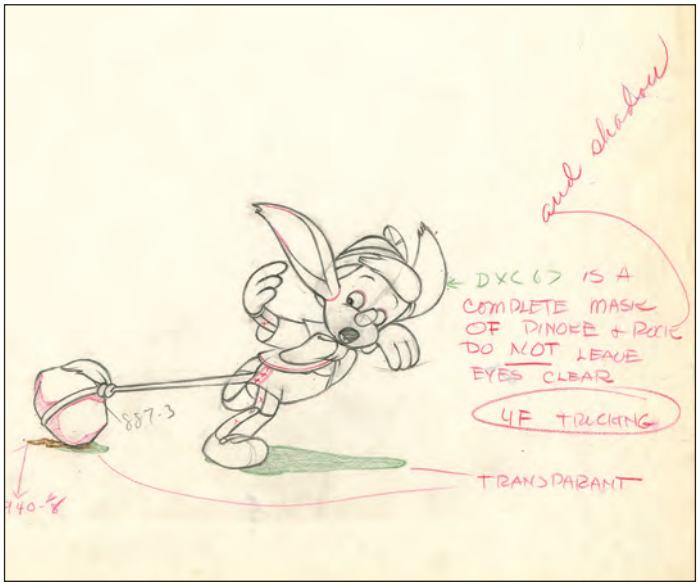
588. Original production cel and matching production background from *Pinocchio*. (Walt Disney Studios, 1940) Stunning original production cels and production background from *Pinocchio*. The cel of "Pinocchio" is key (matching) to the original background. "Gepetto" is from the same scene. The entire piece measures 8.5 x 11 in. The cels are trimmed to image and applied to the background as prepared by the studio for presentation. **$40,000 - $60,000**

589. Original publicity cel of "Donald Duck" as the "Coachman" for *Pinocchio*. (Walt Disney Studios, 1940) Very unusual hand-painted cel of "Donald Duck" as the Coachman from *Pinocchio*. As part of their publicity campaign for the release of *Pinocchio*, a series of publicity pieces were done with "Donald Duck" interacting with *Pinocchio* characters. Dubbed *Donocchio*, the untrimmed nitrate cels measure 12.5 x 14 in. and were placed on a woodgrain background at the studio. **$2,000 - $3,000**

590. Original production cel from *Pinocchio*. (Walt Disney Studios, 1940) Original production cels of "Jiminy Cricket" and "Pinocchio" from *Pinocchio*. The cels have been trimmed to image and placed on an airbrushed background for presentation. "Pinocchio" measures a very large 9 x 10 in. **$4,000 - $6,000**



591. Original production drawing from *Pinocchio*. (Walt Disney Studios, 1940) Original production/model drawing with colored highlights of "Pinocchio" from *Pinocchio*. The untrimmed animation paper measures 10 x 12 in. Image size 8 x 5.5 in. **$800 – $1,200**



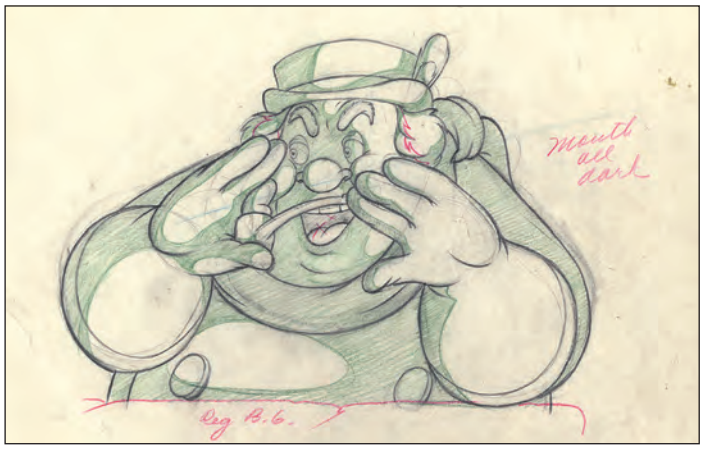
592. Original production drawing from *Pinocchio*. (Walt Disney Studios, 1940) Original production drawing of "Pinocchio" featuring color highlights and production notes from *Pinocchio*. The untrimmed animation paper measures 10 x 12 in. Image size 3.5 x 5.5 in. **$400 – $600**

593. Original production drawing from *Pinocchio*. (Walt Disney Studios, 1940) Original production/model drawing with colored highlights of "Stromboli" from *Pinocchio*. The untrimmed animation paper measures 10 x 12 in . Image size 7 x 5.5 in. **$300 – $500**

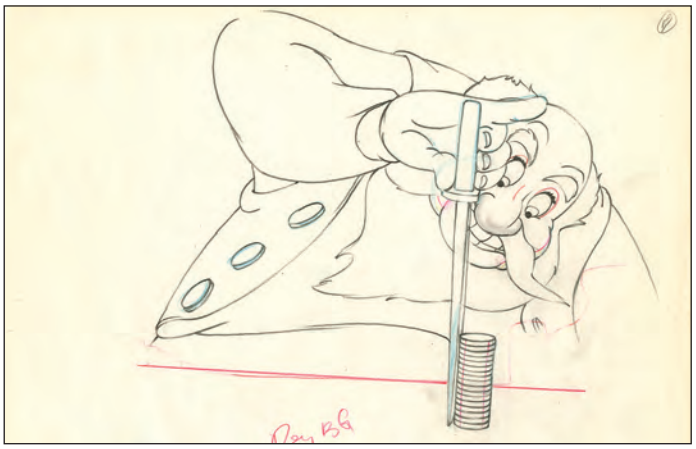
594. Original production drawing from *Pinocchio*. (Walt Disney Studios, 1940) Original production drawing of "Pinocchio" from *Pinocchio*. The untrimmed animation paper measures 10 x 12 in. Image size 6 x 5 in. **$300 – $500**

595. Original production drawing from *Pinocchio*. (Walt Disney Studios, 1940) Original production drawing of the "Coachman" from *Pinocchio*. The untrimmed animation paper measures 10 x 12 in. Image size 5 x 6 in. **$300 – $500**

596. Original production drawing from *Pinocchio*. (Walt Disney Studios, 1940) Rare original production drawing with colored highlights of "Jiminy Cricket" from *Pinocchio*. The untrimmed animation paper measures 10 x 12 in . Image size 3.5 x 3.5 in. **$400 – $600**



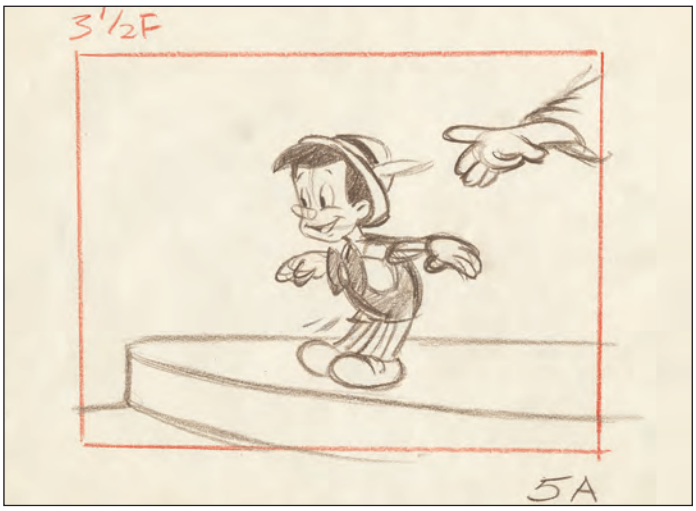
597. Original production drawing from *Pinocchio*. (Walt Disney Studios, 1940) Original production drawing of the "Coachman" from *Pinocchio*. The untrimmed animation paper measures 10 x 12 in. Image size is 4.5 x 6.5 in. **$200 – $300**



598. Original production drawing from *Pinocchio*. (Walt Disney Studios, 1940) Original production drawing of "Stromboli" from *Pinocchio*. The untrimmed animation paper measures 10 x 12 in. Image size is 7 x 9 in. **$200 – $300**

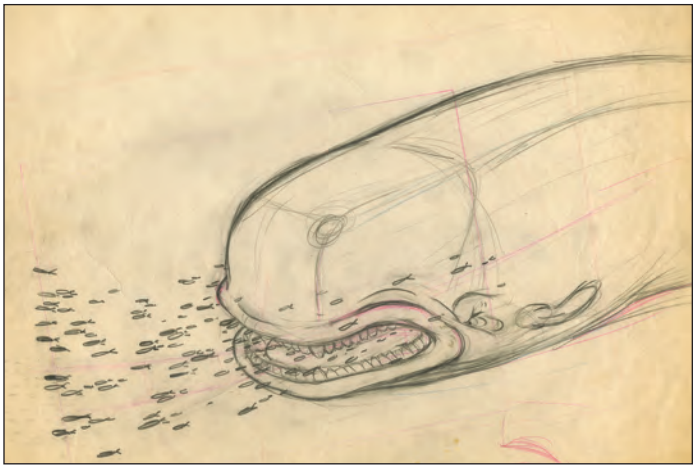
599. Original production cel from *Pinocchio*. (Walt Disney Studios, 1940) Original production cel of "Figaro" from *Pinocchio*. The cel has been slightly trimmed to 6 x 6.5 in. and placed on a hand-painted background by Courvoisier Galleries for sale. The cel is still in the original Courvoisier Galleries hand-lettered mat. "Figaro's" image size is 3.5 x 4.5 in. **$1,000 – $1,500**

600. Original production cel from *Pinocchio*. (Walt Disney Studios, 1940) Original production cel of "Jiminy Cricket" from *Pinocchio*. The cel has been trimmed to image and placed on a hand-painted background as prepaed by Courvoisier Galleries for sale. Original Courvoisier Galleries certificate on verso. Image size is 6.5 x 5.5 in. **$1,500 – $2,000**

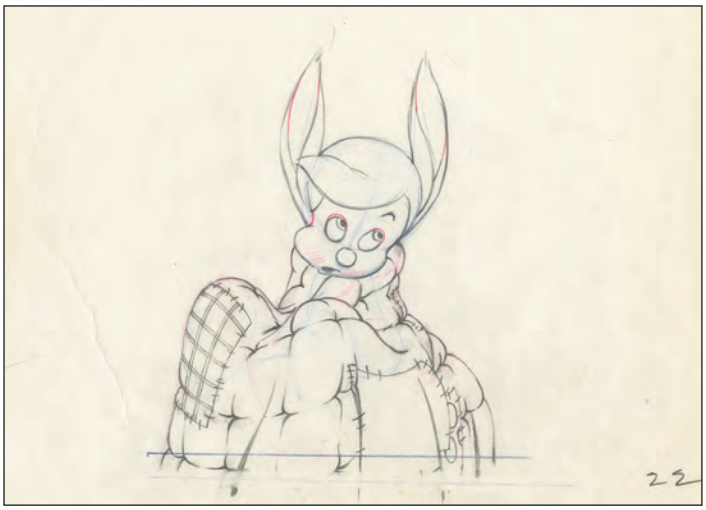


601. Original production storyboard panel from *Pinocchio*. (Walt Disney Studios, 1940) Original production storyboard panel featuring "Pinocchio" from *Pinocchio*. The untrimmed animation paper measures 10 x 12 in. Total image size is 5 x 6.5 in. **$400 – $600**

602. Original production cel and matching production background from *Pinocchio*. (Walt Disney Studios, 1940) Original production cels and production background featuring "Pinocchio" and "Stromboli" from *Pinocchio*. The entire piece measures 11 x 14 in. The cels are trimmed to image and applied to the background as prepared by the studio for presentation. **$40,000 - $60,000**



603. Original production drawing from *Pinocchio*. (Walt Disney Studios, 1940) Original production drawing of "Monstro" from *Pinocchio*. The untrimmed animation paper measures 12 x 15 in. Monstro's image size is 7 x 10 in. **$300 - $500**



604. Original production drawing from *Pinocchio*. (Walt Disney Studios, 1940) Original production drawing of "Pinocchio" from *Pinocchio*. The untrimmed animation paper measures 10 x 12 in. Pinocchio's image size is 6 x 5 in. **$400 - $600**

605. Original production cel from *Pinocchio*. (Walt Disney Studios, 1940) Original production cel of "Jiminy Cricket" from *Pinocchio*. The cel has been trimmed to image and placed on an airbrushed background as prepared by Courvoisier Galleries for sale. The piece is still in the original mat with Courvoisier Galleries label on the reverse. The entire matted piece measures 11 x 9.5 in. Mat opening measures 4.5 x 4.25 in. **$800 - $1,200**

606. Original production concept drawing from *Pinocchio*. (Walt Disney Studios, 1940) Original early color concept drawing from the "Pleasure Island" sequence of *Pinocchio*. The untrimmed animation paper measures 10 x 12 in. Total image size is 8 x 9 in. **$1,000 - $1,500**

607. Walt Disney signed original production cel and production background from *Pinocchio*. (Walt Disney Studios, 1940) Original production cel featuring "Pinocchio" and "Jiminy Cricket" from *Pinocchio*. The cel was trimmed to image at the studio and applied to an original production background for presentation. Image measures 5.5 x 5 in. Circular mat opening measures 8.5 in. diameter. Inscribed "*To Harold Willams - with best wishes - Walt Disney*" on lower right. Framed with original COA from Walt Disney Studios. **$20,000 – $30,000**

608. Original production concept drawing from *Pinocchio*. (Walt Disney Studios, 1940) Original early concept drawing from the "Pleasure Island" sequence of *Pinocchio*. The untrimmed animation paper measures 10 x 12 in. Total image size is 8 x 10 in. **$1,000 - $1,500**

609. Original production cel from *Pinocchio*. (Walt Disney Studios, 1940) Original production cel of "Jiminy Cricket" from *Pinocchio*. The cel has been trimmed to image and placed on an airbrushed background as prepared by Courvoisier Galleries for sale. The piece is still in the original mat with Courvoisier Galleries label on the reverse. The entire matted piece measures 11 x 9.5 in. Mat opening measures 4.5 x 4.25 in. **$1,500 - $2,000**

610. Original production Layout drawing from *Pinocchio*. (Walt Disney Studios, 1940) Original production layout drawing of "Gideon" from *Pinocchio*. The drawing is framed with a mat opening and image size of 7 x 9 in. **$400 - $600**

611. Original production drawing from *Pinocchio*. (Walt Disney Studios, 1940) Original production drawing featuring "Lampwick" from *Pinocchio*. Image measures 4.75 x 5 in. with overall dimensions 10 x 12 in. **$300 - $500**

612. Original production cel from *Pinocchio*. (Walt Disney Studios, 1940) Original production cels of "Jiminy Cricket" with a butterfly from *Pinocchio*. The cels have been trimmed and applied to a hand-painted background and prepared by Courvoisier Galleries for sale. Image size 3.75 x 3.5 in. with overall mat opening of 5.5 x 5.25 in. Courvoisier Galleries label on the verso. **$3,000 - $5,000**

613. Original production cel from *Pinocchio*. (Walt Disney Studios, 1940) Original production cels of "Pinocchio" and sea horses from *Pinocchio*. The cels have been trimmed and applied to a hand-painted background as prepared by Courvoisier Galleries for sale. Image size 5.5 x 6.5 in. with overall mat opening of 8 x 8 in. with Courvoisier Galleries label on the verso. **$3,000 - $5,000**

614. Original production drawing from *Pinocchio*. (Walt Disney Studios, 1940) Original production drawing featuring "Stromboli" from *Pinocchio*. Image measures 8 x 6 in. with overall dimensions 10 x 12 in. **$200 – $300**

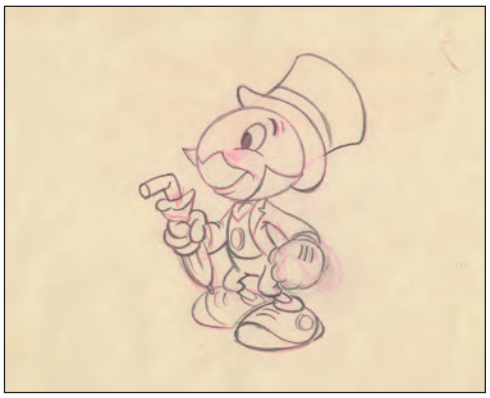
615. Original production storyboard drawing from *Pinocchio*. (Walt Disney Studios, 1940) Original storyboard sketch featuring "Gepetto" and "Figaro" from *Pinocchio*. Image measures 5 x 7 in. **$600 – $800**

616. Original production cel and production background from *Pinocchio*. (Walt Disney Studios, 1940) Original production cel featuring "Geppetto" from *Pinocchio*. The cel has been trimmed to image and applied to a production background, as prepared for presentation at the studio. Image measures 6.5 x 9 in. with overall dimensions 8.5 x 10 in. **$4,000 – $6,000**

617. Original production cel from *Pinocchio*. (Walt Disney Studios, 1940) Original production cel featuring "Jiminy Cricket" from *Pinocchio*. The cel is trimmed to image and applied to a hand-painted background as prepared by Courvoisier Galleries for sale. Image measures 3 x 3 in. with mat opening of 6 x 6.25 in. **$2,000 – $3,000**

618. Original production drawing from *Pinocchio*. (Walt Disney Studios, 1940) Original production drawing of the "Blue Fairy" from *Pinocchio*. This half figure drawing is accomplished in graphite on illustration paper. Image measures 7.5 x 5.5 in. Mat opening 7.5 x 9.5 in. **$600 – $800**

620. Signed original production cel from *Pinocchio*. (Walt Disney Studios, 1940) Original production cel featuring "Jiminy Cricket" from *Pinocchio*. The cel is trimmed to image and applied to a painted background as prepared by Courvoisier Galleries for sale. Image measures 3 x 2.5 in. with mat opening of 6 x 6.25 in. Cel is signed by animator Ward Kimball. **$2,000 – $3,000**



619. Original production drawing from *Pinocchio*. (Walt Disney Studios, 1940) Original production drawing featuring "Jiminy Cricket" holding an umbrella from *Pinocchio*. Accomplished in graphite and colored pencil on 10 x 12 in. illustration paper. Image measures 4.25 x 3 in. and is numbered 208 on the lower right corner. **$400 – $600**

621. Original production cel from *Pinocchio*. (Walt Disney Studios, 1940) Original production cels of "Jiminy Cricket" in a bottle and a Seagull diving at him from *Pinocchio*. Cels are trimmed to image and placed on an airbrushed 9 x 9.5 in. background as prepared by Courvoisier Galleries for sale. Image of "Jiminy" and the bottle measures 4 x 3.5 in. Image of the Seagull measures 3.5 x 3 in. **$3,000 - $5,000**

622. Original production cel and production background from *Pinocchio*. (Walt Disney Studios, 1940) Original production cel featuring "Gepetto" and "Figaro" in bed on a production background from *Pinocchio*. Image measures 7 x 10 in. Overall dimensions 8 x 11 in. **$4,000 - $6,000**

623. Production cel from *Pinocchio*. (Walt Disney Studios, 1940) Original production cel featuring "Pinocchio" and "Figaro" from *Pinocchio*. Cel has been trimmed to image and placed on an airbrushed 7.5 x 8.5 in. background as prepared by Courvoisier Galleries for sale. Cel measures 7 x 7.5 in. **$4,000 – $6,000**

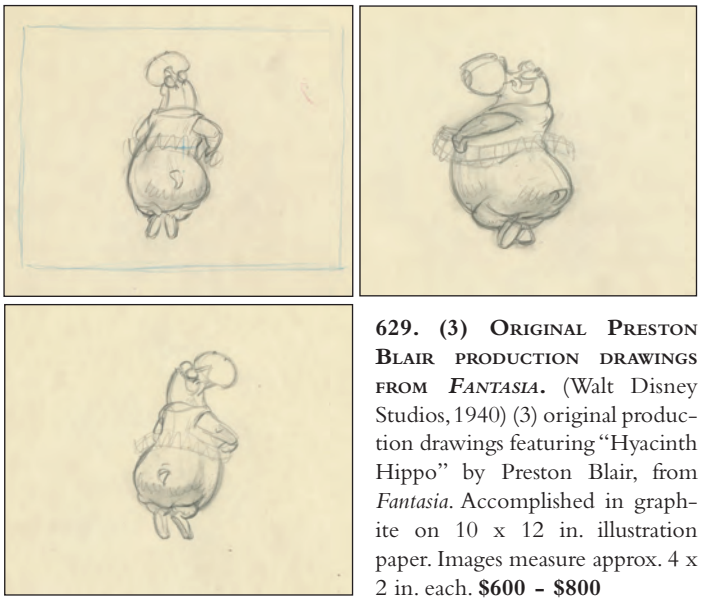
624. Original production drawing from *Pinocchio*. (Walt Disney Studios, 1940) Original production drawing featuring "Jiminy Cricket" holding an umbrella and looking up from *Pinocchio*. Accomplished in graphite and colored pencil on 10 x 12 in. illustration paper. Image measures 4 x 3.5 in. and is numbered 237 on the lower right corner. **$400 – $600**

625. Original production layout drawing from *Pinocchio*. (Walt Disney Studios, 1940) Original hand drawn sketch of "Gepetto" and "Pinocchio" on a raft, inspired by *Pinocchio*. Accomplished in graphite and colored pencil, artwork is trimmed and applied to a 16-field sheet of animation paper. Image area measures 10 x 13.5 in. **$800 – $1,200**

626. Original production layout drawing from *Pinocchio*. (Walt Disney Studios, 1940) Original hand drawn sketch of "Gepetto" and "Pinocchio" on a raft, from *Pinocchio*. Accomplished in graphite and colored pencil, artwork is trimmed and applied to a 16-field sheet of animation paper. Image area measures 10 x 13.5 in. **$400 - $600**

627. Original production model sheet drawing from *Pinocchio*. (Walt Disney Studios, 1940) Early original model sheet featuring "Pinocchio" from *Pinocchio*. Accomplished in graphite and colored pencil on 10 x 12 in. animation paper. **$400 - $600**

628. Joe Grant original production concept drawing from *Pinocchio*. (Walt Disney Studios, 1940) Original pastel concept sketch featuring "Jiminy Cricket" from *Pinocchio,* rendered by *Disney* master character designer Joe Grant. Image measures 4.5 x 11 in. Overall dimensions 10 x 12 in. **$1,000 - $1,500**



629. (3) Original Preston Blair production drawings from *Fantasia*. (Walt Disney Studios, 1940) (3) original production drawings featuring "Hyacinth Hippo" by Preston Blair, from *Fantasia*. Accomplished in graphite on 10 x 12 in. illustration paper. Images measure approx. 4 x 2 in. each. **$600 - $800**

630. Original production cel from *Fantasia*. (Walt Disney Studios, 1940) Original production cel from the "Nutcracker Suite" segment of *Fantasia*. The cel has been slightly trimmed to 10 x 10 in. and placed on an airbrushed background as prepared by Courvoisier Studios for sale. **$3,000 - $5,000**

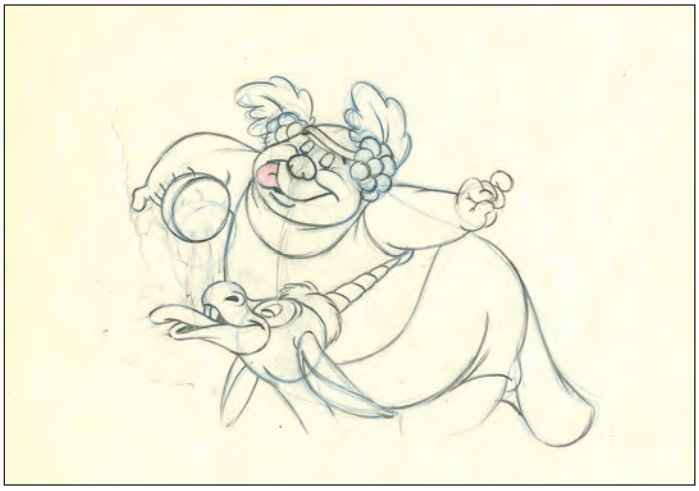
631. Original model drawings from *Fantasia*. (Walt Disney Studios, 1940) (7) Original production sketches featuring the unicorn from F*antasia*. Accomplished with graphite, colored pencil and watercolor. The drawings are trimmed to image and assembled on artboard. Image sizes range from 6.5 x 4 in. to 10 x 9.5 in. Overall dimensions 21 x 26.5 in. **$9,000 - $12,000**

632. Original concept art from *Fantasia*. (Walt Disney Studios, 1940) Original concept painting from the "Pastoral Symphony" sequence of *Fantasia*. accomplished in watercolor and gouache on paper. Overall size 6.5 in x 7.5 in. Image size 4.5 in x 6 in. **$1,500 - $2,500**

633. Original production cel from *Fantasia*. (Walt Disney Studios, 1940) Original production cel on custom background featuring a "Centaurette" from *Fantasia*. Image measures 8.5 x 6 in. Overall dimensions 13 x 16.5 in. **$1,000 - $1,500**

634. Original production drawing from *Fantasia*. (Walt Disney Studios, 1940) Original production drawing featuring "Jaccus" and "Baccus" from *Fantasia*. Accomplished in graphite and colored pencil on illustration paper. Image measures 6.5 x 7 in. Overall dimensions 12 x 15 in. Numbered 59 on lower right corner. **$400 - $600**

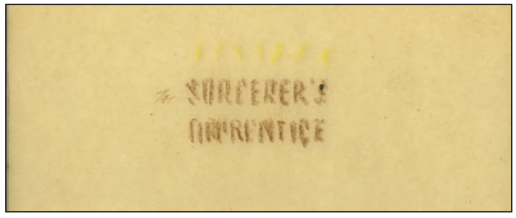
635. Original production color model drawing from *Fantasia*. (Walt Disney Studios, 1940) Original color model drawings of "Madame Upanova" from *Fantasia*. Accomplished in colored pencil on 10 x 12 in. illustration paper. Image area measures 6 x 8.5 in. **$400 - $600**

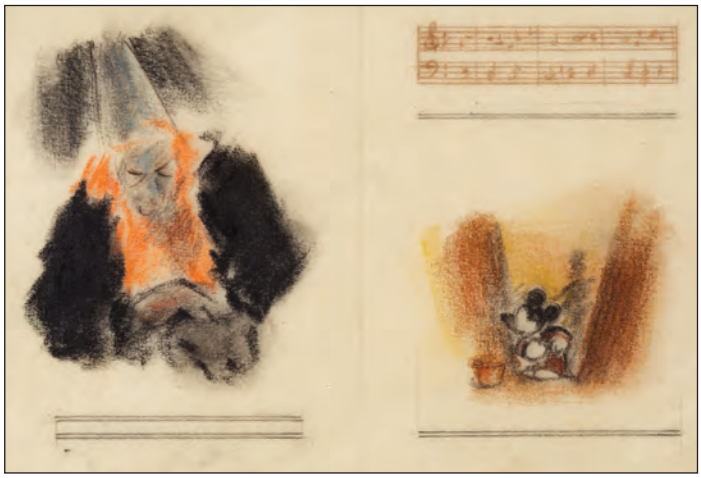


636. Original production drawing from *Fantasia*. (Walt Disney Studios, 1940) Original production drawing of "Baccus" and "Jaccus" from *Fantasia*. The untrimmed animation paper measures 10 x 12 in. Image size is 5 x 6.5 in. **$600 - $800**

637. Original production drawing from *Fantasia*. (Walt Disney Studios, 1940) Original drawing featuring "Hyacinth Hippo" from *Fantasia*. Image measures 8 x 8.5 in. with overall dimensions 10 x 12 in. **$400 - $600**

638. Original production model drawings from *Fantasia*. (Walt Disney Studios, 1940) Original pencil model sheet featuring "Cupids" from *Fantasia*. Images of "Cupids" range from 3 x 1.5 in. to 6 x 7 in. with over all dimensions of 11.5 x 15.5 in. **$400 - $600**



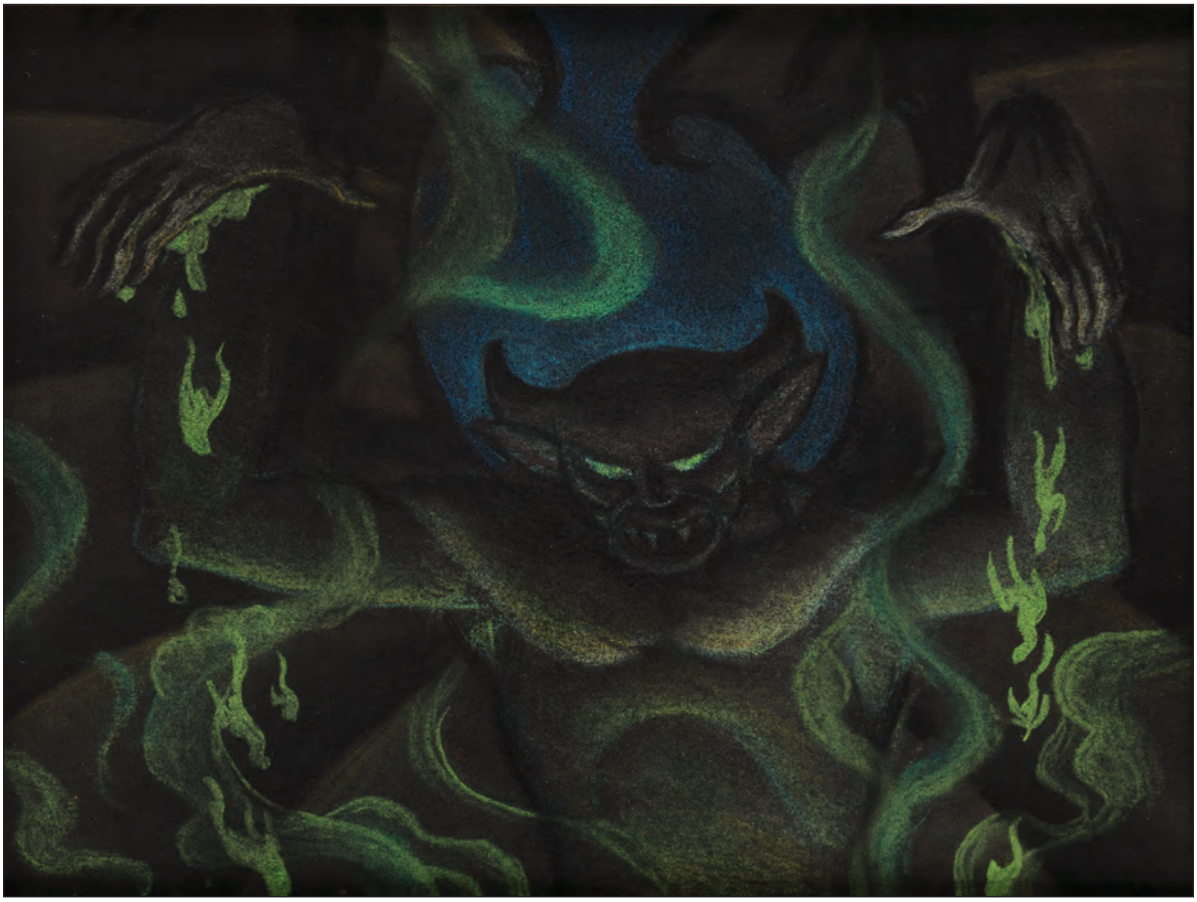


639. Original production title concept drawing from *Fantasia*. (Walt Disney Studios, 1940) Extremely rare early concepts for the opening titles of *The Sorceror's Apprentice* before it was included in *Fantasia*. These two pastel on vellum concepts feature images of "Mickey Mouse", "The Sorceror" and the title of the film. Originally conceived as a short film, *The Sorceror's Apprentice* inspired Walt Disney to expand on the idea of music and animation and create *Fantasia*. The concepts measure 3 x 4 in. and 3 x 5 in. **$400 - $600**

640. Original production cel from *Fantasia*. (Walt Disney Studios, 1940) Original production cel featuring black "Baby Pegasus" from *Fantasia*. The cel is trimmed to image and applied to a hand-painted background as prepared by Courvoisier Galleries for sale. Image measures 3 x 2 in. Mat opening 8 x 9.5 in. **$1,200 - $1,500**

641. Original production cel from *Fantasia*. (Walt Disney Studios, 1940) Original production cel featuring "Milkweeds" from *Fantasia*. The cels have been applied to a hand-painted background as prepared by Courvoisier Galleries for sale. The image measures 7.25 x 8.25 in. Overall mat opening 8.25 x 14 in. **$3,000 - $5,000**

642. (2) Kay Neilsen original charcoal storyboard panels from *Fantasia*. (Walt Disney Studios, 1940) Two impressive storyboard panels from the "Night on Bald Mountain" sequence of *Fantasia*. Accomplished in graphite and charcoal on 5 x 7 in. storyboard paper. Both pieces are attributed to Artist Kay Nielsen, responsible for much of the look and feel of this sequence. **$4,000 - $6,000**



643. Kay Neilsen original concept of the chernabog from *Fantasia*. (Walt Disney Studios, 1940) Stunning pastel concept by Kay Nielsen featuring the "Chernabog" from the "Night on Bald Mountain" Segment of *Fantasia*. **$4,000 – $6,000**

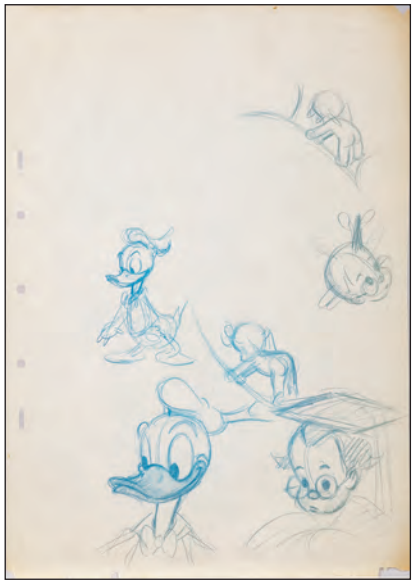
644. James Bodrero original concept pastel from *Fantasia*. (Walt Disney Studios, 1940) Original concept art by James Bodrero features "Bacchus" and a "Centaurette" from the "Pastoral Symphony" segment of *Fantasia*. Accomplished in graphite and pastel on illustration paper. Beautifully matted with a mat opening of 8 x 10.5 in. **$4,000 – $6,000**

645. Original production cel from *Fantasia*. (Walt Disney Studios, 1940) Original production cel of "Centaurs" from *Fantasia*. The untrimmed animation cel measures 12 x 15 in. and has been placed on a custom hand-painted background. Image size of the "Centaurs" is 3.5 x 7.5 in. **$600 – $800**

646. Original concept drawing from *Fantasia*. (Walt Disney Studios, 1940) Original concept sketch featuring "Mickey Mouse" as "The Sorcerer's Apprentice" from *Fantasia*. Accomplished in colored pencil and graphite on vellum. Image measures 13.5 x 8.5 in. Framed with mat opening of 16 x 13 in. Overall dimensions 20.5 x 17.5 in. **$200 – $300**

647. *Disney Fantasia* advertising sign by Mazda. (Walt Disney Studios, 1940) Rare English advertising panel for Mazda Disneylights. **$400 – $600**

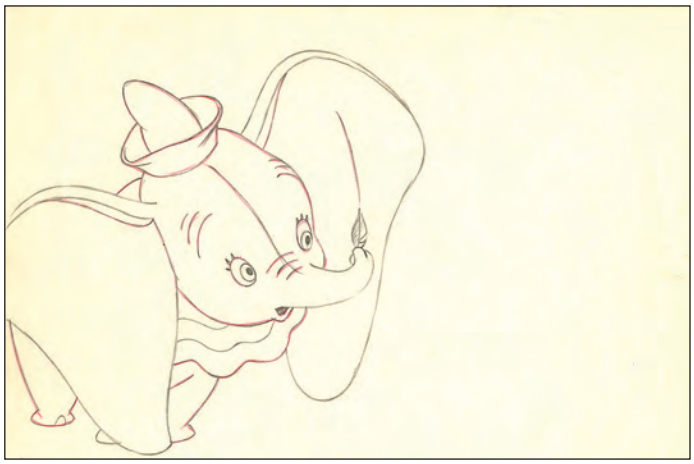
648. Original model drawings featuring "Donald Duck", "Baby Weems" and characters from *Fantasia*. (Walt Disney Studios, c. 1940s) Original model drawings featuring "Donald Duck", "Baby Weems" and characters from *Fantasia*. Accomplished in colored pencil on animation paper. Image size 13 x 8.5 in. with overall dimensions 15.5 x 11 in. **$200 – $300**



649. Original production background with studio recreated cel from *Mr. Mouse Takes a Trip*. (Walt Disney Studios, 1940) Original production background from *Mr. Mouse Takes a Trip*. The background has been paired with a hand-painted publicity cel created at the studio's Art Props Department at a later date. The untrimmed cel and background measure 10 x 12 in. Multiple studio stamps and approvals on the verso. **$3,000 – $5,000**

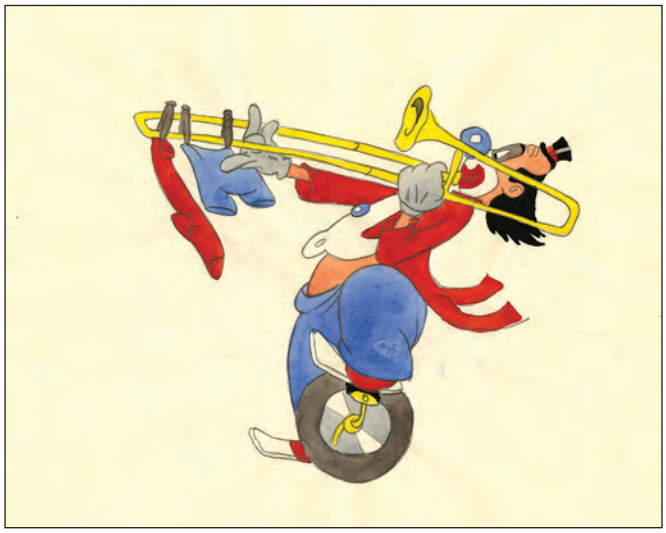
650. Original production cel and production background from *Dumbo*. (Walt Disney Studios, 1941) Original production cel of "Dumbo" and "Timothy" placed on a hand-painted production background from *Dumbo*, as prepared by Courvoisier Galleries for sale. The entire piece measures 8 x 11 in. "Dumbo" measures 4 x 5 in. **$6,000 - $8,000**

651. Original production cel from *Dumbo*. (Walt Disney Studios, 1941) Original production cel from the infamous "Pink Elephant" sequence in *Dumbo*. The cel has been trimmed to 8 x 8.5 in. and placed on an airbrushed background as prepared by Courvoisier Galleries for sale. Image size is 4.5 x 3.5 in. **$2,000 - $3,000**

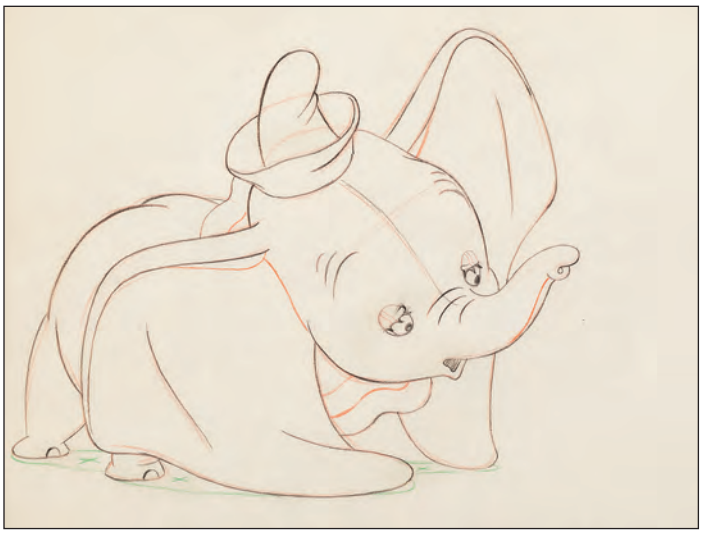


652. Original production drawing from *Dumbo*. (Walt Disney Studios, 1941) Original production drawing of "Dumbo" from *Dumbo*. The untrimmed animation paper measures 10 x 12 in. Image size 6.5 x 6.5 in. **$600 - $800**

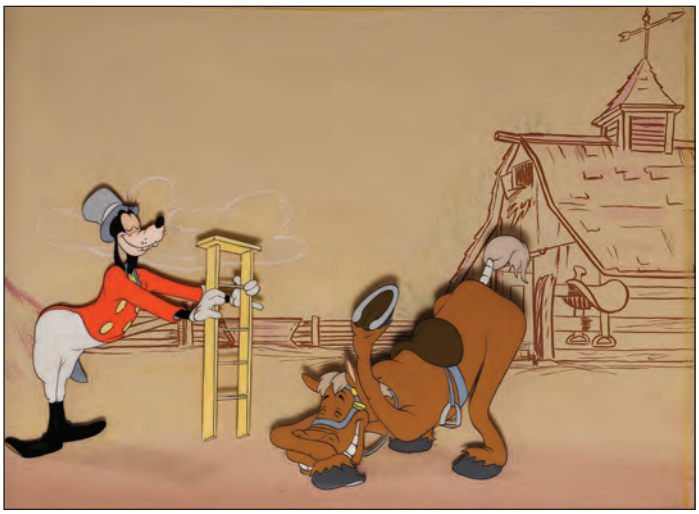
653. Original production drawing from *Dumbo*. (Walt Disney Studios, 1941) Original production drawing of "Timothy Mouse" from Dumbo. The untrimmed animation paper measures 10 x 12 in. Image size 6 x 3.5 in. **$200 - $300**



654. Original watercolor concept from *Dumbo*. (Walt Disney Studios, 1941) Original graphite and watercolor of a clown from *Dumbo*. The untrimmed animation paper measures 10 x 12 in. Image size 5.5 x 6 in. **$300 - $500**



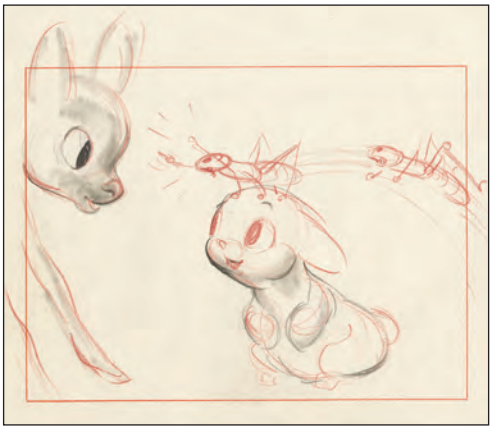
655. Original production drawing from *Dumbo*. (Walt Disney Studios, 1941) Original production drawing of "Dumbo" from *Dumbo*. The untrimmed animation paper measures 10 x 12 in. Image size 6 x 7.25 in. **$400 - $600**



656. Original production cel from *The Reluctant Dragon*. (Walt Disney Studios, 1941) Original production cel featuring "Goofy" holding a ladder up to a laughing horse from "How to Ride a Horse" sequence from Walt Disney's *Reluctant Dragon*. Image of "Goofy" measures 5 x 4 in. Image of horse measures 5 x 5 in. Overall mat opening 9 x 12.5 in. **$1,200 - $1,500**

657. Original production cels and pastel background from *The Reluctant Dragon*. (Walt Disney Studios, 1941) Original production cels of "Sir Giles", birds, and the "Boy" from *The Reluctant Dragon*. The cels have been trimmed and placed together on a pastel background concept from the film. The entire piece measures 9 x 12 in. **$800 - $1,200**

658. Original production cel from *Dumbo*. (Walt Disney Studios, 1941) Original production cel featuring "Timothy Mouse" from *Dumbo*. Cel is trimmed to image and placed on an airbrushed 8 x 7 in. background as prepared by Courvoisier Galleries for sale. Image of "Timothy" measures 5 x 2 in. **$1,500 - $2,000**



659. Original production storyboard drawing from *Bambi*. (Walt Disney Studios, 1942) Original animation storyboard drawing featuring "Bambi" and "Thumper" from *Bambi*. The untrimmed storyboard paper measures 6.25 x 8 in. Total image size is 5.5 x 7 in. **$300 - $500**

660. Original production storyboard drawing from *Bambi*. (Walt Disney Studios, 1942) Original pencil storyboard panel from *Bambi*. Accomplished in graphite and conté crayon. The entire piece measures 4.25 x 7 in. "WDP" stamp in lower right corner as prepared by Courvoisier Galleries for sale. **$2,000 - $3,000**

661. Original production cels and matchinhg production background from *Bambi*. (Walt Disney Studios, 1942) Wonderful pair of original production cels from the "Twitterpated" sequence of *Bambi*. The cels have been trimmed to image and placed on a hand-painted production background as prepared by the studio for presentation. The cel of "Thumper" is matching to the background. The entire piece is custom framed and matted with a mat opening of 9 x 12 in. "Thumper" measures 4.5 x 4 in. **$6,000 - $8,000**

662. Original production cel from *Bambi*. (Walt Disney Studios, 1942) Original production cel of "Bambi" from *Bambi*. The cel has been trimmed and applied to a hand-painted background and prepared by Courvoisier Studios for sale. Image of "Bambi" is 3.5 x 2.5 in. with overall mat opening of 5 x 5.75 in. with Courvoisier Galleries label on the verso. **$1,500 - $2,000**

663. Original production cel and production background from *Bambi*. (Walt Disney Studios, 1942) Original production cel featuring "Bambi" and "Thumper" from *Bambi*. The cel has been placed on an original production background. Image measures 5 x 4.5 in. with overall dimensions of 8 x 8 in. **$6,000 - $8,000**

664. Original production background from *Bambi*. (Walt Disney Studios, 1942) Original production background from *Bambi*. Mat opening 13.5 x 10.25 in. with overall dimensions 16 x 20 in. **$4,000 - $6,000**

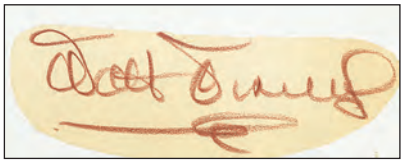
665. Original production cels and production background from *Bambi*. (Walt Disney Studios, 1942) Original production cel featuring the "Field Mouse" on a key master oil background from *Bambi*. Image of Mouse measures 2.5 x 2 in. Overall dimensions 10 x 12 in. **$8,000 - $10,000**

666. Original production drawing from *Bambi*. (Walt Disney Studios, 1942) Original production drawing featuring "Thumper" from *Bambi*. Drawing is from the "Twitterpated" sequence. Accomplished in graphite on 10 x 12 in. illustration paper. Image measures 8 x 7 in. and is numbered 64 on lower right corner. **$300 - $500**

667. Original production cel from *Bambi*. (Walt Disney Studios, 1942) Original production cel featuring "Faline" from *Bambi*. Cel has been trimmed to image and placed on an 8 x 9 in. airbrushed background as prepared by Courvoisier Galleries for sale. "Faline's" image size is 4.25 x 2 in. **$1,200 - $1,500**

668. Original production cel from *Bambi*. (Walt Disney Studios, 1942) Original production cel featuring "Flower" from *Bambi*. The cel has been placed on a custom hand-painted background. Image of "Flower" measures 2 x 2.5 in. Overall dimensions 10 x 12 in. **$800 - $1,200**

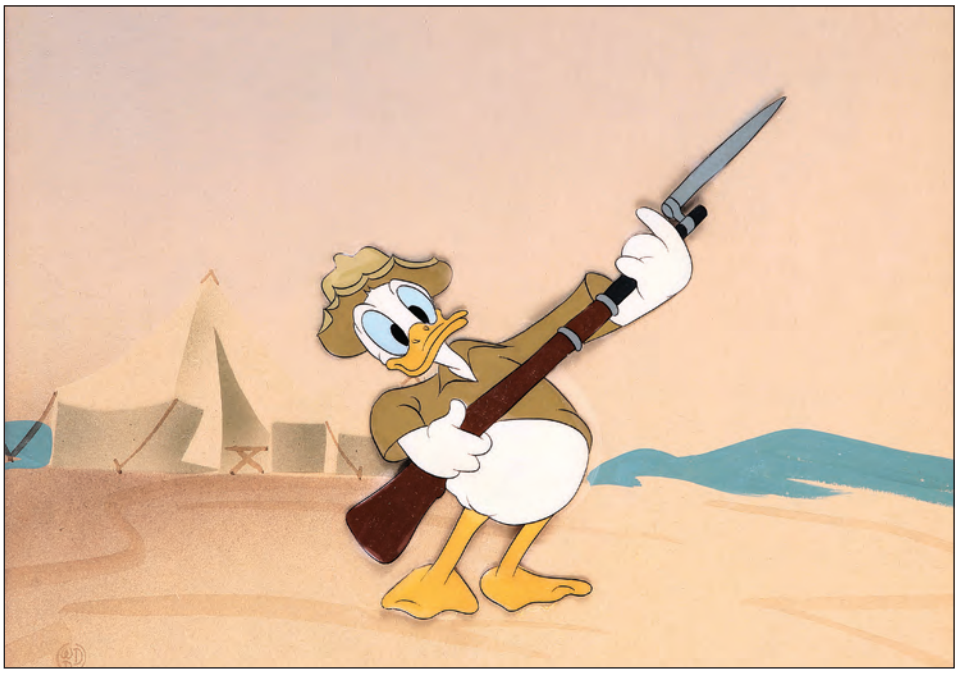
669. Original production cel from "The Three Caballeros". (Walt Disney Studios, 1944) Original production cel of "Donald" and "Jose" from *The Three Caballeros*. The slightly trimmed animation cel measures 9.5 x 11 in. There is a small tear in the cel at the bottom right, which does not affect the image. Image size is 5 x 4.5 in. **$400 - $600**



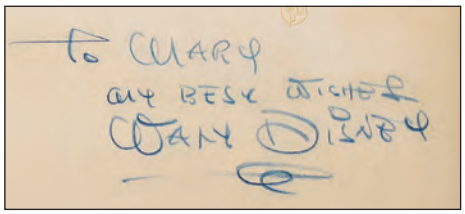
670. Signed original publicity cel featuring "Gaucho Mickey". (Walt Disney Studios, 1942) To help promote the upcoming feature *Saludos Amigos*, The Disney Studios released this hand-painted publicity cel with airbrushed background for sale through Courvoisier Galleries. This particular cel came with a Walt Disney hand-signed mat and was a gift to a local hospital where it hung for many years. The mat was painted white at some point, but the signature remained untouched. The entire matted size of this piece is 14 x 15 in. with a mat opening of 8 x 10.25 in. **$3,000 - $5,000**

671. (2) Original production layout drawings from *How To Play Baseball*. (Walt Disney Studios, 1942) Original layout drawings featuring "Goofy" as pitcher from *How to Play Baseball*. Accomplished in graphite and colored pencil on 10 x 12 in. illustration paper. Image area measures 7.5 x 8 in. each. Pages are numbered 7 and 11. **$1,000 - $1,500**

672. Original "Symphony Hour" watercolor for *Good Housekeeping* magazine. (Walt Disney, 1942) Used by The Walt Disney Studio to promote upcoming shorts and features, this is the original artwork by Hank Porter for the "Symphony Hour" advertisement which appeared in the April 1942 issue of *Good Housekeeping.* Accomplished in ink and animator's gouache on illustration board measuring 15 x 24 in. Hank Porter came to Disney Studios in 1936 after successfully running his own advertisement studio in Buffalo, New York. He worked at the studio as a publicity artist and assumed primary responsibility for the monthly *Good Housekeeping* pages after the death of Tom Wood. Matted to an overall size of 19 x 28 in. and housed in a custom 24 x 32 in. frame. **$9,000 - $10,000**



673. Original production cel from *Donald Gets Drafted*. (Walt Disney Studios, 1942) Original production cel featuring "Donald Duck" holding a bayonet *from Donald Gets Drafted*. Cel is trimmed to image and placed on 8.25 x 10 in. airbrushed background as prepared by Courvoisier Galleries for sale. Image of Donald measures 5 x 4.5 in. **$1,200 - $1,500**



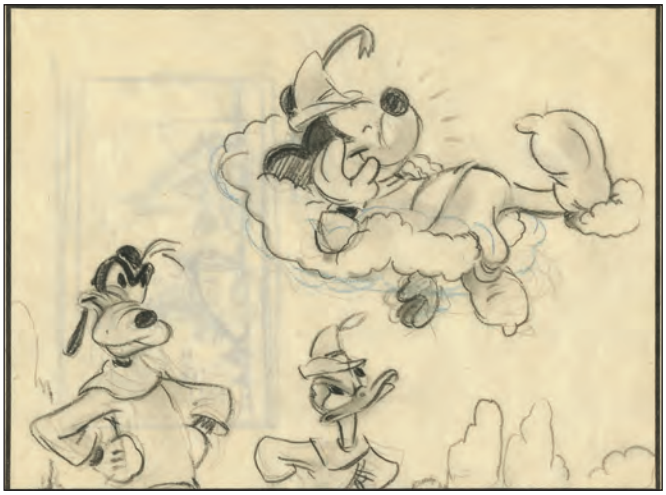
674. Walt Disney signed original production cel and production background from *The Cold Blooded Penguin*. (Walt Disney Studios, 1945) Original production cel featuring "Pablo the Penguin" trimmed to image at the studio and applied to a production background for presentation, from *The Cold Blooded Penguin*. Image of "Pablo" measures 3 x 4 in. Mat opening of 6.5 x 8.5 in. Original stamped *Disney* Studio mat inscribed *"To Mary - my best wishes - Walt Disney."* **$3,000 – $5,000**

675. Rare original production storyboard drawing from *Destino*. (Walt Disney Studios, 1946) Rare original graphite and ink storyboard panel for *Disney's Destino*. The most famous of *Disney's* uncompleted projects, *Destino* was conceived as a live-action/animation sequence for one of the package films of the late 1940s. Shelved by the studio for over 60 years, it was finally produced as a short in 2003. Original artwork from the initial development is extremely rare. **$4,000 – $6,000**

676. Original production background from *Wide Open Spaces*. (Walt Disney Studios, 1947) Original production background from the 1947 "Donald Duck" short, *Wide Open Spaces*. The background has been paired with original production cels of "Donald's Nephews" from another production. The untrimmed background measures 12.5 x 15.5 in. **$1,000 – $1,500**

677. Extremely rare original model sheet from *Song Of The South*. (Walt Disney Studios, 1946) Rare original model sheet titled "Uncle Remus Rabbit Model-2029" features (9) individual drawings of "Brer Rabbit" from *Song of the South*. The drawings are secured to a larger board, and would have been duplicated at the studio and passed out to the staff as a model sheet for the feature. Image sizes range from 4 x 4.5 in. to 5.5 x 4.5 in. Overall dimensions 15.75 x 13.75 in. **$8,000 - $12,000**

678. Original production cel from *Fun And Fancy Free*. (Walt Disney Studios, 1947) Original production cel of "Bongo" from the "Bongo The Bear" sequence of *Fun and Fancy Free*. The cel has been trimmed to image and placed on a hand-painted background as prepared by Courvoisier Galleries for sale. Image measures 4.75 x 3.5 in. with a mat opening of 7.25 x 8.5 in. and overall dimensions of 15.5 x 16 in. **$800 - $1,200**



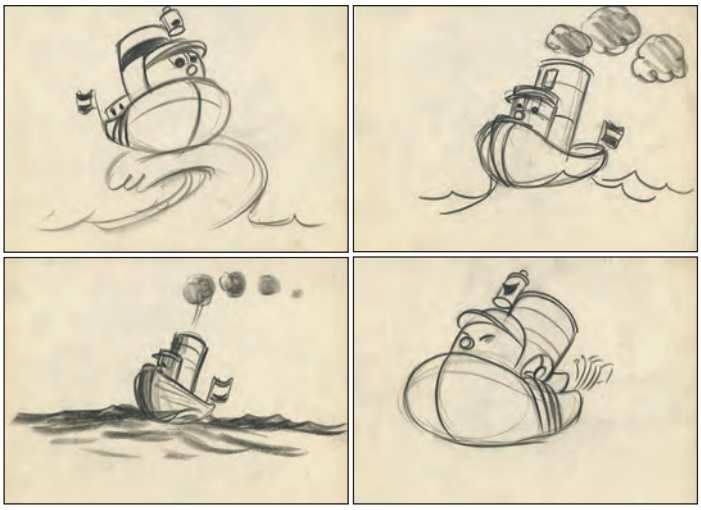
679. Original production storyboard drawing from *Mickey And The Beanstalk*. (Walt Disney Studios, 1947) Original storyboard drawing featuring "Goofy", "Donald" and "Mickey" in a cloud from *Mickey and the Beanstalk*. Accomplished in graphite on illustration paper. Image measures 5.5 x 8 in. Overall dimensions 8 x 9 in. **$600 - $800**

680. Original production storyboard drawing from *Mickey And The Beanstalk*. (Walt Disney Studios, 1941) Original production layout drawing featuring "Mickey Mouse" running from a giant fist from *Mickey and the Beanstalk*. Accomplished in graphite and colored pencil on 10 x 12 in. illustration paper. Image area measures 7 x 10 in. and is numbered 3 on upper right corner. **$300 - $500**

681. Original Fred Moore sketch of a Dutch Girl. (Walt Disney Studios, 1940's) Original colored sketch of "Dutch Girl" by *Disney* animator Fred Moore. Moore's images of girls were extremely popular among the animators and employees of the studio. Accomplished in ink and color pastel, image measures 12 x 6 in. Accompanied with Moore's signature *"Fred."* Mounted on foam core board for display. **$1,000 - $1,500**

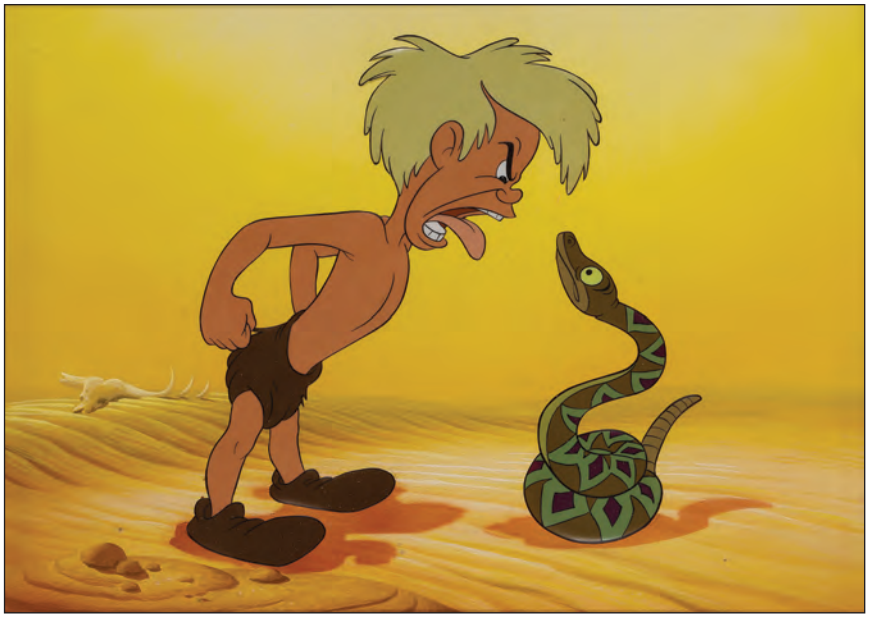
682. Original production cel from *Melody Time*. (Walt Disney Studios, 1948) Original production cel featuring "Big Toot" from the "Little Toot" sequence in Disney's animated feature, *Melody Time*. Image measures 7 x 9 in. with overall dimensions 10 x 12 in. **$1,000 - $1,500**

683. Original Fred Moore Girl ink and pastel. (Fred Moore, 1940s) Original pastel and inked cel image of a "Freddie Moore Girl". Moore's images of girls were extremely popular among the animators and employees of the studio. It was not uncommon for the ink and paint department to trace his drawings onto cel (as in this case) and have an artist (possibly Moore) add a pastel background element. The entire piece measures 8.5 x 11 in. and the "Girl" is 9 in. tall. **$400 - $600**



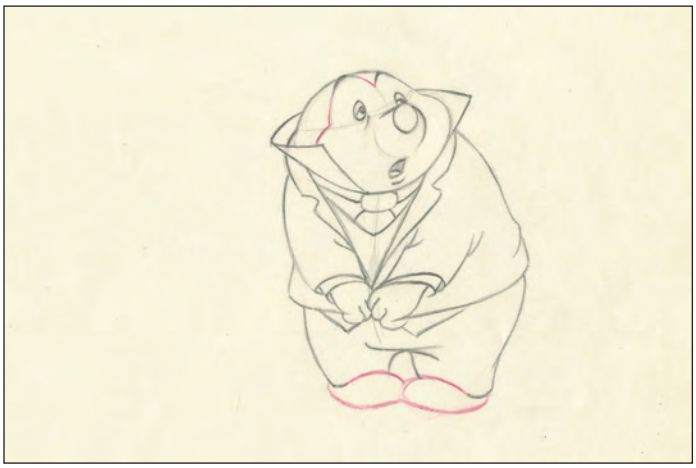
684. (4) Original Storyboard drawings from *Melody Time*. (Walt Disney Studios, 1948) (4) Original storyboard sketches featuring "Little Toot" from *Melody Time*. Accomplished in black charcoal crayon on 6 x 8 in. illustration paper. **$400 - $600**

685. Original production cel from *Melody Time*. (Walt Disney Studios, 1948) Original production cel featuring "Johnny Appleseed" from *Melody Time*. The cel has been trimmed to image at the studio and placed on a hand-painted background for presentation. Image measures 6 x 7 in. with mat opening of 7.25 x 9.5 in. and overall dimensions 15 x 17 in. **$2,000 - $3,000**



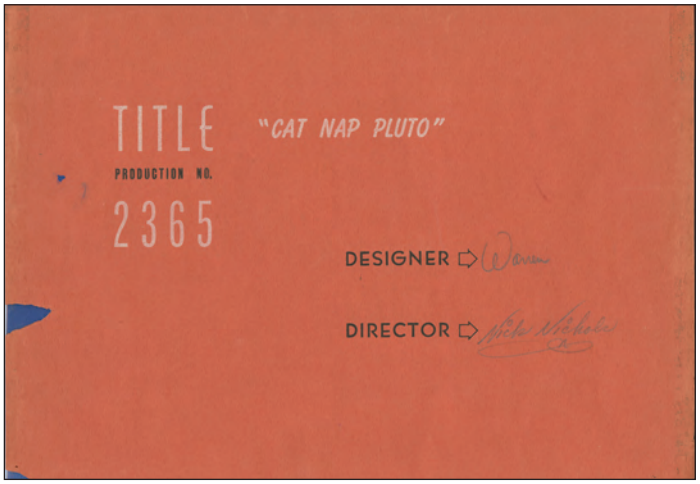
686. Original production cel and production background from *Melody Time*. (Walt Disney Studios, 1948) Original production cel and production background featuring "Pecos Bill" (as a kid) and a snake from *Melody Time*. The cels have been trimmed to image and placed on a production background at the studio for presentation. Image measures 7 x 6 in, with a mat opening of 7.75 x 11 in. and overall dimensions 15 x 17 in. **$2,000 - $3,000**

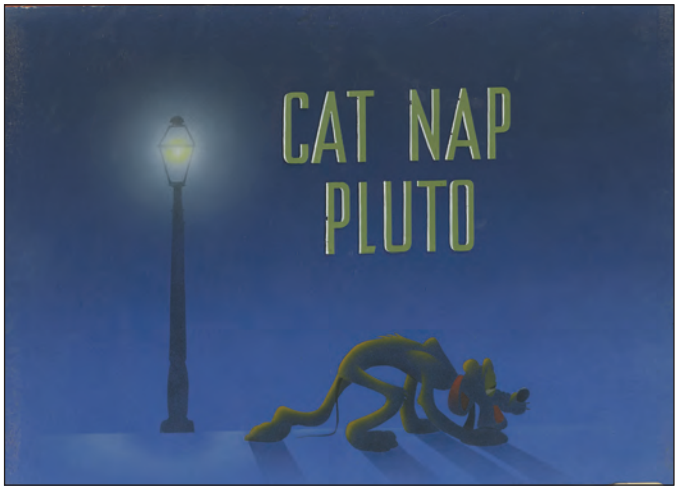
687. Original Mary Blair concept art from *The Adventures Of Ichabod and Mr. Toad*. (Walt Disney Studios, 1949) Mary Blair original pan concept painting of "Ichabod" and "The Headless Horseman" from *The Adventures of Ichabod and Mr. Toad*. Accomplished in acrylic and tempera on illustration board. The image measures 7.5 x 19 in. Overall dimensions are 9 x 20.5 in. **$18,000 - $20,000**



688. Signed original production drawing from *The Wind in The Willows*. (Walt Disney Studios, 1949) Original production drawing featuring "Moley" from *The Wind in the Willows* signed by animator Don Luske. Image measures 3 x 2.25 in. with overall dimensions 10 x 12 in. **$300 – $500**

689. Signed original production drawing from *The Wind in The Willows*. (Walt Disney Studios, 1949) Original production drawing featuring "Mr. Toad" from *The Wind in the Willows* signed by animator Don Luske. Image measures 4 x 5 in. with overall dimensions 10 x 12 in. **$300 – $500**





690. Original production title cel and production background from *Cat Nap Pluto*. (Walt Disney Studios, 1948) Original production title cel and production background featuring "Pluto" from *Cat Nap Pluto*. Title cel measures 3 x 4 in. Overall dimensions 9 x 12 in. **$1,500 – $2,000**

691. Original production title background and overlay from *The legend of ichabod crane*. (Walt Disney Studios, 1949) Original production background from opening title of *The Legend of Ichabod Crane*, paired with the original production title cel used for later release. Overall measurements 9 x 11 in. **$3,000 – $5,000**

692. Original production cel and production background from *The Adventures Of Ichabod and Mr. Toad*. (Walt Disney Studios, 1949) Original pan background and cel set-up featuring "Mr. Toad" from *The Adventures of Ichabod and Mr. Toad*. Image of "Mr. Toad" measures 3 x 2 in. Overall dimensions 11 x 22 in. **$12,000 - $15,000**

693. Original production cels and production background from *The Adventures Of Ichabod and Mr. Toad*. (Walt Disney Studios, 1949) Original production cels of "Ichabod" and "Katrina" from *The Adventures of Ichabod and Mr. Toad*. The cels have been placed on a portion of a pan production background from the film. Overall size 10.5 x 20 in. **$4,000 - $6,000**

694. Original Mary Blair concept art from *The Adventures Of Ichabod and Mr. Toad*. (Walt Disney Studios, 1949) Mary Blair original concept painting of "The Headless Horseman" from *The Adventures of Ichabod and Mr. Toad*. Accomplished in acrylic and tempura on illustration board. The image measures 7.5 x 6 in. **$6,000 - $8,000**

695. Original production cel from *Cinderella*. (Walt Disney Studios, 1950) Rare large production cel of the "Pumpkin Coach" from *Cinderella*. The untrimmed animation cel measures 12.5 x 15 in. The image measures 10 x 13 in. Some lifting and cracking in the paint evident throughout the image. **$2,000 – $3,000**

696. Original production cel from *Cinderella*. (Walt Disney Studios, 1950) Original production cel featuring "Drizella" in her nightgown from *Cinderella*. Image measures 6 x 3.25 in. on a slightly trimmed cel. This cel comes from the scrapbook of an employee that worked on the feature and is still in a homemade paper folder as prepared by the employee. **$400 – $600**

697. Original production cel from *Cinderella*. (Walt Disney Studios, 1950) Original production cel featuring "Anastasia" in her ball gown from *Cinderella*. Image measures 5.5 x 4 in. on a slightly trimmed cel. This cel comes from the scrapbook of an employee that worked on the feature, and is still in a homemade paper folder as prepared by the employee. **$400 – $600**

698. (2) Original production cels from *Cinderella*. (Walt Disney Studios, 1950) (2) Original production cels on print backgrounds from *Cinderella*. One features "Bert the Mouse", measuring 2.5 x 4 in. The other features "Gus the Mouse", measuring 2 x 2 in. Cels are framed and matted for presentation. Overall dimensions 25.5 x 17 in. **$1,200 – $1,500**

699. Original production cel from *Cinderella*. (Walt Disney Studios, 1950) Original production cel featuring "Jaq" the mouse from *Cinderella*. Image measures 3.5 x 3.5 in. on a slightly trimmed cel. This cel comes from the scrapbook of an employee that worked on the feature, and is still in a homemade paper folder as prepared by the employee. **$400 - $600**

700. Original production cel from *Cinderella*. (Walt Disney Studios, 1950) Original production cel featuring "Bruno the Dog" as the "Footman" from *Cinderella*. Image measures 5 x 3 in. on a slightly trimmed cel. This cel comes from the scrapbook of an employee that worked on the feature, and is still in a homemade paper folder as prepared by the employee. **$300 - $500**

701. Original production cel from *Cinderella*. (Walt Disney Studios, 1950) Original production cel featuring "The Maestro" from *Cinderella*. Image measures 7 x 4 in. on a slightly trimmed cel. This cel comes from the scrapbook of an employee that worked on the feature, and is still in a homemade paper folder as prepared by the employee. **$400 - $600**

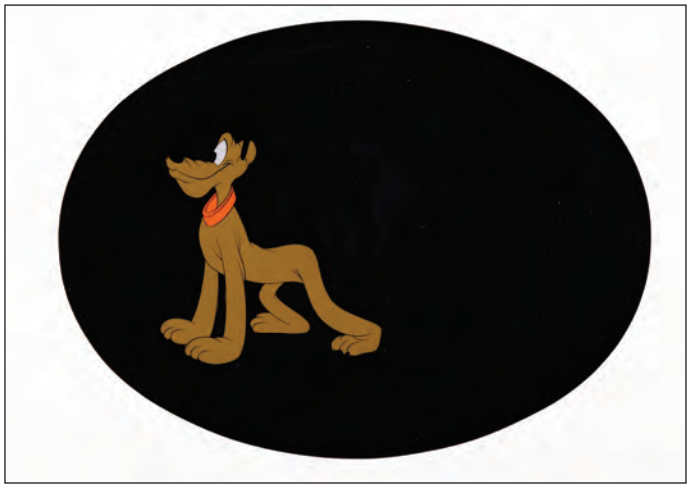
702. Original production cel from *Cinderella*. (Walt Disney Studios, 1950) Original production cel featuring "Lady Tremaine" from *Cinderella*. Image measures 8 x 5.5 in. Overall dimensions 11 x 12 in. **$800 - $1,200**

703. Original production cel and production background from *Cinderella*. (Walt Disney Studios, 1950) Original production cel featuring "Lucifer" the cat, "Jaq" the mouse, and "Gus" the mouse on a production background from *Cinderella*. "Lucifer" and "Jaq" are matching to the background. Image of "Lucifer" measures 4.5 x 9 in. Image of "Jaq" measures 1 x .5 in. Image of "Gus" measures .5 x .25 in. Overall dimensions 12.5 x 15.5 in. **$6,000 - $8,000**

704. Original production cel from *Cinderella*. (Walt Disney Studios, 1950) Original production cel featuring "Cinderella" kneeling and washing the floor from *Cinderella*. The cel comes with a color copy background. Image measures 6.5 x 6 in. Overall mat opening 9 x 11 in. **$2,000 - $3,000**

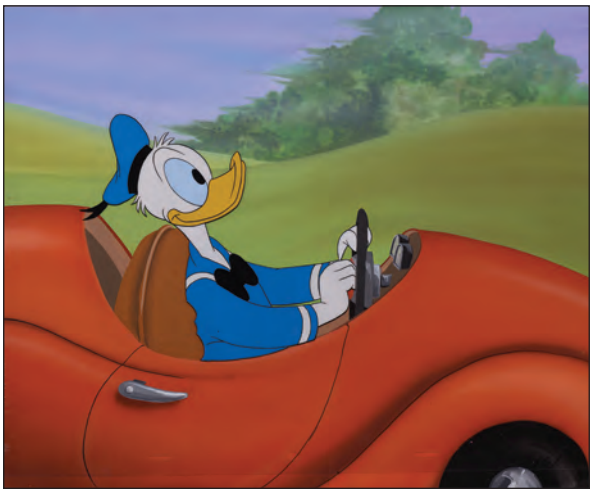
705. Original production cel from *Cinderella*. (Walt Disney Studios, 1950) Original production cel featuring the "Footman" holding a pillow with the glass slipper from *Cinderella*. Image measures 6 x 4 in. **$400 - $600**

706. Original production cel from *Cinderella*. (Walt Disney Studios, 1950) Original production cel featuring "Cinderella" and the "Prince" dancing from *Cinderella*. Image measures 2.5 x 2.5 in. **$800 - $1,200**



707. Original production cel featuring "Pluto". (Walt Disney Studios 1950s) Original production cel of "Pluto" from a 1950s *Disney* short. The cel is slightly trimmed to 12 x 12 in. Pluto's image size is 5 x 4.5 in. **$300 - $500**

708. Signed original production cel featuring "Donald Duck". (Walt Disney Studios 1950s) Original hand-inked production cel of "Donald Duck" from a 1950s *Disney Studios* short. The cel was originally sold at the Art Corner in *Disneyland* and comes with its original litho background and *Disneyland* seal on the reverse. The entire piece measures 10 x 12 in. and has been hand-signed by voice artist Tony Anselmo. **$300 - $500**

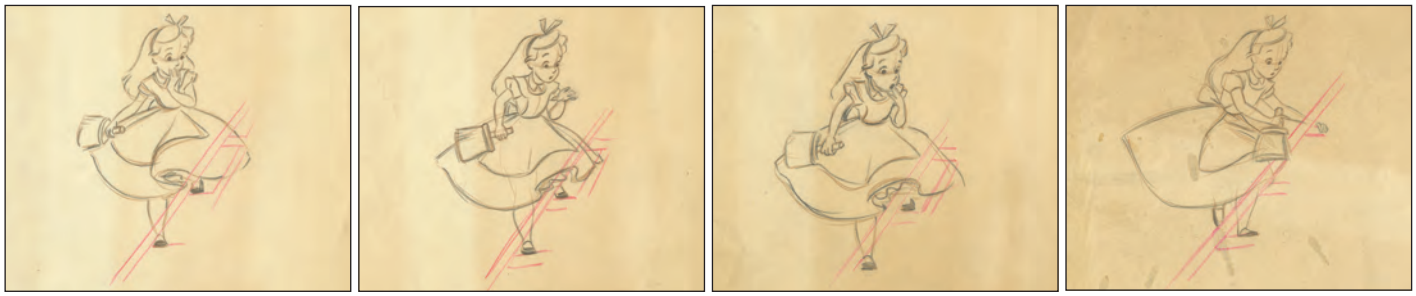


709. Original production cel featuring "Donald Duck". (Walt Disney Studios, 1950's) Hand inked "Donald Duck" on a custom painted background of a red car and green landscape, circa 1950's. Image of "Donald Duck" measures 7 x 7.5 in. Overall dimensions 13 x 16.5 in. **$600 - $800**

710. Original production cel from *Puss Café*. (Walt Disney Studios, 1950) Original production cel featuring "Milton" from *Puss Café*. Image measures 3.5 x 2.5 in. Overall dimensions 10 x 12 in. **$200 - $300**

711. Original Mary Blair concept art from *Alice In Wonderland*. (Walt Disney Studios, 1951) Mary Blair original concept painting of "Alice" with the "Mad Hatter" from *Alice in Wonderland*. Accomplished in acrylic and tempera on illustration board. The image measures 7 x 8.5 in. **$12,000 – $15,000**

712. ORIGINAL PRODUCTION CEL AND PRODUCTION BACKGROUND FROM *ALICE IN WONDERLAND*. (Walt Disney Studios, 1951) Original production cel of the "White Rabbit" placed on a production background from *Alice in Wonderland*. The cel and background were slightly trimmed at the studio for presentation. Overall Size is 10 x 12 in. **$4,000 - $6,000**



713. (4) ORIGINAL PRODUCTION DRAWINGS FROM *ALICE IN WONDERLAND*. (Walt Disney Studios, 1951) (4) Original production drawings of "Alice" from *Alice in Wonderland*. Accomplished in pencil on 6.5 x 7.5 in illustration paper. Images measure approx. 3.25 x 2.5 in. **$600 - $800**

714. ORIGINAL PRODUCTION DRAWING FROM *ALICE IN WONDERLAND*. (Walt Disney Studios, 1951) Original production drawing of the "Queen of Hearts" from *Alice in Wonderland*. Image measures 6.25 x 6 in. with overall dimensions 12.5 x 15.5 in. **$400 - $600**

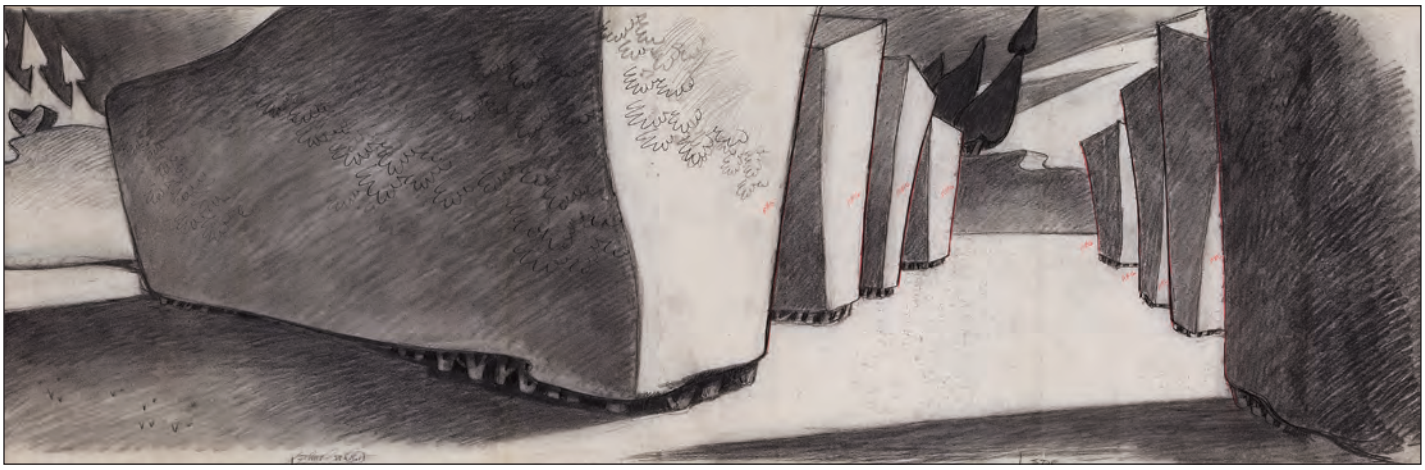
715. ORIGINAL PRODUCTION DRAWING FROM *ALICE IN WONDERLAND*. (Walt Disney Studios, 1951) Original production drawing featuring the "White Rabbit" from *Alice in Wonderland*. Image measures 4 x 4 in. with overall dimensions 10 x 12 in. **$300 - $500**

716. Original Mary Blair concept art from *Alice In Wonderland*. (Walt Disney Studios, 1951) Mary Blair original concept painting of "Alice" with the "Mad Hatter" from *Alice in Wonderland*. Accomplished in acrylic and tempera on illustration board. The image measures 6.5 x 7.25 in. Overall dimensions are 7 x 8 in. **$10,000 - $15,000**

717. Original production cel and production background from *Alice In Wonderland*. (Walt Disney Studios, 1951) Original production cel on production background featuring the "Walrus" and the "Baby Oysters" from *Alice in Wonderland*. Image measures 10 x 11 in. with overall dimensions 12 x 15 in. **$6,000 - $8,000**

718. Original concept art from *Alice In Wonderland*. (Walt Disney Studios, 1951) Original concept artwork featuring "Alice" running down the rabbit hole from *Alice in Wonderland*. Accomplished in watercolor on board. Overall measurements 5 x 6 in. **$1,200 - $1,500**

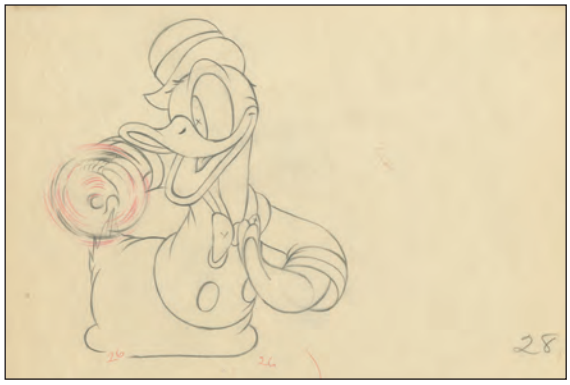
719. Original production cel and production background from *Alice In Wonderland*. (Walt Disney Studios, 1951) Original production cel and background featuring "Alice", "Tweedle Dee" and "Tweedle Dum" sitting on a log in the forest from *Alice in Wonderland*. Image measures 6 x 8 in. Overall dimensions 11 x 15 in. **$15,000 - $20,000**



720. Original pan background layout drawing from *Alice In Wonderland*. (Walt Disney Studios, 1951) Original pan background layout from *Alice in Wonderland*. Accomplished in graphite and ink on illustration paper. Mat opening measures 11 x 34 in. **$1,000 – $2,000**

721. Original production cel from *Test Pilot Donald*. (Walt Disney Studios, 1951) Original production cel featuring "Chip" and "Dale" from *Test Pilot Donald*. Cel is trimmed to image and applied to a hand-painted background as prepared at the studio for presentation. Comes in *Disney Studio* hand-lettered mat. Image measures 5 x 9 in. Overall mat opening 8.5 x 10.75 in. **$3,000 – $5,000**

722. Original layout drawing from *Alice In Wonderland*. (Walt Disney Studios, 1951) Original layout drawing featuring "Bill the Lizard" from *Alice in Wonderland*. Accomplished in colored pencil on 10 x 12 in. illustration paper. Image measures 8 x 6 in. and is numbered 2 on upper right corner. **$400 – $600**



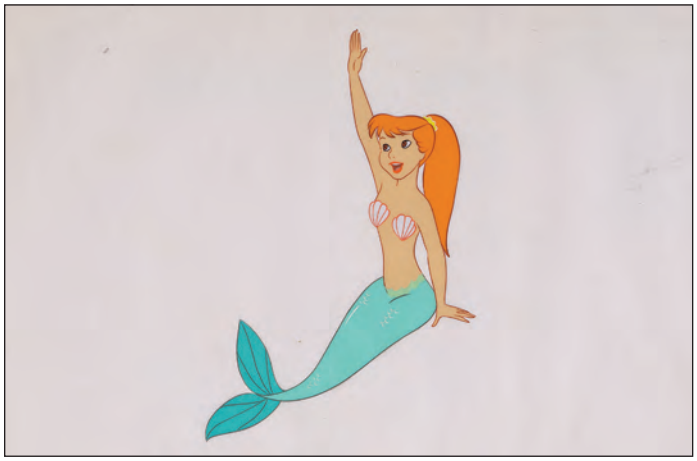
723. Original production drawing from *Dude Duck*. (Walt Disney Studios, 1951) Original production drawing of "Donald Duck" from *Dude Duck*. Accomplished in graphite and colored pencil on 10 x 12 in. illustration paper. **$200 – $300**

724. Original Mary Blair oversize concept art from *Peter Pan*. (Walt Disney Studios, 1953) Mary Blair original pan concept painting of "Peter Pan" with "Mermaids" from *Peter Pan*. Accomplished in acrylic and tempera on illustration board. The image measures 7.75 x 17.5 in. Overall dimensions are 8.5 x 18.5 in. **$16,000 - $18,000**

725. Original production cels from *Peter Pan*. (Walt Disney Studios, 1953) Multiple original production cels featuring "Wendy", "John", "Michael" and "The Lost Boys" from *Peter Pan*. The cels have been trimmed to image and attached to a new cel measuring 14 x 19 in. They have been placed on a color copy background. Image size is 7 x 6.5 in. **$1,000 - $1,500**

726. Original production cel from *Peter Pan*. (Walt Disney Studios, 1953) Original production cel of "Tinkerbell" from *Peter Pan*. The untrimmed animation cel measures 12.5 x 16 in. "Tinkerbell's" image size is 6.5 x 2.5 in. **$2,000 - $3,000**

727. Original production drawing from *Peter Pan*. (Walt Disney Studios, 1953) Original production drawing of "Captain Hook" from *Peter Pan*. The untrimmed animation paper measures 12.5 x 15.5 in. "Hook's" image size is 5 x 5 in. **$400 - $600**

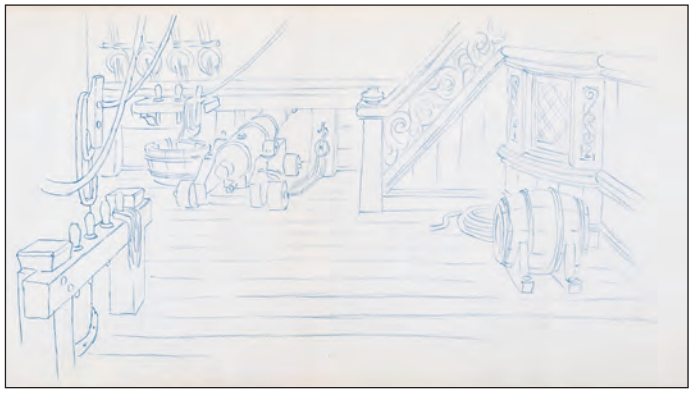


728. Original production cel from *Peter Pan*. (Walt Disney Studios, 1953) Original production cel featuring a "Mermaid" from *Peter Pan*. Image measures 5.5 x 3.5 in. with overall dimensions 11 x 14 in. **$400 - $600**

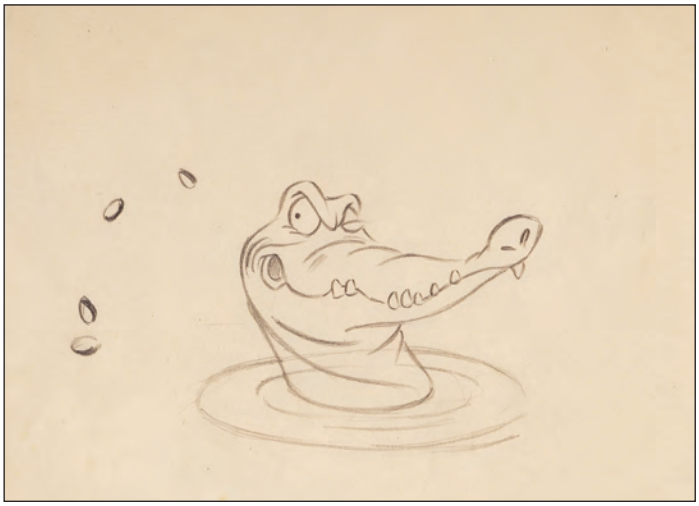
729. Walt Disney signed original production cel and production background from *Peter Pan*. (Walt Disney Studios, 1953) Original production cel and background featuring "Tinker Bell" and "Peter Pan" from *Peter Pan*. The cels were trimmed to image at the studio and placed on a production background for presentation. Image measures 8.25 x 9.5 in. with mat opening of 9.5 x 12 in. Mat dimensions are 17 x 18.5 in. Inscribed by Walt Disney on lower right.
$12,000 – $15,000

730. Original production drawing from *Peter Pan*. (Walt Disney Studios, 1953) Original production drawing featuring "Captain Hook" from *Peter Pan*. Image measures 8 x 14 in. with overall dimensions 12.5 x 15.5 in. **$300 – $500**

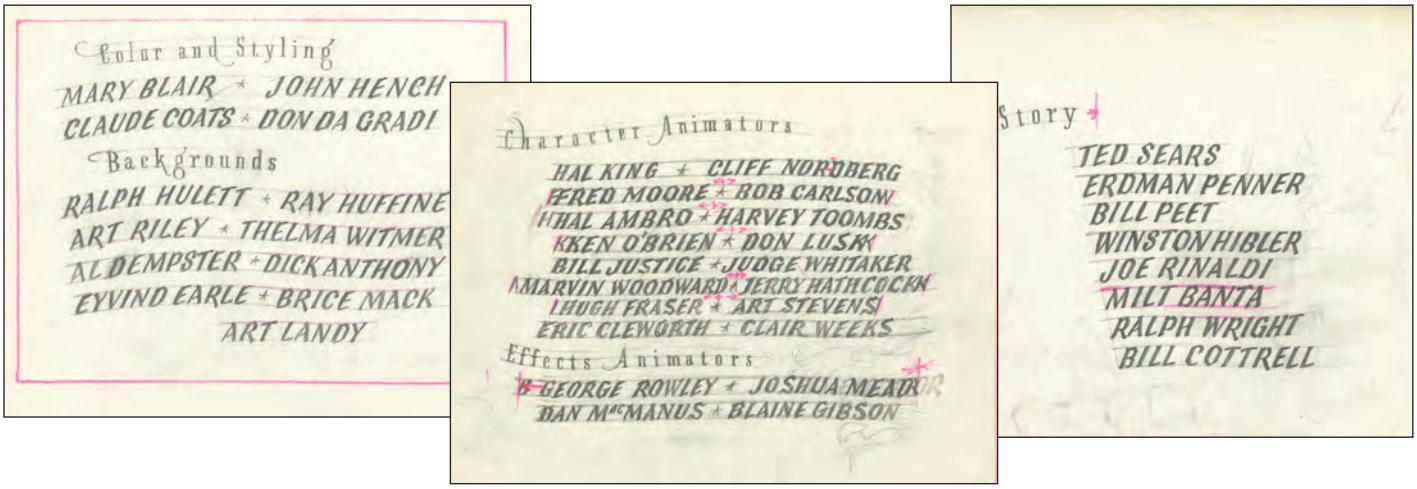
731. Original background layout drawing from *Peter Pan*. (Walt Disney Studios, 1953) Original background layout drawing of chairs on a deck from *Peter Pan*, Seq. 4, Scene 31. Accomplished in colored pencil on 12 x 30 in. illustration paper. **$200 – $300**



732. Original background layout drawing from *Peter Pan*. (Walt Disney Studios, 1953) Original background layout drawing of a cannon on the deck from *Peter Pan*, Seq. 09.0, Scene 6. Accomplished in colored pencil on 12 x 28 in. illustration paper. **$200 – $300**



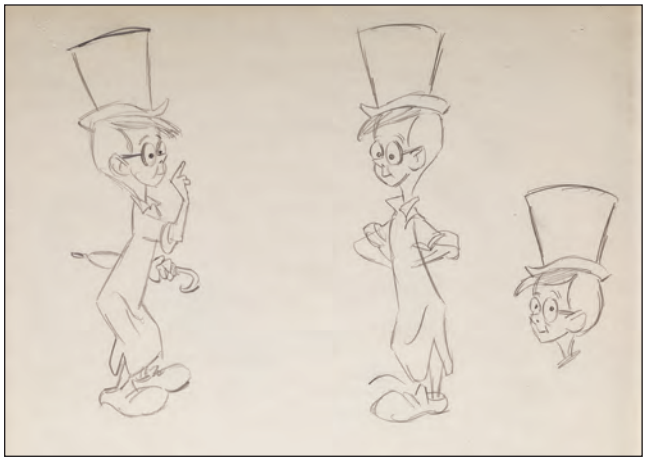
733. Original production drawing from *Peter Pan*. (Walt Disney Studios, 1953) Rare original production drawing featuring "Tick Tock" the Crocodile from *Peter Pan*. Accomplished in graphite on animation paper. Image measures 3.5 x 6.5 in. Overall mat opening 7.75 x 10.75 in. **$400 – $600**



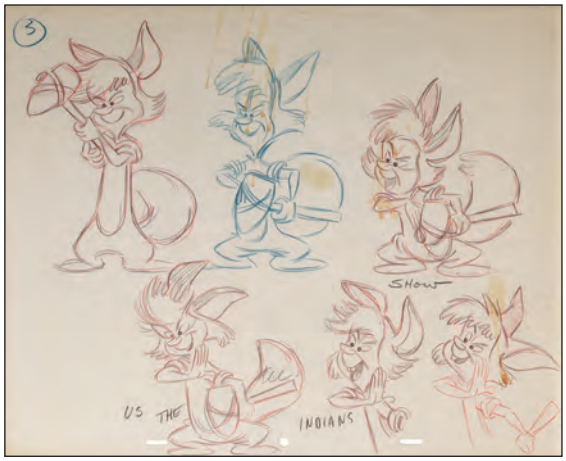
734. (3) Original opening title drawings from *Peter Pan*. (Walt Disney Studios, 1953) (3) Original pencil drawings for title cards from *Peter Pan*. These title cards list production credits for Color and Styling, Backgrounds, Story, Character Animators and Effects Animators. Image area on each illustration paper measures approx. 7 x 9 in. Overall dimensions 10 x 12 in. each. **$2,000 – $3,000**

735. Original production cel and production background from *Peter Pan*. (Walt Disney Studios, 1953) Original production cel featuring "Peter" and "Wendy" on a production background from *Peter Pan*. Image size is 8 x 9 in. Overall dimensions 10 x 12 in. **$6,000 – $8,000**

736. Original production model drawings from *Peter Pan*. (Walt Disney Studios, 1953) Original model sketches featuring "Captain Hook" from *Peter Pan*. Accomplished in graphite on 12 x 16 in. illustration paper, (5) images of "Captain Hook's" head with various expressions measure approx. 4 x 4 in each. Total image area measures 9.5 x 14 in. **$3,000 – $5,000**



737. Original production model drawings from *Peter Pan*. (Walt Disney Studios, 1953) Original model drawings featuring "John" from *Peter Pan*. Accomplished in graphite on 12 x 16 in. illustration paper, the (3) images of John include two full body sketches and one head only. Total image area measures 9.5 x 13 in. **$600 - $800**



738. Original production model drawings from *Peter Pan*. (Walt Disney Studios, 1953) Original model sketches featuring "Raccoon Boy" from *Peter Pan*. Accomplished in graphite on 12 x 16 in. animation paper, (6) drawings of "Raccoon Boy" in various poses range from 4.5 x 3.5 in to 7 x 4 in. **$600 - $800**

739. Original production model drawings from *Peter Pan*. (Walt Disney Studios, 1953) Original model sketches featuring "Cubby" banging heads of two boys from *Peter Pan*. Accomplished in graphite on 10 x 12 in. illustration paper, image measures 9 x 9.5 in. **$400 - $600**

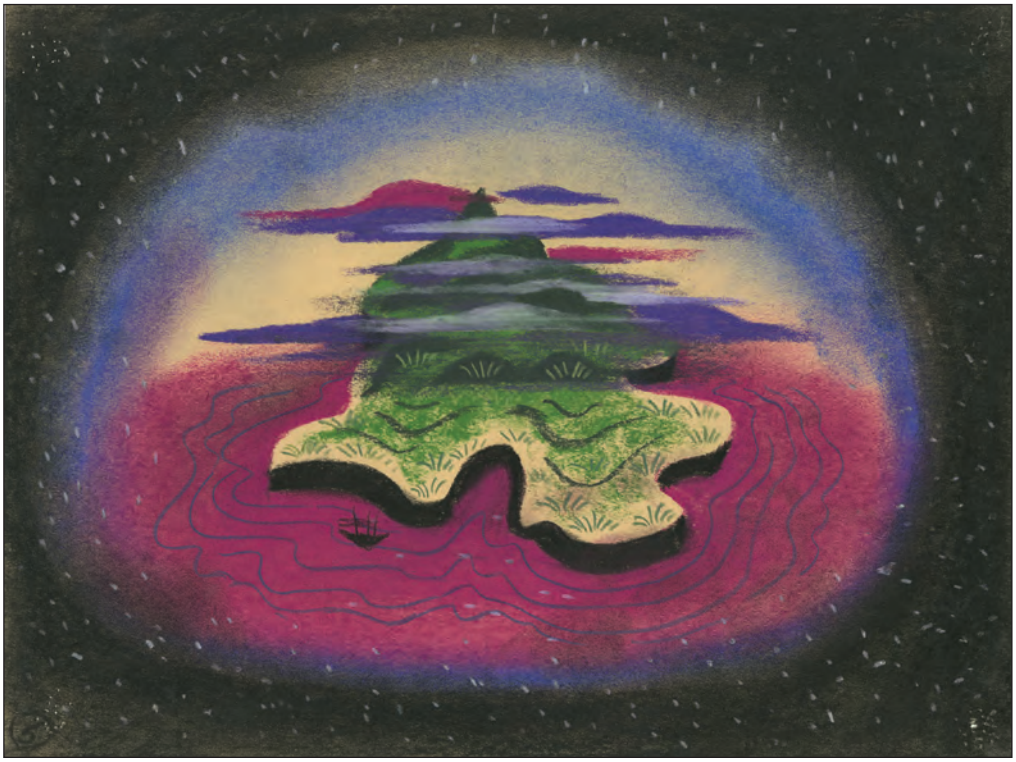
740. Original production model drawings from *Peter Pan*. (Walt Disney Studios, 1953) Original model sketches featuring "Cubby" and two boys with their tongues out from *Peter Pan*. Accomplished in graphite on 10 x 12 in. illustration paper, image measures 7 x 8 in. **$400 - $600**

741. Original production model drawings from *Peter Pan*. (Walt Disney Studios, 1953) Original model sketches featuring "Cubby" and three boys from *Peter Pan*. Accomplished in graphite on 10 x 12 in. illustration paper, image measures 5.5 x 9.5 in. **$400 - $600**

742. Original production cel from *Peter Pan*. (Walt Disney Studios, 1953) Original production cel featuring "Mr. Smee" on a print background from *Peter Pan*. Image measures 4.5 x 5 in. Overall dimensions 10 x 13 in. **$600 - $800**

743. (2) Original production model drawings from *Peter Pan*. (Walt Disney Studios, 1953) A matched pair of (2) original drawings from *Peter Pan*. One featuring "Captain Hook", measuring 7 x 7 in, the other featuring "Smee" measuring 4 x 2.5 in. Both accomplished in colored pencil and graphite on 12 x 16 in. animation paper. **$1,500 - $2,000**

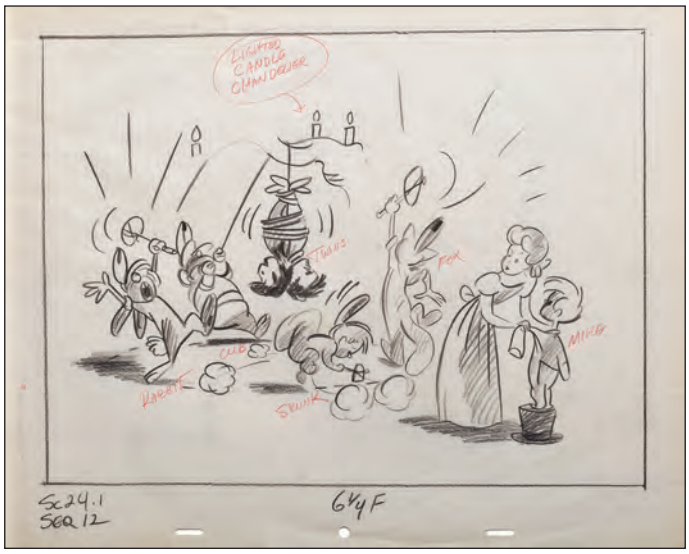
744. Original production concept art from *Peter Pan*. (Walt Disney Studios, 1953) Stunning original artwork concept of the "Jolly Roger" at sunset from *Peter Pan*. Accomplished in bright pastels on black pegged animation paper. Total dimensions are 9 x 12 in. **$4,000 - $6,000**



745. Original production cel from *Peter Pan*. (Walt Disney Studios, 1953) Fantastic original production cel of "Tinkerbell" from *Peter Pan*. This two-cel setup (cel of "Tinkerbell" plus cel of matching wings) has been placed on a custom hand-painted background based on the scene. The untrimmed animation cels measures 12.5 x 16 in. Tinkerbell's image size is 5.75 x 6.5 in. **$3,000 - $5,000**

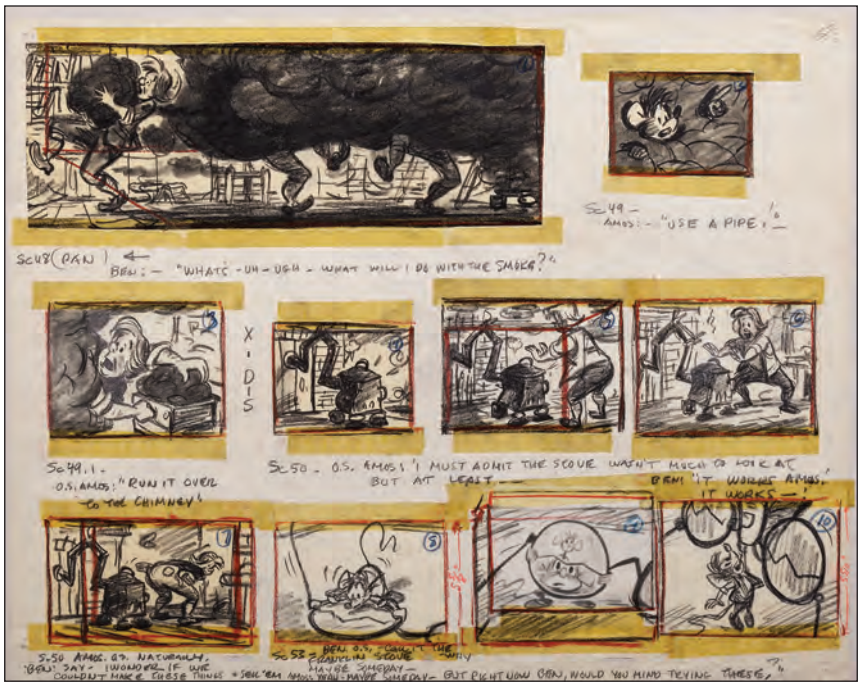
746. Original production cel from *Peter Pan*. (Walt Disney Studios, 1953) Amazing original production cel featuring "Peter", "Wendy", "John" and "Michael" from one of the most iconic scenes in *Peter Pan*. The untrimmed production cel has been paired with a beautiful hand-painted custom background. Image area measures 2 x 5.5 in. Overall dimensions 13 x 16 in. **$3,000 - $5,000**

747. Original production concept art from *Peter Pan*. (Walt Disney Studios, 1953) Amazing original "Jolly Roger" concept artwork from *Peter Pan*. Accomplished in pastel on black pegged construction paper. Overall dimensions 10 x 13 in. **$3,000 - $5,000**



748. Original production layout drawing from *Peter Pan*. (Walt Disney Studios, 1953) Original layout sketch by Bill Peet, featuring "Wendy", "Michael" and "The Lost Boys" from *Peter Pan*. Accomplished in graphite on 12 x 15 in. illustration paper. Image area measures 10 x 12 in. **$1,000 – $1,500**

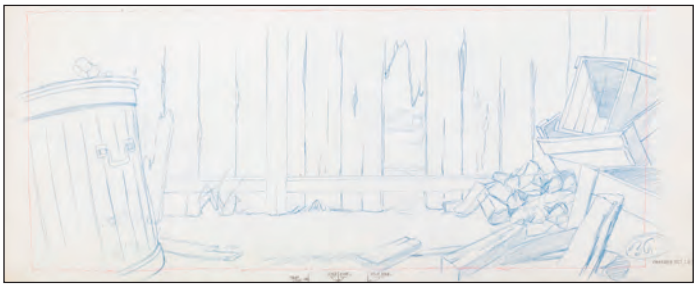
749. Rare original model sheet drawing from *Peter Pan*. (Walt Disney Studios, 1953) Rare original animators 16-field model sheet featuring "Foxy" in various poses and expressions from *Peter Pan*. Accomplished in red and black graphite on 12 x 16 in. illustration paper. **$600 – $800**



750. Original storyboard art from *Ben And Me*. (Walt Disney Studios, 1953) Original storyboard page with (10) panels from *Ben and Me*, *Disney's* first two-reel short subject theatrical release. Accomplished in black crayon and graphite. Overall dimensions 13 x 16 in. **$900 – $1,200**

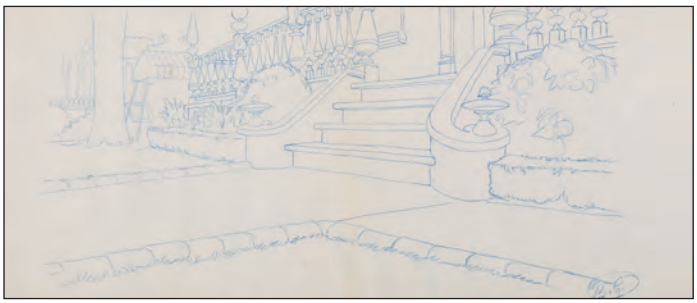
751. Original Claude Coates Golden Book art for *Lady and the Tramp*. (Walt Disney Studios, 1955) Original Claude Coates painting for a page from the *Lady and the Tramp* Golden Book. Accomplished in gouache on artists' board, the piece measures 9.5 x 13 in. **$600 – $800**

752. Original Bill Peet concept art from *Lady and the Tramp*. (Walt Disney Studios, 1955) Pan concept art featuring an exterior scene from *Lady and the Tramp* by *Disney* artist Bill Peet. Accomplished in ink, graphite and charcoal on 9.5 x 24 in. artists' board. Bill Peet came to the *Disney Studio* in 1937. He briefly worked as an "in-betweener," before moving to the story department. He was one of *Disney's* most prolific storymen and contributed to almost every major feature until he left the studio in 1964. **$2,000 – $3,000**



753. Original production layout drawing from *Lady and the Tramp*. (Walt Disney Studios, 1955) Original background layout sketch of fence and trash can from *Lady and the Tramp*, Seq. 01.1, Scene 16. Accomplished in colored pencil on 12 x 30 in. animation paper.
$200 – $300

754. Original production layout drawing from *Lady and the Tramp*. (Walt Disney Studios, 1955) Original background layout sketch of barn and houses from *Lady and the Tramp*, Seq. 09.0, Scenes 2.1, 3, 3.1, 3.2, 4. Accomplished in colored pencil on 12 x 40.5 in. animation paper.
$200 – $300



755. Original production layout drawing from *Lady and the Tramp*. (Walt Disney Studios, 1955) Original background layout sketch of steps and a front yard from *Lady and the Tramp*, Seq. 04.1, Scene 17. Accomplished in colored pencil on 12 x 30 in. animation paper.
$200 – $300

756. Original production layout drawing from *Lady and the Tramp*. (Walt Disney Studios, 1955) Original background layout sketch of a crib from *Lady and the Tramp*, Seq. 04.1, Scenes 22, 23, 23.1. Accomplished in colored pencil on 12 x 34 in. animation paper.
$200 – $300

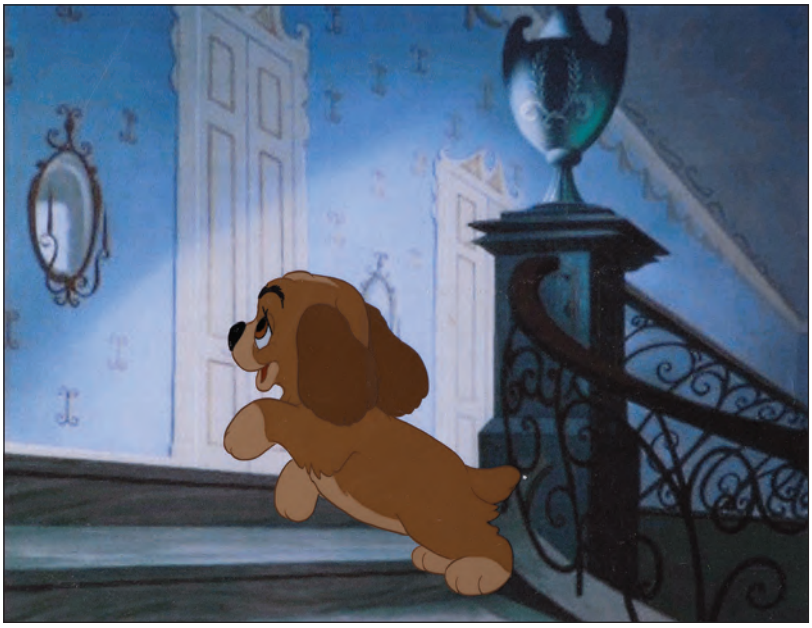
757. Original production cel and production background from *Lady and the Tramp*. (Walt Disney Studios, 1955) Incredible panoramic production background paired with cels of "Tramp" and "Jock" from *Lady and the Tramp*. The impressive pan background measures 11.5 x 33 in. housed in an archival frame with linen mat, dimensions are 23 x 43 in. **$8,000 - $12,000**

758. Original production cel and production background from *Lady and the Tramp*. (Walt Disney Studios, 1955) Original production cel featuring "Lady" and "Tramp" on small pan background from *Lady and the Tramp*. Image measures 3.5 x 5 in. Background image measures 8.5 x 17 in. Overall dimensions 12 x 20.5 in. **$4,000 - $6,000**

759. Original production cel and production background from *Lady and the Tramp*. (Walt Disney Studios, 1955) Original production cel featuring "Lady" on a pan production background from *Lady and the Tramp*. Image of "Lady" measures 6.5 x 6.5 in. Overall dimensions 12.5 x 26.5 in. **$6,000 - $8,000**

760. Rare original production cel of "Si" and "Am" and production background from *Lady and the Tramp*. (Walt Disney Studios, 1955) Extremely rare production cels on original production background featuring "Si" and "Am" from *Lady and the Tramp*. The cels were trimmed to image and applied to the background at the studio for presentation. Image measures 7.25 x 8.25 in. Overall dimensions 10 x 11 in. **$8,000 – $12,000**

761. Original production cel from *Lady and the Tramp*. (Walt Disney Studios, 1955) Original production cel featuring "Tramp" and a police officer on a print of the background from *Lady and the Tramp*. Image measures 9.5 x 9 in. Overall dimensions 11 x 16 in. **$1,200 – $1,500**



762. Original production cel from *Lady and the Tramp*. (Walt Disney Studios, 1955) Original production cel featuring "Lady" as a puppy from *Lady and the Tramp*. Image measures 4 x 4 in. Overall dimensions 12 x 16 in. **$400 - $600**

763. Joe Grant original concept art from *Lady and the Tramp*. (Walt Disney Studios, 1955) Original concept artwork featuring "Aunt Sara" and "Lady" from *Lady and the Tramp*. Accomplished in pastel and watercolor on art board by *Disney* animator Joe Grant. Image measures 8.5 x 10.5 in. Overall dimensions 9.5 x 10 in. **$1,500 - $2,000**

764. Original Thelma Witmer background concept from *The Mickey Mouse Club*. (Walt Disney Studios, 1955) Rare and beautiful background color key painting for the *Mickey Mouse Club* by *Disney* background artist Thelma Witmer. Witmer started at *Disney* in 1940 and was one of the only female artists in a male dominated system. The entire piece measures 2.75 x 3.25 in. **$1,000 - $1,500**

765. Original production cel from *The Mickey Mouse Club*. (Walt Disney Studios, 1955) Original production cel of "Mickey Mouse" from a "Fun With Music Day" sequence of *The Mickey Mouse Club*. The slightly trimmed cel measures 9 x 11.5 in. and has been placed on a color copy background. Mickey's image size is 6.5 x 6 in. **$600 - $800**

766. Eyvind Earle pan original concept painting from *Sleeping Beauty*. (Walt Disney Studios, 1959). A stunning panoramic Eyvind Early concept painting featuring a stylized forest and "Sleeping Beauty's Castle". Accomplished in tempera and gouache on 9.5 x 23.5 in. illustration board. Earle's singular artistic vision gave the film its unique look as evident in this incredible work. Signed at the lower right *"Eyvind Earle"*. **$18,000 - $20,000**

767. Eyvind Earle Original concept painting from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original concept painting by Eyvind Earle depicting the spinning wheel burning scene from *Sleeping Beauty*. Accomplished in acrylic and tempera on illustration board measuring 6 x 12 in. Signed *"Eyvind Earle"* at the lower right. Exhibits pinholes at the corners. **$12,000 - $15,000**

768. Original production background and key overlays of "Maleficent's Throne" from *Sleeping Beauty*. (Walt Disney Studios, 1959). Incredible panoramic production background of "Maleficent's" throne room from *Sleeping Beauty*. Accomplished in tempera and gouache on 9.5 x 30 in. illustration board. The background has been paired with the matching cel overlays. **$18,000 - $20,000**

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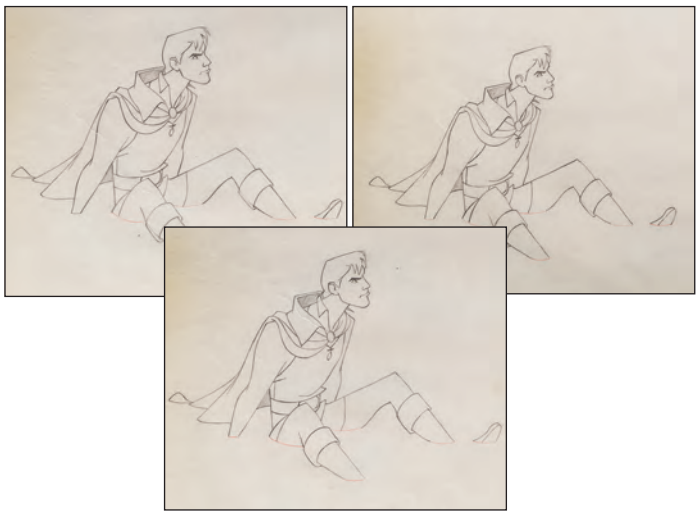
769. Original pan production drawing of "Maleficent" as the dragon from *Sleeping Beauty*. (Walt Disney Studios, 1959) Impressive pan production drawing of the "Dragon" from *Sleeping Beauty*. The untrimmed animation paper measures 12.5 x 29.5 in. and has a crease in the center where it was once folded. The image size of the "Dragon" is 12.5 x 24 in. **$600 - $800**

770. Original production drawing of "Maleficent" and "Diablo" from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original production drawing of "Maleficent" with her raven "Diablo" from *Sleeping Beauty*. The untrimmed animation paper measures 12.5 x 15.5 in. Maleficent's image size is 10.5 x 5.5 in. **$300 - $500**

771. Original production drawing of "Briar Rose" from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original production drawing of "Briar Rose" from *Sleeping Beauty*. The untrimmed animation paper measures 12.5 x 15.5 in. Briar Rose's image size is 5.5 x 3.5 in. **$200 - $300**



772. (3) Original production drawings of "Prince Phillip" from *Sleeping Beauty*. (Walt Disney Studios, 1959) (3) Original production drawings of "Prince Phillip" from *Sleeping Beauty*. The untrimmed animation paper measures 12.5 x 15.5 in. "Phillip's" image size is approx. 5 x 7 in. in each drawing. **$300 - $500**

773. Original production cel from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original production cel of "Briar Rose" carrying a basket from *Sleeping Beauty*. Image measures 2 x 1 in. Overall dimensions 7 x 7.5 in. **$300 - $500**

774. Original production background and matching production cels from *Sleeping Beauty*. (Walt Disney Studios, 1959) Stunning pan production background and matching cels from *Sleeping Beauty*. The cels of "Aurora" and "Fauna" have been trimmed to image and applied to the background as prepared by the studio for presentation. **$25,000 - $30,000**

775. Kay Nielsen original concept painting from *Sleeping Beauty*. (Walt Disney Studios, 1959) Danish illustrator Kay Nielsen is considered by many to be one of the greatest illustrators of the early 20th century. In 1939, the 53-year old Nielsen worked on development of *Fantasia* and *The Little Mermaid*, but was laid off in 1940 after *Fantasia* was completed and *Little Mermaid* scratched. By 1953, with his health failing, *Sleeping Beauty* Art Director Ken Anderson, asked Nielsen to create pastels in his style for development. Eventually, the studio had to choose between the style of Nielsen and the style of Eyvind Earle, with the job going to Eyvind Earle. This 8 x 9 in. pastel on black paper of a garden and cottage is one of Nielsen's pieces for *Sleeping Beauty*. Image measures 6 x 8 in. An extremely rare piece (the Disney Archive has only one), and a wonderful insight into the development of one of Disney's most popular features. **$4,000 - $6,000**

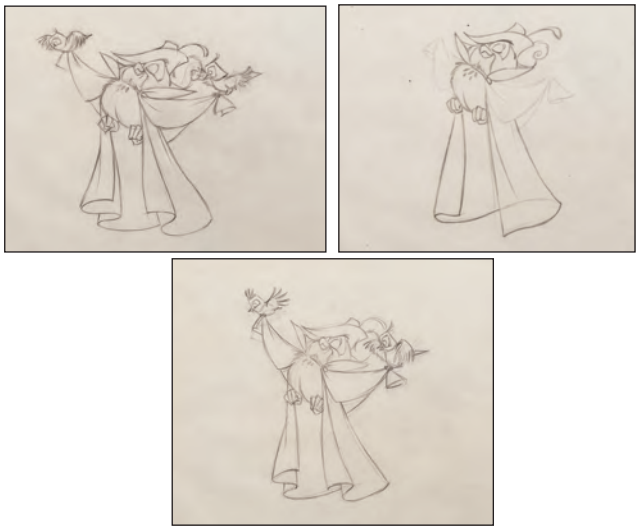
776. Original production cel and preliminary background from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original production cel featuring "Maleficent" on a preliminary pan background from *Sleeping Beauty*. Image of "Maleficent" measures 6 x 3.5 in. Overall dimensions 12 x 22.5 in. **$3,000 - $5,000**

777. Eyvind Earle original concept painting from *Sleeping Beauty*. (Walt Disney Studios, 1959) Impressive pan Eyvind Earle conceptual art of "The Dragon" and "Prince" from *Sleeping Beauty*. Accomplished in tempera and gouache on 9.5 x 20 in. artists' board. Earle's singular artistic vision gave the film its unique look as evident in this work. Signed at the lower right "*Eyvind Earle*." **$10,000 – $15,000**

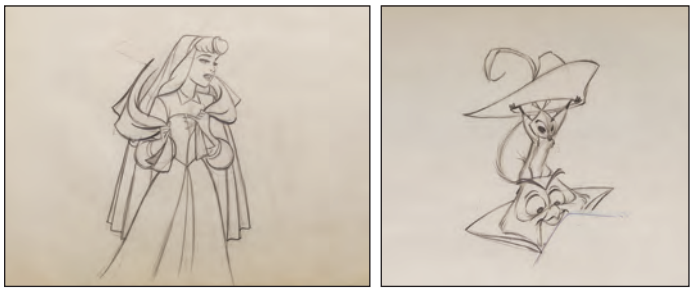
778. Eyvind Earle original concept painting from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original concept painting featuring "Maleficent" and "Diablo" from *Sleeping Beauty* by Eyvind Earle. Accomplished in gouache on art board. Total size measures 6 x 11.5 in. **$10,000 - $15,000**

779. Original pan production background and production cels from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original production cel featuring "Maleficent" and "Diablo" from *Sleeping Beauty* on a pan production background. Image of "Maleficent" measures 7 x 5 in. Image of "Diablo" measured 1 x 3 in. Overall dimensions 11.5 x 30 in. **$12,000 - $15,000**

780. Signed original production cel from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original production cel of the owl from *Sleeping Beauty*. The slightly trimmed animation cel measures 12.5 x 16 in. and has been hand-signed by animator Marc Davis. The image of the owl measures 2 x 3.5 in. A color copy background is included. **$100 - $200**

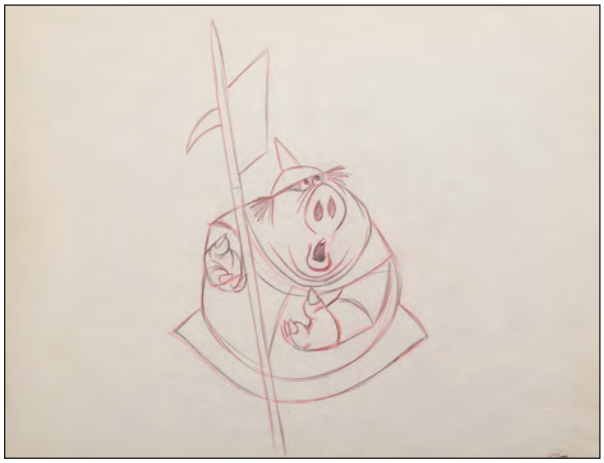


781. (3) Original production drawings of "The Mock Prince" from *Sleeping Beauty*. (Walt Disney Studios, 1959) (3) Original production drawings of "The Mock Prince" from *Sleeping Beauty*. The untrimmed animation paper measures 12.5 x 15.5 in. Each image measures approx. 6 in X 5.5 in. **$300 - $500**

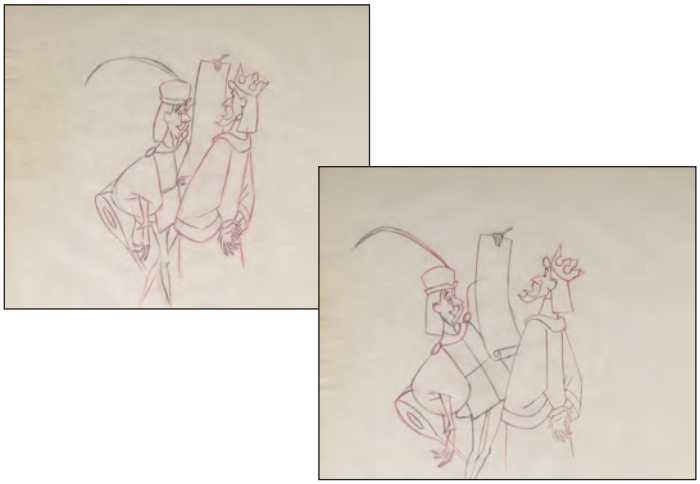


782. (2) Matched original production drawings from *Sleeping Beauty*. (Walt Disney Studios, 1959) (2) Matching original production drawings featuring "The Mock Prince" animated by John Lounsbery dancing with "Briar Rose" animated by Marc Davis. The untrimmed animation paper measures 12.5 x 15.5 in. "Briar Rose" measures 7 x 3.5 in. "The Mock Prince" measures 4.5 x 2.5in. **$300 - $500**

783. Original production drawing of "Maleficent" from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original production drawing of "Maleficent" from *Sleeping Beauty*. The untrimmed animation paper measures 12 x 15.5 in. "Maleficent's" image size is 9 x 8 in. **$300 - $500**



784. Original production drawing of "Maleficent's Goons" from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original production drawing of one of "Maleficent's Goons" from *Sleeping Beauty*. The untrimmed animation paper measures 12.5 x 15.5 in. "The Goon's" image size is 11 x 6.5 in. **$100 - $200**



785. (2) Original production drawings of "King Stephan" and the "Lackey" from *Sleeping Beauty*. (Walt Disney Studios, 1959) (2) Original production drawings featuring "King Stephan" and the "Lackey" from *Sleeping Beauty*. The untrimmed animation drawings measure 12.5 x 15.5 in. Each image size is approx. 9 x 8 in **$200 - $300**

786. Original pan production background and production cels from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original production cel featuring "Briar Rose" and "Merryweather" on a pan production background from *Sleeping Beauty*. Image of "Briar Rose" measures 9 x 2.5 in. Image "Merryweather" measures 5.5 x 5 in. Overall dimensions 10.5 x 23 in. **$8,000 - $12,000**

787. (2) Original production cels from *Sleeping Beauty*. (Walt Disney Studios, 1959) (2) Original production cels featuring the three good fairies, "Flora", "Fauna" and "Merryweather" in castle dresses from *Sleeping Beauty*. One cel has the image of "Merryweather", measuring 5.5 x 5 in. The second cel has both "Flora" (6 x 4.5 in.) and "Fauna" (5 x 7 in.) **$800 - $1,200**

788. Signed original production cel from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original production cel featuring "Briar Rose" on a print forest background from *Sleeping Beauty*. Cel is signed in black marker by Disney animators, Frank Thomas and Ollie Johnston. Image measures 6.5 x 3.5 in. Overall dimensions 11.5 x 13.5 in. **$1,500 - $2,000**

789. Original production cel from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original production cel featuring "Briar Rose," from *Sleeping Beauty*. The cel was originally sold at the "Art Corner" in Disneyland and comes with its original Disneyland gold seal on the reverse. Image measures 6.5 x 4.5 in. Overall dimensions 8 x 10 in. **$1,500 - $2,000**

790. Eyvind Earle original concept painting from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original pan concept painting from *Sleeping Beauty* by Eyvind Earle. Accomplished in gouache on art board. Total size measures 9.5 x 24 in. **$15,000 - $20,000**

791. Eyvind Earle original concept painting from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original concept artwork featuring "Briar Rose" in the Fairies' cottage from *Sleeping Beauty*. Accomplished in gouache on art board. Overall dimensions 5 x 11 in. signed by Eyvind Earle on the lower right corner. **$4,000 - $6,000**

792. Original production cel and production drawing from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original production cel featuring "Briar Rose" from *Sleeping Beauty*. The cel has been placed on a color copy background and is paired with an original production drawing. Image measures 7 x 3 in. Overall dimensions 8 x 11 in. **$1,800 - $2,000**

793. Original production cel from *101 Dalmatians*. (Walt Disney Studios, 1961) Original production cels of "Pongo" and "Perdita" from *101 Dalmatians*. The cels were originally sold at Disneyland and were slightly trimmed at the studio to 8 x 10 in. and placed on a lithograph background. The total image size of "Pongo" and "Perdita" measures 6 x 7.5 in. **$1,000 - $1,500**

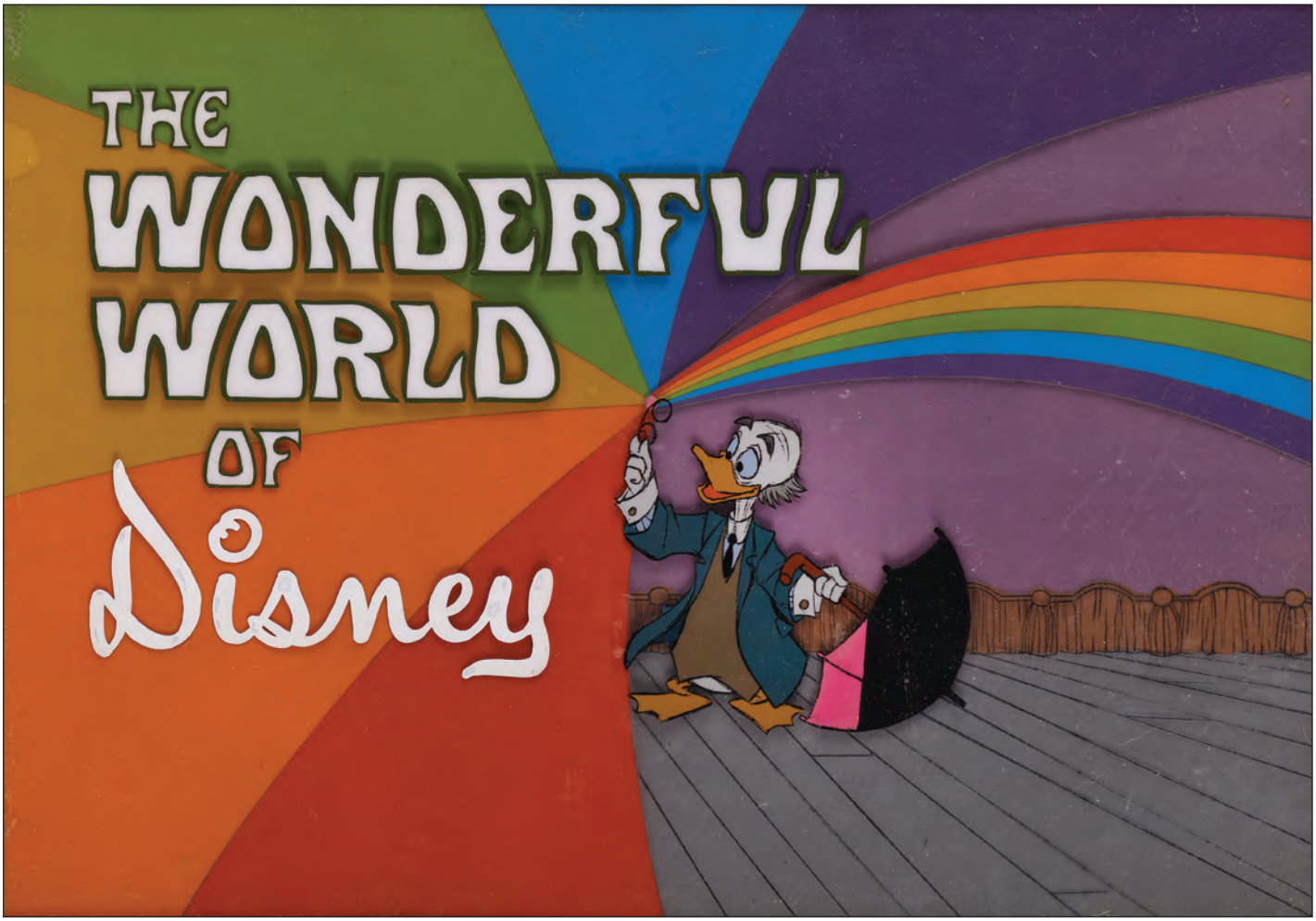
794. Original production cel from *101 Dalmatians*. (Walt Disney Studios, 1961) Original production cel featuring "Cruella De Vil" from *101 Dalmatians*. Image measures 7 x 3.5 in. with overall dimensions 12 x 15.5 in. **$1,500 – $2,000**

795. Original production cel and production background from *101 Dalmatians*. (Walt Disney Studios, 1961) Original production cel featuring "Pongo" on a hand-painted production background from *101 Dalmatians*. Image measures 8 x 7 in. with a mat opening of 10.5 x 14 in. with overall size of 17 x 21 in. **$4,000 – $6,000**

796. Original production cel and production background from *101 Dalmatians*. (Walt Disney Studios, 1961) Original production cel featuring "Cruella De Vil" on a production background from *101 Dalmatians*. Image measures 7 x 3 in. Overall mat opening 11 x 16 in. **$6,000 - $8,000**

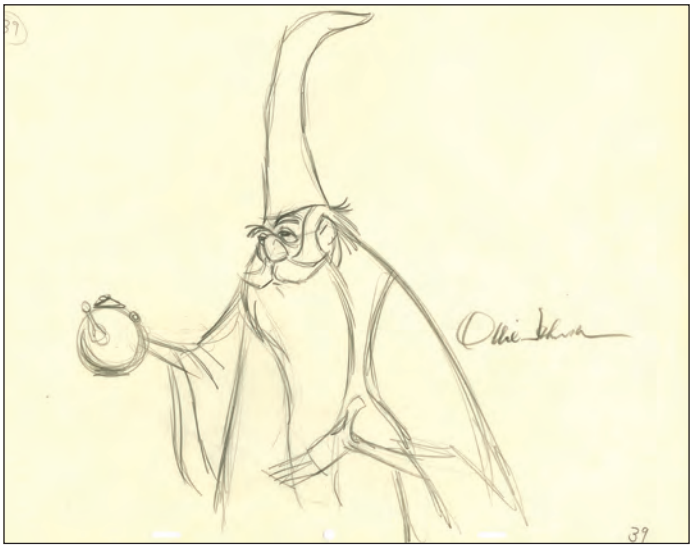
797. Original production cel of "Grandpa Duck" from 1960s Disney TV. (Walt Disney Studios, 1960's) Original production cel featuring "Grandpa Duck" in cowboy hat with gun belt from Disney television. Cel has been slightly trimmed as prepared for sale at Disneyland. Authentic Disneyland gold seal on back. Image measures 6 x 5 in. **$400 - $600**

798. Original production cel of "Jiminy Cricket" from 1960s Disney TV. (Walt Disney Studios, 1961) Original production cel featuring "Jiminy Cricket" from 1960's Disney TV Series *The Wonderful World of Color*. Image measures 4 x 3.5 in. **$300 - $400**



799. Original production cel and matching production background from *Disney's Wonderful World Of color*. (Walt Disney Studios, 1961) In 1961 Walt Disney moved his popular *Walt Disney Presents* series from ABC to NBC because of the network's ability to broadcast in color. Renamed *Walt Disney's Wonderful World Of Color*, the first episode featured a new character, "Ludwig Von Drake" explaining the wonders of color to a nation of mostly black and white TVs. Offered here is a cel and master background from the first episode and opening titles of the series. The untrimmed cels and background measure 10.5" X 15.5". **$3,000 - $5,000**

800. Original production cel from *Aquamania*. (Walt Disney Studios, 1961) Original production cel featuring "Goofy" on water skis with an octopus on his face from *Aquamania*. Image of "Goofy" measures 9 x 14 in. Overall mat opening 10 x 14 in. **$300 - $500**



801. Signed original production drawing from *Sword In The Stone*. (Walt Disney Studios, 1963) Original rough animation drawing of "Merlin" from *The Sword in the Stone*. The untrimmed animation paper measures 12.5 X 15.5 in. and has been hand-signed by animator Ollie Johnston. "Merlin's" image size is 11.5 x 9 in. **$200 - $300**

802. Original production cel and production background from *Sword In The Stone*. (Walt Disney Studios, 1963) Original production cel featuring "Arthur", "Merlin", "Sir Ector" placed on a production background from *The Sword in the Stone*. Cel image area measures 9 x 10 in. Overall mat opening 11 x 15 in. **$3,000 - $5,000**

803. Original production cel from *The Jungle Book*. (Walt Disney Studios, 1967) Impressive original production cel featuring "Shere Kahn" and "Baloo" from *The Jungle Book*. The untrimmed animation cel measures 12.5 x 16 in. and has been placed on a color copy background. Total image size is 7 x 12.5 in. **$1,500 - $2,000**

804. Original production cel from *The Jungle Book*. (Walt Disney Studios, 1967) Original production cel of "Mowgli" and "Baloo" from *The Jungle Book*. The untrimmed animation cel measures 12.5 x 16.5 in. and has been placed on a color copy background. Total image size is 7 x 8 in. **$800 - $1,200**

805. Signed original production cel from *The Jungle Book*. (Walt Disney Studios, 1967) Original production cel featuring "King Louie" from *The Jungle Book*. Cel has been placed on a color copy background and is hand-signed in black marker by Frank Thomas and Ollie Johnston. Image of "King Louie" measures 5 x 6 in. Overall mat opening 10 x 13 in. **$800 - $1,200**

806. Original production cel and pan production background from *The Jungle Book*. (Walt Disney Studios, 1967) Original production cel featuring "Baloo" and "Mowgli" on a pan production background from *The Jungle Book*. Image measures 5.5 x 8.5 in. with a mat opening of 10.5 x 17.5 in. with overall dimensions 18 x 25 in. **$8,000 – $10,000**

807. Original production cel from *The Jungle Book*. (Walt Disney Studios, 1967) Original production cel featuring "Shere Khan" from *The Jungle Book*. Image measures 6.5 x 10.5 in. with mat opening of 7.5 x 11 in. with overall dimensions 11 x 14 in. **$1,200 – $1,500**

808. Signed original production cel from *The Jungle Book*. (Walt Disney Studios, 1967) Original production cel featuring "Kaa" from *The Jungle Book*. The cel has been placed on a color copy background and is hand-signed in marker by Frank Thomas and Ollie Johnston and has original Walt Disney Productions certification seal on lower right corner. Image of "Kaa" measures 4.5 x 8.5 in. Overall dimensions 11.5 x 15 in. **$400 – $600**

809. Original production cel and pan production background from *The Jungle Book*. (Walt Disney Studios, 1967) Original production cel featuring "Mowgli" and "King Louie" on a pan production background from *The Jungle Book*. Image size of "Mowgli" and "King Louie" measures 5 x 4.5 in. Overall dimensions 12.5 x 19 in. **$3,000 - $5,000**

810. Original production cel and pan production background from *The Jungle Book*. (Walt Disney Studios, 1967) Original production cel featuring "Baloo" and "Mowgli" on production background from *The Jungle Book*. Image of "Baloo" measures 7 x 5.5 in. Image of "Mowgli" measures 3.5 x 3 in. "Mowgli" is matching to the background. "Baloo" was added at the studio for presentation. Overall mat opening measures 11 x 15 in. **$8,000 - $10,000**

811. Original production cel from *The Jungle Book*. (Walt Disney Studios, 1967) Original production cel featuring the four vultures (modeled after the Beatles) from *The Jungle Book*. The cel has been placed on a color copy background. Image area measures 6 x 9.5 in. Overall dimensions 10 x 12 in. **$1,200 – $1,500**

812. Original production cel from *The Jungle Book*. (Walt Disney Studios, 1967) Original production cel featuring "Baloo" and "Mowgli" from *The Jungle Book*. The cel has been placed on a color copy background. Cel image measures 7 x 4 in. Overall dimensions 10.5 x 16 in. **$1,200 – $1,500**

813. Original production cel from *The Jungle Book*. (Walt Disney Studios, 1967) Original production cel featuring "Mowgli" and "Shere Kahn" from *The Jungle Book*. The cel has been placed on a color copy background. Cel image measures 7 x 11.5 in. Overall dimensions 10.5 x 12 in. **$400 – $600**

814. Original production cel from *The Jungle Book*. (Walt Disney Studios, 1967) Original production cel featuring "Kaa" and "Bagheera" from *The Jungle Book*. Image of "Kaa" measures 5 x 4 in. "Bagheera" 6 x 2.5 in. **$400 – $600**

815. Rare limited edition cel featuring *Lady And The Tramp*. (Walt Disney Studios, 1970s) Unusual limited edition featuring "Lady" and "Tramp". This limited edition was created by a *Disney* executive to be displayed in St. Joseph Children's Hospitals. Only a handful were made and none were released to the public. **$200 - $300**

816. Rare limited edition cel featuring "Bambi" and "Thumper". (Walt Disney Studios, 1970s) Unusual limited edition featuring "Bambi" and "Thumper". This limited edition was created by a *Disney* executive to be displayed in St. Joseph Children's Hospitals. Only a handful were made and none were released to the public. **$200 - $300**

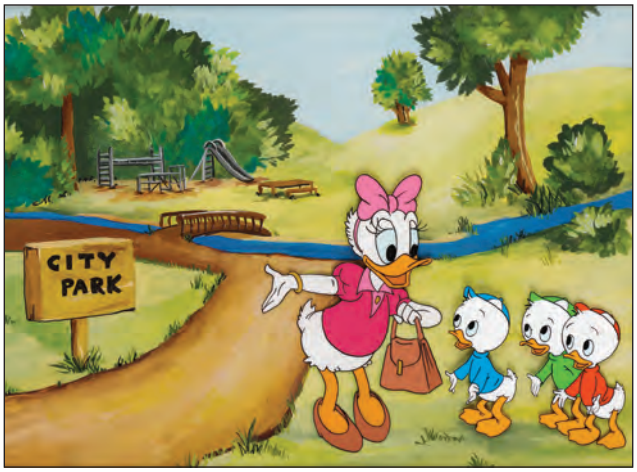
817. Rare limited edition cel featuring "Brer Rabbit" and friends. (Walt Disney Studios, 1970s) Unusual limited edition featuring "Brer Rabbit". This limited edition was created by a *Disney* executive to be displayed in St. Joseph Children's Hospitals. Only a handful were made and none were released to the public. **$200 - $300**

818. Original Ken Anderson concept art from *The Aristocats*. (Walt Disney Studios, 1970) Original concept art from *The Aristocats*. Accomplished in ink and watercolor on 6.5 x 10.5 in. paper glued to artist's board. The artwork is dedicated and signed by artist Ken Anderson. **$800 - $1,200**

819. Original production cel from *The Aristocats*. (Walt Disney Studios, 1970) Original production cel featuring "Edgar" from the *Aristocats*. Image measures 8.5 x 6.25 in. with overall dimensions 12.5 x 16 in. **$200 - $300**

820. (5) Signed studio model sheets from *The Aristocats*. (Walt Disney Studios, 1970) (5) studio photostat model sheets featuring images of storyboards from *The Aristocats*. Each 14 x 17 in. sheet has been hand-signed by Frank Thomas and Ollie Johnson. **$200 - $300**

821. Original animation cel from *Bedknobs and Broomsticks*. (Walt Disney Studios, 1971) Original production cel featuring "King Leonidas" and "Secretary Bird" from the *Bedknobs and Broomsticks*. The untrimmed cel measures 12 x 16 in.; total image size is 9 x 11.5 in. **$200 – $300**



822. Original production cel and background featuring "Daisy Duck". (Walt Disney Studios, 1970s) Original production cels and matching production background from a late 1970s educational filmstrip. The untrimmed cel and background measure 10 x 13 in. **$200 – $300**

823. Original production cel and background featuring "Winnie The Pooh". (Walt Disney Studios, 1970s) Original production cels and matching production background from a late 1970s educational filmstrip. The untrimmed cel and background measure 10 x 13 in. **$300 – $500**

824. Original production cel and background featuring "Winnie The Pooh". (Walt Disney Studios, 1970s) Original production cels and matching production background from a late 1970s educational filmstrip. The untrimmed cel and background measure 10 x 13 in. **$300 – $500**

825. Original production cel and background featuring "Winnie The Pooh". (Walt Disney Studios, 1970s) Original production cels and matching production background from a late 1970s educational filmstrip. The untrimmed cel and background measure 10 x 13 in. **$300 – $500**

826. Original production cel from *Pete's Dragon*. (Walt Disney Studios, 1977) Original production cel featuring "Elliott" from *Pete's Dragon*. Overall dimensions 12.5 x 16 in. **$200 – $300**

827. (2) Bill Peet original storyboard drawings from *Robin hood*. (Walt Disney Studios, 1973) Although not released until 1973, Disney's *Robin Hood* was in different stages of development for decades at the studio. These two storyboard panels, most likely by animator Bill Peet, feature "Robin Hood" in jail. Accomplished in pastel, and charcoal, one of the boards is on 5-peg storyboard paper used in the late 1940s at the studio. **$200 - $300**

828. Ken Anderson original character drawings from *Robin hood*. (Walt Disney, 1973) A large page of original drawings most likely done as a layout concept for a book by *Disney* legend Ken Anderson. Accomplished in ink and colored pencil, the artwork features several wild animal cartoons and Ken Anderson's character designs of their *Robin Hood* counterparts. The entire 11.5 x 17 in. page has been laminated and exhibits pinholes in the corners. Otherwise, in very good condition. **$400 - $600**

829. Signed original production cel from *Robin hood*. (Walt Disney Studios, 1973) Original production cel featuring "Sir Hiss" from *Robin Hood*. The cel has been placed on a color copy background. Image measures 8 x 6 in. Overall dimensions 9 x 16 in. Cel is signed by animator Ollie Johnston on right. **$400 - $600**

830. Ken Anderson concept art for *The Rescuers*. (Walt Disney Studios, 1977) Original Ken Anderson concept drawing featuring "Penny" from *The Rescuers*. Drawing accomplished in ink on illustration paper. Image measures 5.5 x 5 in. with overall dimensions 6 x 8 in. **$400 - $600**

831. James Coleman signed preliminary production background and model cel from *Robin hood*. (Walt Disney Studios, 1973) Original production model cel of "Robin Hood" paired with a preliminary forest background from *Robin Hood*. Accomplished in gouache on art board with cel overlay. Image area measures 9.5 x 13 in. Overall dimensions 11.5 x 16. Signed by *Disney* artist James Coleman in pencil on lower right corner. **$1,500 - $2,000**

832. Original production cel from *The Rescuers*. (Walt Disney Studios, 1977) Original production cel featuring "Medusa" from *The Rescuers*. Image measures 10 x 4 in. Mat opening is 11 x 11 in. Overall framed dimensions 18 x 18 in. **$200 – $300**

833. Original production cel from *The Rescuers*. (Walt Disney Studios, 1977) Original production cel featuring "Medusa" from The Rescuers. **$200 – $300**

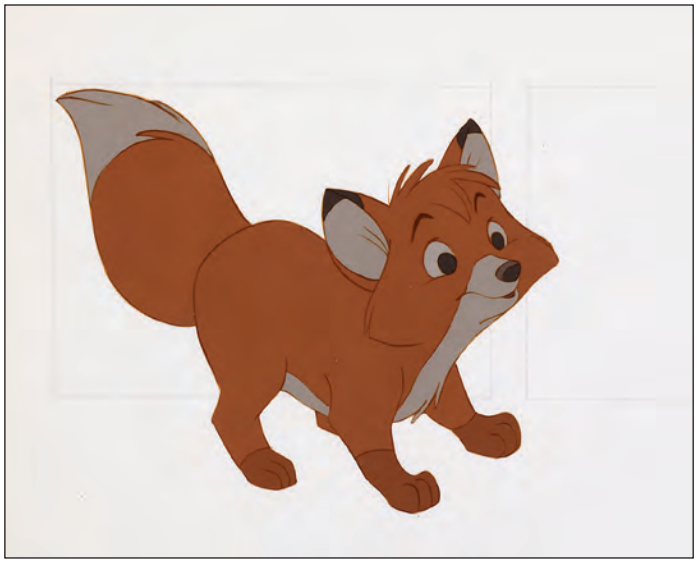
834. Ken Anderson concept art for *The Rescuers*. (Walt Disney Studios, 1977) Original Ken Anderson concept drawing featuring "Bernard" and "Bianca" from *The Rescuers*. Drawing accomplished in ink on illustration paper. Image measures 10.5 x 6.5 in. on a 15.75 x 13.25 in. mat. **$600 – $800**

835. James Coleman signed preliminary production background and model cel from *The Rescuers*. (Walt Disney Studios, 1977) Original production model cel on preliminary production background featuring "Bernard" and "Bianca" from *The Rescuers*. Accomplished in gouache on art board with cel overlay. Image area measures 11.5 x 15 in. Overall dimensions 12.5 x 16 in. Nice bold signature of *Disney* artist James Coleman in red marker on verso. **$800 – $1,200**

836. James Coleman signed concept art for *The Rescuers*. (Walt Disney Studios, 1977) Original background concept artwork featuring a forest interior with a shack on a lake from *The Rescuers*. Accomplished in watercolor on paper, mounted to art board. Image area measures 10.5 x 8 in. Overall dimensions 12.5 x 9.5 in. Signed on lower right by Disney artist James Coleman in blue pencil. **$600 – $800**

837. Ken Anderson signed concept art for *Catfish Bend*. (Walt Disney Studios, 1972) Original concept layout for *Catfish Bend* by production designer Ken Anderson. *Catfish Bend* was a project at *Disney* based on a series of children's books of the same name. Although in development for several years, it never made it to production. Accomplished in watercolor and ink on board with a gouauche overlay and green line cel on top. Matted with a clear Ken Anderson signature in red ink. Mat opening measures 11 x 15 in. **$600 – $800**

838. Original production cel and production background from *The Fox and the Hound*. (Walt Disney Studios, 1981) Original production cel featuring "Todd" and "Copper" from *The Fox and the Hound* placed on an original production background from the film. The untrimmed animation cels and background measure 12.5 X 16 in.
$1,200 - $1,500

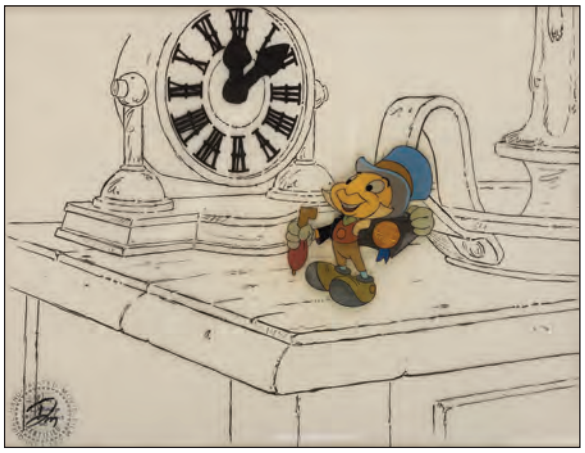


839. Original production cel from *The Fox And The Hound*. (Walt Disney Studios, 1981) Original production cel of "Todd" from *The Fox and the Hound*. Image measures 5 x 6 in. with overall dimensions 12.5 x 16 in. **$300 - $500**

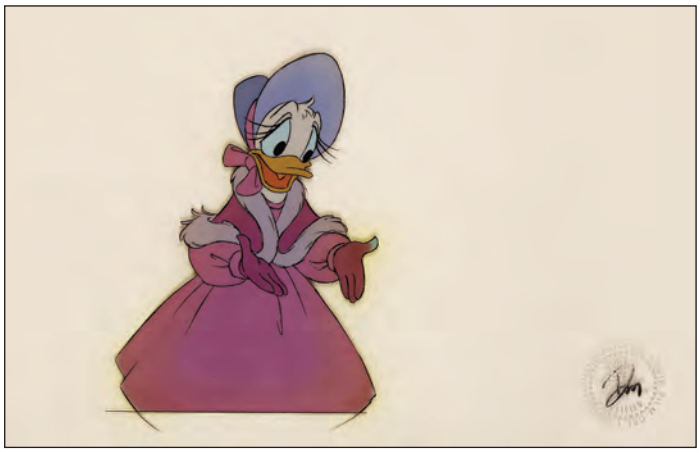
840. Original production model cel from *The Fox And The Hound*. (Walt Disney Studios, 1981) Original model cel featuring "Todd" and "Copper" from *The Fox and the Hound*. Image measures 7 x 5 in. Overall dimensions 12 x 16 in. **$200 - $300**

841. Original production drawing from *The Fox and the Hound*. (Walt Disney Studios, 1981) Original production drawing featuring "Big Mama" and "Dinky" from *The Fox and the Hound*. Accomplished in colored pencil and graphite on illustration paper. Image measures 7.5 x 7.5 in. Overall dimensions 12.5 x 15 in. **$200 - $300**

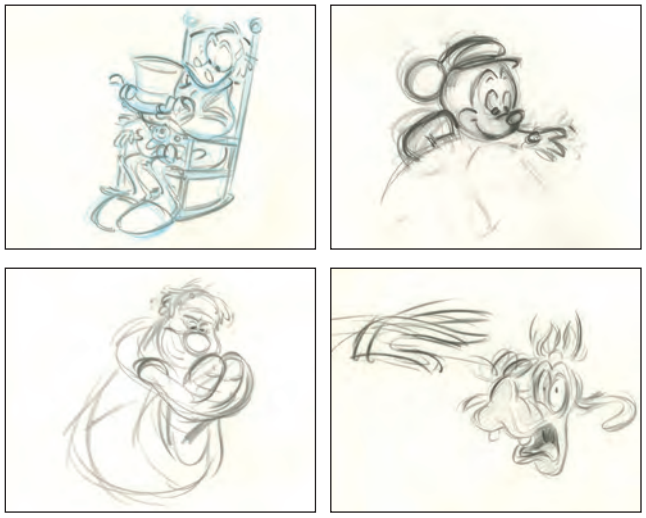
842. James Coleman signed background concept art for *Mickey's Christmas Carol*. (Walt Disney Studios, 1983) Beautiful background concept painting of "Scrooge's" chair and candle from *Mickey's Christmas Carol*. The untrimmed concept measures 7.5 x 10 in. and has been signed at the lower right by background artist Jim Coleman. **$600 - $800**



843. Original production cel from *Mickey's Christmas Carol*. (Walt Disney Studios, 1983) Original production cel of "Jiminy Cricket" from *Mickey's Christmas Carol*. The untrimmed 12.5 x 16 in. cel was laminated at the studio in preparation for sale and exhibits some lifting in the lamination and some paint loss. "Jiminy" measures 3.5 x 3.25 in. A reproduction background is included. **$100 – $200**



844. Original production cel from "*Mickey's Christmas Carol*". (Walt Disney Studios, 1983) Original production cel of "Daisy Duck" from *Mickey's Christmas Carol*. **$200 – $300**



845. (5) Glen Keane original production drawings from *Mickey's Christmas Carol*. (Walt Disney Studios, 1983) (5) Original production drawings by *Disney* animator Glen Keane from *Mickey's Christmas Carol*. Each drawing is on untrimmed 12.5 x 16 in. animation paper. **$300 – $500**

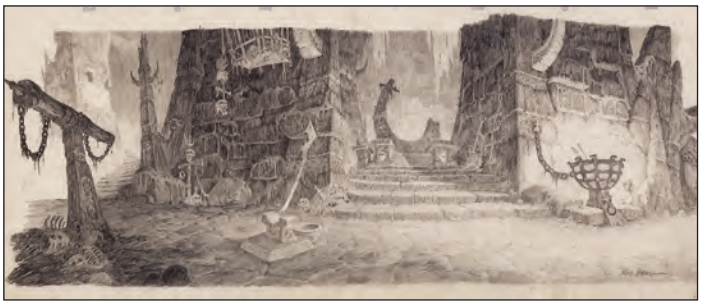
846. James Coleman signed background concept art for *Mickey's Christmas Carol*. (Walt Disney Studios, 1983) Original James Coleman background concept artwork featuring "Scrooge's" overstuffed green chair from *Mickey's Christmas Carol*. Accomplished in gouache on art board. Image area measures 12 x 16 in. Overall dimensions 13 x 16 in. **$600 – $800**

847. Original production cel from *Mickey's Christmas Carol*. (Walt Disney Studios, 1983) Original production cel featuring "Scrooge McDuck" from *Mickey's Christmas Carol*. Image measures 7 x 13 in. with overall dimensions 12 x 16 in. **$300 – $500**

848. James Coleman signed background concept art for *Mickey's Christmas Carol*. (Walt Disney Studios, 1983) Original background concept artwork featuring the interior of a study from *Mickey's Christmas Carol*. Accomplished in gouache on art board. Image area measures 11 x 21 in. Overall dimensions 12.5 x 24 in. Nice bold signature of *Disney* artist James Coleman in red marker on verso. **$800 – $1,200**

849. James Coleman signed background concept art for *Mickey's Christmas Carol*. (Walt Disney Studios, 1983) Original background concept artwork featuring a snowy village scene from *Mickey's Christmas Carol*. Accomplished in gouache on art board with black line cel overlay. Image area measures 11.5 x 21 in. Overall dimensions 12.5 x 24 in. Signed in lower right corner by *Disney* Artist James Coleman. **$1,200 - $1,500**

850. Original production cel from *Mickey's Christmas Carol*. (Walt Disney Studios, 1983) Original production cel of "Scrooge" from *Mickey's Christmas Carol*. The slightly trimmed cel measures 12 in. x 15 in. and has a Disney Studio seal. Total image size is 7 x 14 in. **$200 - $400**



851. Original pan production layout drawing from *The Black Cauldron*. (Walt Disney Studios, 1985) Amazingly detailed background layout by artist Mike Hodgson for *Disney's The Black Cauldron*. Accomplished in graphite on untrimmed 12.5 x 29.5 in. heavy stock animation paper. **$600 - $800**

852. Original production cel from *The Black Cauldron*. (Walt Disney Studios, 1985) Original production cel from *The Black Cauldron*. **$200 - $400**

853. Original production cel from *The Black Cauldron*. (Walt Disney Studios, 1985) Original production cel featuring the "Horned King" and "Creeper" from *The Black Cauldron*. Image measures 9 x 10.5 in. with overall dimensions 12 x 16 in. **$300 - $500**

854. James Coleman signed background concept art for *The Black Cauldron*. (Walt Disney Studios, 1985) Original background concept artwork featuring the castle from *The Black Cauldron*. Accomplished in gouache on art board. Image measures 11 x 14.5 in. Overall dimensions 11.5 x 16. Signed by *Disney* artist James Coleman in pencil on lower right corner. **$800 – $1,200**

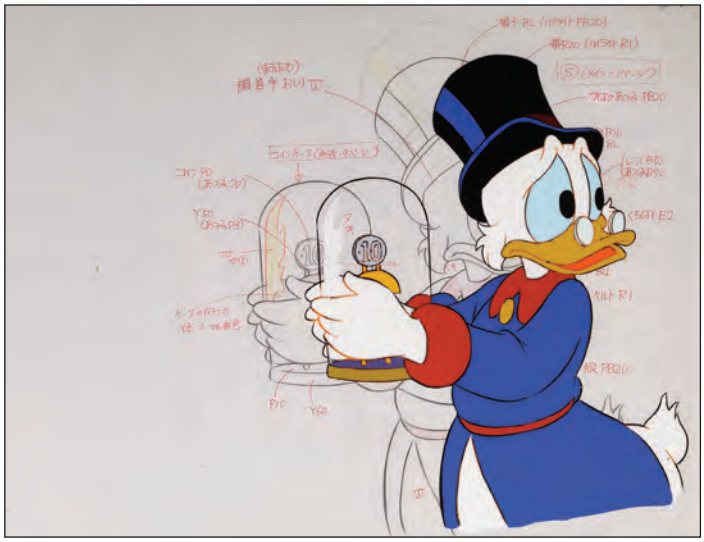
855. James Coleman signed background concept art for *The Great Mouse detective*. (Walt Disney Studios, 1986) Original James Coleman background concept artwork featuring two chairs by the fireplace from *The Great Mouse Detective*. Accomplished in gouache on art board. Image area measures 11 x 15 in. Overall dimensions 12.5 x 16.5 in. **$800 – $1,200**

856. James Coleman signed title concept art for *The Black Cauldron*. (Walt Disney Studios, 1985) Original James Coleman concept/preliminary artwork for opening titles featuring a glowing black cauldron from *The Black Cauldron*. Accomplished in gouache on art board with lettering on a cel overlay. Small tear in right-hand corner of cel, but does not affect image. Image area measures 14 x 28 in. Overall dimensions 16 x 30 in. **$2,000 – $3,000**

857. Original production cel from *The Great Mouse Detective*. (Walt Disney Studios, 1986) Original production cel featuring "Dawson" and dancing girls from *The Great Mouse Detective*. The untrimmed animation cel measures 10.5 x 12.5 in and has been embossed with a Disney Studio seal. Image size is 6 x 8 in. **$200 – $300**

858. Original production cel from *The Great Mouse Detective*. (Walt Disney Studios, 1986) Original production cel featuring "Ratigan" from *The Great Mouse Detective*. The untrimmed animation cel measures 10.5 x 12.5 in. and has been embossed with a Disney Studio seal. Image size is 7 x 10.5 in. **$200 – $300**

859. Original oversize production background of Scrooge's money bin from *Ducktales*. (Walt Disney, 1987) Rare oversized production background of "Scrooge's" money bin with production overlays and a production cel of "Scrooge" from the 1987 Disney TV series, *Ducktales*. The production background measures 15 x 19.25 in. and comes with 2 Xerox/graphite layouts of the scene. **$300 – $500**

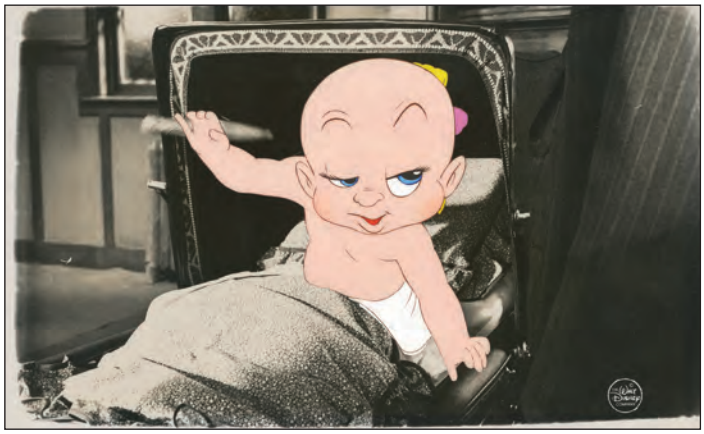


860. Original production cel and matching drawing from *Ducktales*. (Walt Disney Studios, 1987) Oversize original production cel with matching production drawing with production notes from *Ducktales*. The untrimmed cel measures 10.5 x 18 in. The untrimmed drawing measures 10.5 x 13.5 in. Total image size is 8.5 x 7 in. **$100 – $200**

861. Original production cel and matching background from *Ducktales*. (Walt Disney Studios, 1987) Original production cel and background featuring a portrait of "Scrooge McDuck" as a young mallard. The untrimmed cel measures 9 x 10.5 in. The background measures 10 x 14 in. The matching pencil layout is included. **$200 – $300**

862. Original production cel from *Who Framed Roger Rabbit?*. (Walt Disney Studios, 1988) Original production cel of "Roger Rabbit" and "Benny the Cab" *from Who Framed Roger Rabbit?* The slightly trimmed cel measures 9.5 x 14 in. and has been placed on a black and white photographic background. The image size of "Roger" and "Benny" is 6.5 x 9 in. **$200 – $300**

863. Original production cel from *Who Framed Roger Rabbit?* (Walt Disney Studios, 1988) Original production cel featuring "Roger Rabbit" and "Benny the Cab" from *Who Framed Roger Rabbit?*. The untrimmed cel measures 12.5 x 17 in. and has been placed on a black and white photographic background. **$600 – $800**



864. Original production cel from *Who Framed Roger Rabbit?* (Walt Disney Studios, 1988) Original production cel of "Baby Herman" from *Who Framed Roger Rabbit?* The slightly trimmed cel measures 9.5 x 14 in. and has been placed on a black and white photographic background. "Baby Herman" measures 6 x 6 in. **$300 – $500**

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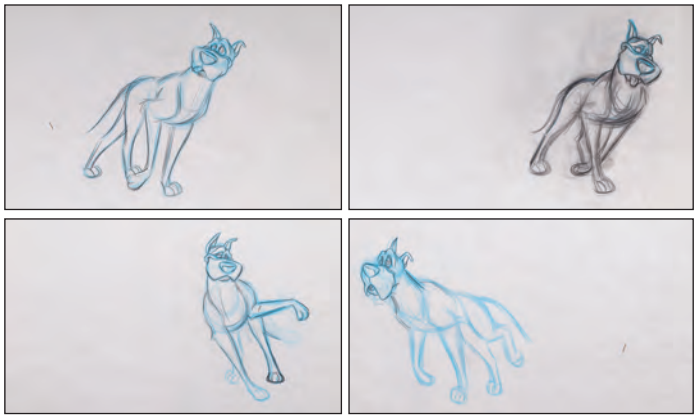
865. Original production cel from *Who Framed Roger Rabbit?* (Walt Disney Studios, 1988) Original production cels featuring "Jessica Rabbit" and a weasel from *Who Framed Roger Rabbit?*. The slightly trimmed cels measure 9.5 x 14 in. and have been placed on a black and white photographic background. Total image size is 8.5 x 10 in. **$1,000 – $1,500**

866. Original background color key painting from *Who Framed Roger Rabbit?* (Walt Disney Studios, 1988) Detailed and unusual original color key concept art of a train as seen through a doorway for *Who Framed Roger Rabbit*? Accomplished in watercolor on paper layered with gouache on celluloid. Image measures 6 x 9.5 in. **$800 – $1,200**

867. Original production storyboard drawing from *Oliver And Company.* (Walt Disney Studios, 1988) Original storyboard drawing featuring "Tito" and "Georgette" from *Oliver and Company*. Graphite on illustration paper, measures 5.5 x 8.5 in. **$200 – $300**

868. Original production cel from *The New Adventures Of Winnie The Pooh.* (Walt Disney Studios, 1988) Original production cel featuring "Winnie the Pooh" from *The New Adventures of Winnie the Pooh*. Image size is 4.5 x 3 in. with a mat opening of 6.25 x 8.5 in. with overall dimensions 14.5 x 16 in. Comes with COA from The Walt Disney Company **$300 – $500**

869. Original production cel from *The New Adventures Of Winnie The Pooh.* (Walt Disney Studios, 1988) Original production cel featuring "Winnie the Pooh" with honey on his face and hands from *The New Adventures of Winnie the Pooh*. Image measures 5 x 4 in. with a mat opening of 9 x 11 in. with overall dimensions 16.5 x 19 in. Comes with COA from The Walt Disney Company. **$300 – $500**



870. (41) Original production drawings from *Oliver And Company*. (Walt Disney Studios, 1988) (41) original rough animation drawings featuring "Einstein" from *Oliver and Company*. Accomplished in colored pencil and graphite on 10.5 x 14.5 in. animation paper. Image sizes are approx. 6.5 x 6.5 in. **$200 - $300**

871. Original production cel from *Oliver And Company*. (Walt Disney Studios, 1988) Original production cel featuring "Oliver" and "Georgette" from *Oliver and Company*. The cels were slightly trimmed at the studio to 10.5 in. x 17 in. and have been placed on a custom hand-painted background. **$200 - $300**

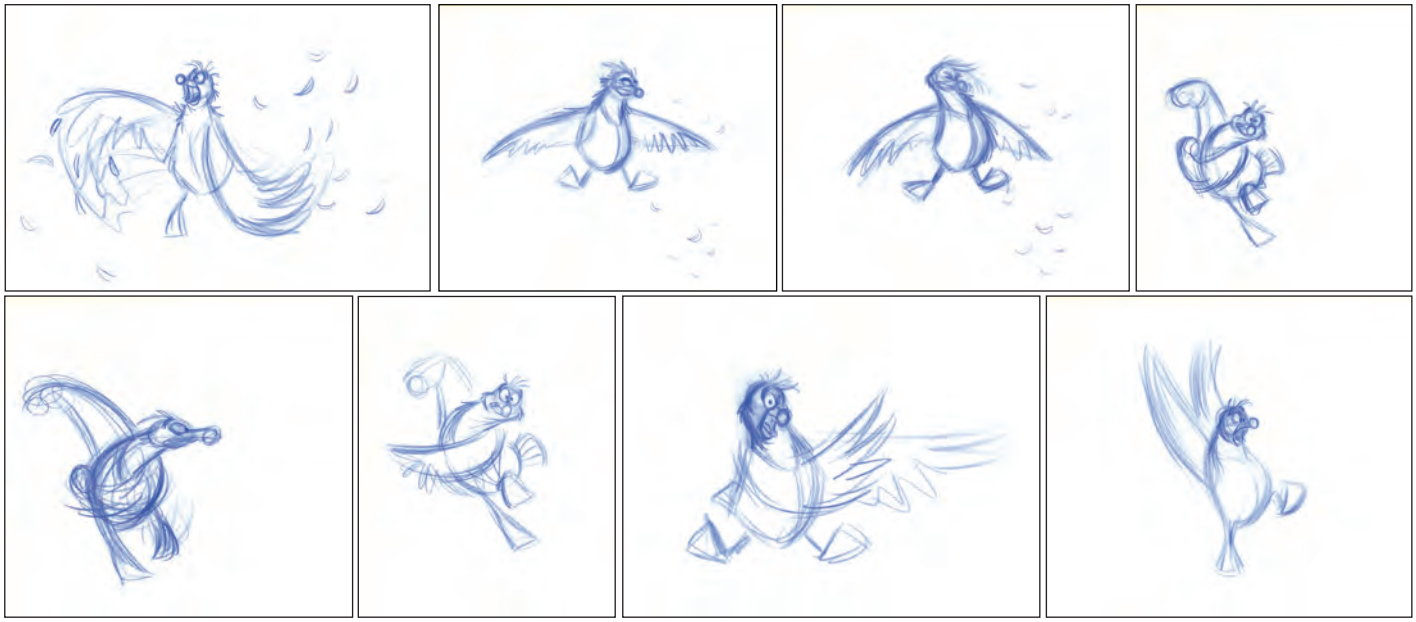
872. Original production cel and production background from *The Little Mermaid*. (Walt Disney Studios, 1989) Original production cels of "Ursula", "Ariel", and "Flounder" placed on the matching production background from *The Little Mermaid*. The untrimmed cels measure 12.5 x 20 in. The background measures 12.5 x 17 in. **$3,000 - $5,000**

873. Original production cel from *The Little Mermaid*. (Walt Disney Studios, 1989) Original production cel of "Ariel" from *The Little Mermaid*. The untrimmed cel measures 12.5 x 17 in. and has been placed on a color copy background. "Ariel" measures 4.5 x 8 in. **$1,000 - $1,500**

874. Original production cel from *The Little Mermaid*. (Walt Disney Studios, 1989) Original production cels of "Ariel", from *The Little Mermaid*. The untrimmed cel measures 12.5 x 17 in. and has been placed on a color copy background. **$2,000 - $3,000**

875. Original production cel from the "Kiss The Girl" sequence of *The Little Mermaid*. (Walt Disney Studios, 1989) Original production cels of "Ariel", and "Eric" from the "Kiss The Girl" sequence of *The Little Mermaid*. The untrimmed cels measure 12.5 x 17 in. and have been placed on a color copy background. **$2,000 - $3,000**

876. Original production cel from *The Little Mermaid*. (Walt Disney Studios, 1989) Original production cels of "Ariel" and her sisters from *The Little Mermaid*. The untrimmed cels measure 12.5 x 17 in. and have been placed on a color copy background. "Ariel" measures 3.5 x 8 in. **$1,000 - $1,500**



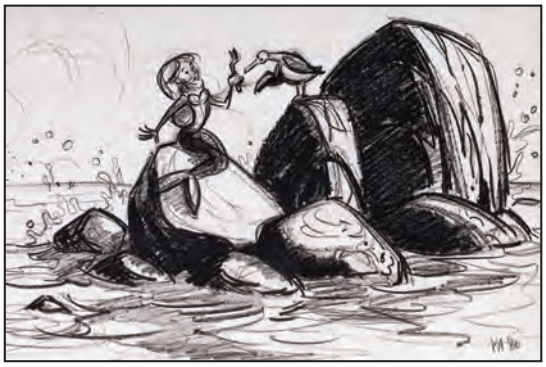
877. (78) Original production drawings from *The Little Mermaid*. (Walt Disney Studios, 1989) (78) original rough animation drawings and timing sheet for a "Scuttle" scene from *The Little Mermaid*. Accomplished in colored pencil on 12.5 x 17 in. illustration paper. Image sizes range from 3.5 x 3 in. to 9 x 10 in. **$200 - $300**

878. (4) Original concept sketches from the "Kiss the Girl" sequence of *The Little Mermaid*. (Walt Disney Studios, 1989) (4) Original concept sketches from *The Little Mermaid*. Ranging from 5.5 x 4 in. to 9 x 11 in. The hand drawn sketches are accomplished in pencil, pen and artist markers. All sketches are initialed "KA" by visual development artist Kelly Asbury and dated "86". Sketches exhibit pinholes in corners from display during production. **$600 - $800**

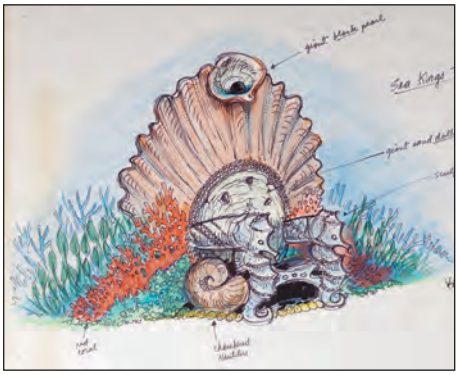
879. (7) Original concept sketches from *The Little Mermaid*. (Walt Disney Studios 1989) (7) original artist concept sketches from *The Little Mermaid*, including (3) 8.5 x 11 in. pastel on illustration paper, (1) 8.5 x 11 in. on black illustration paper, (1) 10 x 14 in. on illustration paper, and (2) 12.5 x 17 charcoal on animation paper. All feature images from the "Kiss the Girl" sequence of *The Little Mermaid*. All sketches are initialed "KA" by visual development artist Kelly Asbury and dated "86". Sketches exhibit pinholes in corners from display during production. **$600 - $800**

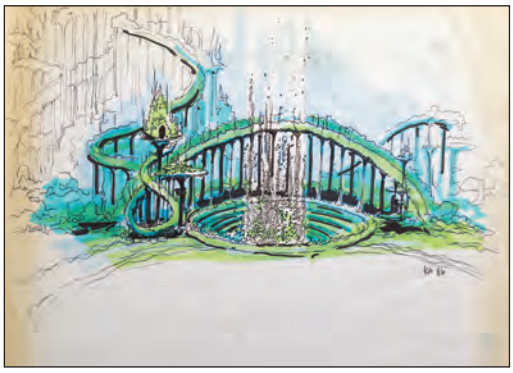
880. (2) Original concept sketches from *The Little Mermaid*. (Walt Disney Studios, 1989) (2) Original concept sketches from *The Little Mermaid*. (1) 10 x 7 in. color sketch accomplished in artist felt pen on paper and featuring a shipwreck with a tiny "Ariel" silhouette in the background and (1) 10 x 13.5 in. black and white sketch of "Ariel" swimming through a shipwreck accomplished in pencil, charcoal and gouache on paper with acetate overlay. Both sketches have black construction paper mats affixed. **$600 - $800**

881. Original concept sketch from *The Little Mermaid*. (Walt Disney Studios, 1989) (4) Original concept sketches from *The Little Mermaid*. The hand drawn sketch is accomplished in pencil, pen and artist markers on 11 x 8.5 in. artist leaf. Featuring "Ariel'" in her secret grotto. Sketches are signed by visual development artist Kelly Asbury and dated "86". The colorful sketch exhibits pinholes in corners from display during production. **$1,500 - $2,000**



882. (3) Concept sketches of Ariel from *The Little Mermaid*. (Walt Disney Studios, 1989) (3) charcoal and graphite concept sketches by development artist Kelly Asbury for *The Little Mermaid* measuring approx. 11.5 x 16.5 in., the artworks feature "Ariel" and "Scuttle" and are initialed and dated by the artist. **$300 - $500**

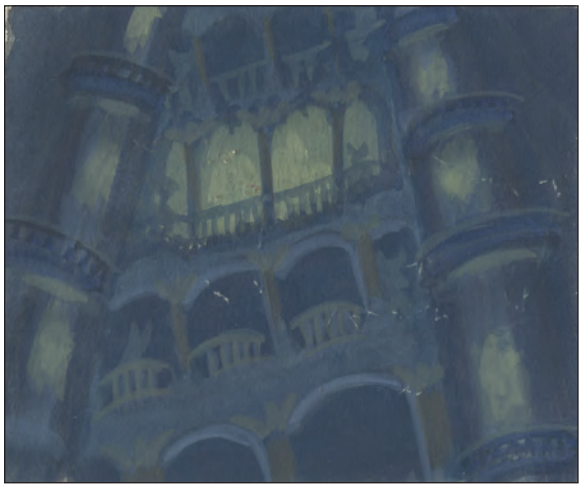




883. (3) Concept sketches of Ariel from *The Little Mermaid*. (Walt Disney Studios, 1989) (3) charcoal and graphite concept sketches by development artist Kelly Asbury for *The Little Mermaid* featuring (1) from the "Under the Sea" sequence measuring 8.5 x 11 in. and (2) color concepts of "King Triton's" throne and castle, measuring approx. 10 x 13.5 in. and 12.5 x 17 in. The artworks are initialed and dated by the artist. **$400 – $600**

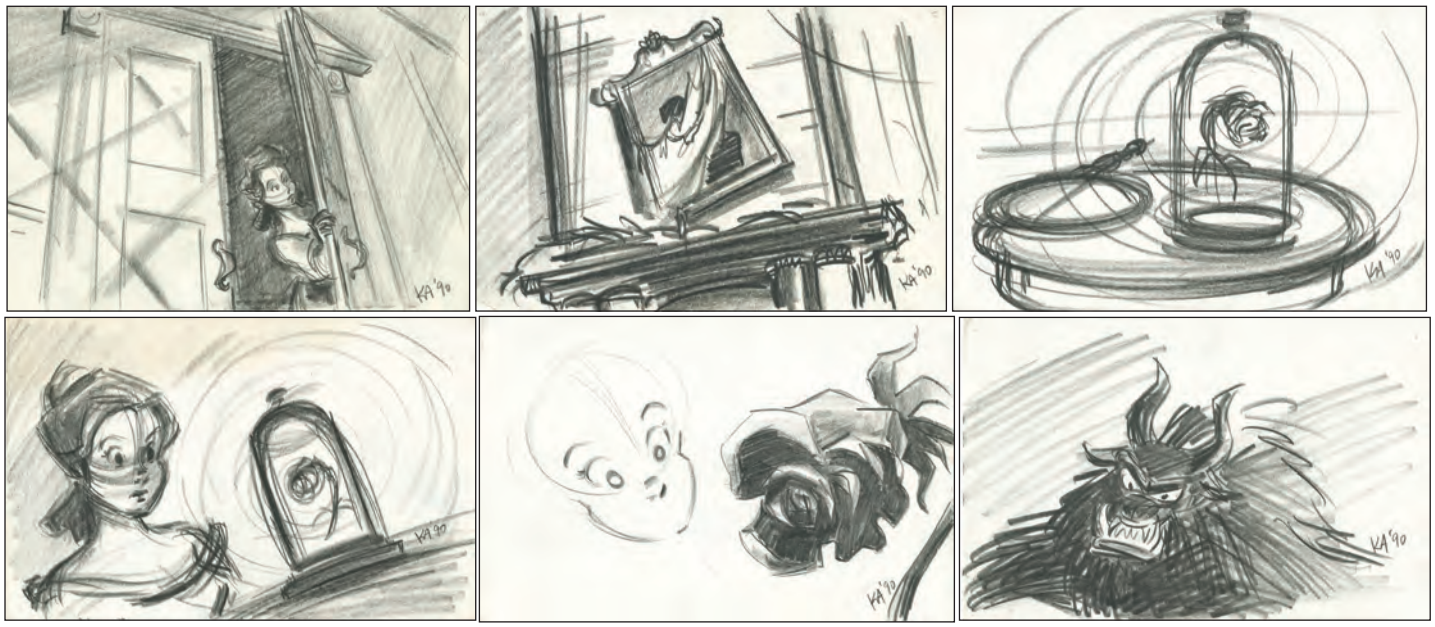
884. Original production cel from *The Little Mermaid*. (Walt Disney Studios, 1989) Original production cel featuring "Ursula" on a laser printed background from *The Little Mermaid*. Image of Ursula measures 7 x 9 in. Overall mat opening 11 x 14 in. Cel contains original Walt Disney Company seal on lower right corner.
$800 – $1,200

885. Original production cel from *The Prince And The Pauper*. (Walt Disney Studios, 1990) Original production cel featuring "Mickey Mouse" as the prince, from *The Prince and the Pauper*. Image measures 2 x 2.5 in. Overall mat opening 9 x 15 in. Comes with COA from The Walt Disney Company. **$200 – $300**



886. Original background color key from *Beauty And The Beast*. (Walt Disney Studios, 1991) Original color key painting of the library from *Beauty and the Beast*. Accomplished in gouache on watercolor paper, image measures 3 x 3.5 in. **$200 – $300**

887. (18) Original storyboard sketches from *Beauty and the Beast*. (Walt Disney Studios, 1991) (18) Original production storyboard sketches from *Beauty and the Beast*. Featuring "Lumiere", "Beast" and other characters in a dramatic scene. The hand drawn boards are accomplished in pencil, ink and artists' marker on approx. 9 x 6.5 in. leafs of paper. Initialed "KA" by visual development artist Kelly Asbury and dated "90". **$2,000 - $3,000**



888. (16) Original storyboard sketches from *Beauty and the Beast*. (Walt Disney Studios, 1991) (16) Original production storyboard sketches from *Beauty and the Beast*. Featuring "Belle", "Beast" and a rose under a glass dome. The hand drawn boards are accomplished in pencil on approx. 9 x 6 in. leafs of paper. Initialed "KA" by visual development artist Kelly Asbury and dated "90". **$1,000 - $1,500**

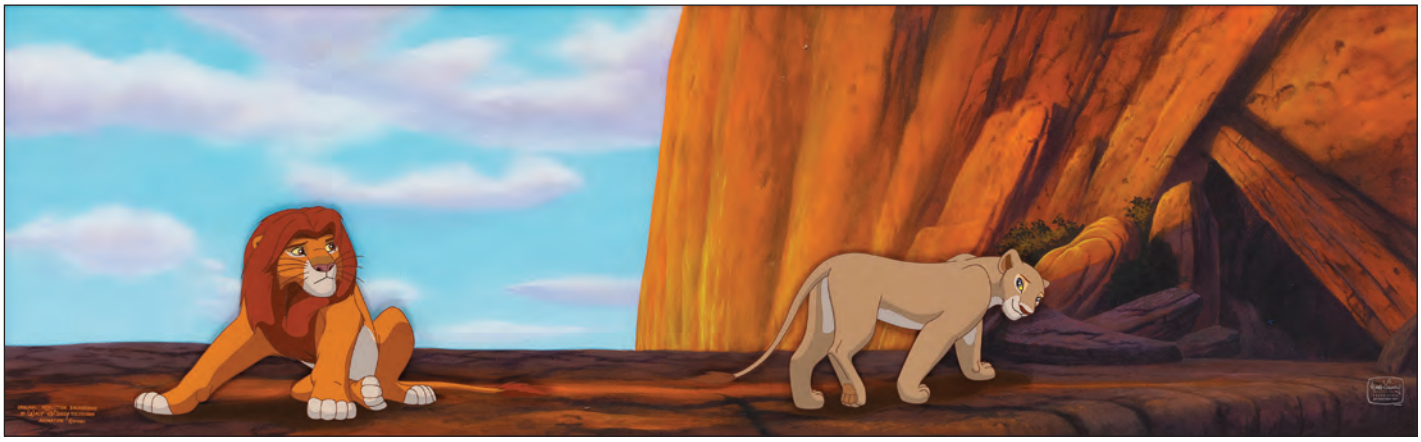
889. Original concept art from *Nightmare Before Christmas*. (Touchstone Pictures, 1993) Original concept artwork featuring the "Pumpkin King" from *Nightmare Before Christmas*. Accomplished in pastel on black artboard. Overall dimensions 8 x 5.5 in. **$1,500 - $2,000**

890. Original production background and studio recreated cel from *The Lion King*. (Walt Disney Studios, 1994) Original hand-painted production background with matching studio recreated cel of "Mufasa", "Sarabi" and "Simba" from *The Lion King*. Although no hand-painted cels were used during the production of *The Lion King*, they did use hand-pained production backgrounds. Shortly after the end of production, the studio selected a grouping of the production backgrounds, created the matching cels from the original drawings, and offered them for sale through auction. Sold over 17 years ago, very little of the artwork has resurfaced. This particular piece is matted, with a mat opening of 9 x 14 in. **$2,000 - $3,000**

891. Original background color key painting from *The Lion King*. (Walt Disney Studios, 1994) Original background color key painting featuring "Scar" from *The Lion King*. Accomplished in gouache on 5 x 6.75 in. artists' board. **$600 - $800**

892. Original background color key painting from *The Lion King*. (Walt Disney Studios, 1994) Original background color key painting featuring "Scar" from *The Lion King*. Accomplished in gouache on 5.25 x 8 in. artists' board. **$600 - $800**

893. Original Greg Drolette background color key painting from *The Lion King*. (Walt Disney Studios, 1994) Original background concept painting of "Pride Rock" by background artist Greg Drolette for *The Lion King*. Accomplished in gouache on 3.5 x 6.5 in. artists' board. **$600 - $800**

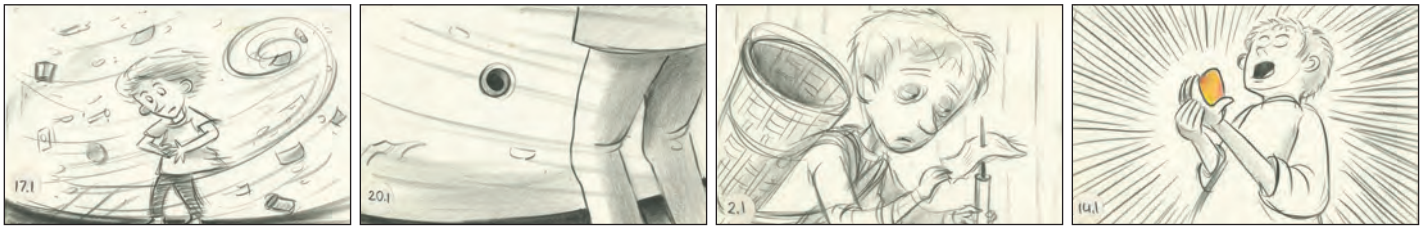


894. Original production cel and pan production background from *The Lion King* TV series. (Walt Disney Studios 1995) Original pan production background and production cels of "Simba" and "Nala" from *The Lion King* TV Series. Matted with a mat opening of 12.5 x 38 in. **$600 - $800**

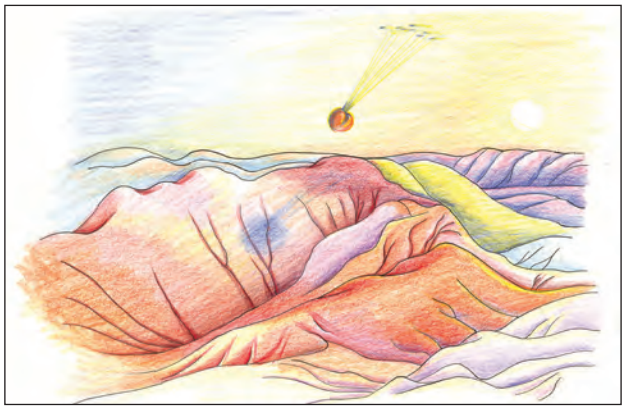
895. Original background color key painting from *Pocahontas*. (Walt Disney Studios, 1995) Original color key painting of landscape scene from *Pocahontas*. Accomplished in gouache on artboard. Piece measures 8 x 10.25 in. **$800 - $1,200**

896. Original background color key painting from *Pocahontas*. (Walt Disney Studios, 1995) Original color key painting of landscape scene from *Pocahontas*. Accomplished in gouache on artboard. Piece measures 6.25 x 17.25 in. **$800 - $1,200**

897. Original background color key painting from *Pocahontas*. (Walt Disney Studios, 1995) Original color key painting of landscape scene from *Pocahontas.* Accomplished in gouache on artboard. Piece measures 6.25 x 17.25 in. **$600 - $800**



898. (12) Original storyboard drawings from *James And The Giant Peach*. (Walt Disney Studios, 1996) (12) original storyboard sketches featuring "James" and other characters from *James and the Giant Peach.* Accomplished in graphite and colored pencil on 4 x 8.5 in. illustration paper. **$800 - $1,200**



899. (2) Original concept drawings from *James And The Giant Peach*. (Walt Disney Pictures, 1996) (2) Original concept drawings from *James and the Giant Peach*. Accomplished in marker and colored pencil on illustration paper. Each piece is illustrated on 10.5 x 15 in. paper. **$400 - $600**

900. Original concept drawing from *James And The Giant Peach*. (Walt Disney Pictures, 1996) Original concept drawing from *James and the Giant Peach*. Accomplished in pastel on 10.5 x 13 in. black paper. **$400 - $600**

901. Original production background and studio recreated cel from *Mulan*. (Walt Disney Studios, 1998) Original hand-painted production background with matching studio recreated cel of "Cri-Kee", from *Mulan*. Although no hand-painted cels were used during the production of *Mulan*, they did use hand-painted production backgrounds. Shortly after the end of production, the studio selected a grouping of the production backgrounds, created the matching cels from the original drawings, and offered them for sale through auction. The original background and cel measure 12.5 x 17 in. **$2,000 - $3,000**

902. Original production background and studio recreated cel from *Mulan*. (Walt Disney Studios, 1998) Original hand-painted production background with matching studio recreated cel of "Mushu", from *Mulan*. Although no hand-painted cels were used during the production of *Mulan*, they did use hand-painted production backgrounds. Shortly after the end of production, the studio selected a grouping of the production backgrounds, created the matching cels from the original drawings, and offered them for sale through auction. The original background and cel measure 12.5 x 18 in. **$2,000 - $3,000**

903. Original oversize production background and studio recreated cel from *Mulan*. (Walt Disney Studios, 1998) Original oversize hand-painted production background with matching studio recreated cel of "Shan Yu", from *Mulan*. Although no hand-painted cels were used during the production of *Mulan*, they did use hand-painted production backgrounds. Shortly after the end of production, the studio selected a grouping of the production backgrounds, created the matching cels from the original drawings, and offered them for sale through auction. The original background and cel measure 17 x 25 in. **$2,000 - $3,000**

904. Original production background and studio recreated cel from *Tarzan*. (Walt Disney Studios, 1999) Original hand-painted production background with matching studio recreated cel of "Terk" and "Tantor" from *Tarzan*. Although no hand-painted cels were used during the production of *Tarzan*, they did use hand-painted production backgrounds. Shortly after the end of production, the studio selected a grouping of the production backgrounds, created the matching cels from the original drawings, and offered them for sale through auction. The original background and cel measure 11 x 17 in. **$2,000 - $3,000**

905. Original pan production background and studio recreated cel with matching drawings from *The Tigger Movie*. (Walt Disney Studios, 2000) Beautiful original hand-painted watercolor pan production background with matching studio recreated cel from *The Tigger Movie*. Although no hand-painted cels were used during the production of this feature they did use hand-painted production backgrounds. Shortly after the end of production, the studio selected a grouping of the production backgrounds, created the matching cels from the original drawings, and offered them for sale. The original background and cel measure 27 x 8 in. The original production drawings used to make the cels are included. **$1,000 - $1,500**

906. Original model drawing from *Treasure Planet*. (Walt Disney Studios, 2002) Original model drawing from *Treasure Planet* featuring "Jim Hawkins." Image measures 13 x 6.5 in. with overall dimensions 17 x 12.5 in. Signed by the artist John Pomeroy on the lower left.
$200 - $300

907. Original William Silvers background concept from *Brother Bear*. (Walt Disney Studios, 2003) Original background concept painting by background artist William Silvers for *Brother Bear*. Accomplished in gouache on 8 x 16 in. artists' board. **$1,000 - $1,500**

908. Original Toby Bluth Watercolor production background for *Winnie the Pooh*. (Walt Disney Studios, 2011) Original production backround of the interior of "Tigger's" house, painted by artist Toby Bluth for *Winnie The Pooh*. Comes with black line overlay cel. Image measures 9 x 17 in. with overall dimensions 12.25 x 21 in. **$1,500 - $2,000**

Walther pistol used by Sean Connery for publicity images in four James Bond films: *From Russia with Love, Goldfinger, Thunderball* and *You Only Live Twice.* **$200,000 - $300.000**

Photograph by David Hurn, 1963

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Animation Auction

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